

# YU-UKI HATUSSI



**SHONEN JUMP MANGA**

Story & Art by

**Yoshihiro Togashi**

**volume**

**19**





#### MANGA TERMS DICTIONARY 4

EDITOR: SOMETIMES A SYNONYM FOR CREATOR.

BLOOD SPLATTER: SYMBOL OF EMPHASIS OF TROUBLE IN A BATTLE MANGA. MORE EXTREME THAN SWEAT, LESS THAN A HEART ATTACK.

FINAL SAY: "THIS WON'T SELL."

ENEMY CHARACTER: BACKUP PERSONNEL FOR ALLIES. THE APPEARANCE OF A SIMILAR ENEMY CHARACTER RIGHT BEFORE ONE OF THE ALLIES DIES IS CALLED A "MINOR CHANGE."

YOSHIHIRO TOGASHI: MANGA ARTIST, 28 YEARS OLD. CURRENTLY SPENDING HIS DAYS DOODLING WITHOUT BRAINSTORMING ABOUT HIS NEXT WORK. THE END.

—YOSHIHIRO TOGASHI, 1994

Born in 1966, Yoshihiro Togashi won the prestigious Tezuka Award for new manga artists at the age of 20. He debuted in Japan's WEEKLY SHONEN JUMP magazine in 1988 with the romantic comedy manga **Tende Showaru Cupid**. His hit comic **YuYu Hakusho** ran in WEEKLY SHONEN JUMP from 1990 to 1994. Togashi's other manga include **I'm Not Afraid of Wolves!**, **Level E** and **Hunter x Hunter**. **Hunter x Hunter** is also available through VIZ Media.



## YUYU HAKUSHO VOL. 19 SHONEN JUMP Manga Edition

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STORY AND ART BY  
YOSHIHIRO TOGASHI

English Adaptation/Gary Leach  
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SHONEN JUMP MANGA

# YU YU HAKUSHO



19

AND THEN...

STORY AND ART BY  
YOSHIHIRO TOGASHI



# CAST OF CHARACTERS:

GENKAI

KOENMA

KAZUMA  
KUWABARA

KURAMA

YUSUKE  
URAMESHI

SHIZURU  
KUWABARA

ATSUKO  
URAMESHI

HIEI

KEIKO  
YUKIMURA

BOTAN

YUKINA







MUKURO



YOMI

## The Story So Far

THIS IS THE STORY OF HAPLESS LOU YUSUKE URAMESHI. KILLED BY A CAR WHILE TRYING TO SAVE A KID, HE BECAME A GHOST, BUT WAS BROUGHT BACK TO LIFE AFTER OVERCOMING A SERIES OF ORDEALS SET BY KING ENMA. HE NOW WORKS AS AN UNDERWORLD DETECTIVE, AND HAS THUS EARNED THE ENMITY OF A HOST OF DEMONS.

YUSUKE, AWAKENED TO THE POWER OF HIS DEMON BLOOD, HAS THWARTED SENSUI'S PLOT TO WREAK HAVOC ON THE HUMAN WORLD. HOWEVER, THE PASSING OF RAIZEN, YUSUKE'S ANCESTRAL FATHER, HAS UNDERMINED THE BALANCE OF POWER IN THE DEMON PLANE, SO YUSUKE DECIDES TO HOLD A UNIFICATION TOURNAMENT TO SORT THINGS OUT. IT'S THE ONE FOR ALL THE MARBLES, FOLKS!



YUYU HAKUSHO VOLUME 19 And Then...

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ROUND ONE WILL  
BE SPLIT INTO  
FOUR BLOCKS  
AND FOUGHT IN  
ORDER, TAKING  
IT FROM THE TOP!

OKAY, EVERYONE,  
WE NOW HAVE A  
FINAL LINEUP  
POSTED FOR ALL  
THE MATCHES!  
TAKE A LOOK!

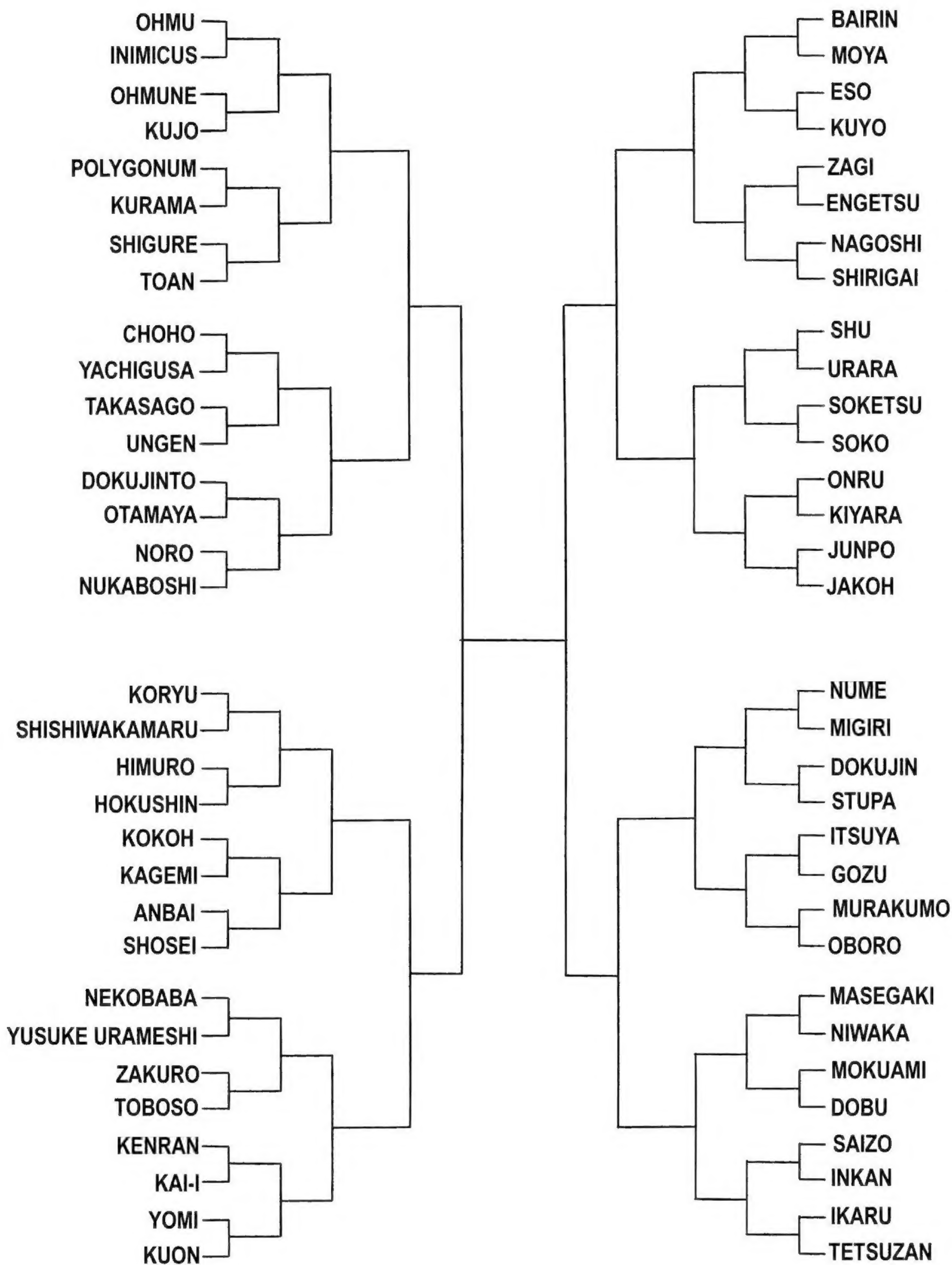
# THE EMOTIONS OF ROUND ONE



THEY  
GOTTA BE  
KIDDIN'!

HOO  
BOY!

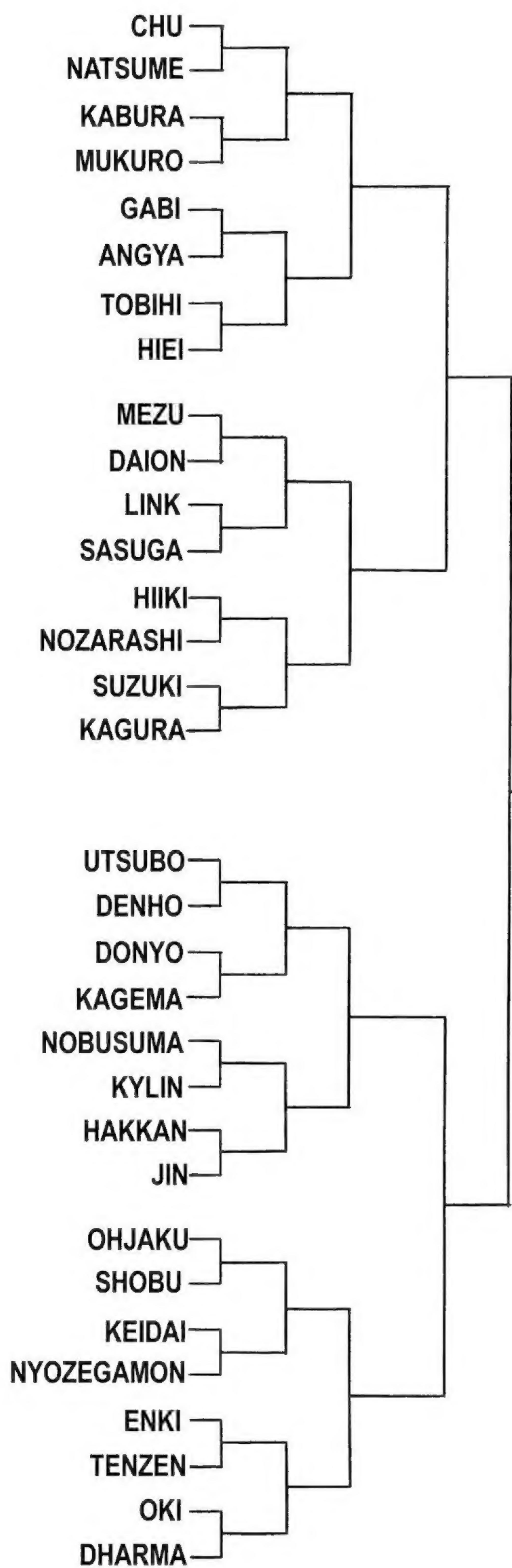




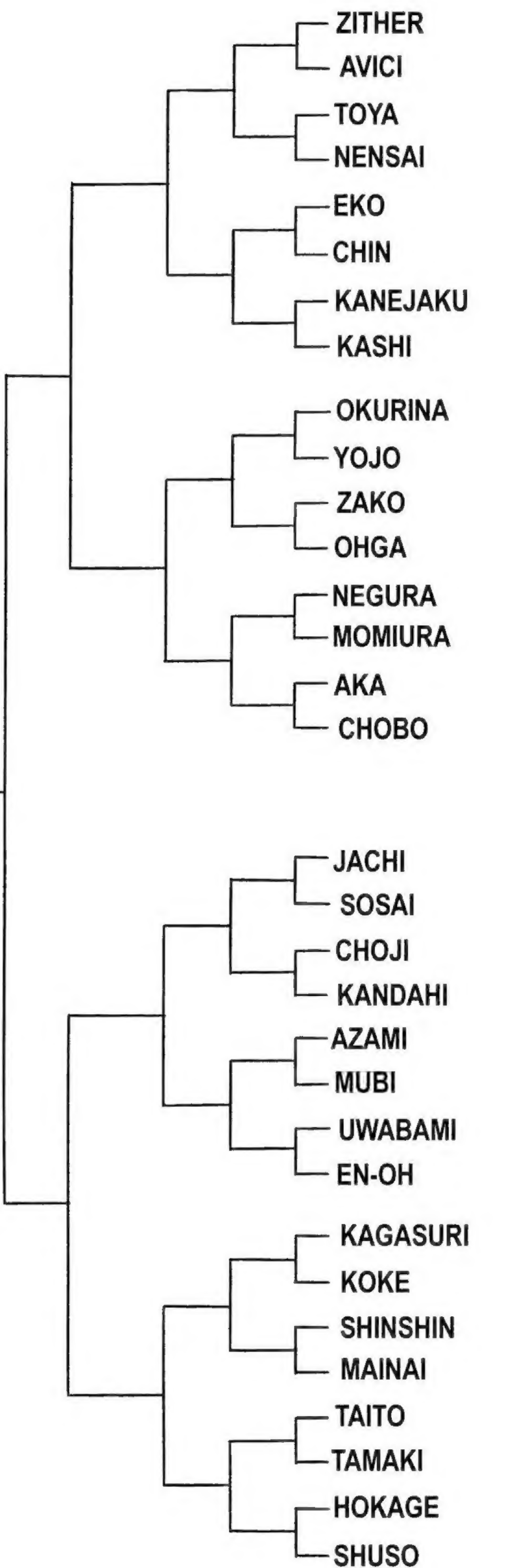
**BLOCK B**

**BLOCK A**





**BLOCK D**



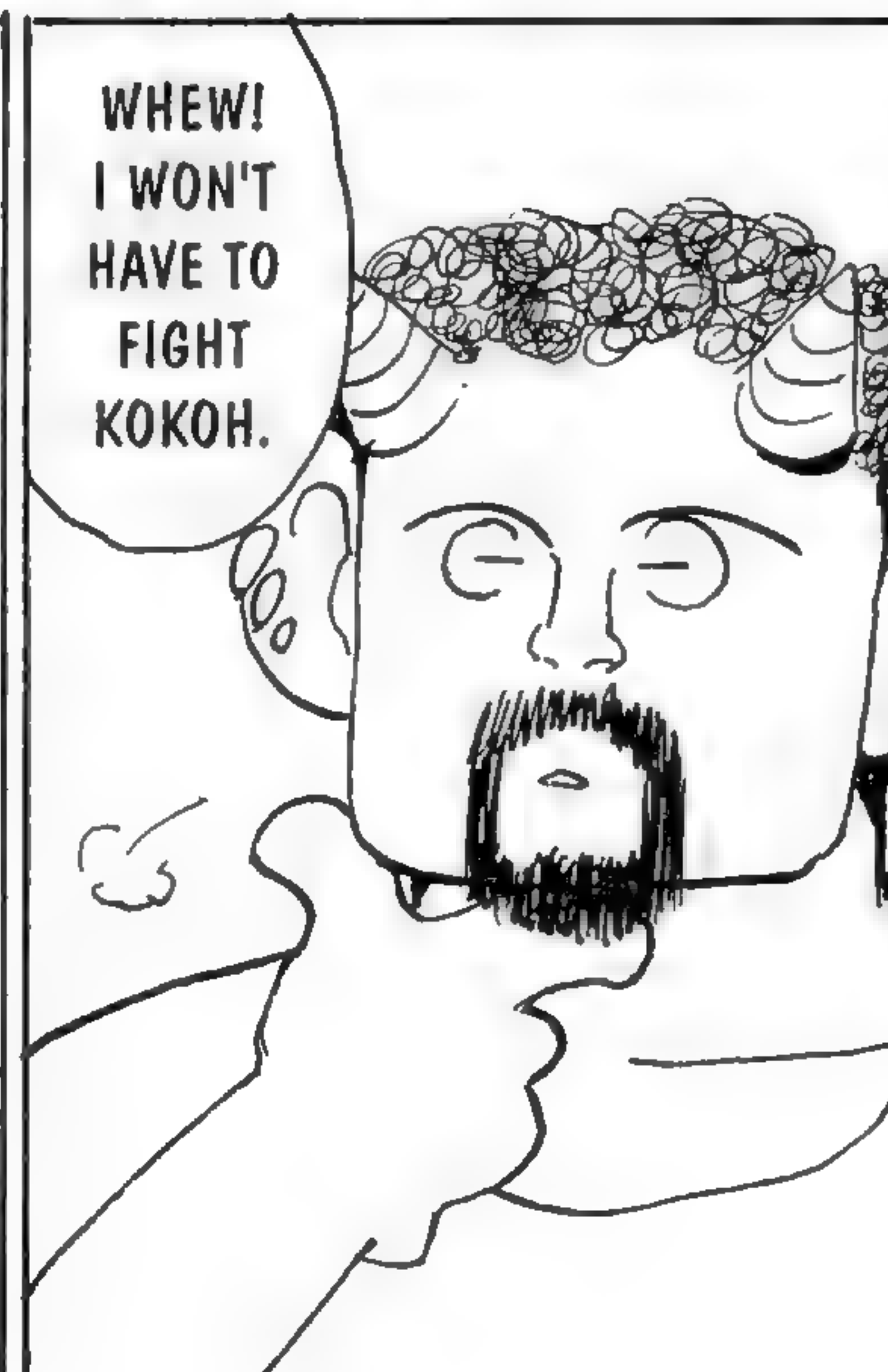
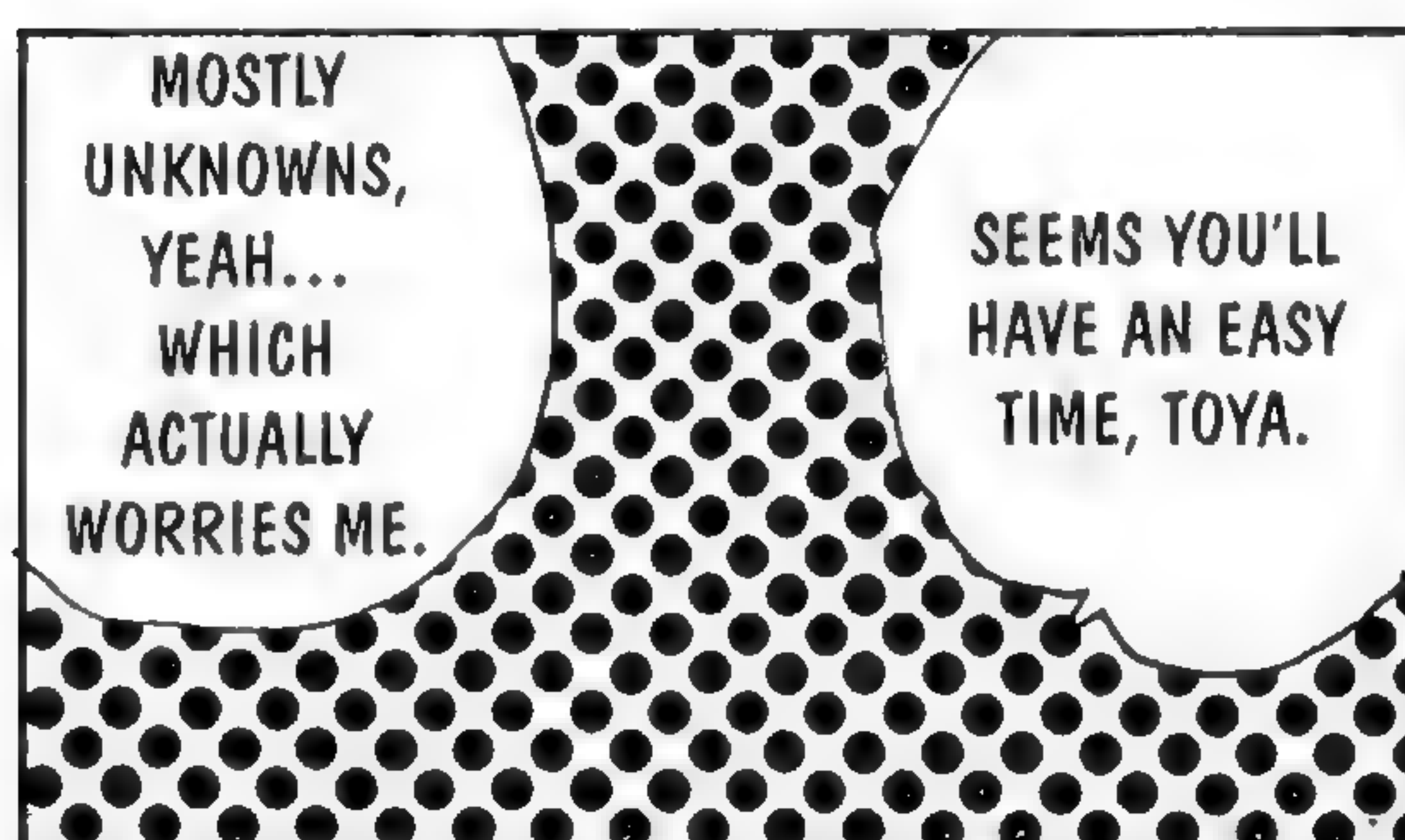
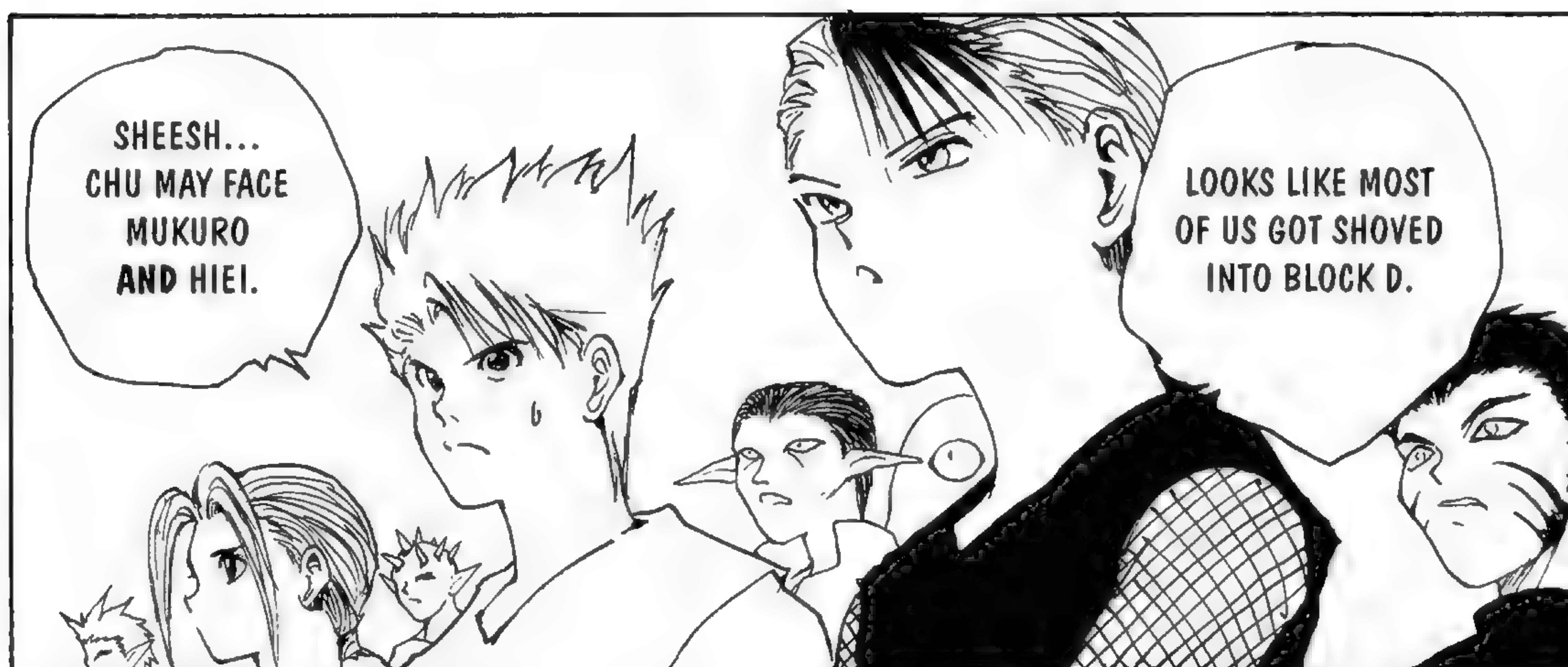
**BLOCK C**



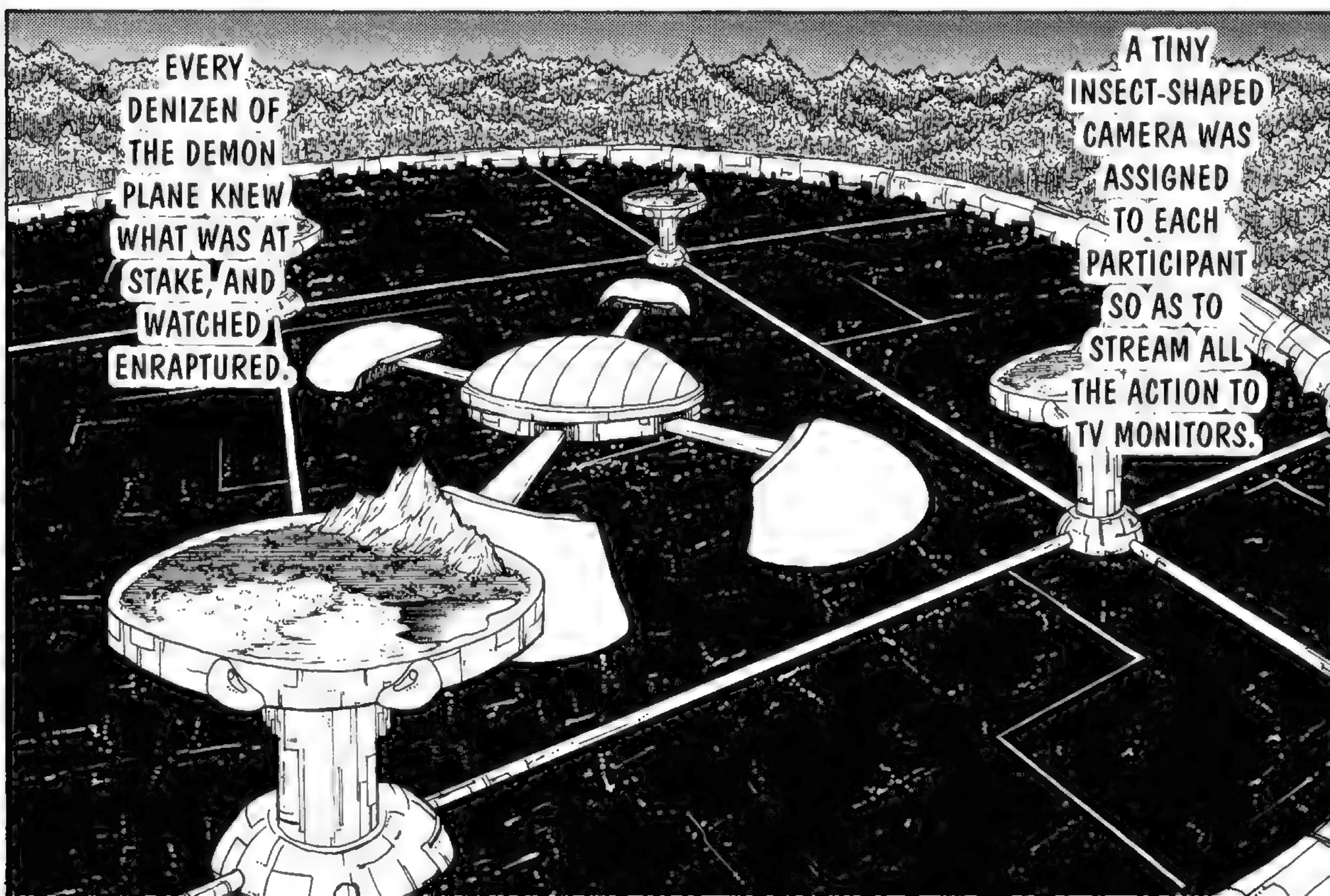
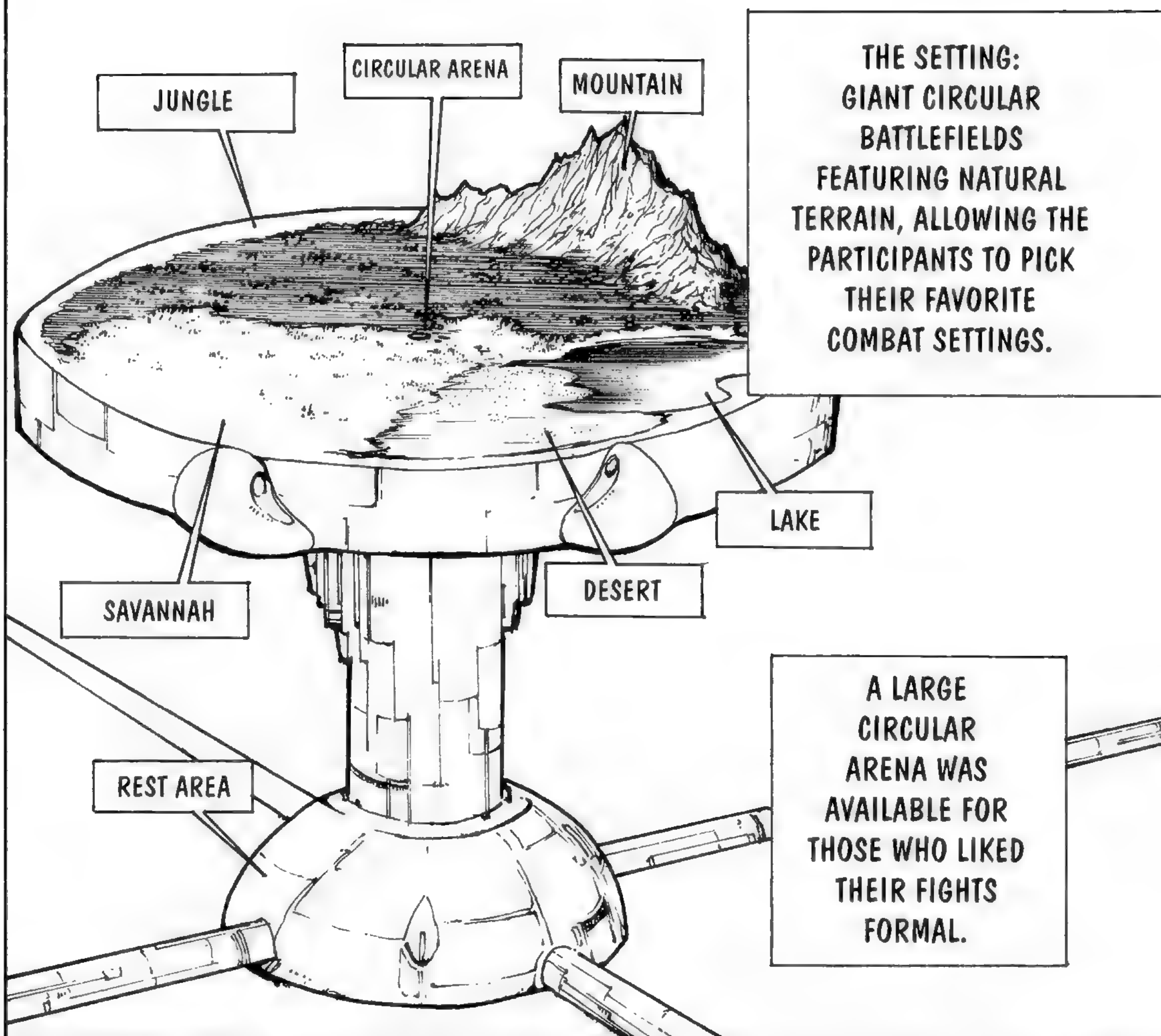
# THE EMOTIONS OF ROUND ONE







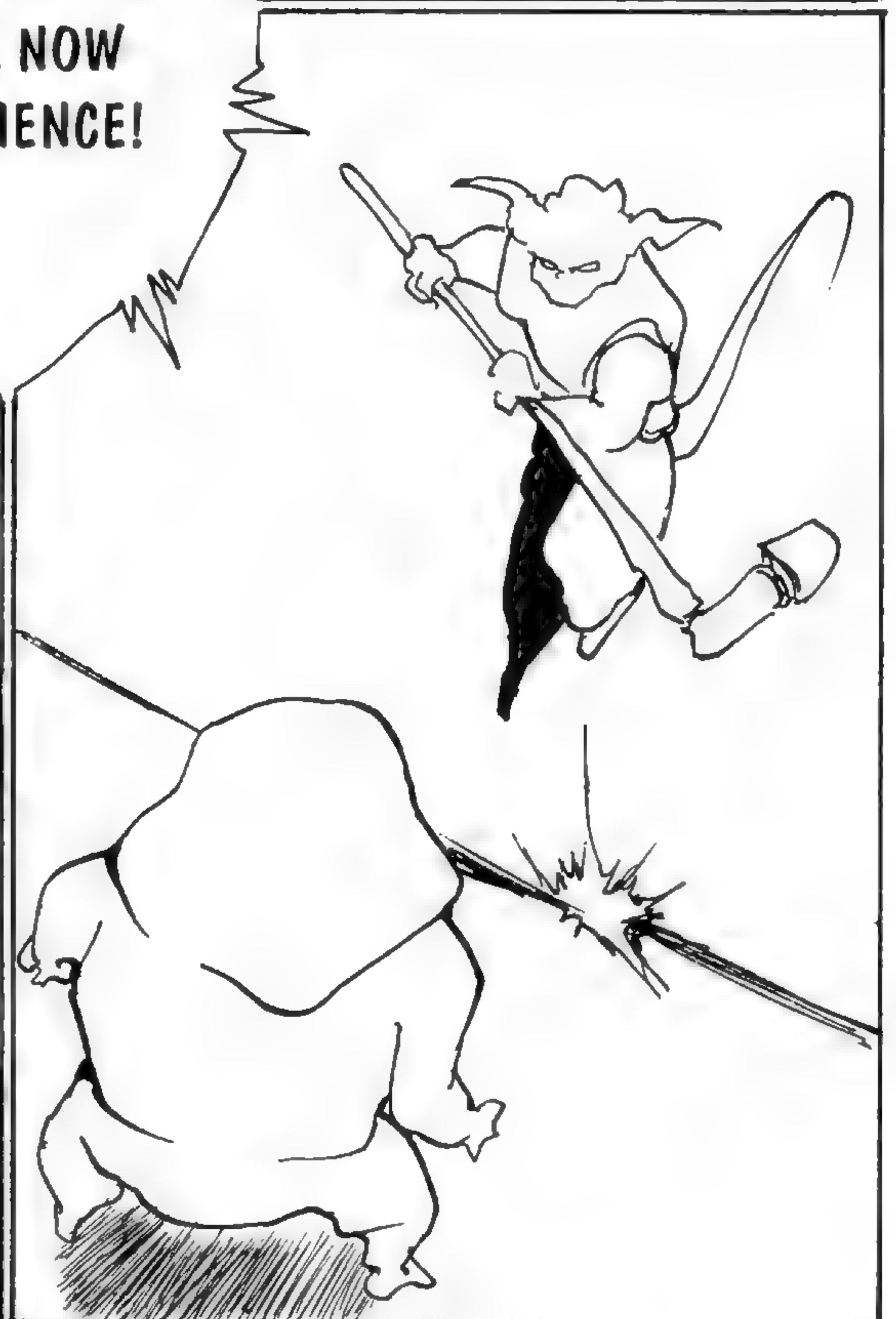




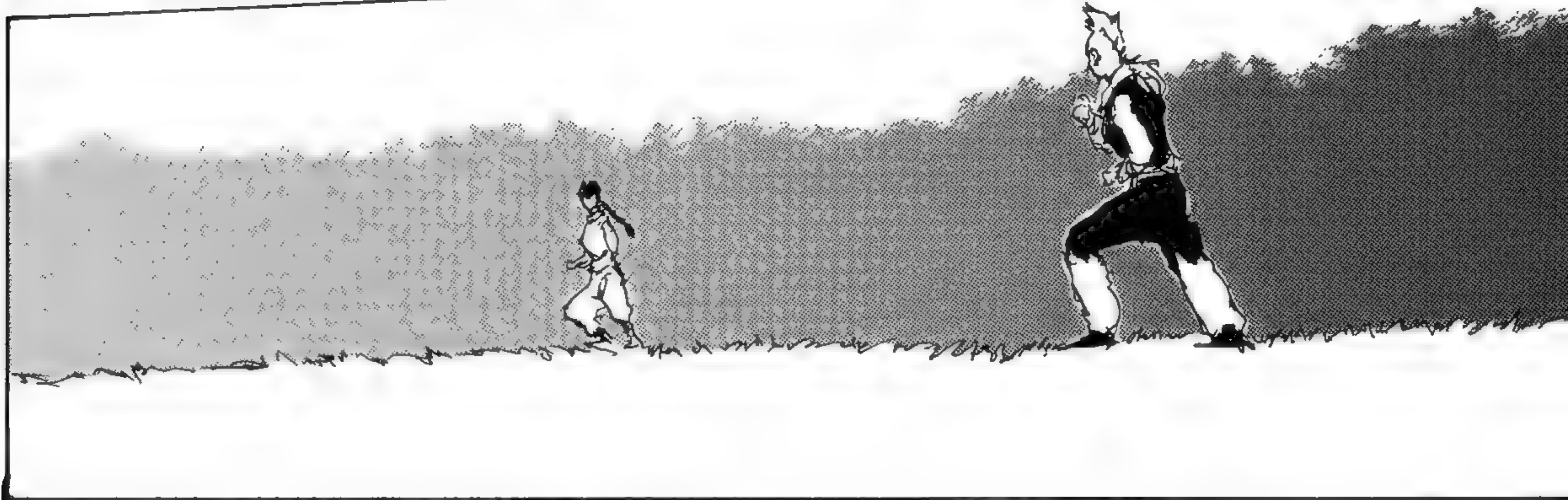
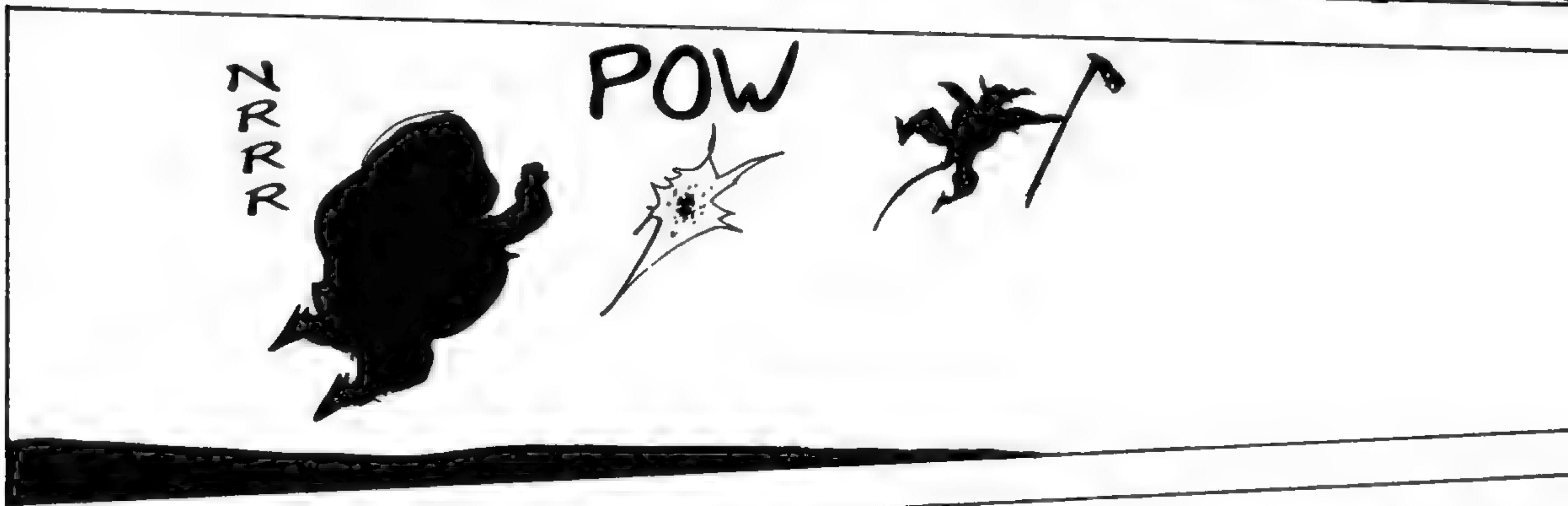
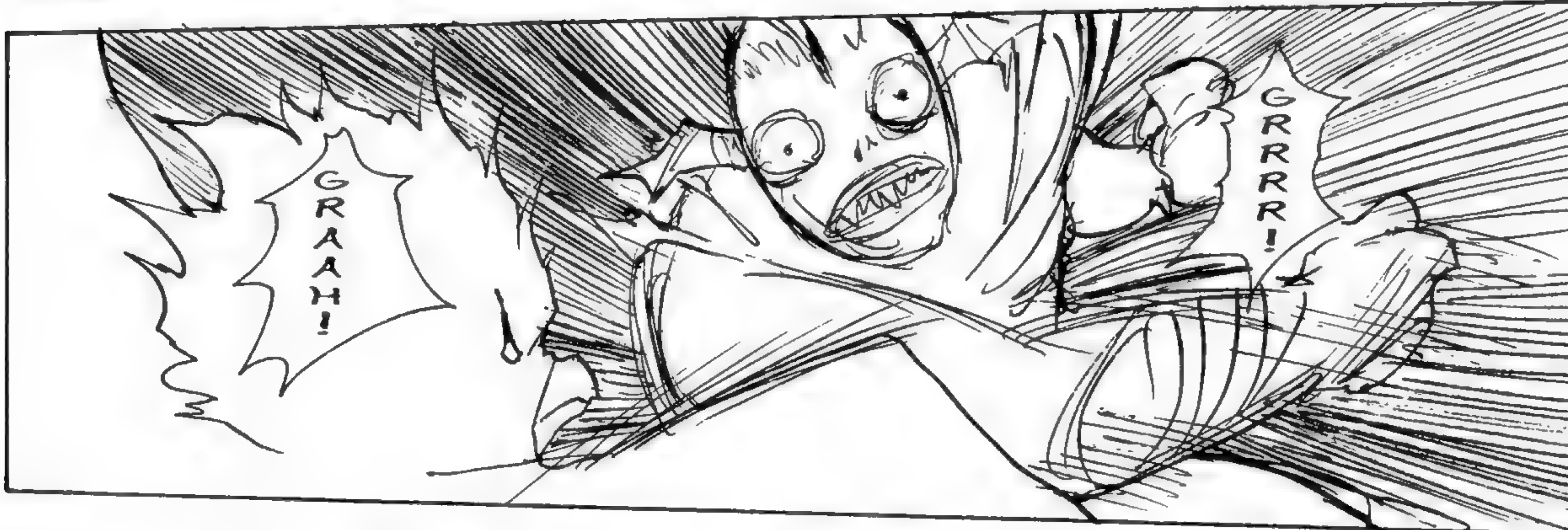




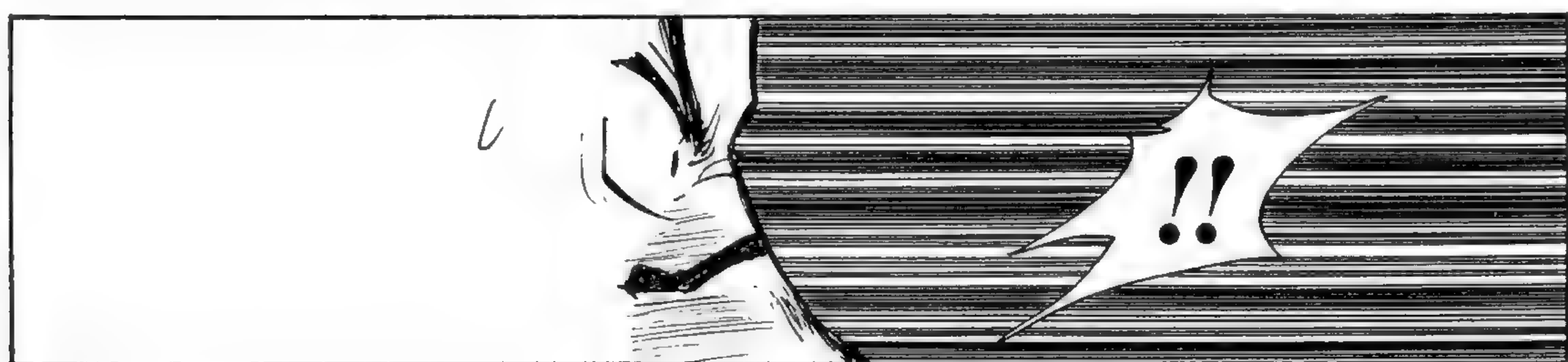
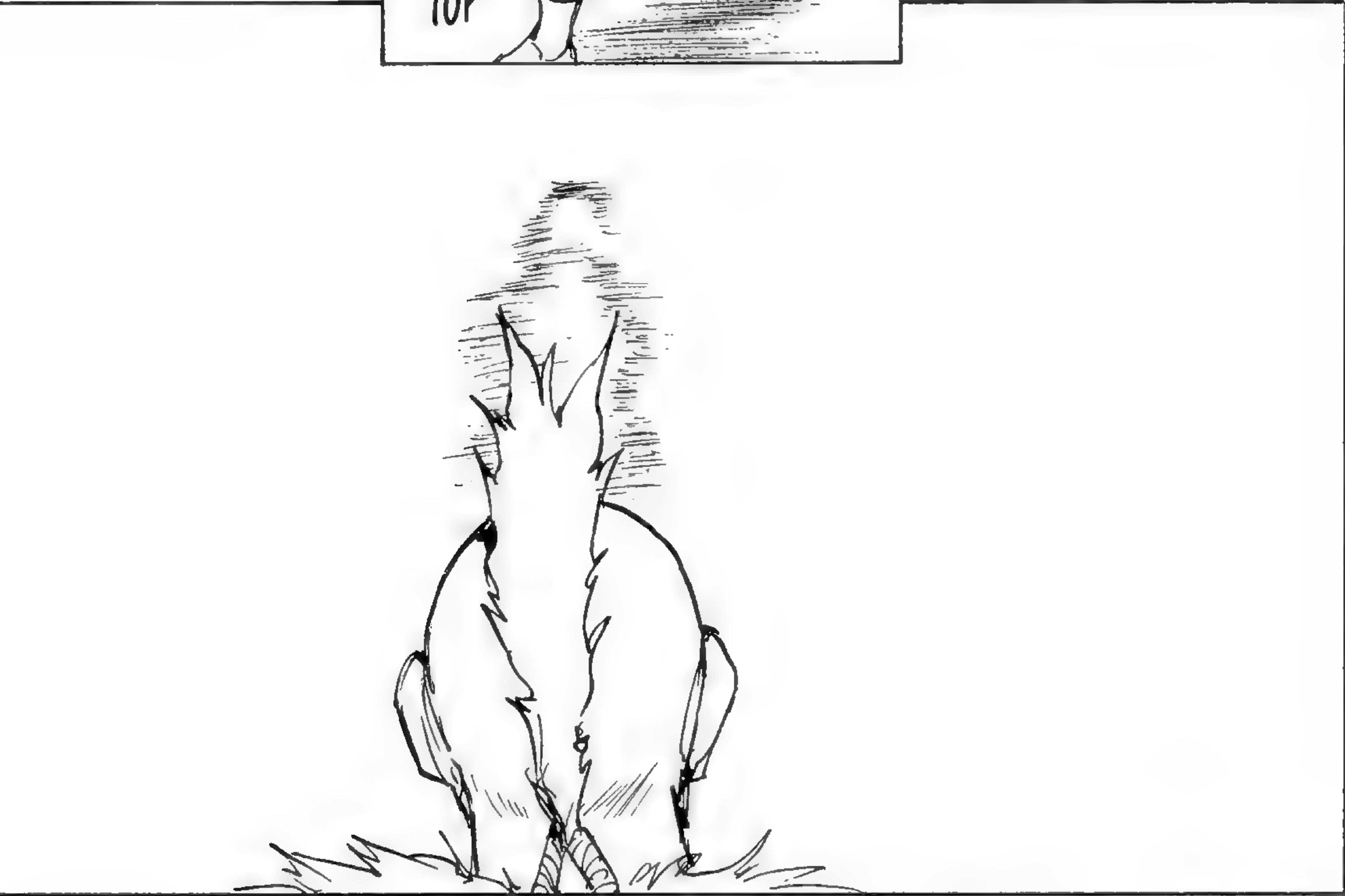
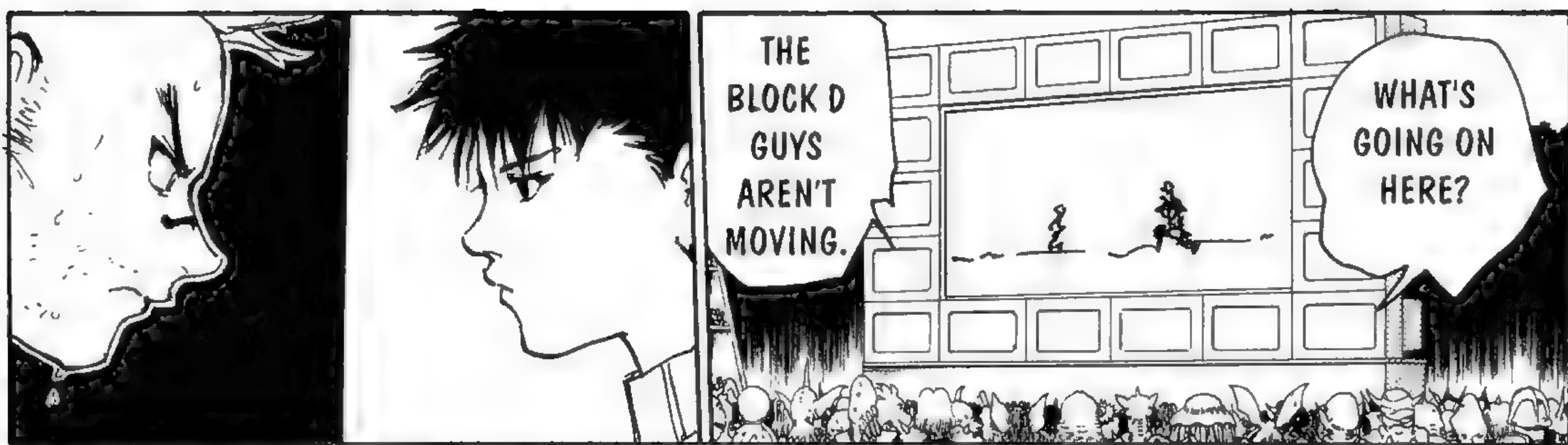
ROUND ONE  
MATCHES FOR  
EACH BLOCK  
WILL NOW  
COMMENCE!







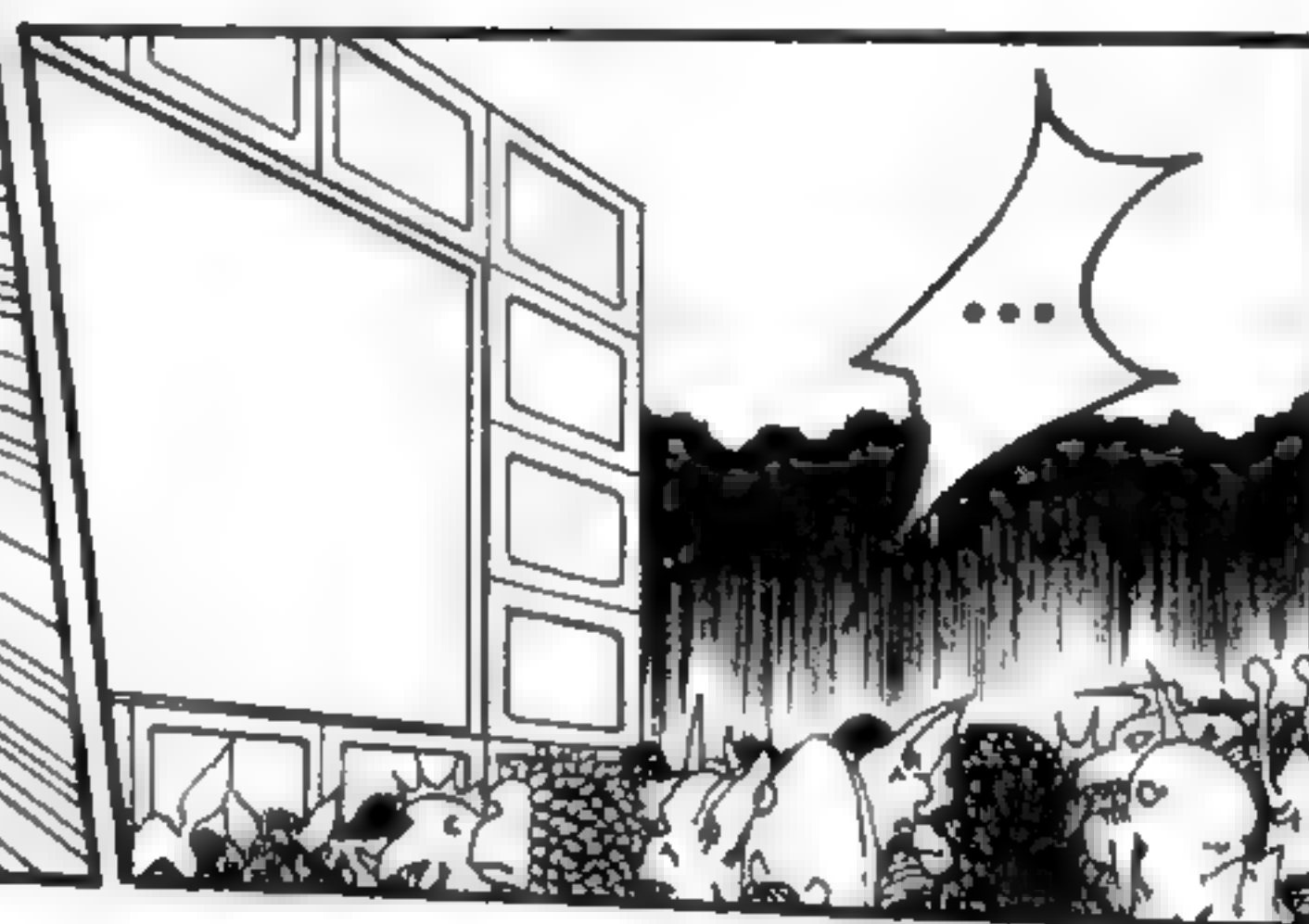
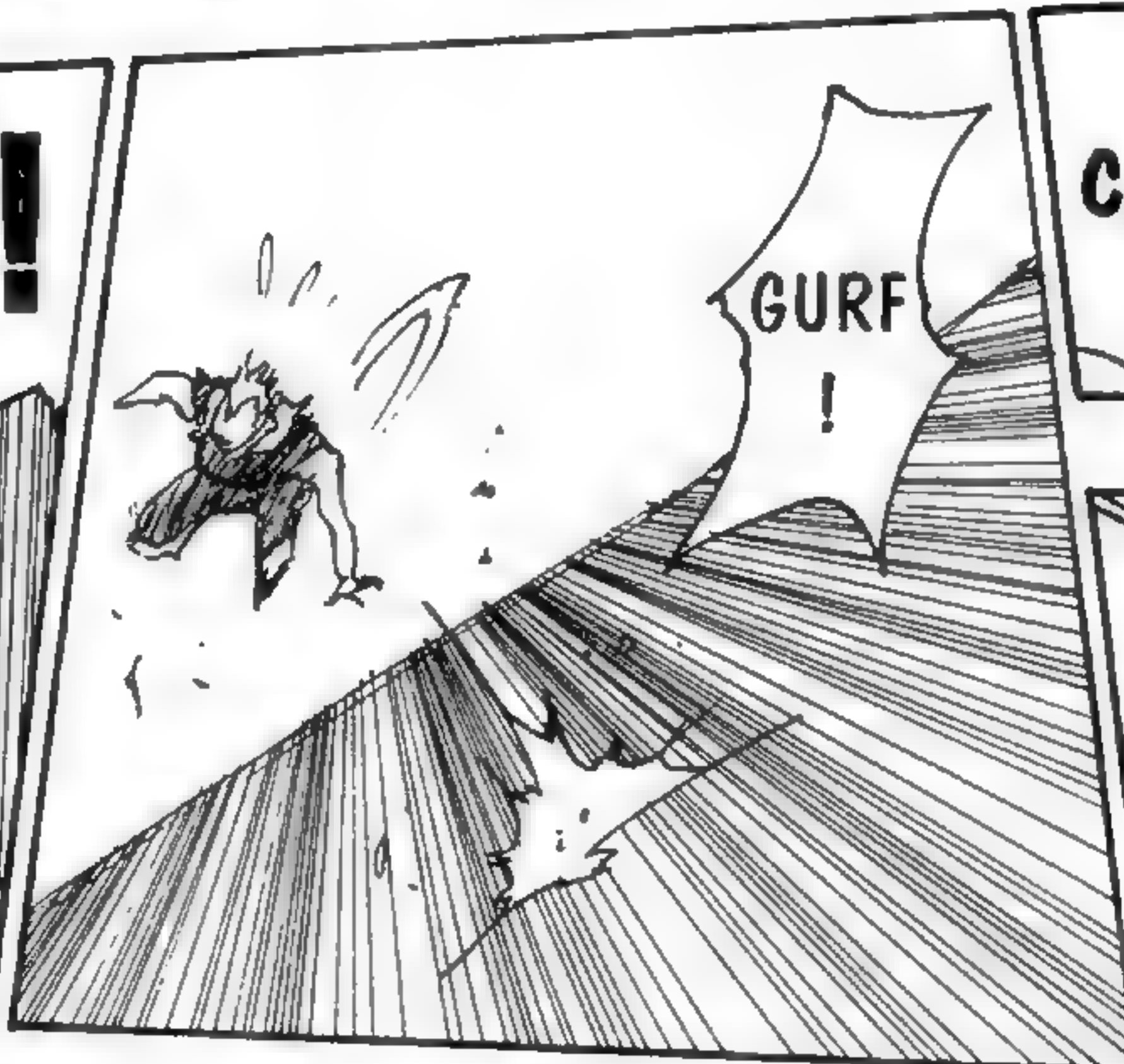












**SHE'S  
GONE!**





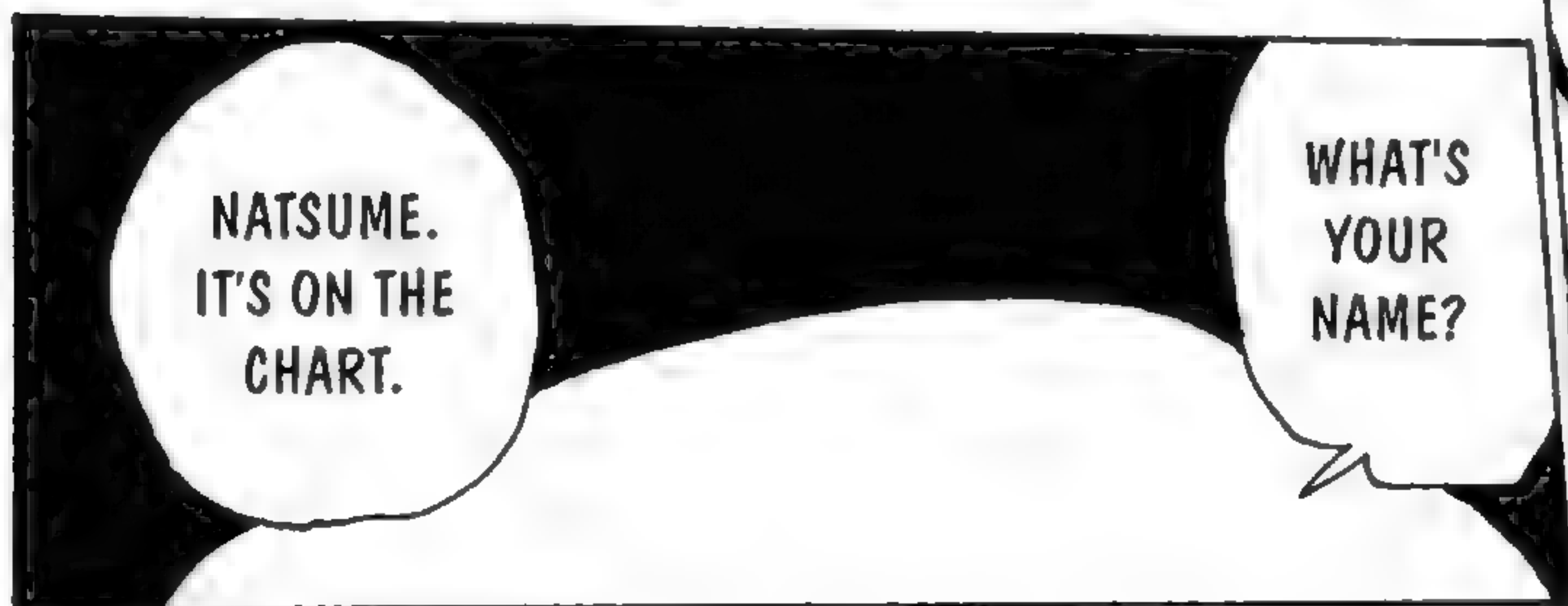


GOOD.

NO, I  
CONCEDE.



DO WE  
GO ON?



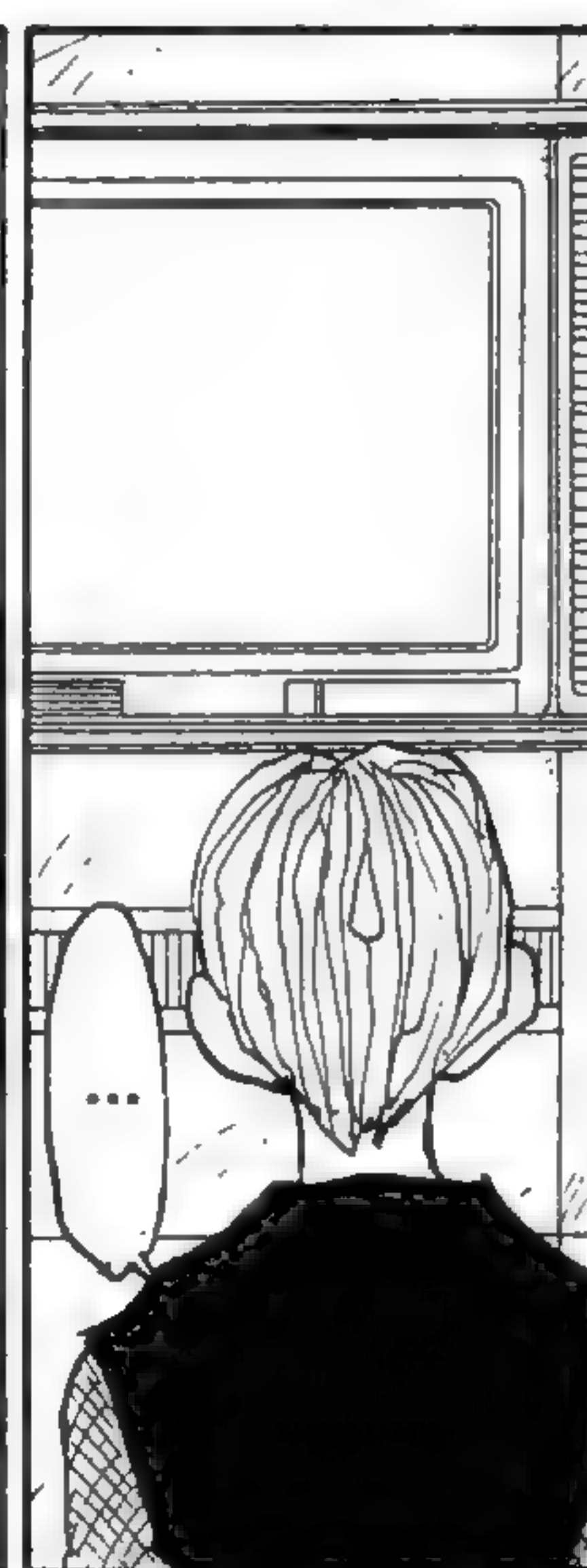
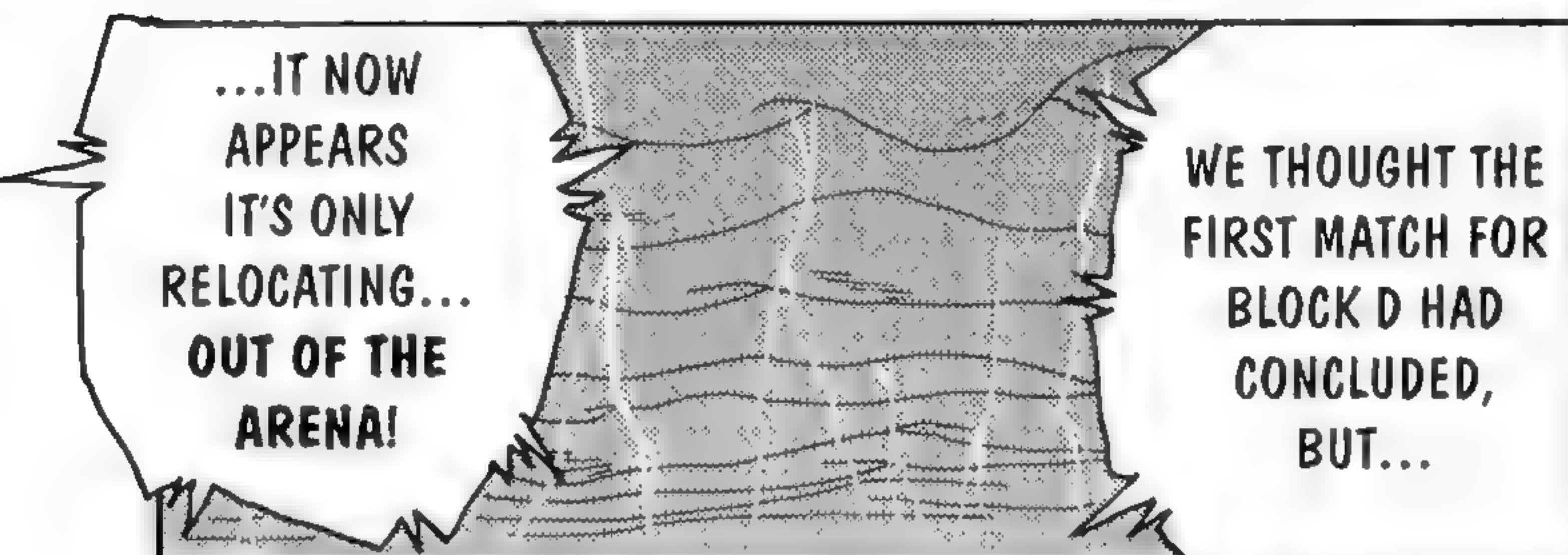
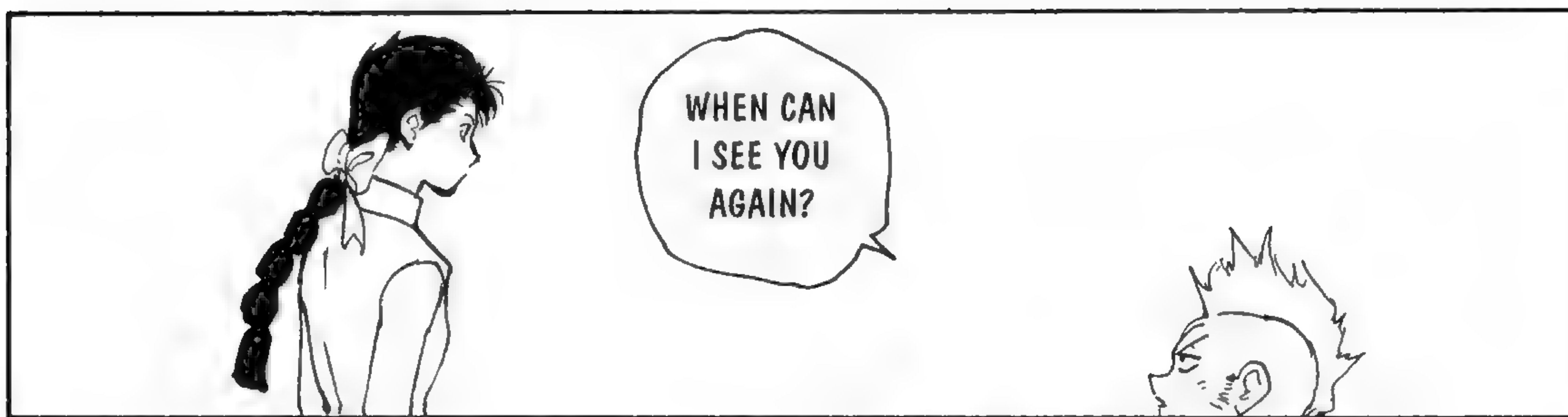
NATSUME.  
IT'S ON THE  
CHART.

WHAT'S  
YOUR  
NAME?

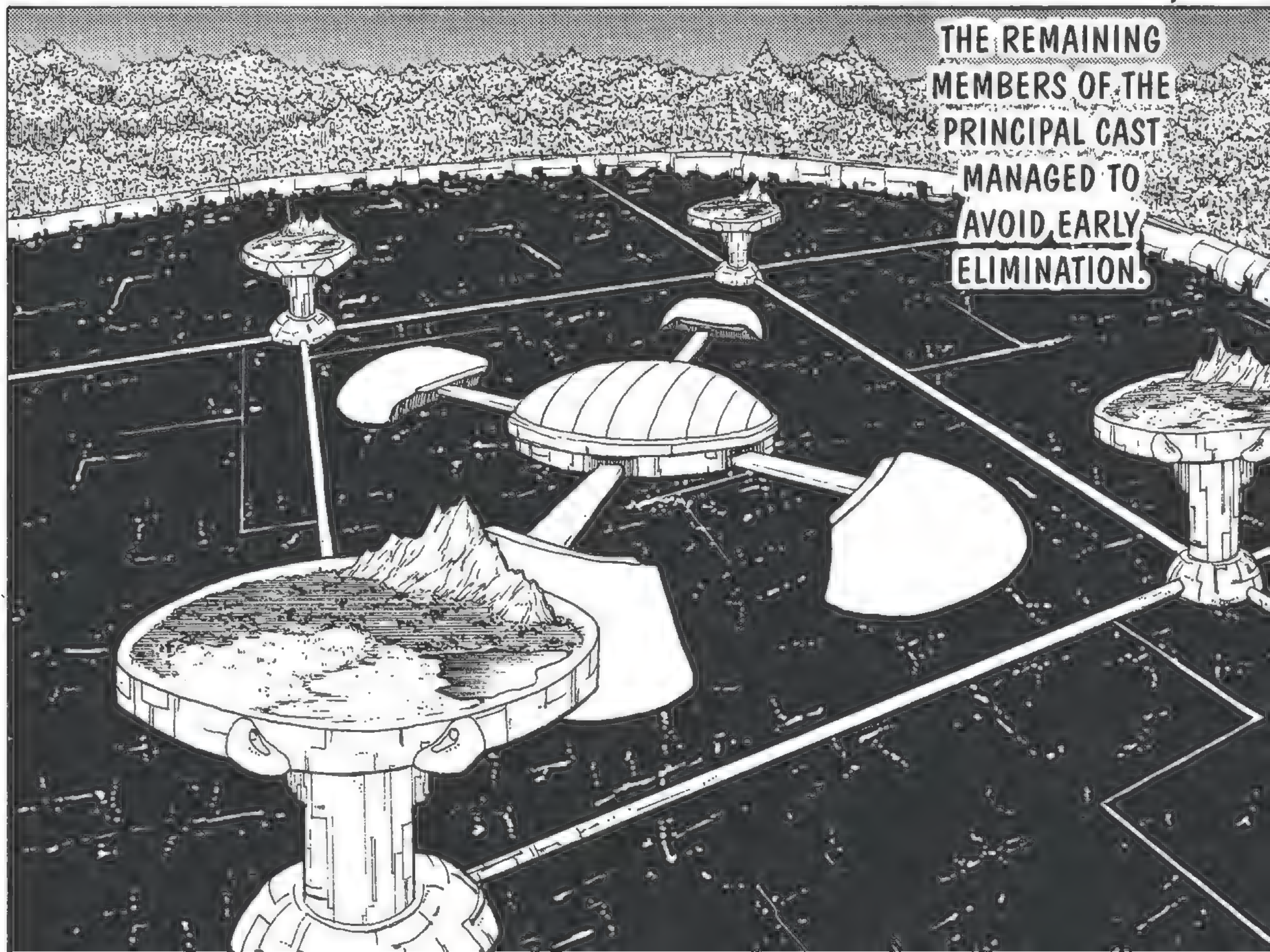
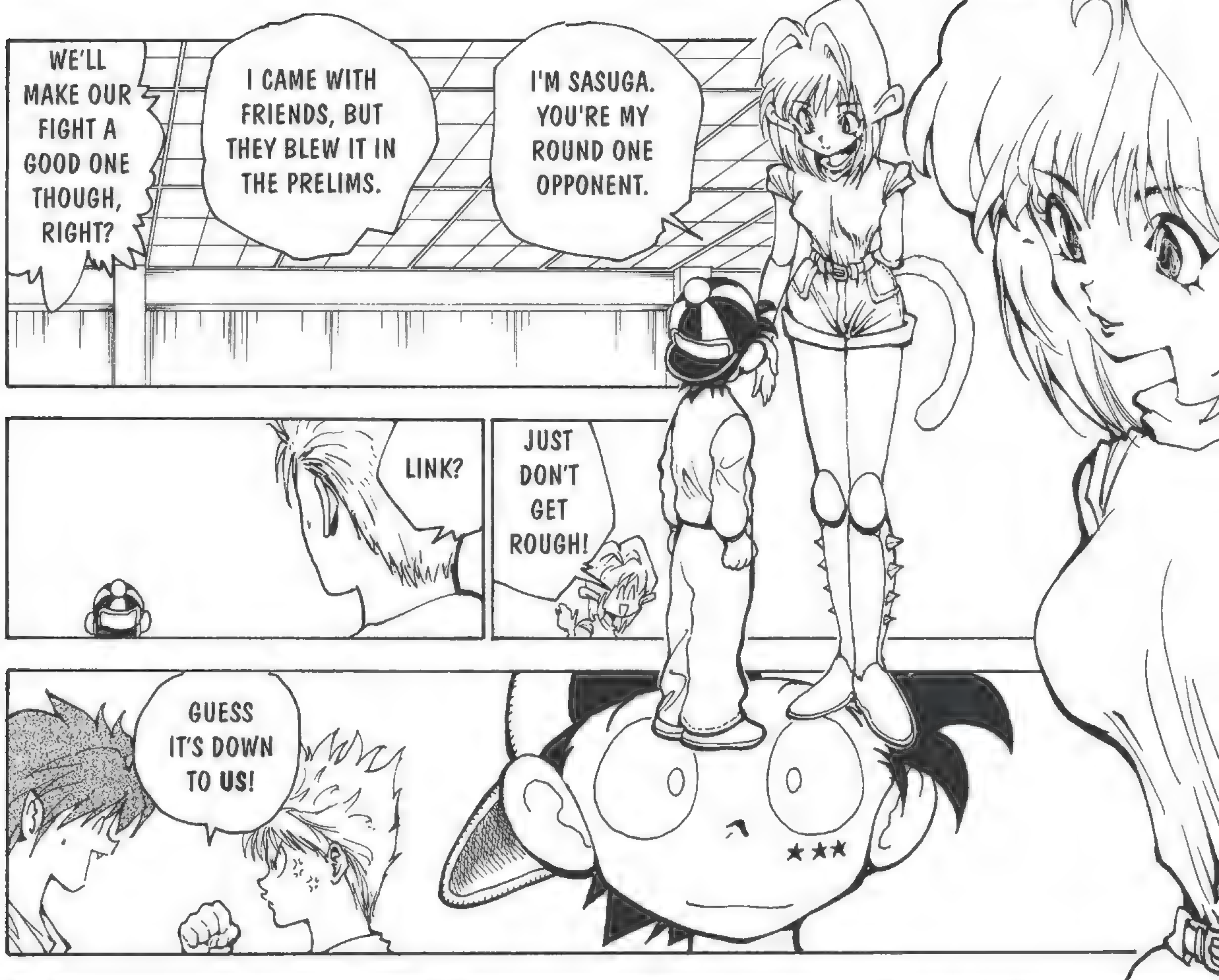


NATSUME...

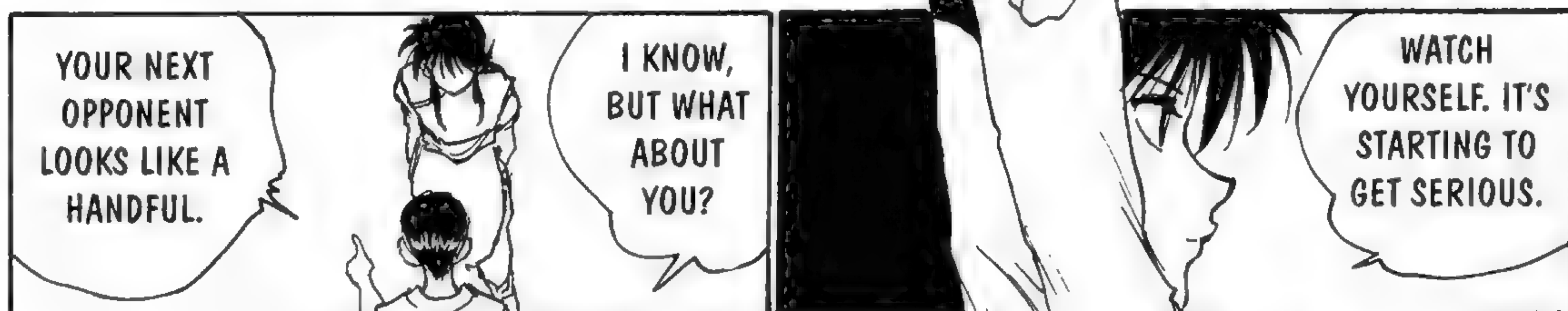
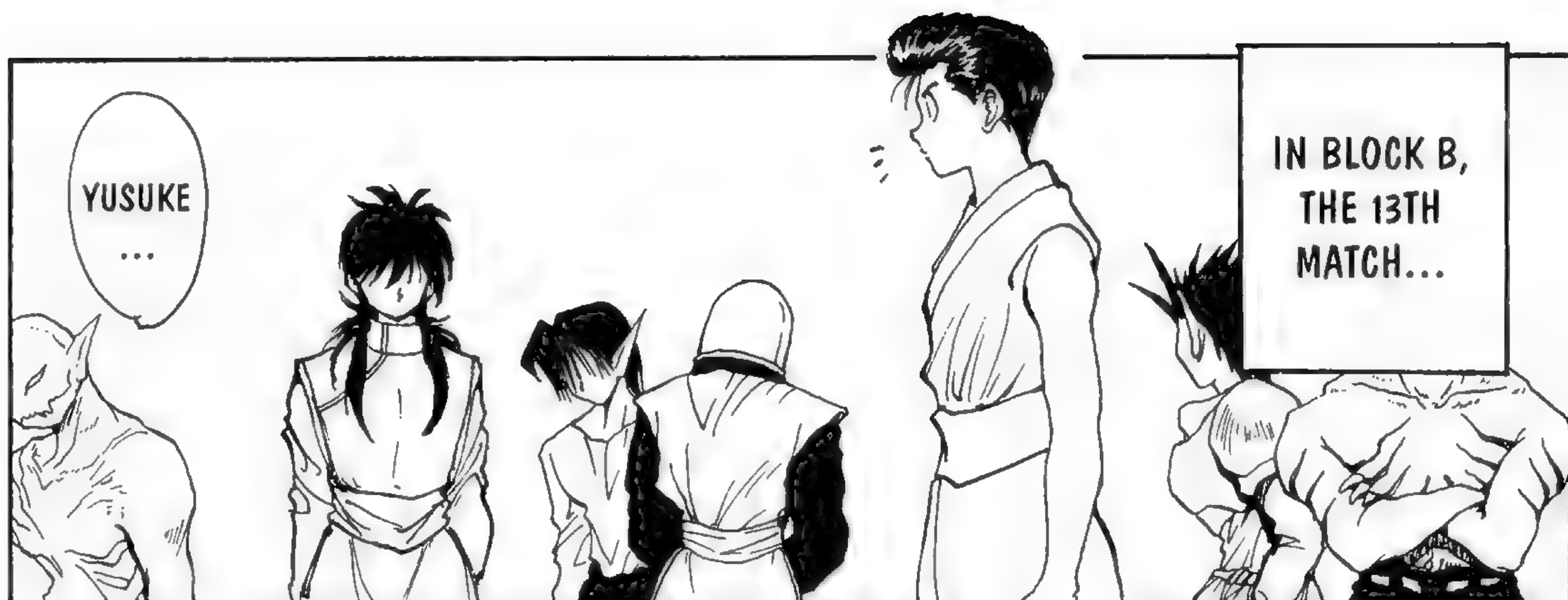








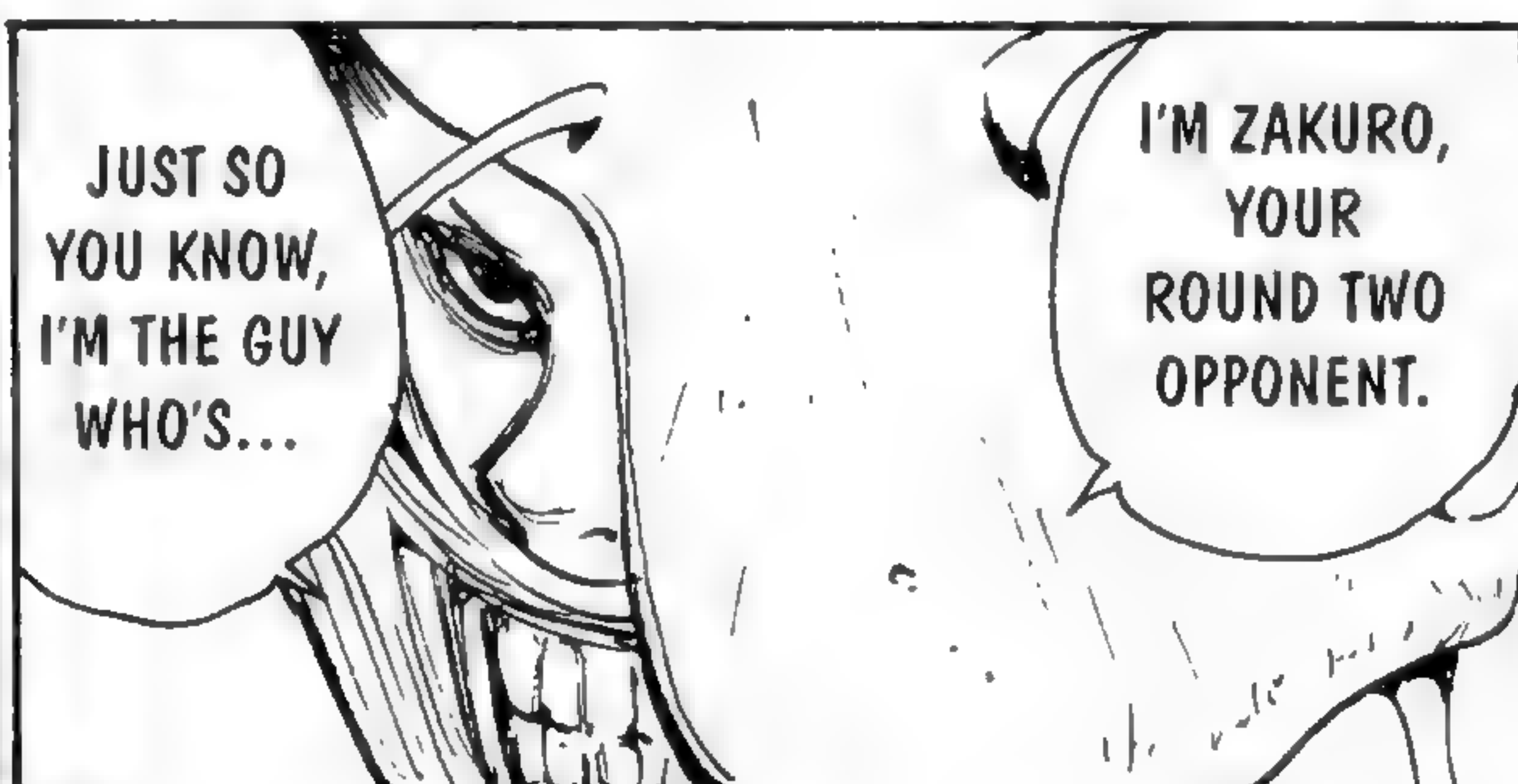
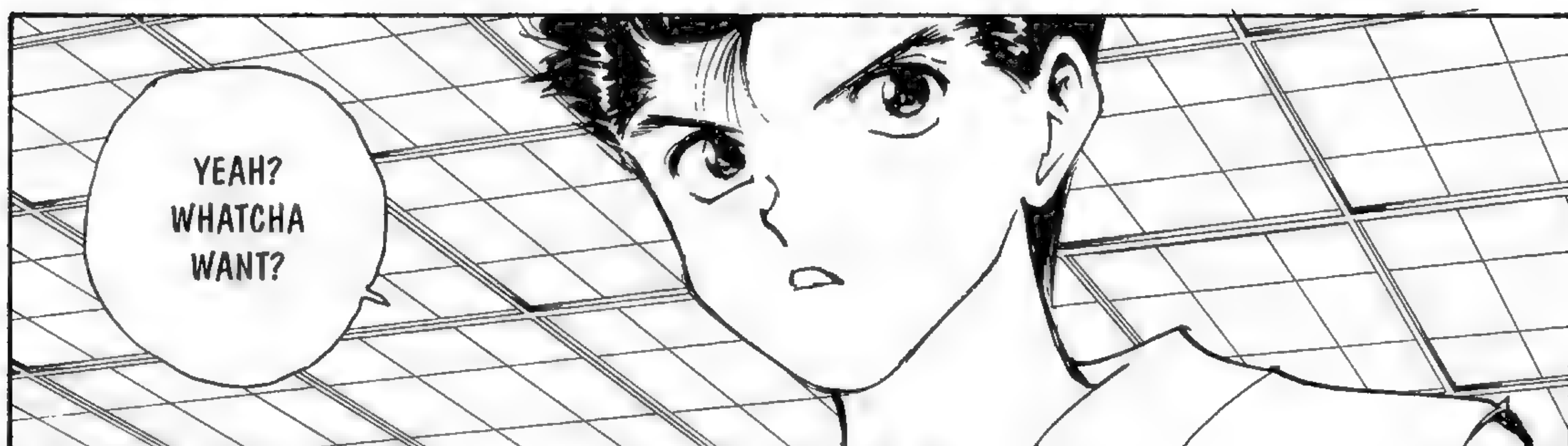




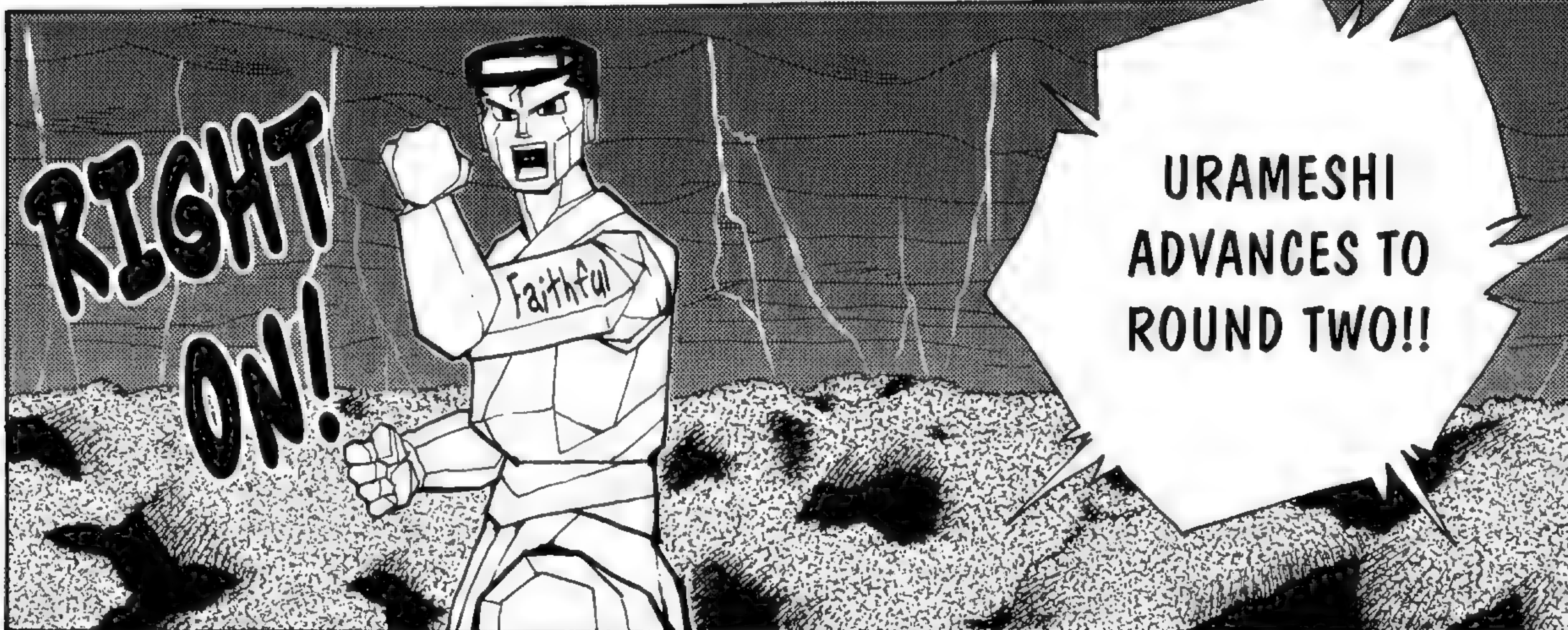




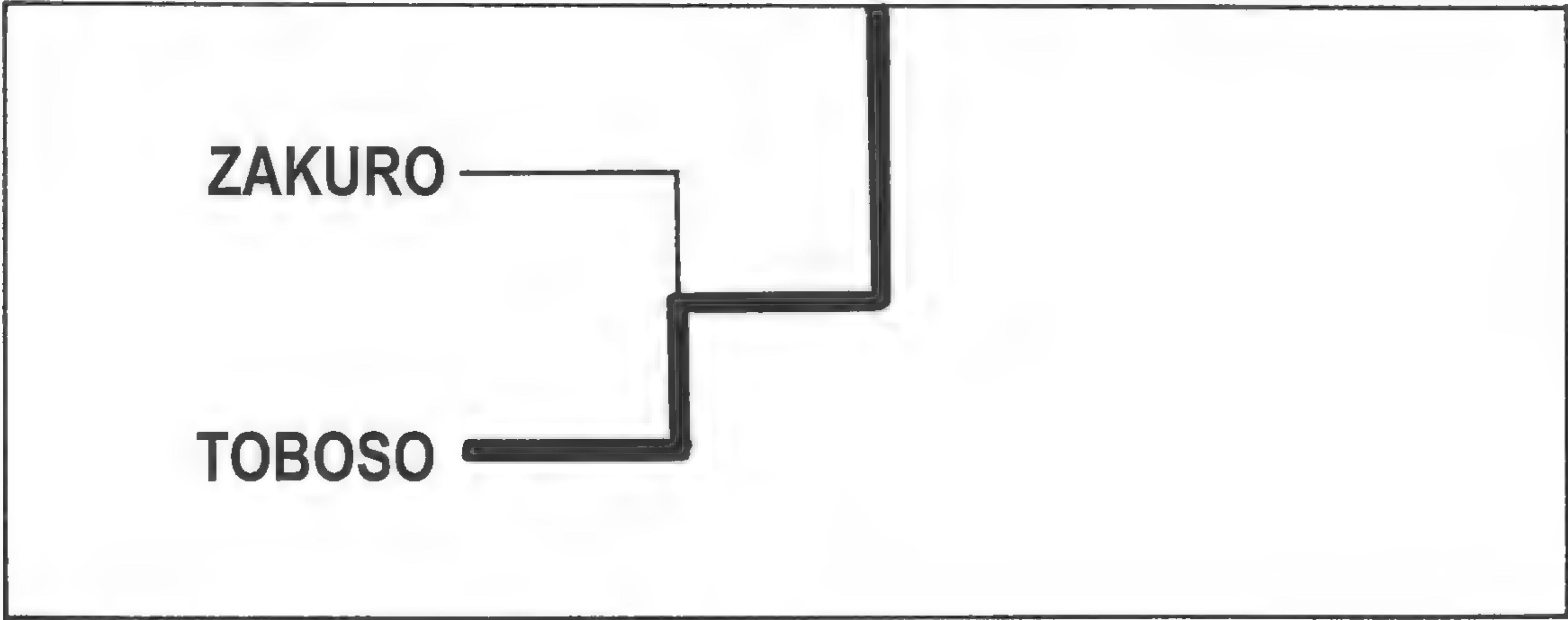
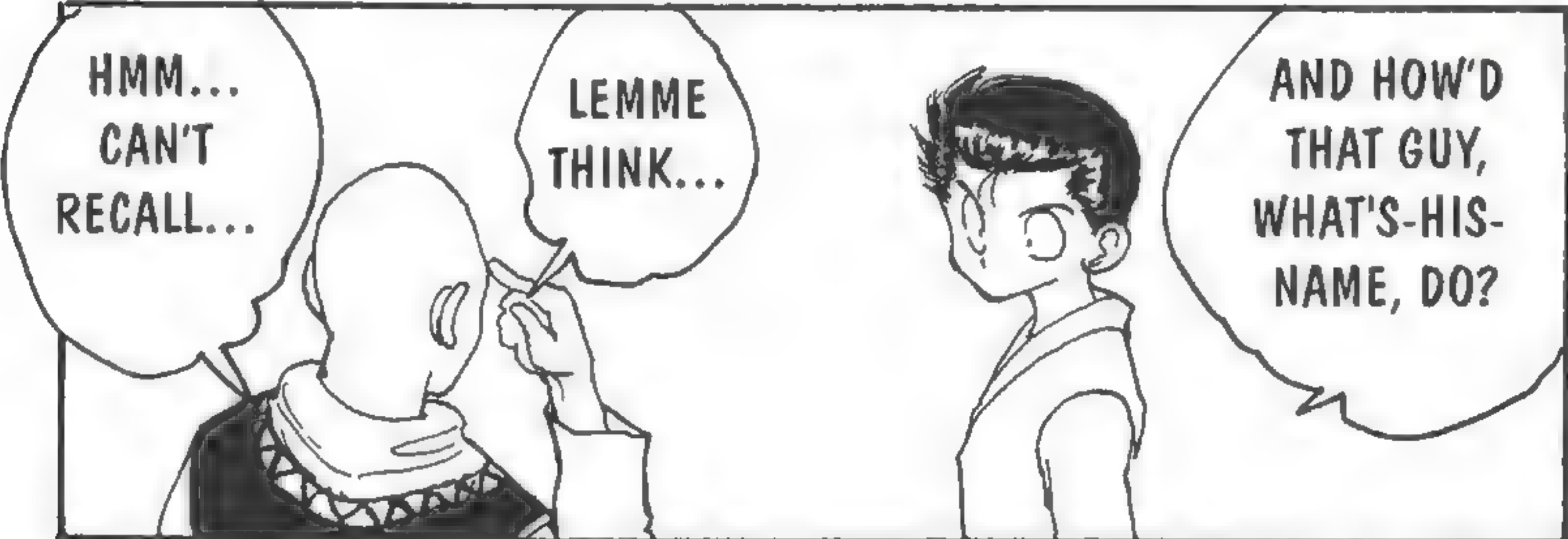
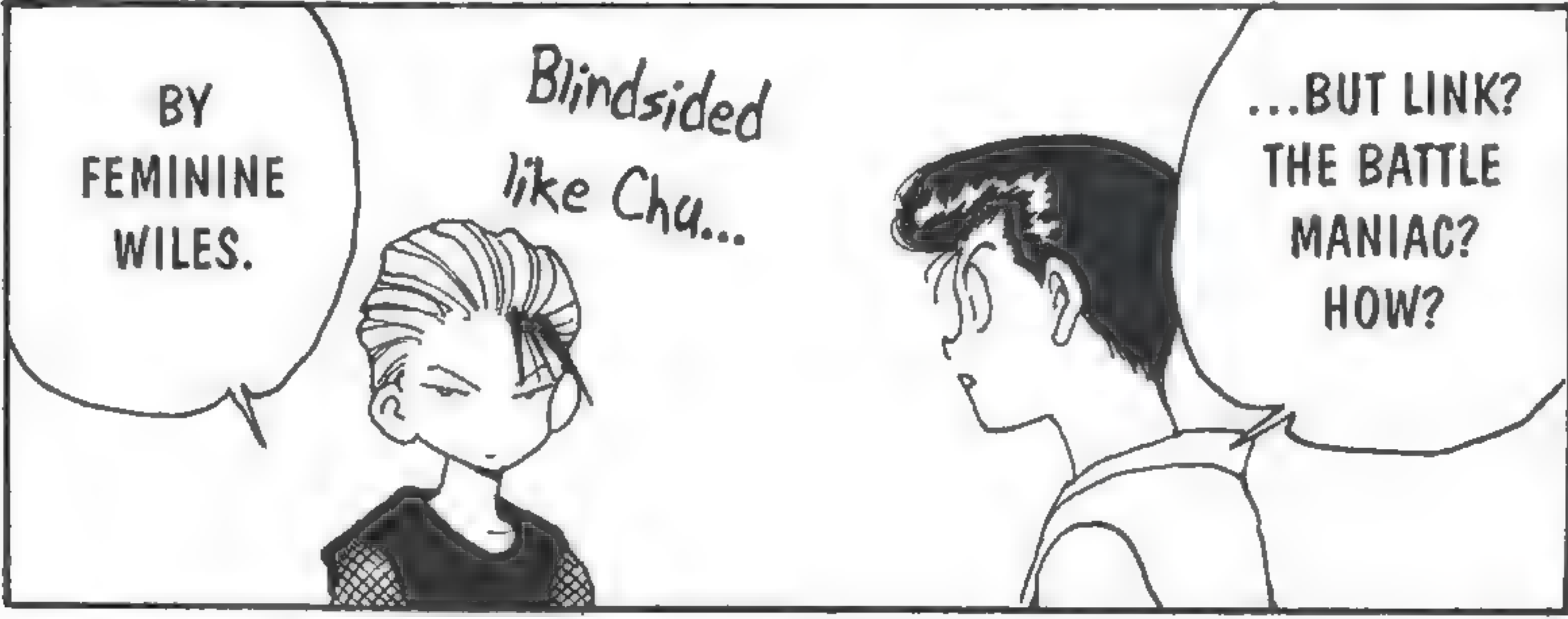
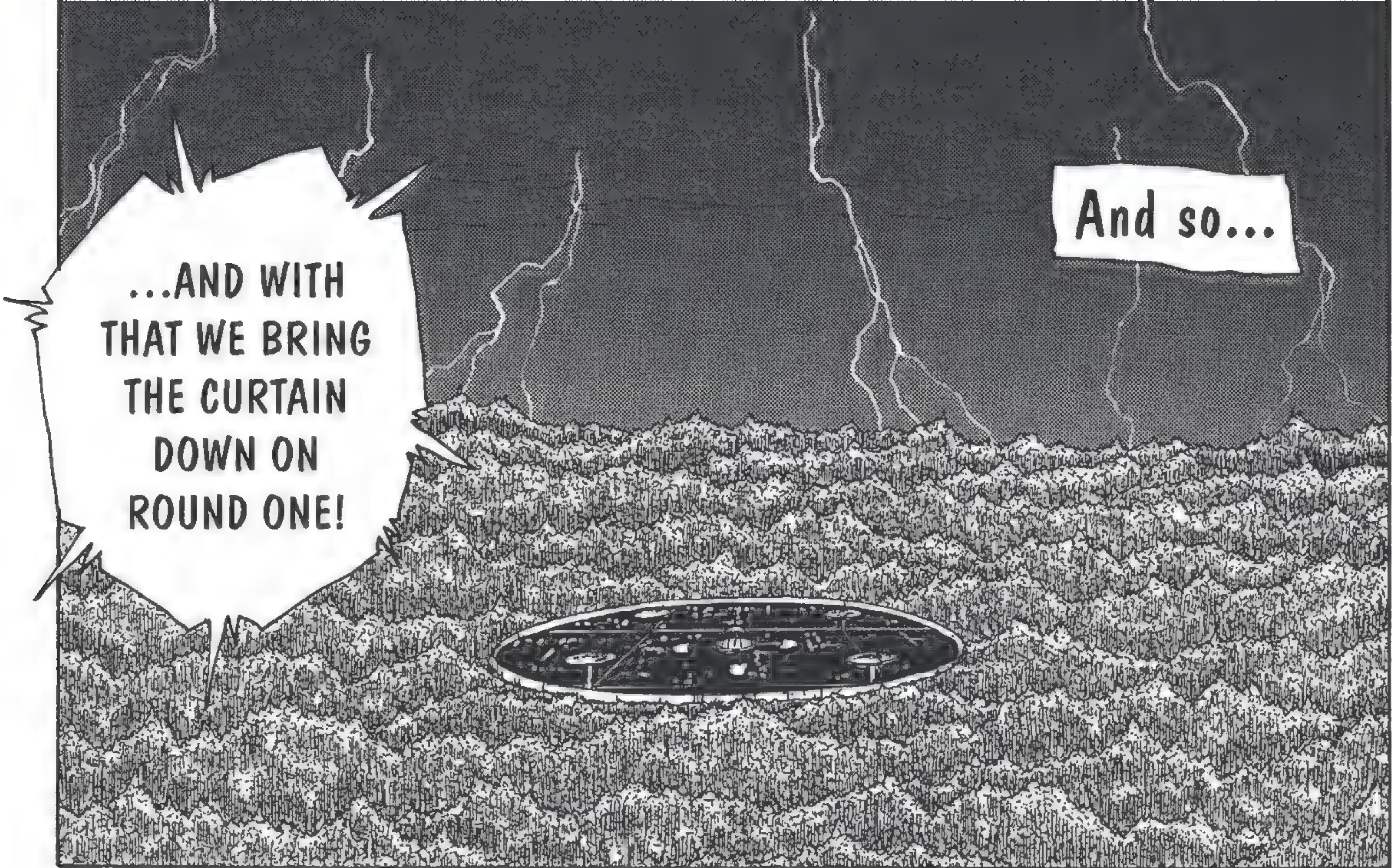


















...BUT IN BLOCK D THE FIRST MATCH OF ROUND TWO ISN'T OVER YET! AND IN BLOCK A, THE THIRD MATCH OF THE ROUND IS ALSO DRAGGING ON.

WE'VE ALREADY SEEN AMAZING DIFFERENCES IN THE COURSE OF BATTLE WITHIN EACH BLOCK! BLOCK C'S ALREADY WRAPPED ALL THEIR ROUND TWO MATCHES...

### THE HIGHLIGHT OF ROUND THREE


...WHILE THERE SEEMS NO END IN SIGHT FOR THE BATTLE BETWEEN SHU AND SOKETSU!

MUKURO'S HAVING AN UNEXPECTEDLY HARD TIME WITH NATSUME...

BUT THE BIG NEWS IS IN BLOCK B!







THE EVENT EVERYONE'S  
BEEN WAITING FOR,  
THE MATCH-UP BETWEEN  
URAMESHI AND YOMI, IS  
ABOUT TO COMMENCE!!



# THE HIGHLIGHT OF ROUND THREE





TRIUMPH  
AND  
REBUILD  
YOUR  
NATION,  
LORD YOMI!

YOMI!

LAY THAT YOMI  
BUM OUT,  
URAMESHI!!

URA-  
MESHI!

YOMI!

URA-  
MESHI!

URA-  
MESHI!

YOMI!

アツチ

YOMI!







SO YOMI  
HARDLY NEEDS  
TO EXERT  
HIMSELF TO  
BEAT ME.



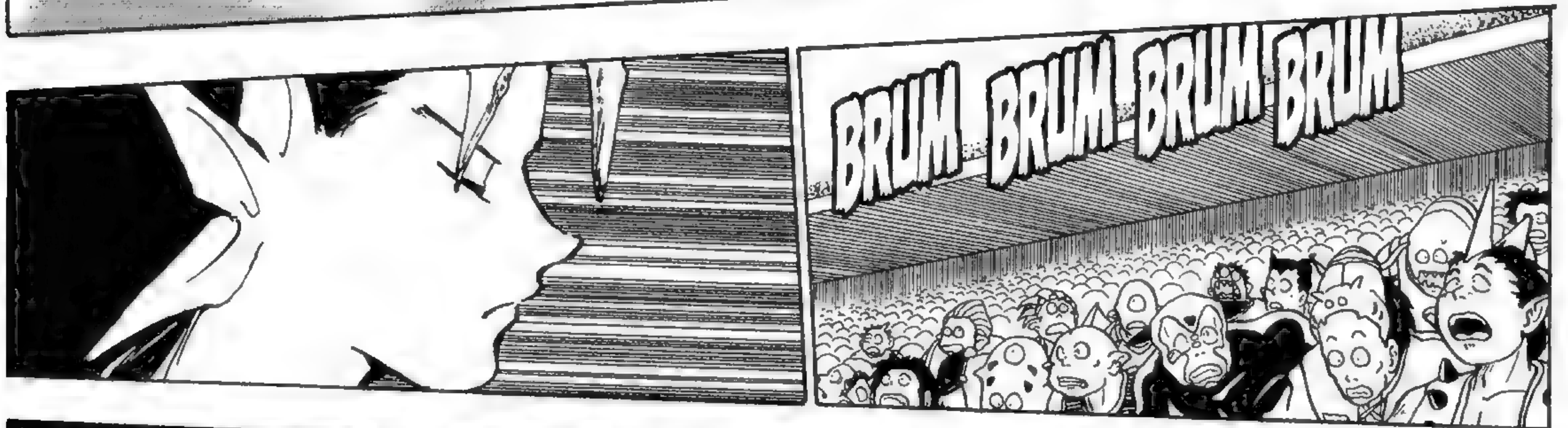
I'M ABOUT  
AT THE LEVEL  
OF YOMI'S  
SON SHURA.

...EXACTLY  
WHERE I  
STAND!

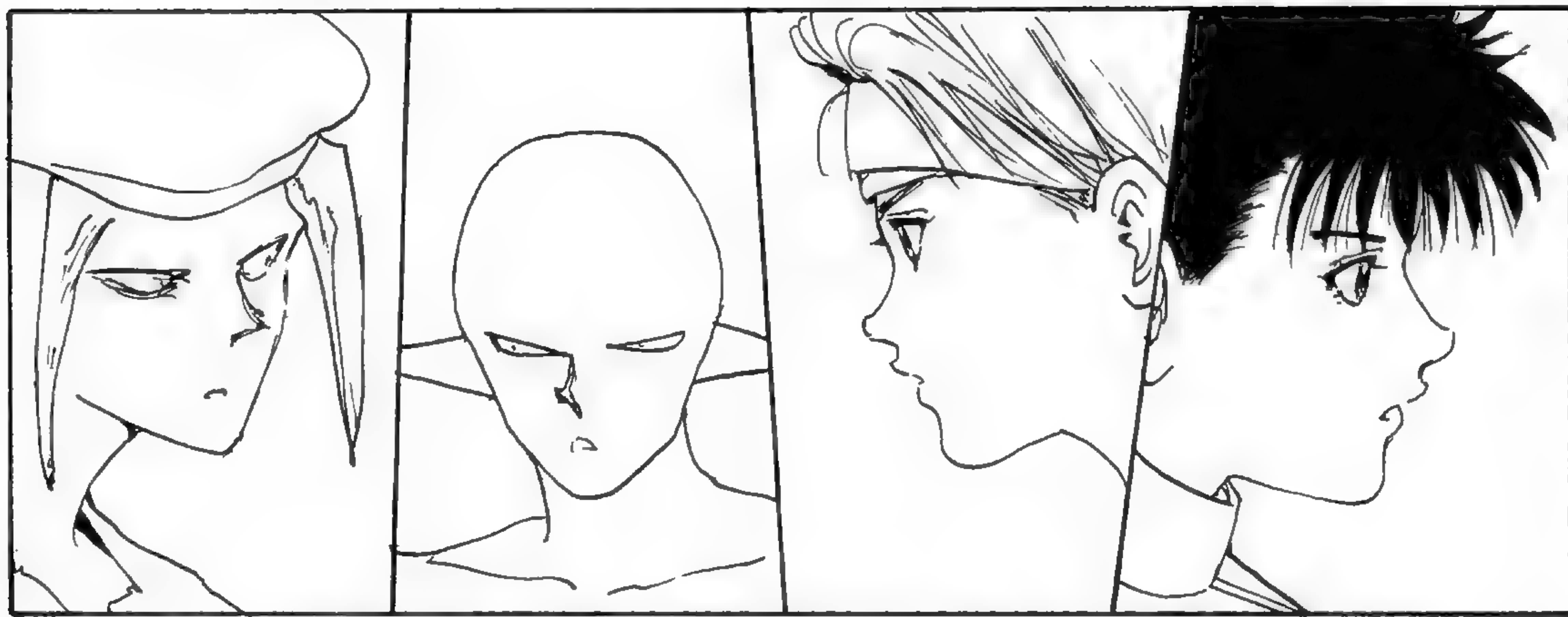


AT LEAST I  
KNOW...

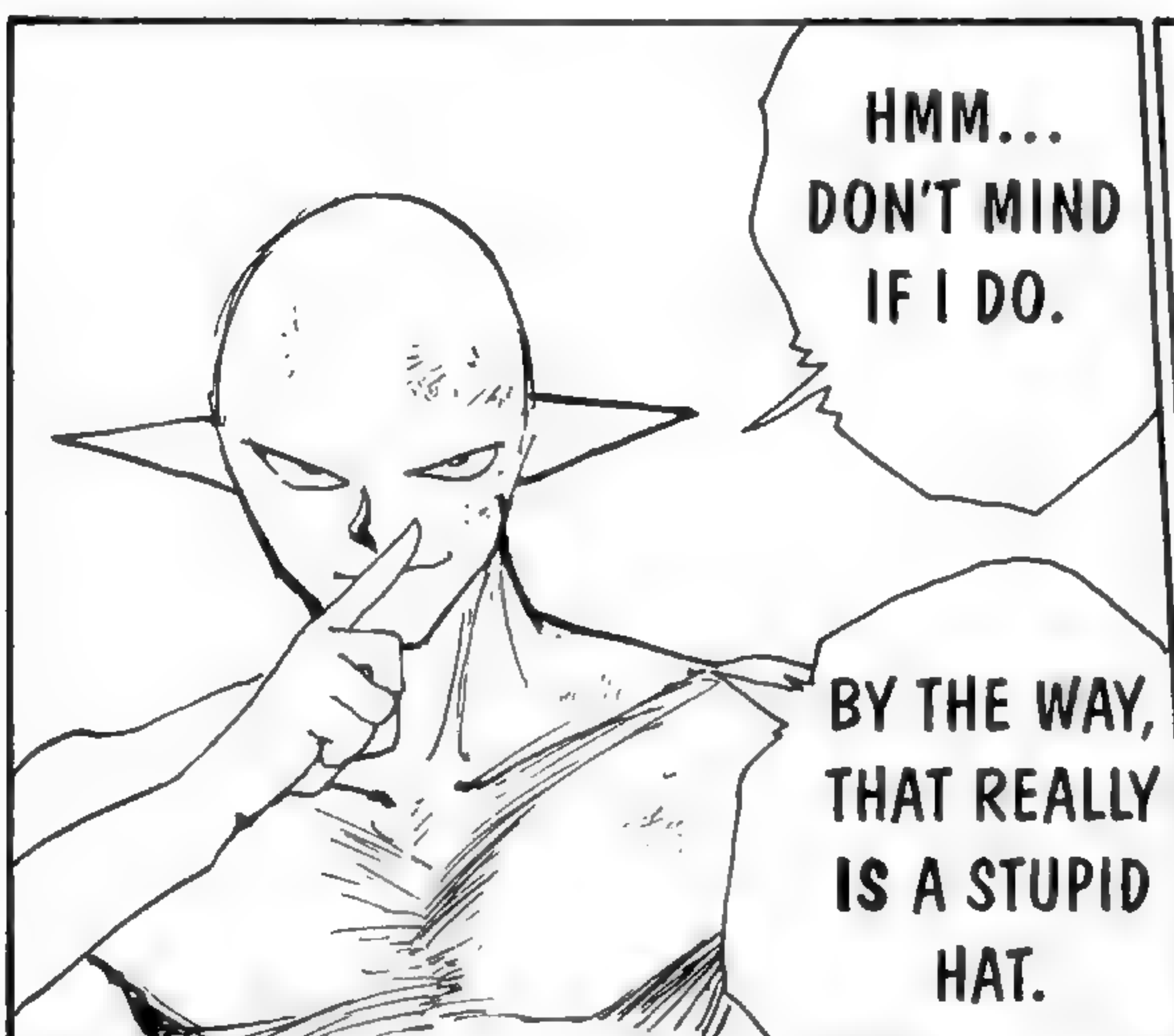




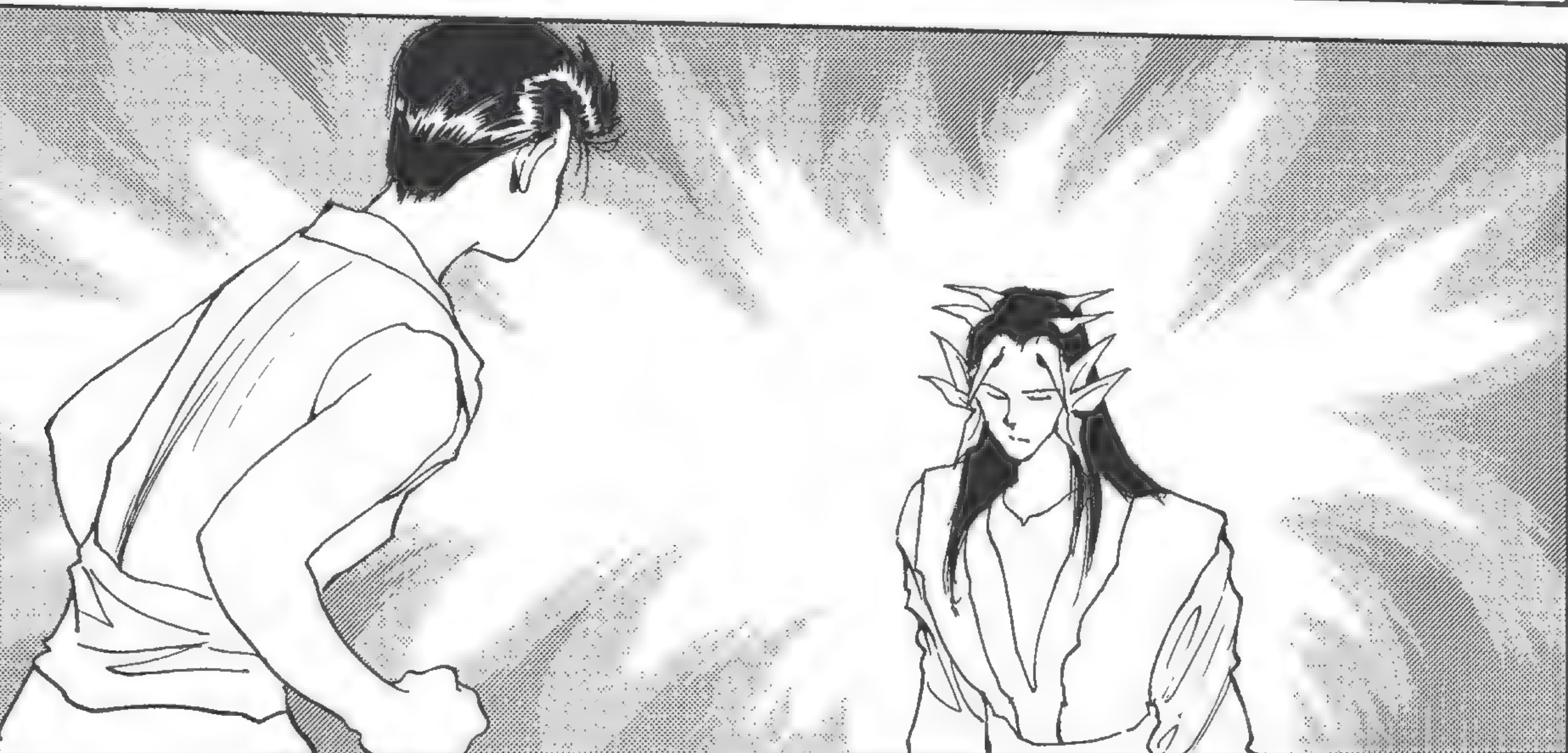
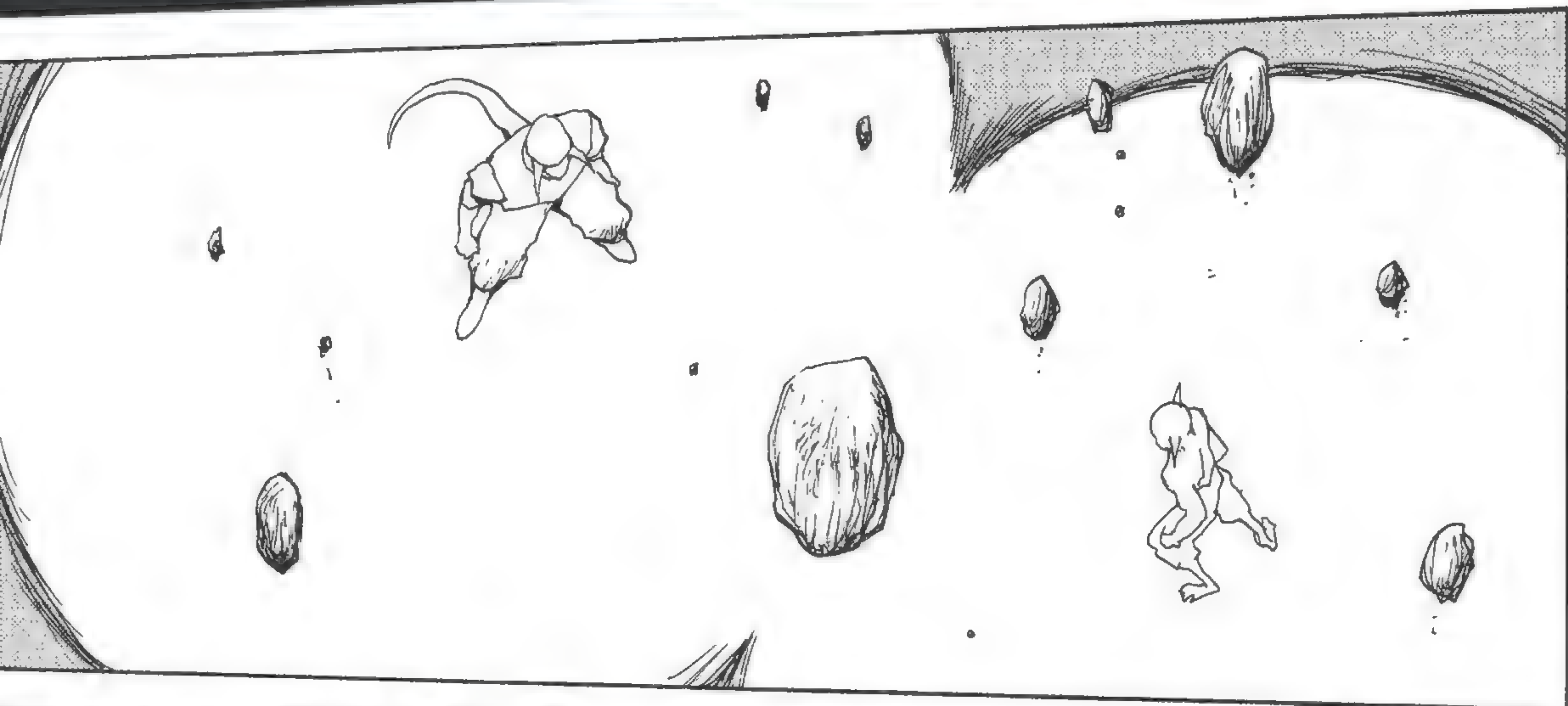
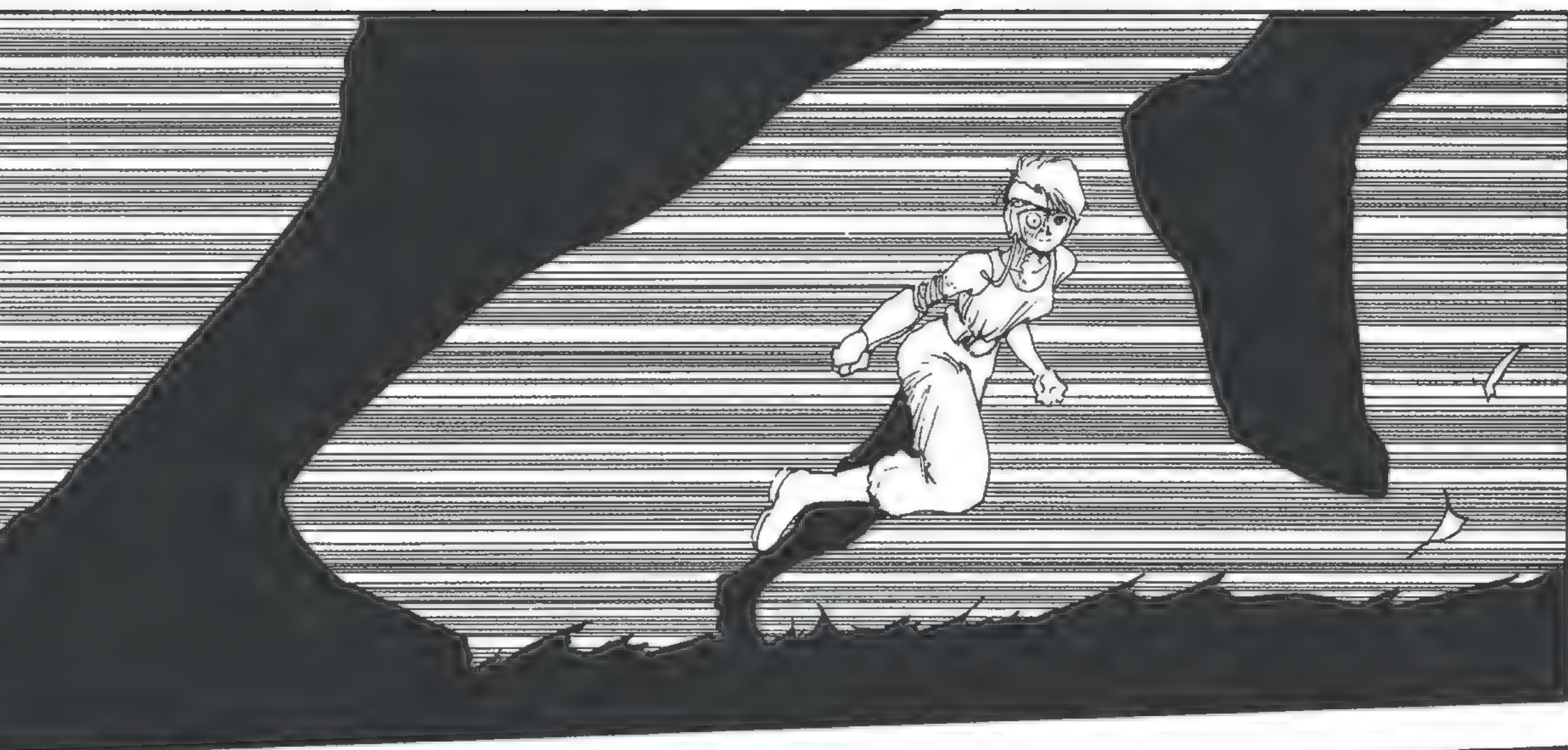
















ONE WONDERS  
IF THE ARENAS  
WILL BE ABLE  
TO CONTAIN  
IT ALL!



THE AURAS OF THE  
PARTICIPANTS IN THE  
OTHER BLOCKS ARE  
REALLY STARTING TO  
RESONATE WITH WHAT'S  
HAPPENING IN BLOCK B!







HE'LL  
JUST  
KNOCK  
YER  
BLOCK  
OFF!



YUSUKE,  
YOU IDIOT!  
DON'T HEAD  
STRAIGHT  
FOR HIM!



HEH...

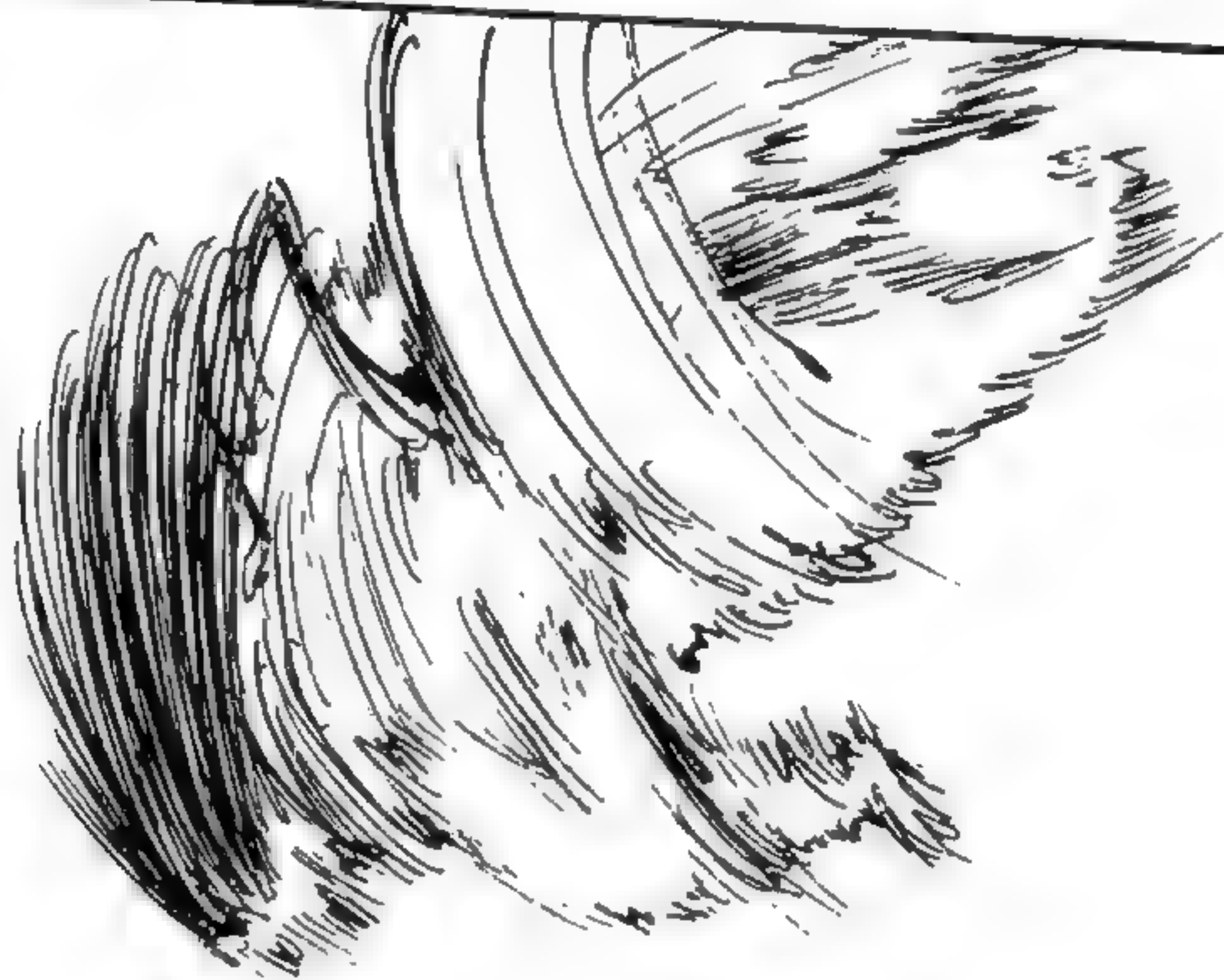




UNBELIEVABLE!  
URAMESHI SENT YOMI  
FLYING WITH A  
STRAIGHT PUNCH!

!!!





I GOT  
HIM?

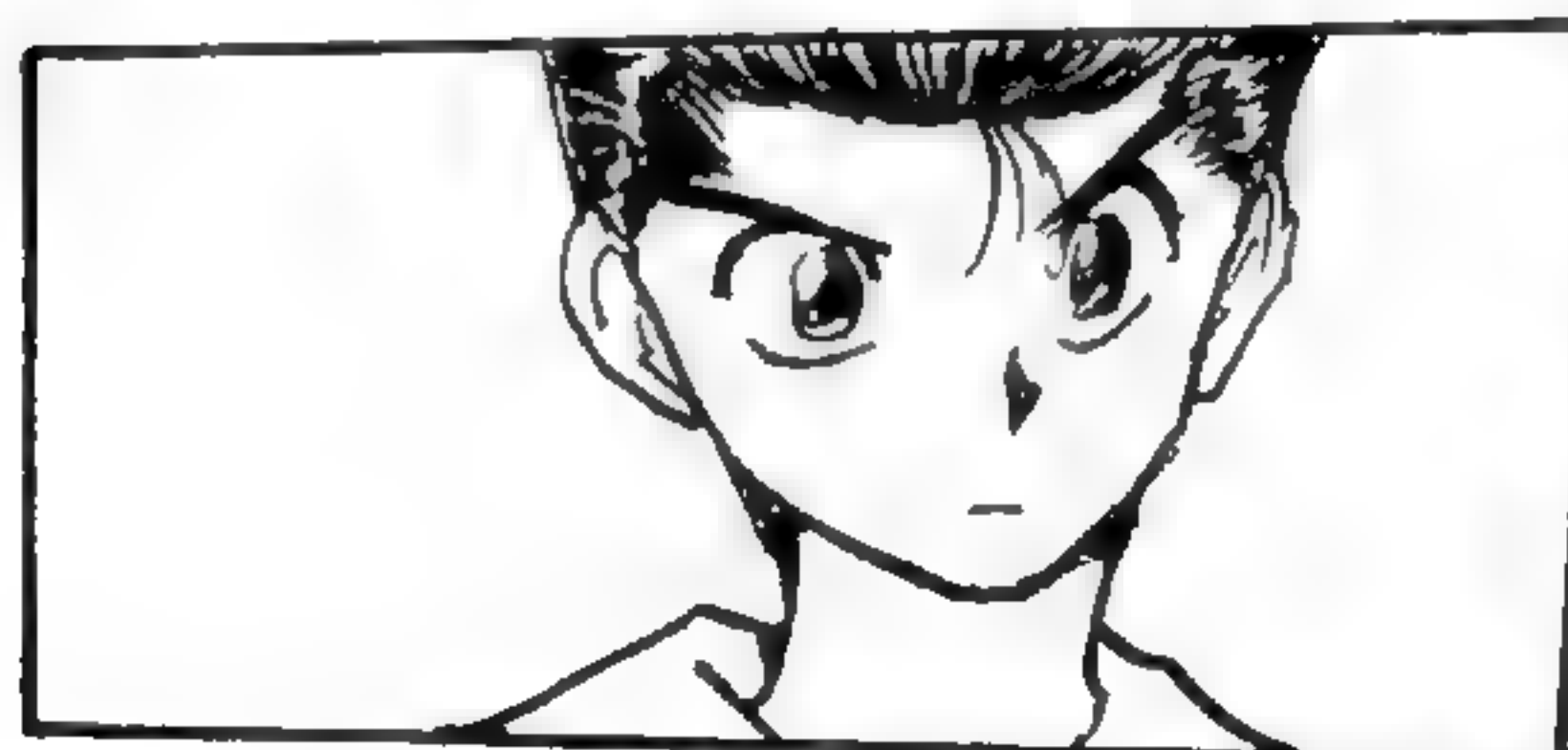
HUH?







YOMI'S  
DOWN!  
YOMI'S  
DOWN!

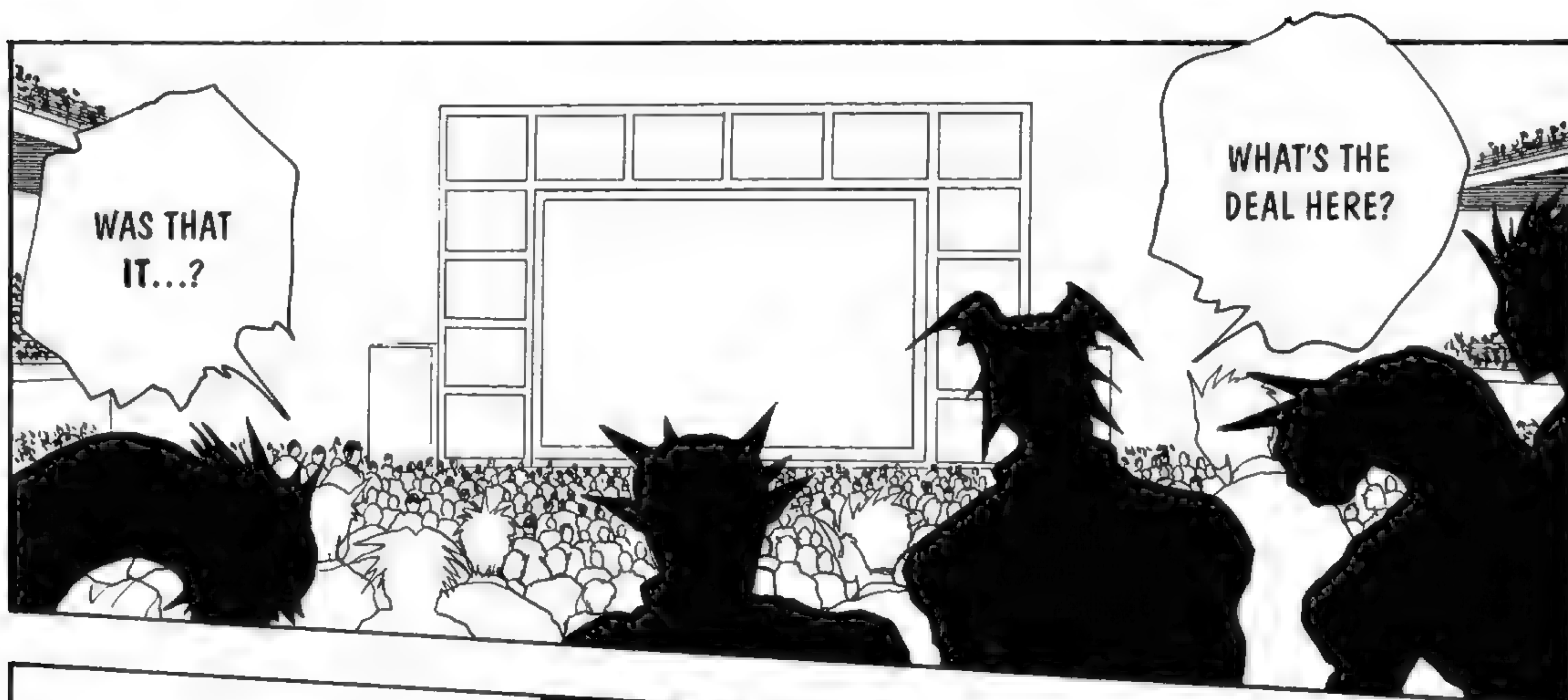


NO WAY  
DAD  
COULDN'T  
HAVE  
DODGED!

THIS  
MAKES  
NO  
SENSE!











FOR THE FIRST  
TIME I WANTED  
TO TAKE A  
PUNCH  
DEAD-ON.



HEH...  
IT CAN GET  
ADDICTIVE.

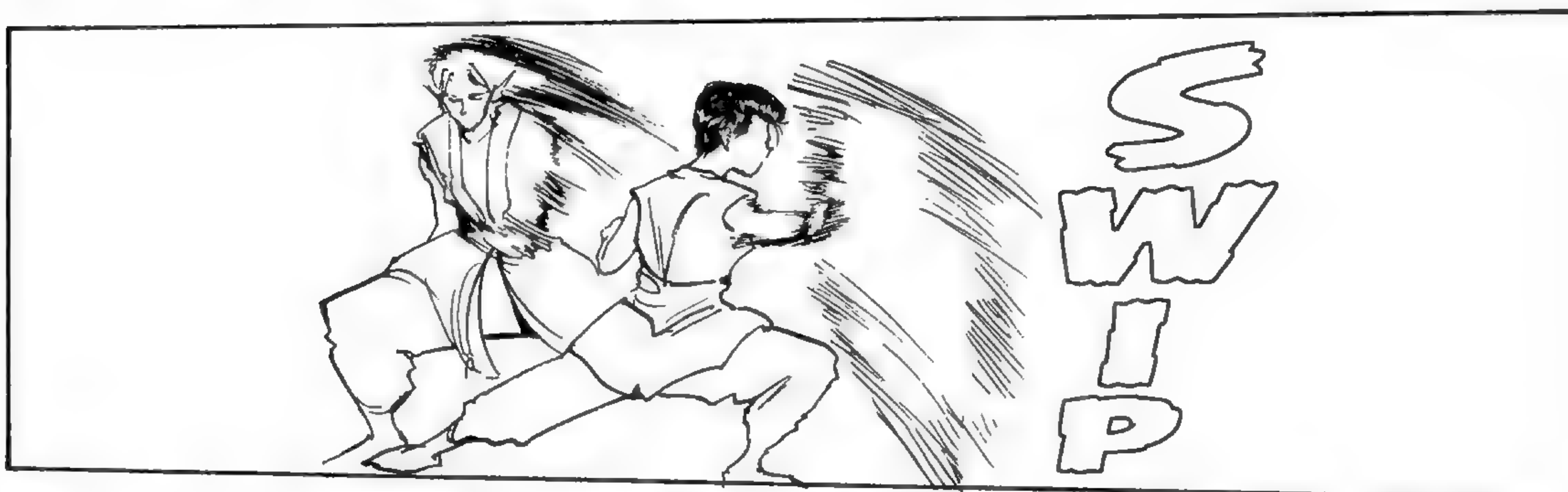
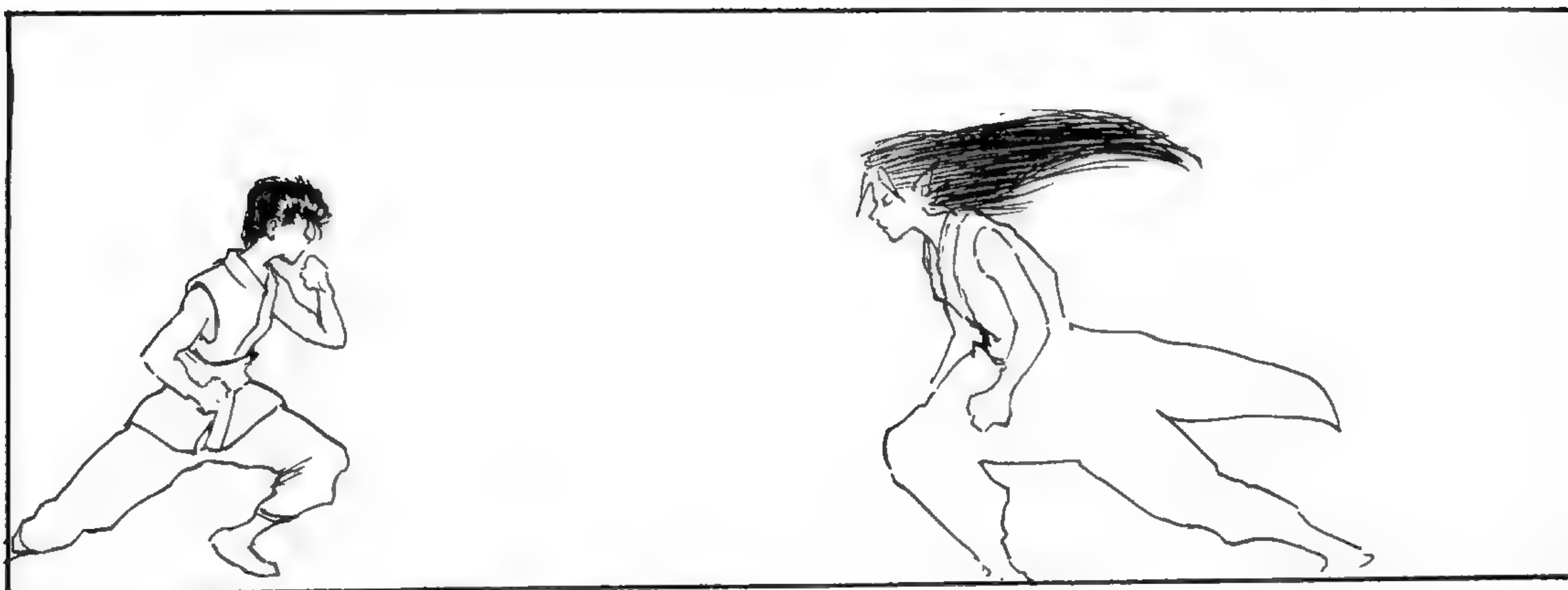


TRUE, BUT I'VE  
STARTED TO  
AWAKEN TO A  
NEW SIDE OF  
MYSELF.

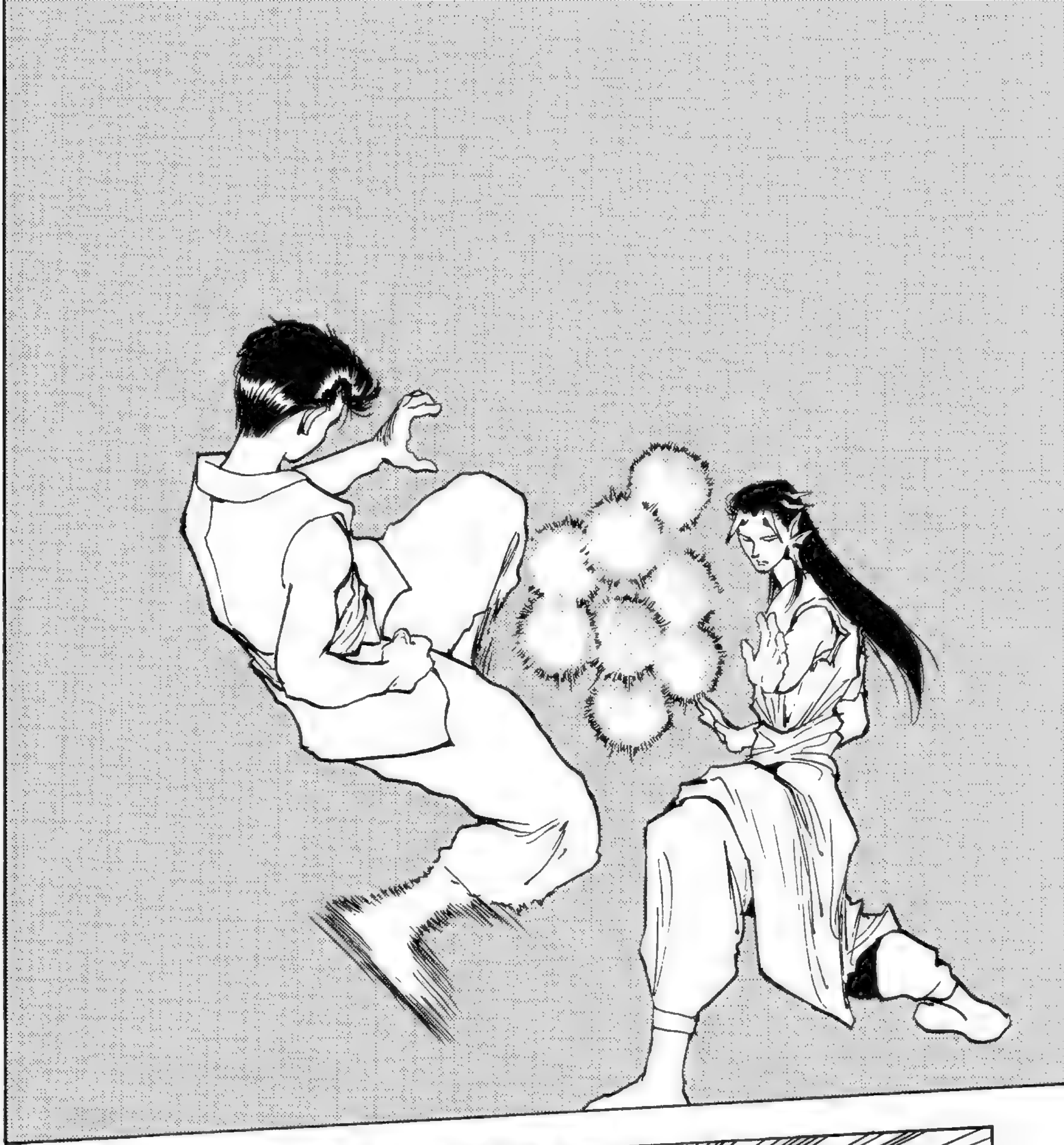


YES, I SEE  
WHAT YOU  
MEAN...















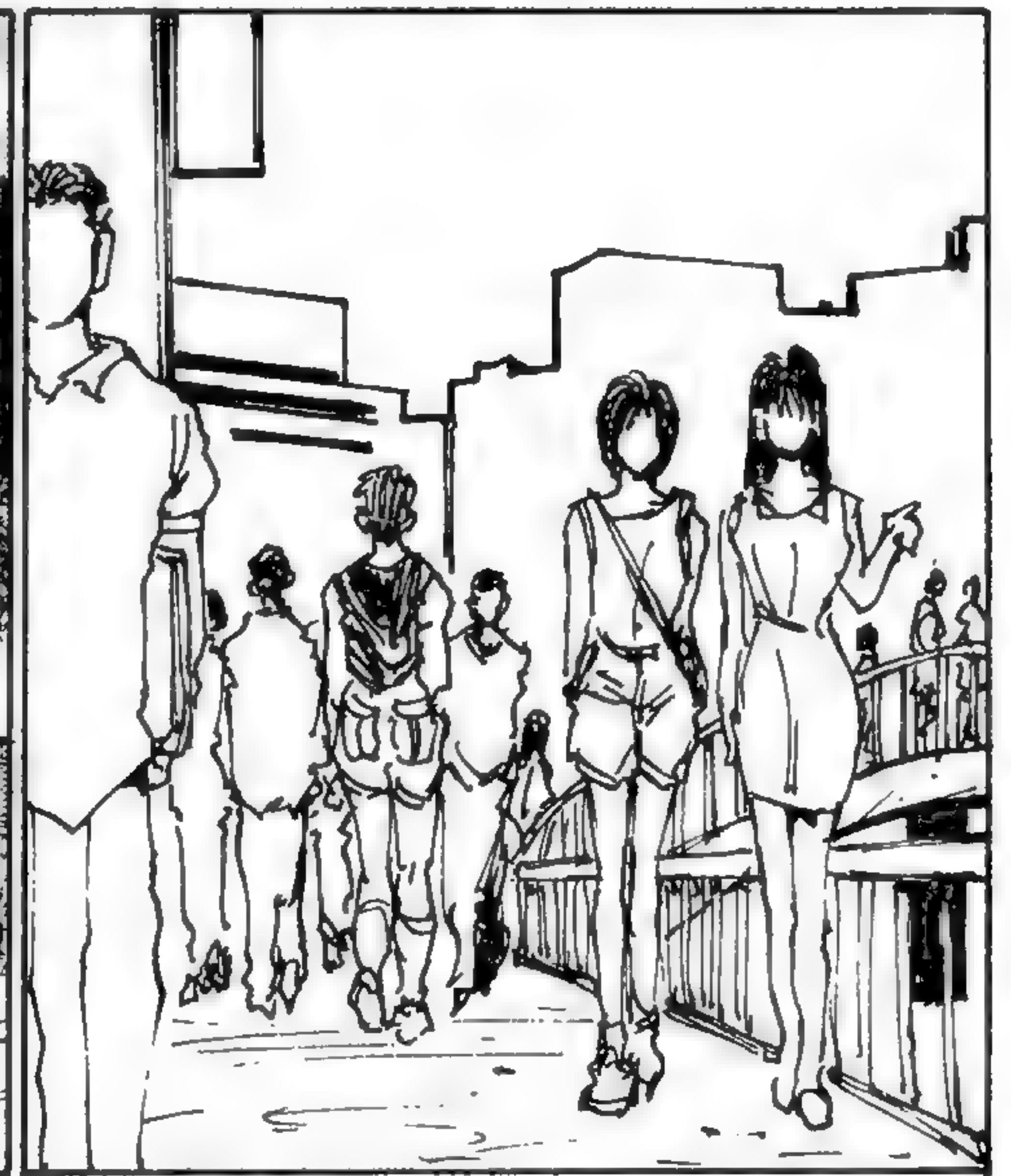
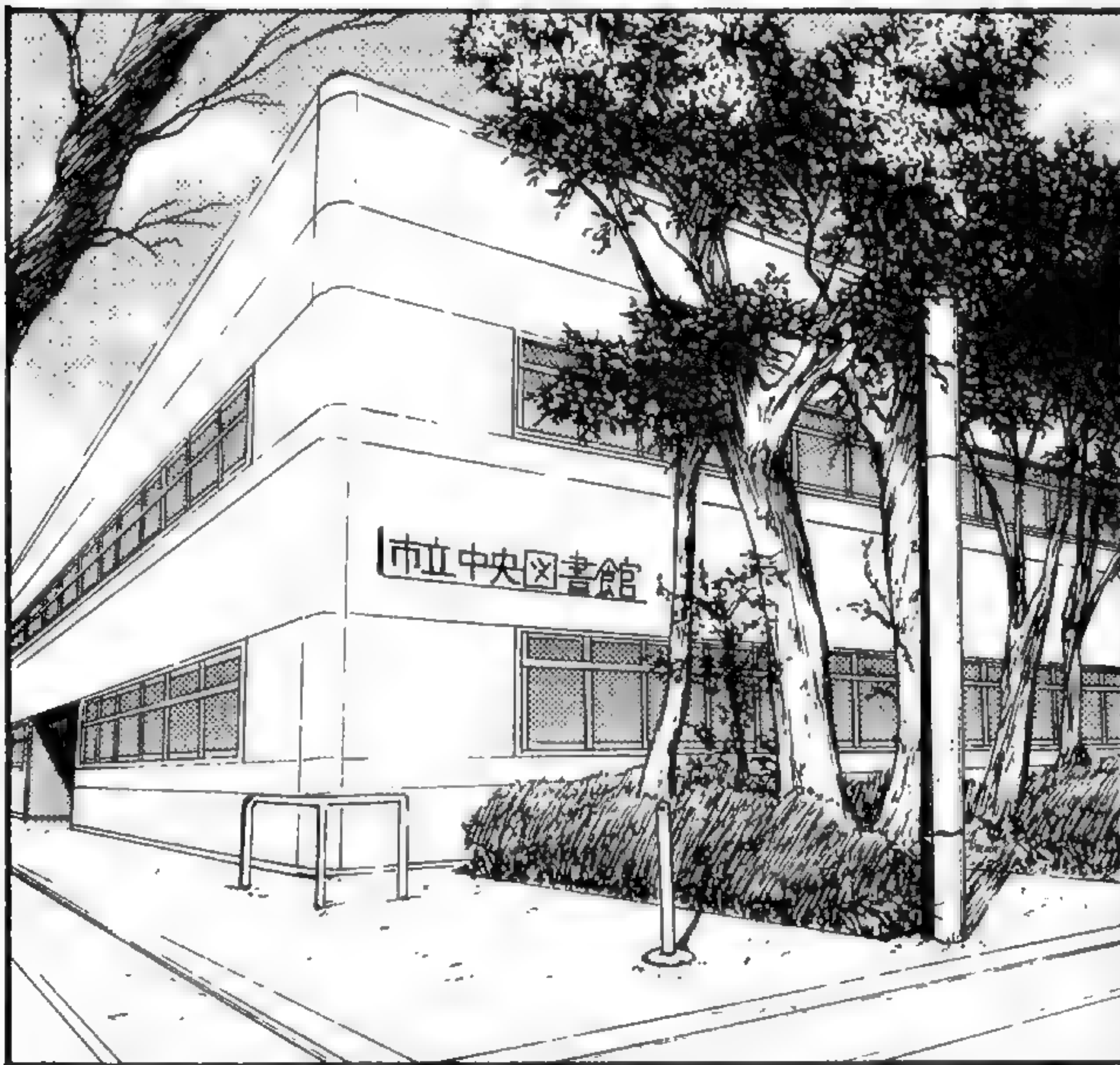
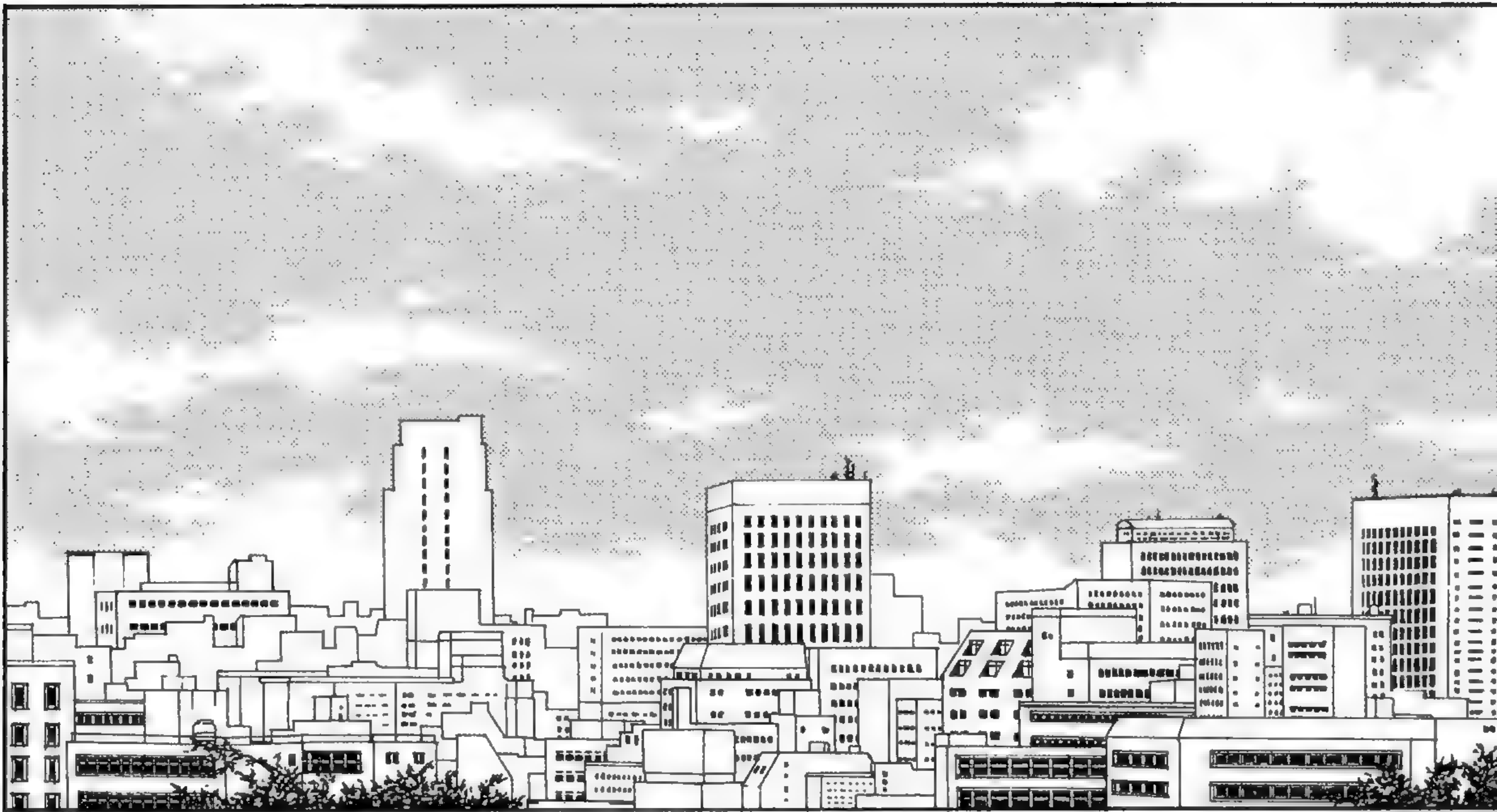




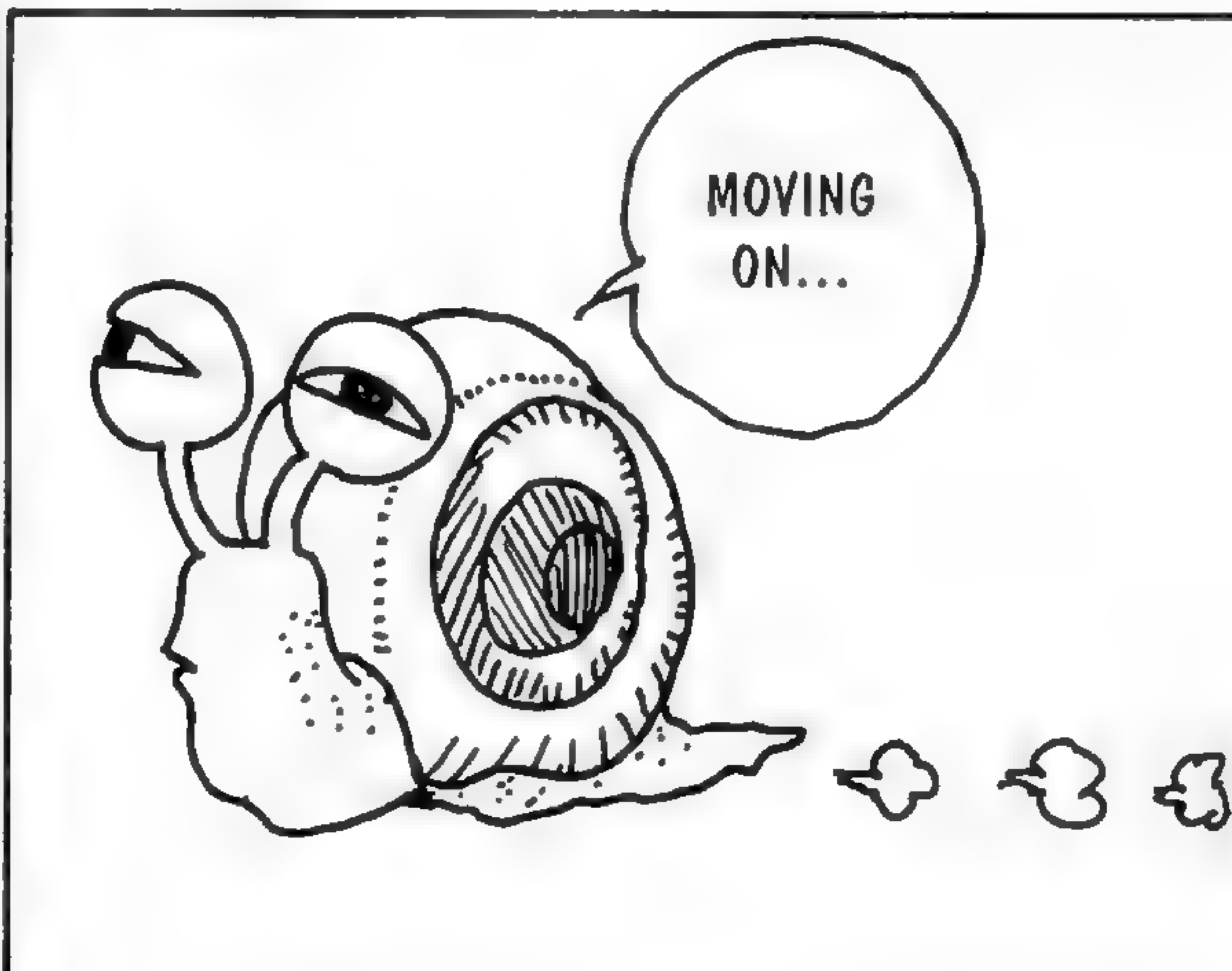
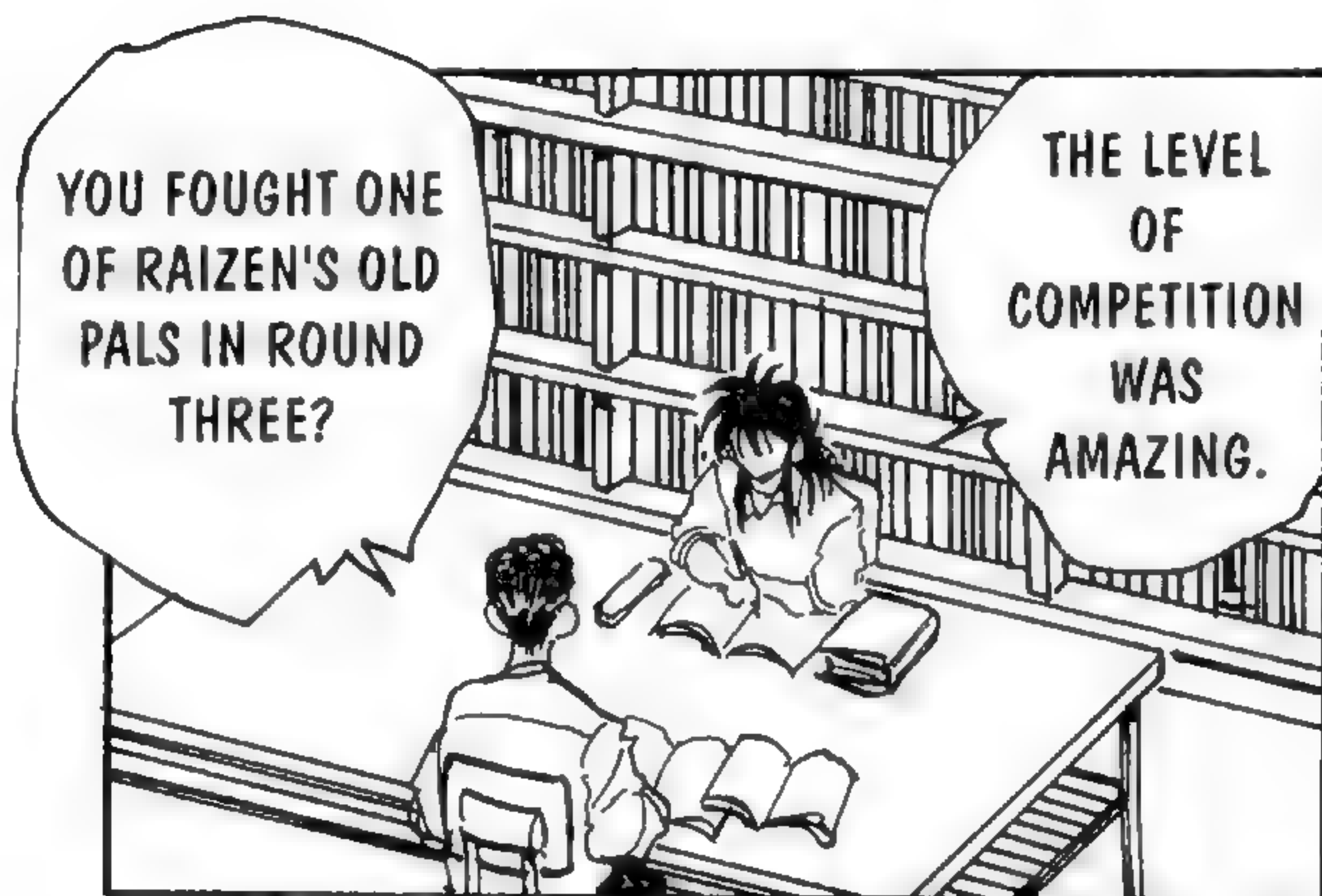


**AFTER THE PARTY**

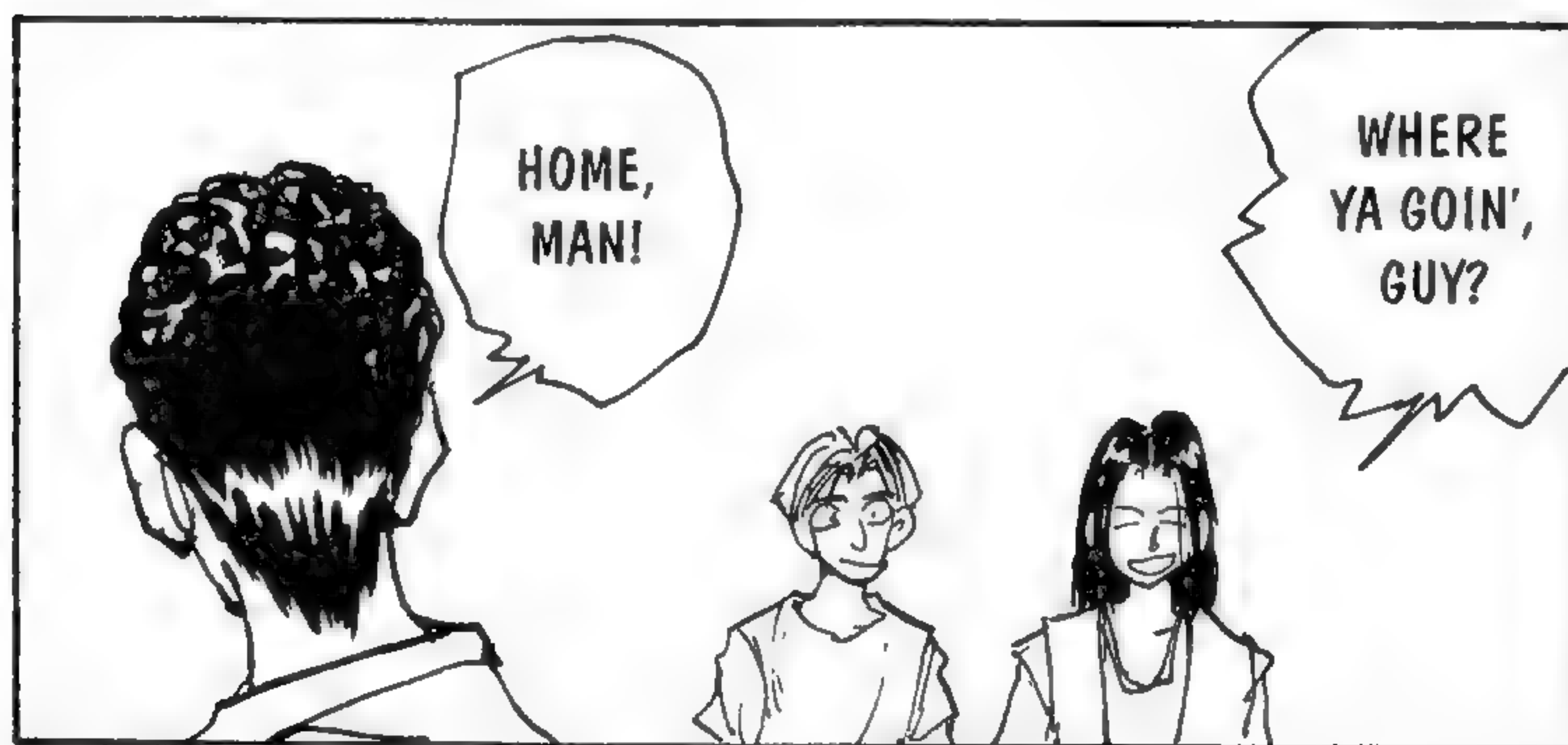




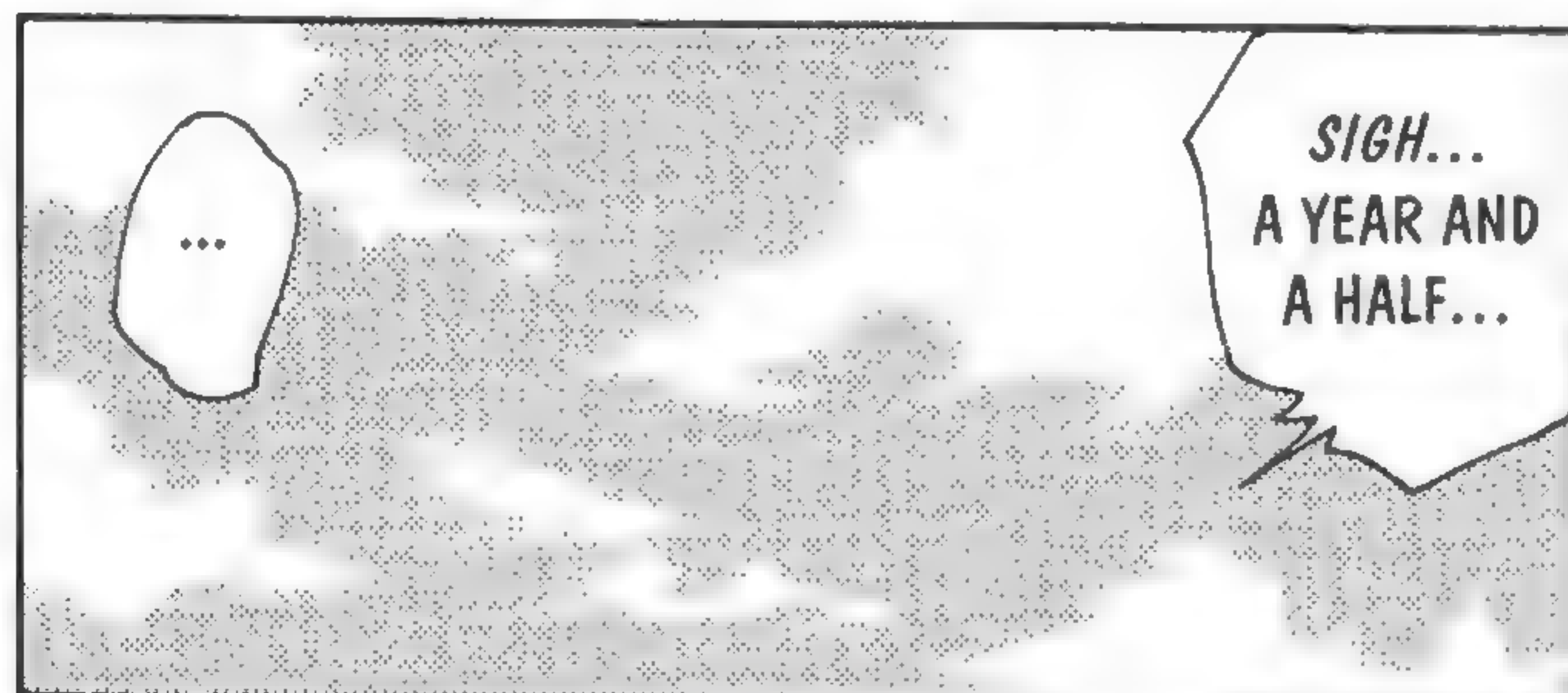
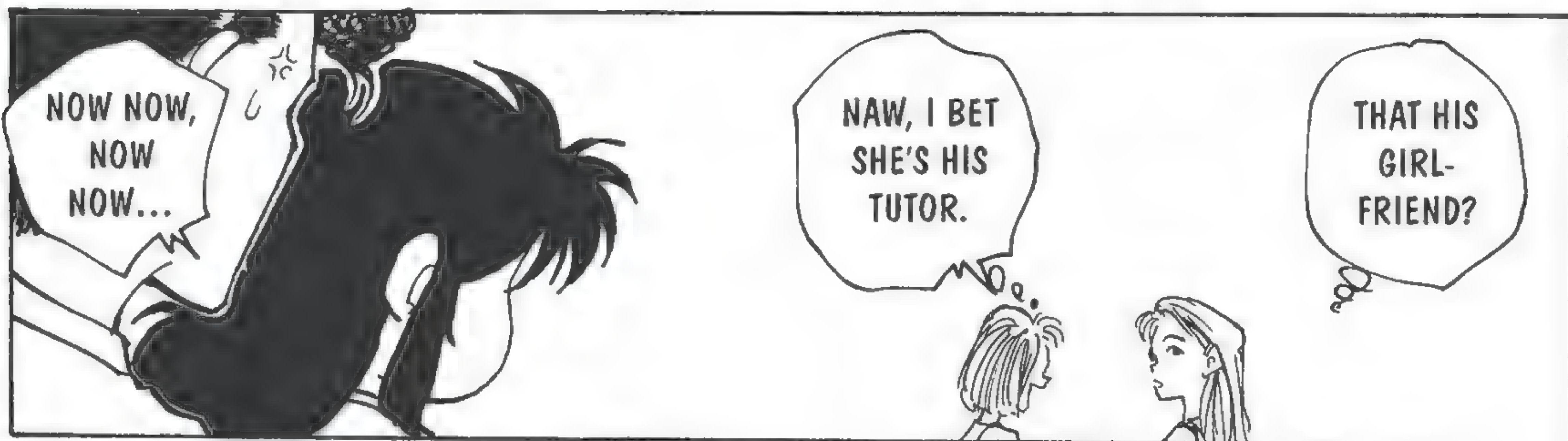




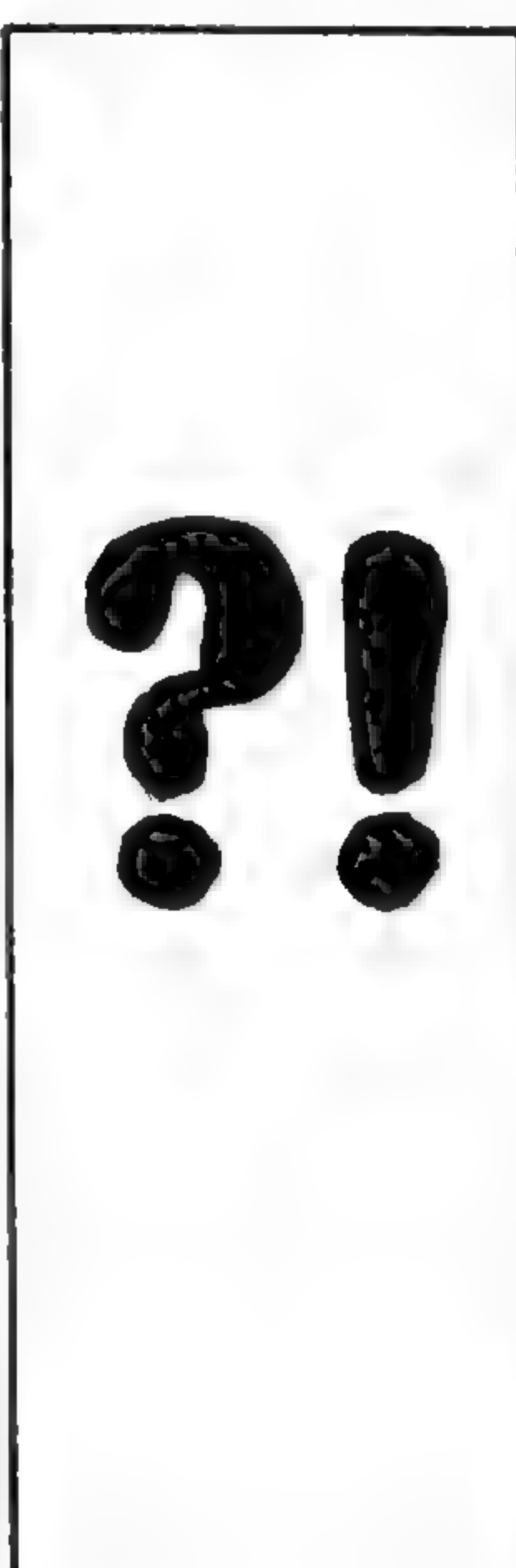
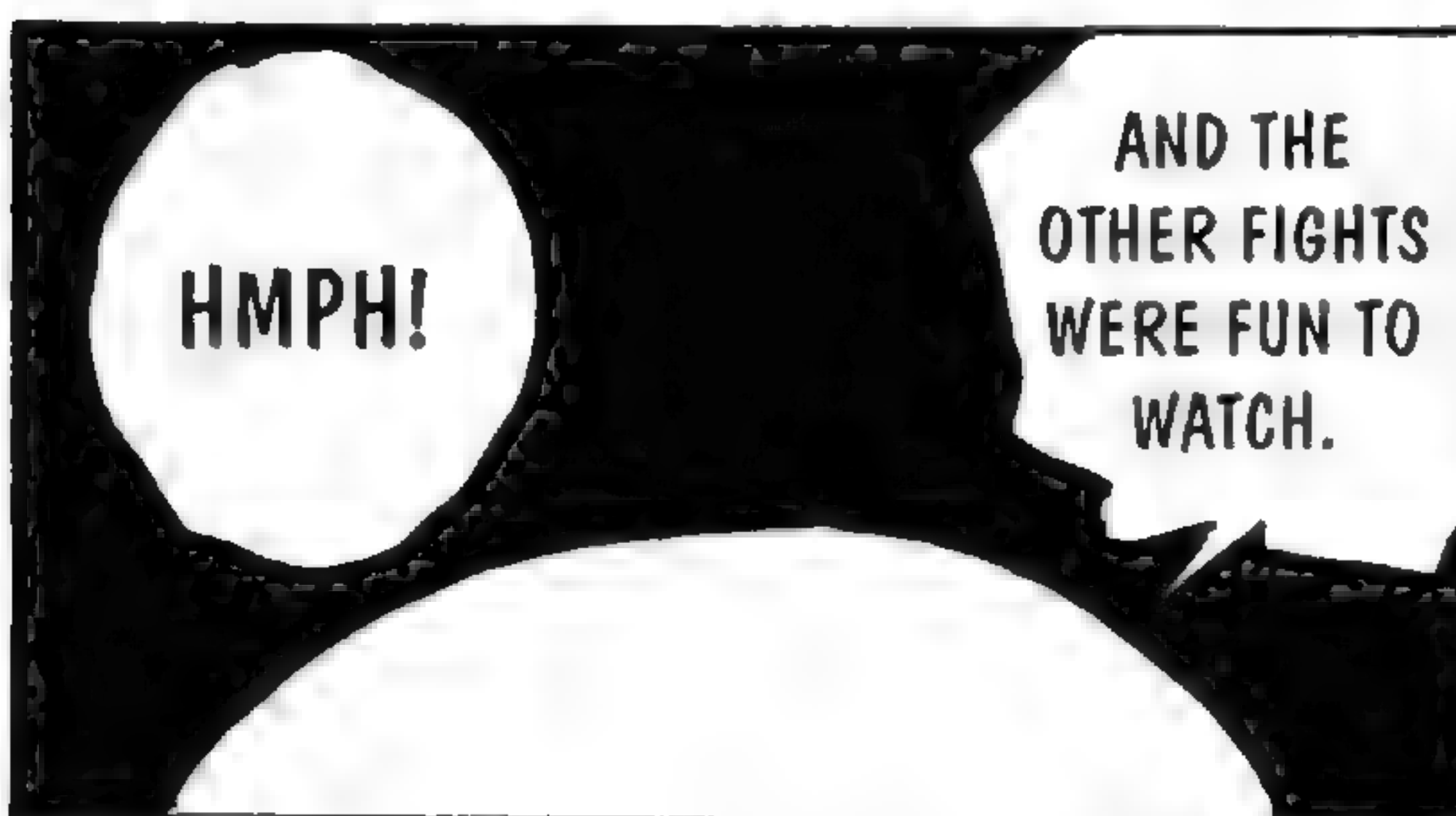














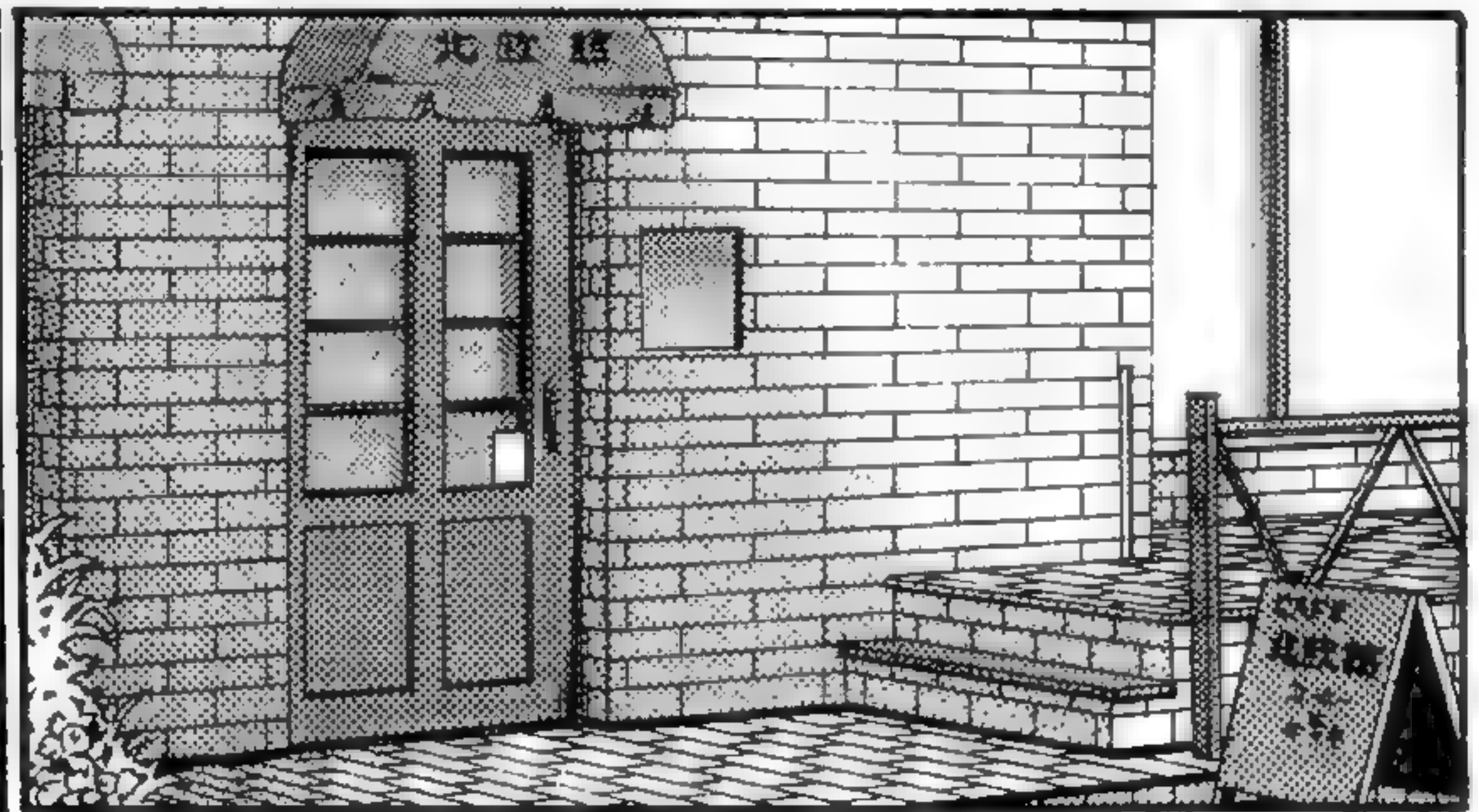
WHEN THE  
HECK DID  
YOU GET  
BACK?!

URAMESHI  
!!

JUST  
NOW.  
PEACE!

NOPE. KOKOH  
TOOK HIM  
IN ROUND  
FOUR.

SO...DID  
YOMI SCOOP  
UP ALL THE  
MARBLES?



HMM...  
ABOUT  
60  
HOURS.

HOW LONG  
DID YOUR  
FIGHT LAST?

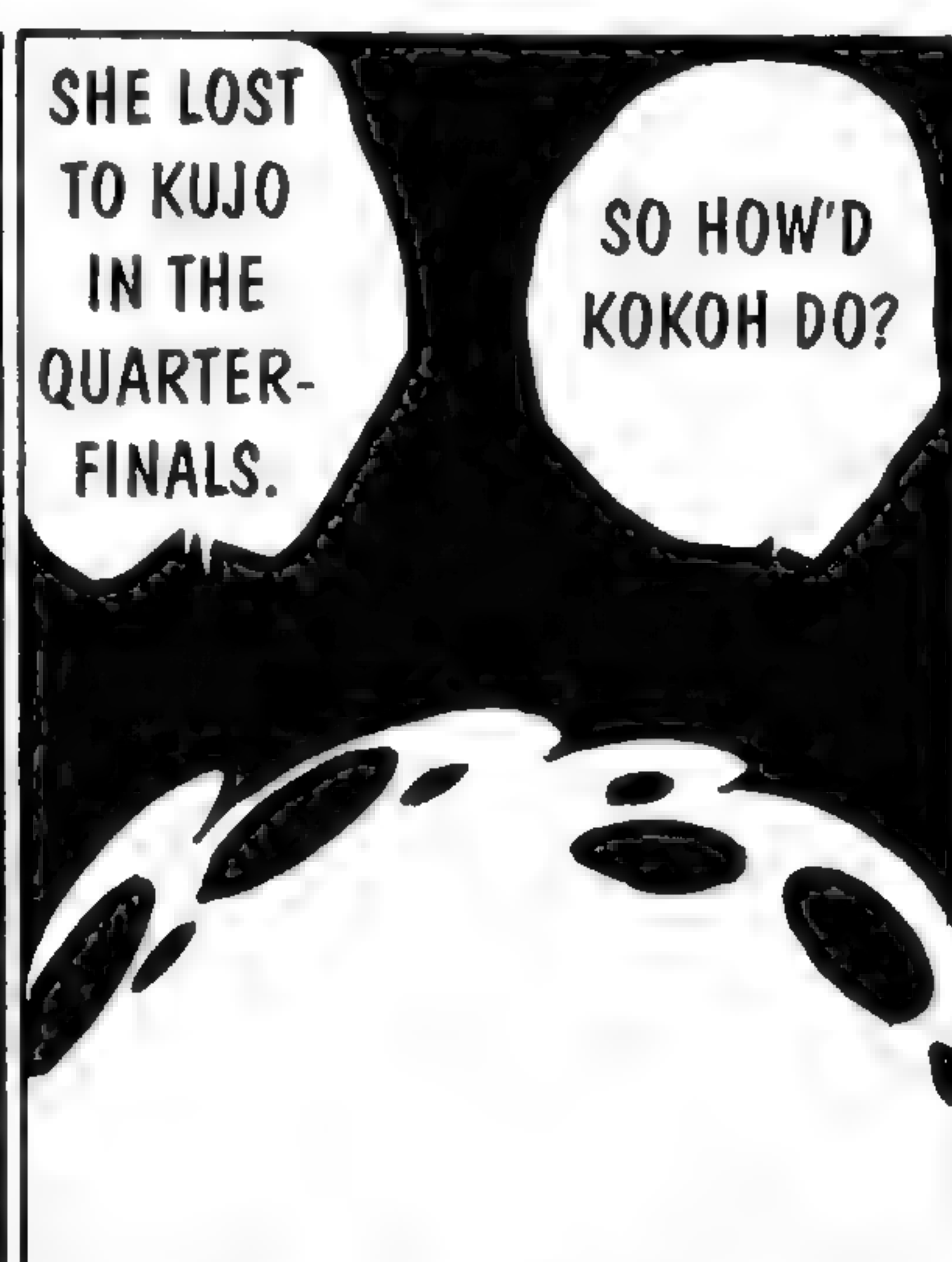
ACCORDING TO  
HIM, THE WIN, WHEN  
IT CAME, LEFT HIM  
DEPLETED OF  
STRENGTH, STAMINA,  
AND FOCUS.

OUR FIGHT  
ACTUALLY  
WENT ON  
FOR A  
WHILE.

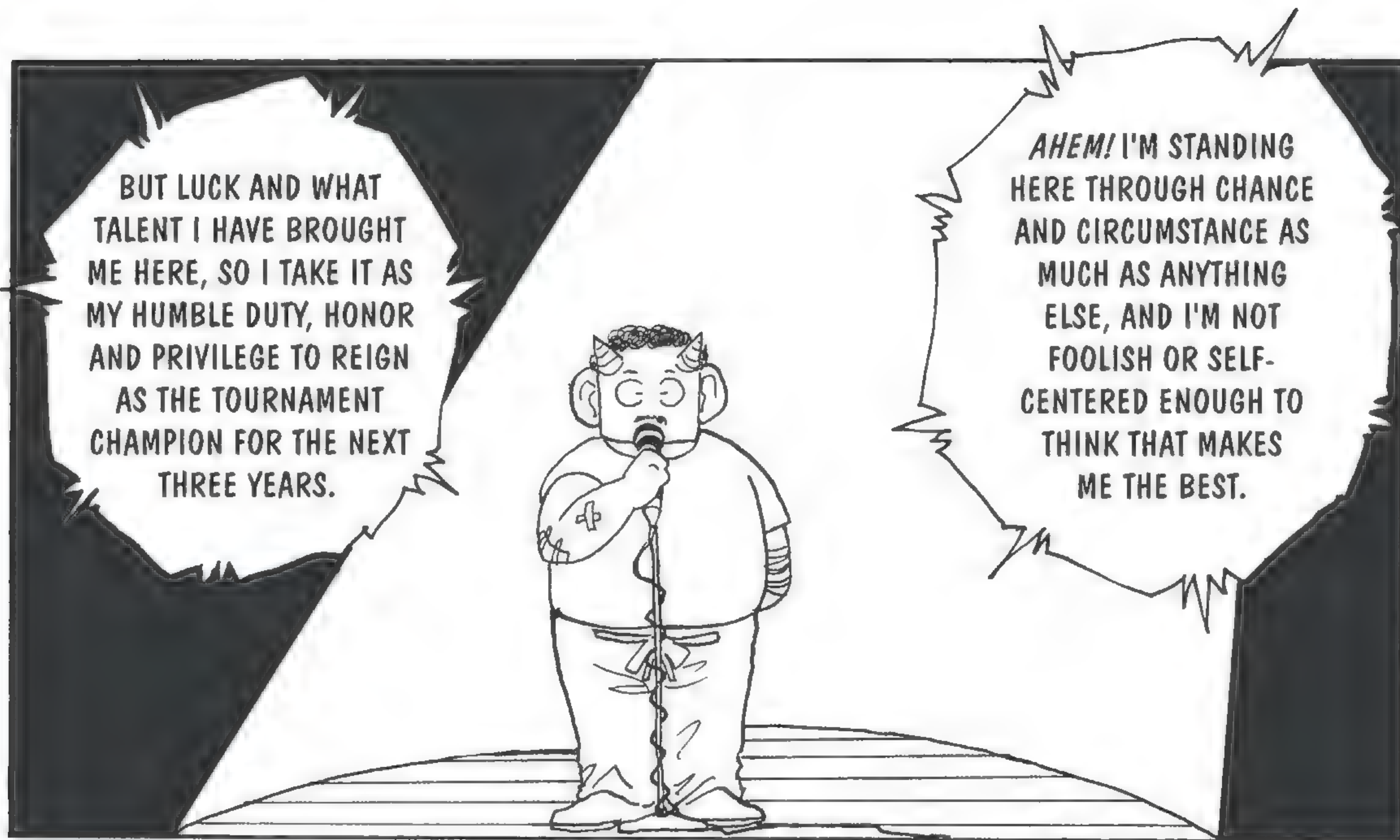
WHAT  
?!

IT DIDN'T  
CHANGE THE  
FACT THAT I WAS  
THE LOSER,  
BUT STILL...



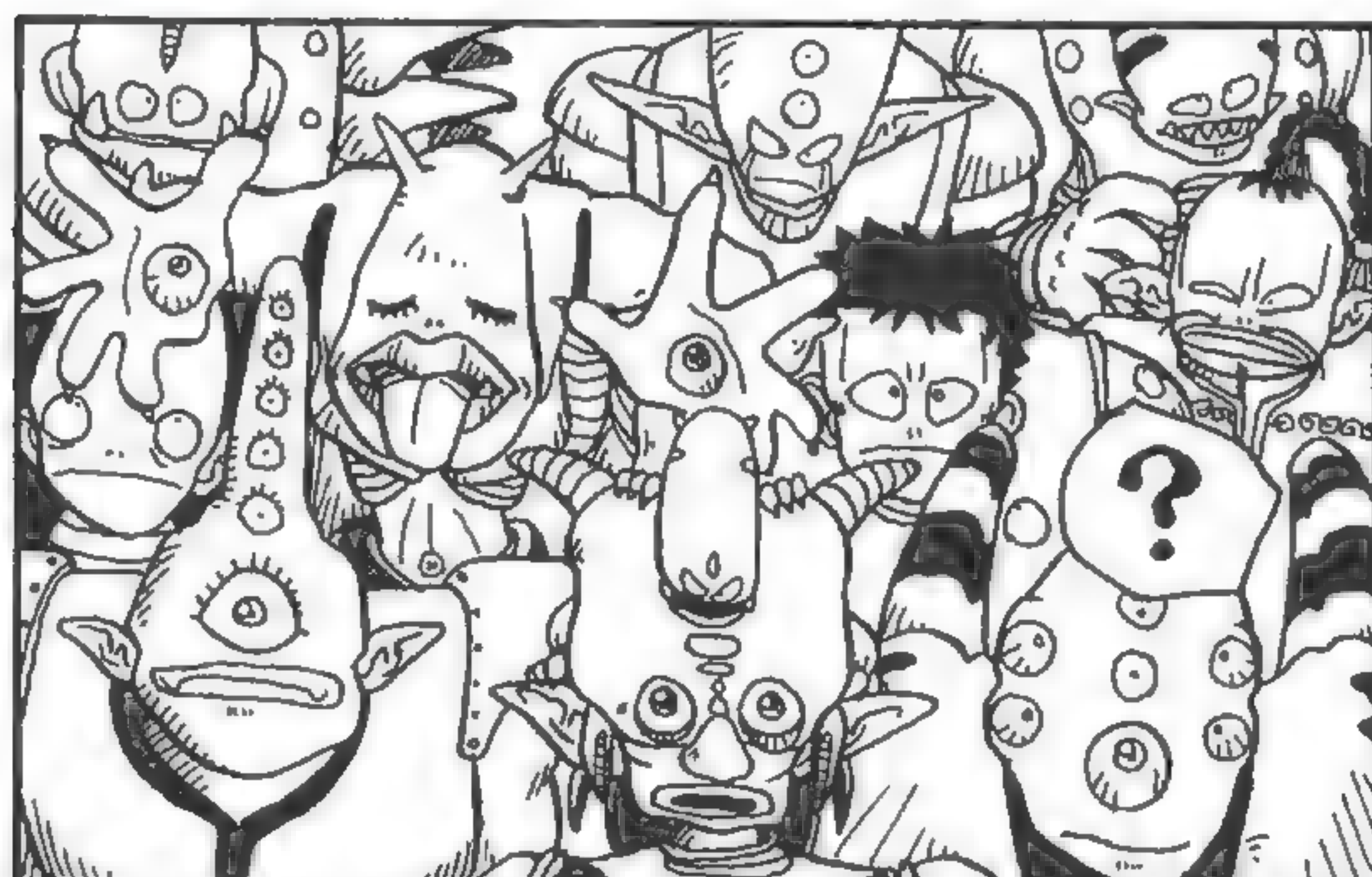






BUT LUCK AND WHAT  
TALENT I HAVE BROUGHT  
ME HERE, SO I TAKE IT AS  
MY HUMBLE DUTY, HONOR  
AND PRIVILEGE TO REIGN  
AS THE TOURNAMENT  
CHAMPION FOR THE NEXT  
THREE YEARS.

AHEM! I'M STANDING  
HERE THROUGH CHANCE  
AND CIRCUMSTANCE AS  
MUCH AS ANYTHING  
ELSE, AND I'M NOT  
FOOLISH OR SELF-  
CENTERED ENOUGH TO  
THINK THAT MAKES  
ME THE BEST.



"BEHAVE  
YOURSELVES  
IN THE  
HUMAN  
WORLD."

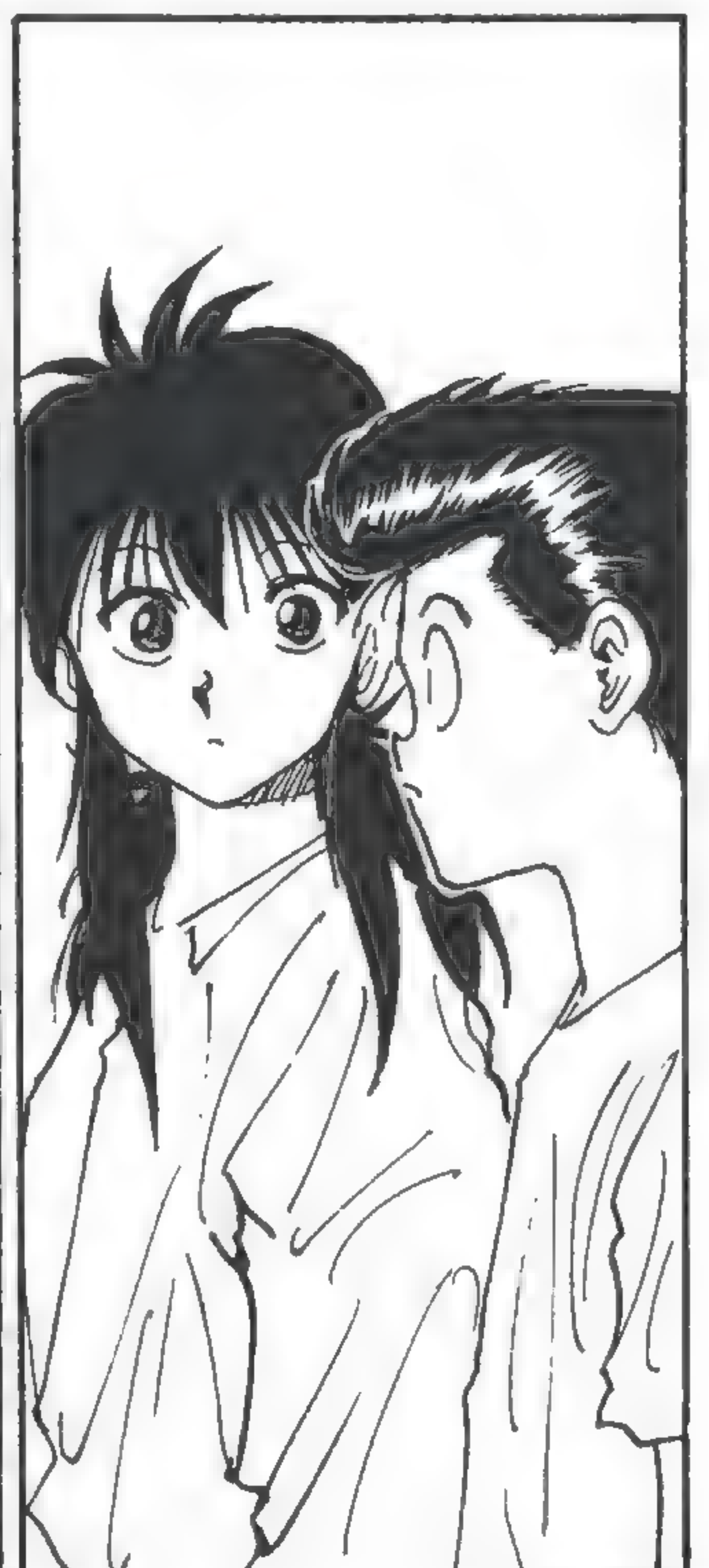
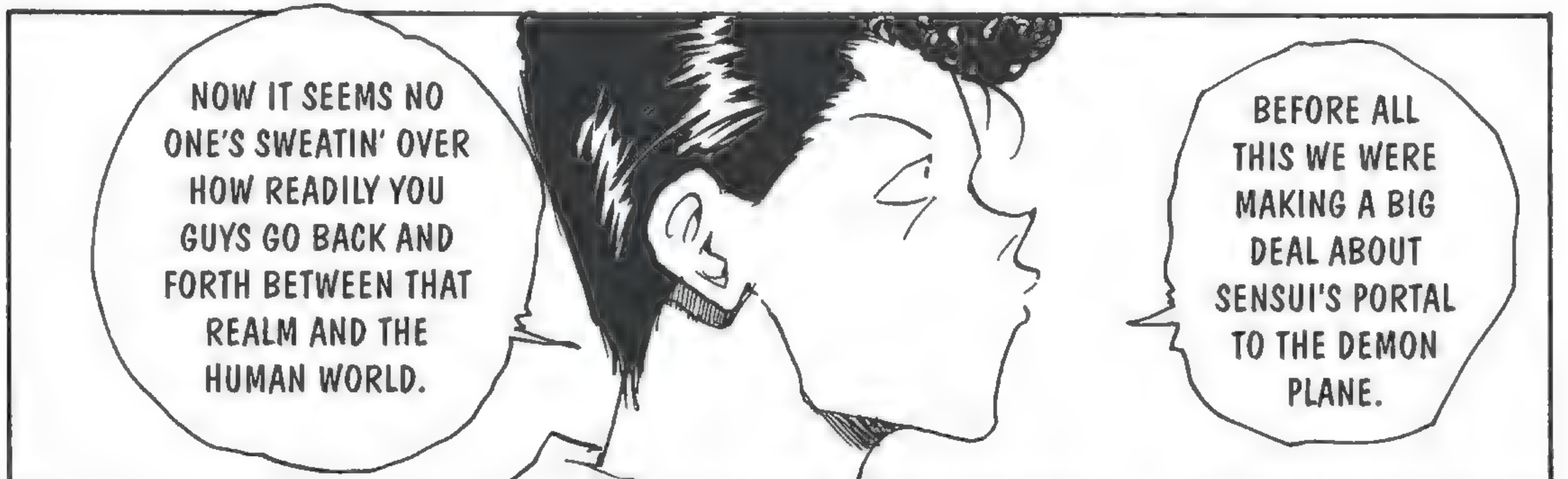
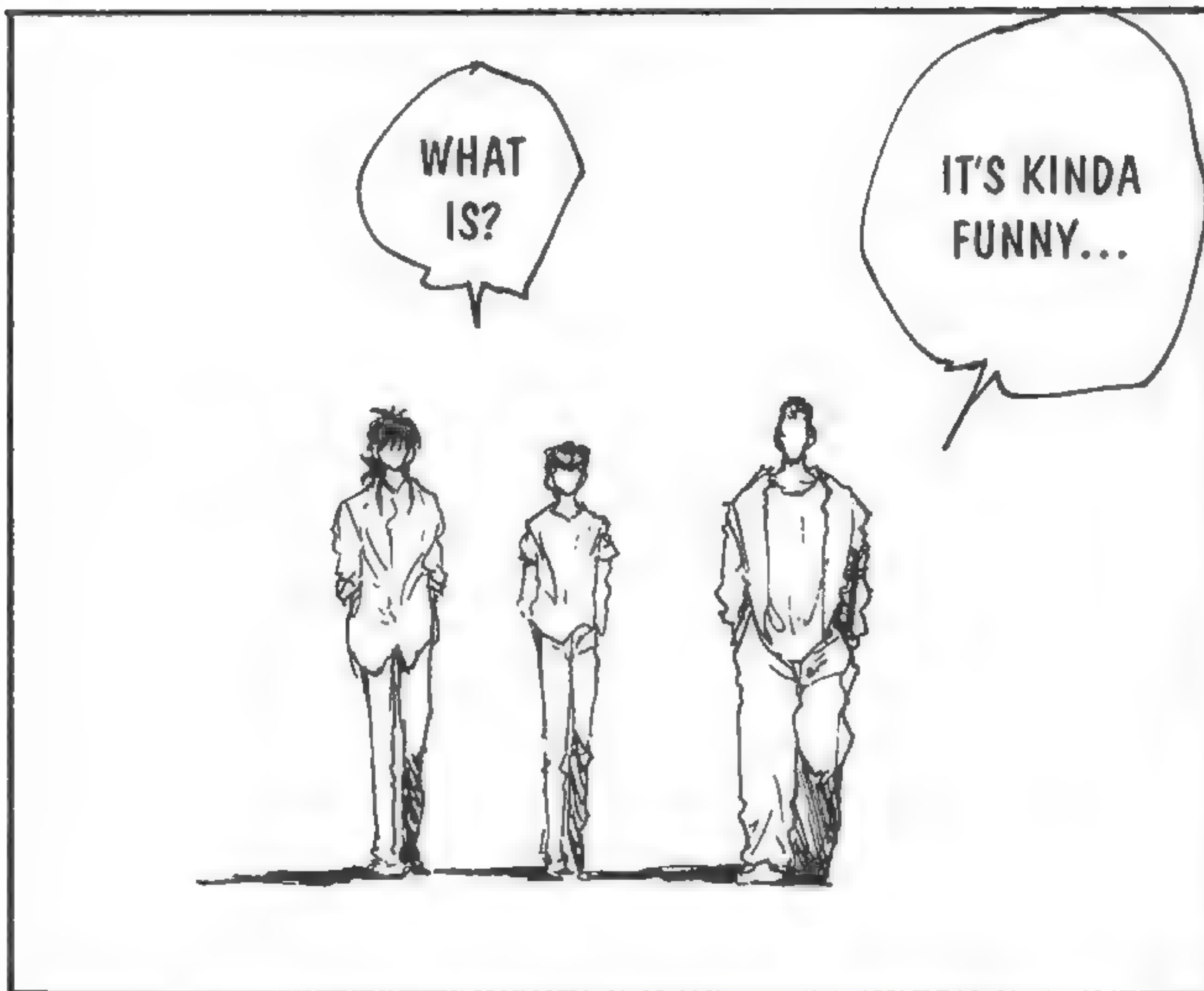
THERE IS ONLY  
ONE MAJOR  
REFORM ON  
MY AGENDA,  
WHICH IS...



MY FIRST OFFICIAL ACT  
WILL BE TO APPOINT A  
COMMITTEE TO GO OVER  
THE PARTICULARS AND  
DRAFT THESE GUIDELINES.  
EXPECT A DETAILED  
ANNOUNCEMENT ABOUT  
THIS WITHIN THE WEEK.

FORMAL GUIDELINES  
WILL NEED TO BE  
WORKED OUT, BUT IT'LL  
BASICALLY COME DOWN  
TO USING HUMAN-  
STYLE COMMON SENSE.









Y'MEAN  
CLASS-A  
DEMONS  
COULD BE  
LURKIN' AROUND  
RIGHT NOW?!

SAY  
WHAAAT  
?!

WELL,  
YEAH.



KOENMA  
FINALLY MOVED  
AGAINST THE  
TOP ECHELON.

WELL, NO, BUT  
WHY'D THE  
UNDERWORLD  
DO SOMETHING  
SO DRASTIC?



CALM  
DOWN.  
FEEL ANY  
DEMONIC  
EVIL?

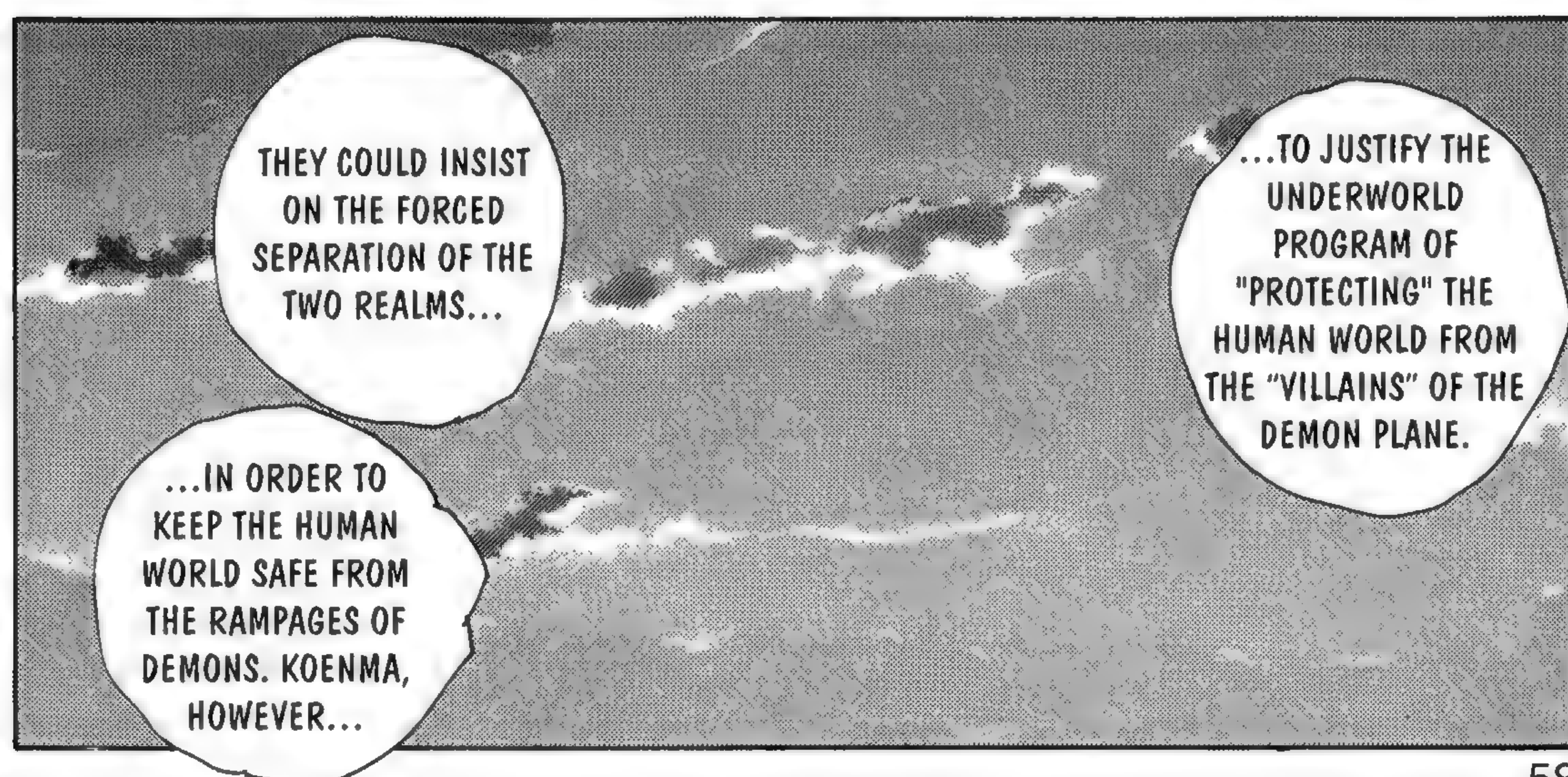
SO THAT'S  
HOW IT IS,  
HUH!



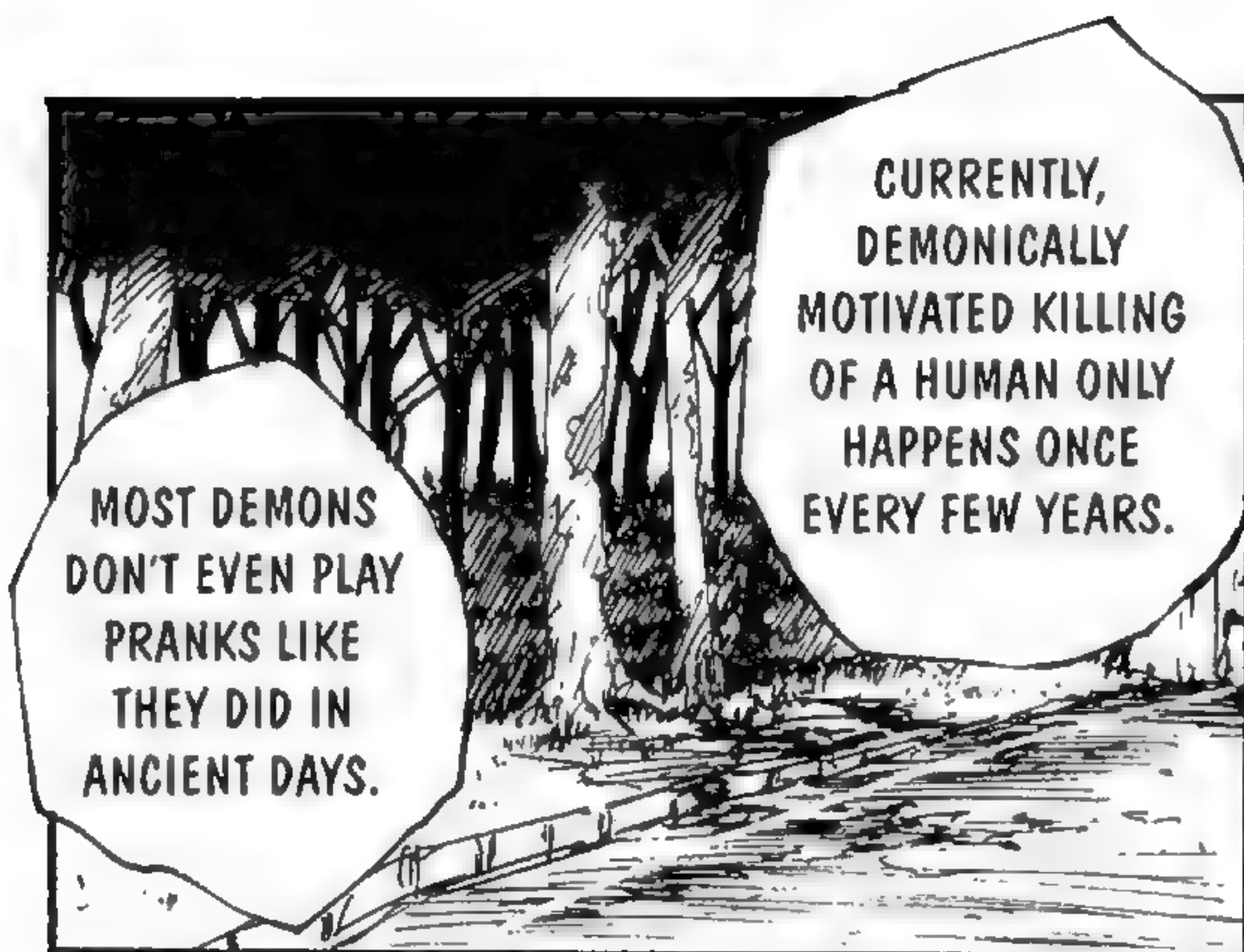
HIS FATHER,  
KING YAMA?  
YES.

HUH? EVEN  
AGAINST—

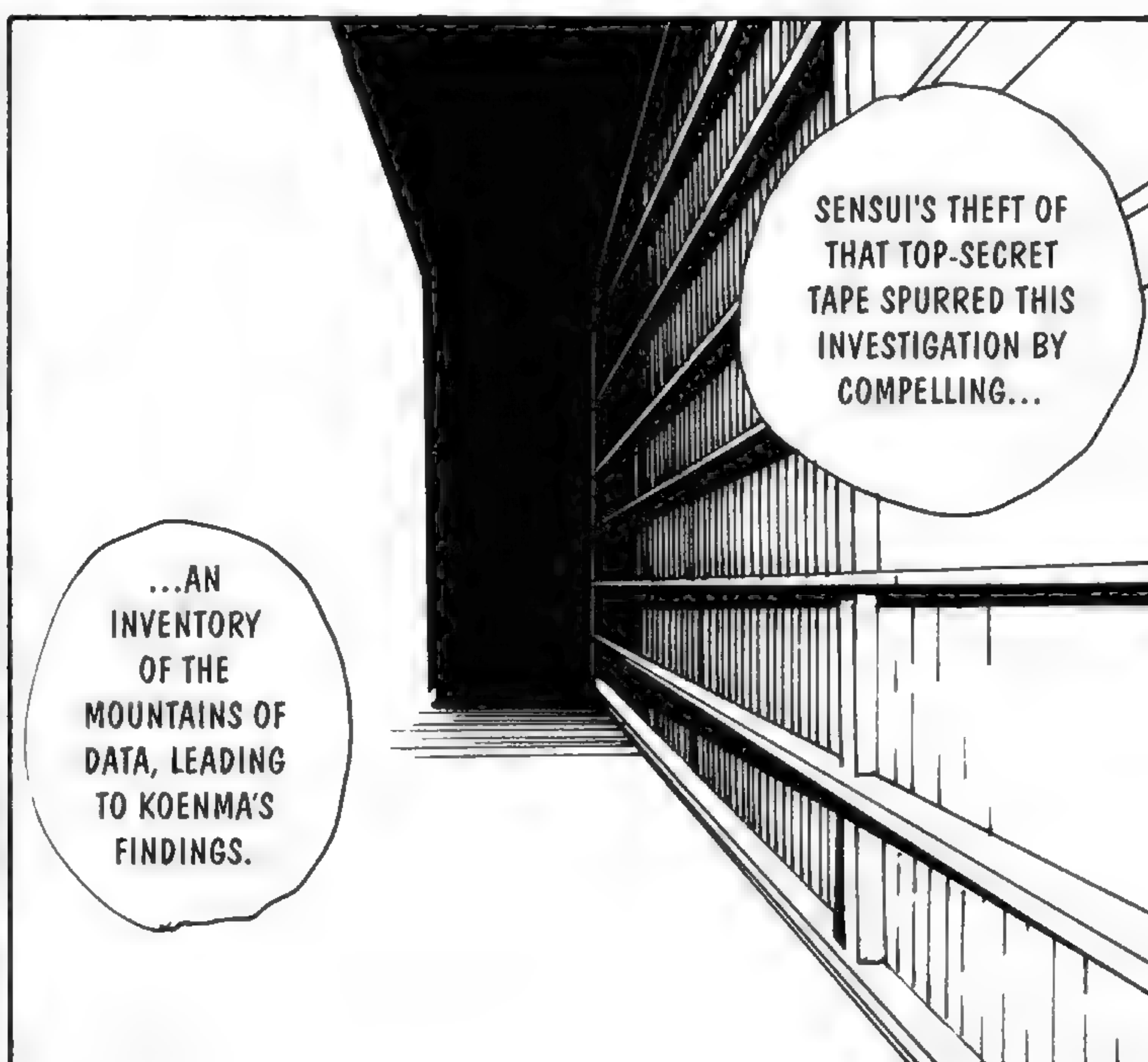




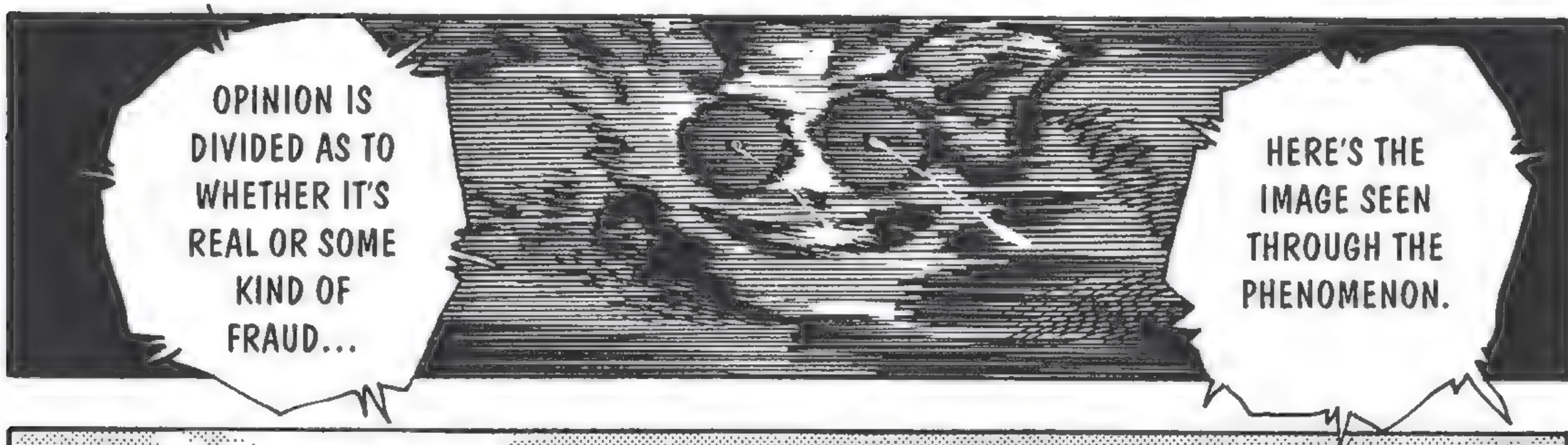




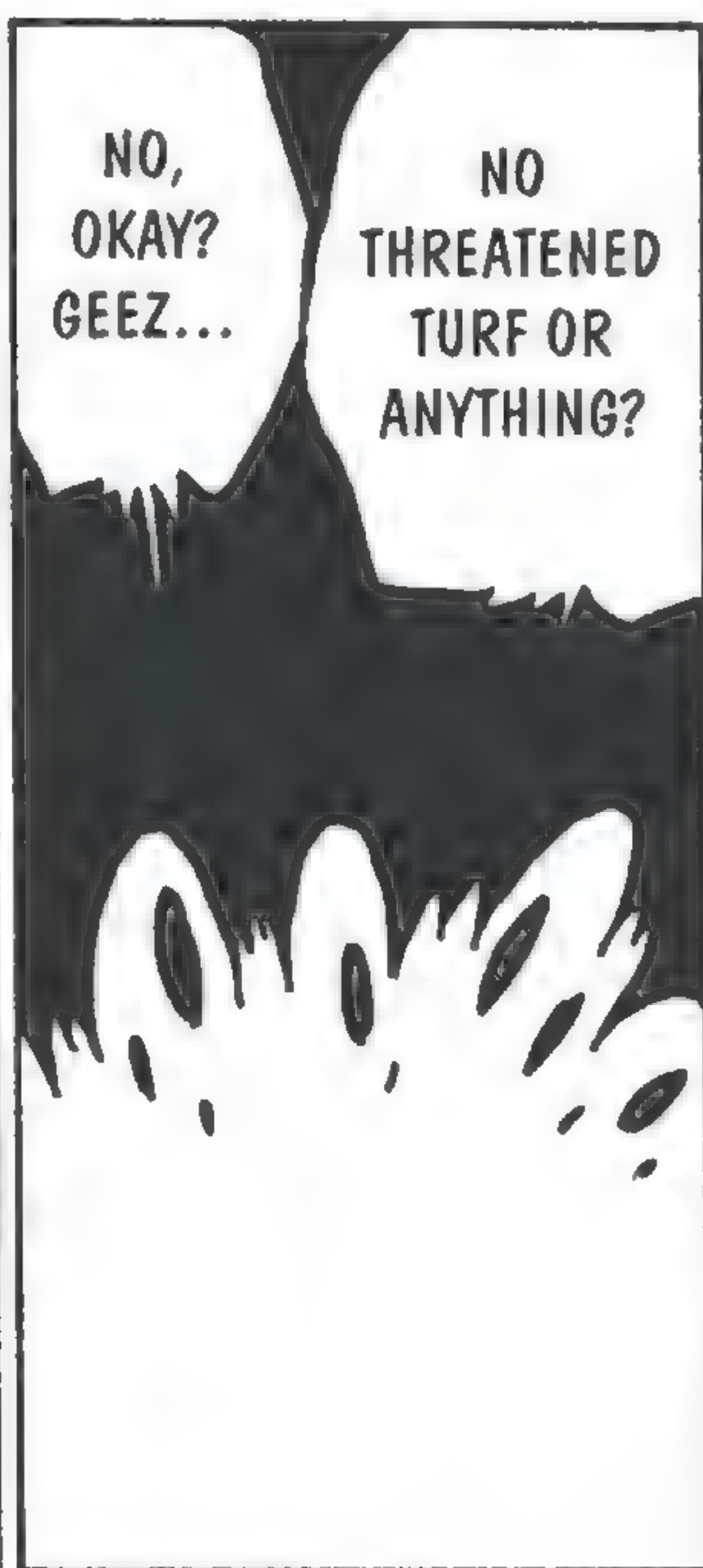
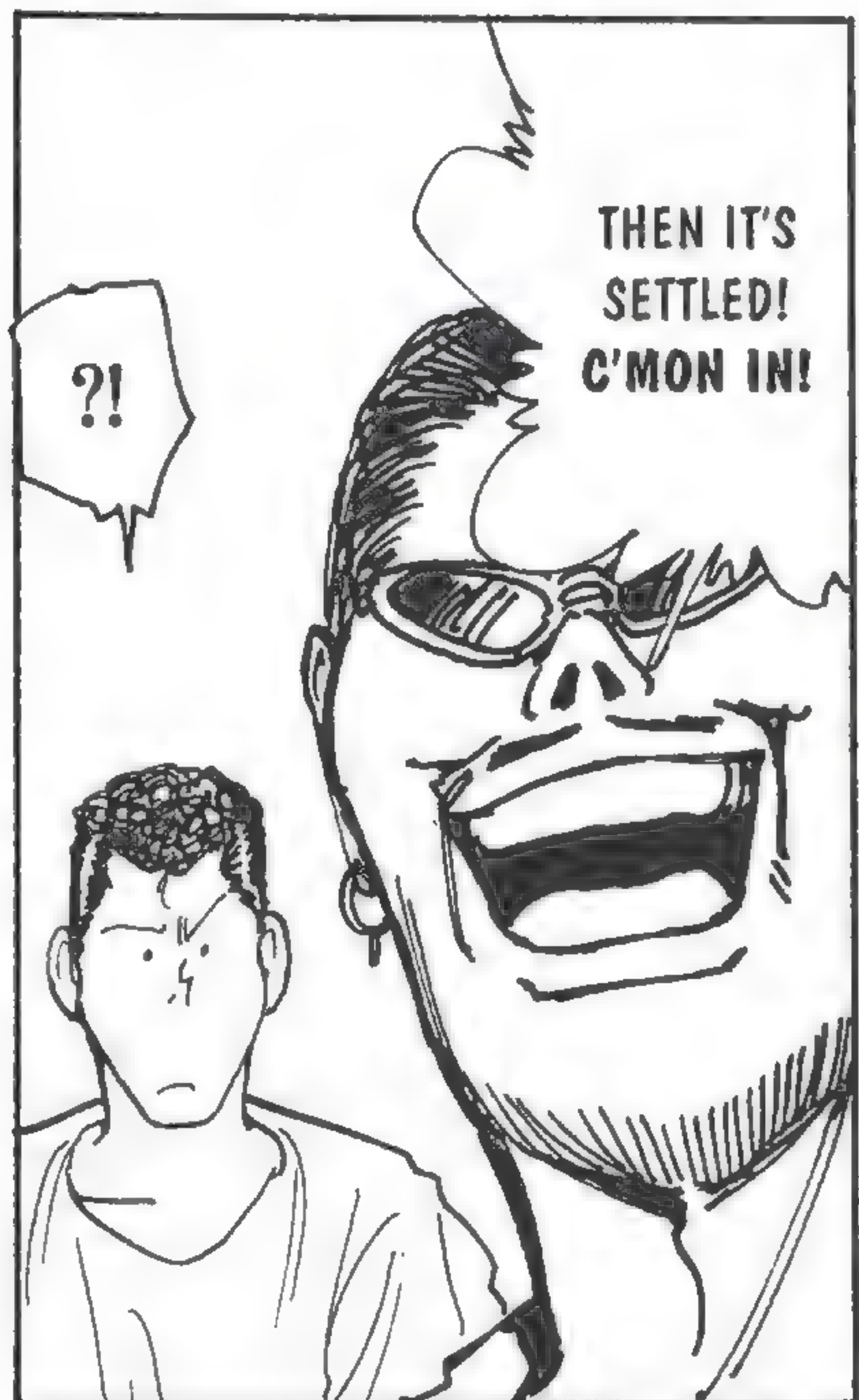
...UNEARTHED SOME SURPRISING FACTS. WHILE DEMONS COMMITTED MANY FOUL DEEDS IN THE HUMAN WORLD BEFORE THE BARRIER WENT UP, MOST OF THEM HAD BEEN AT THE INSTIGATION OF HUMANS. THE REASONS RANGED FROM REDUCING SURPLUS POPULATION DURING TIMES OF FAMINE TO CULLING THE ELDERLY AND THE DISEASED TO SUPPRESSING RESTIVE FACTIONS. HUMANS EXPLOITED DEMONS MORE OFTEN THAN THE OTHER WAY AROUND, THOUGH ALL TOO MANY DEMONS WERE MORE THAN WILLING TO GO ALONG.



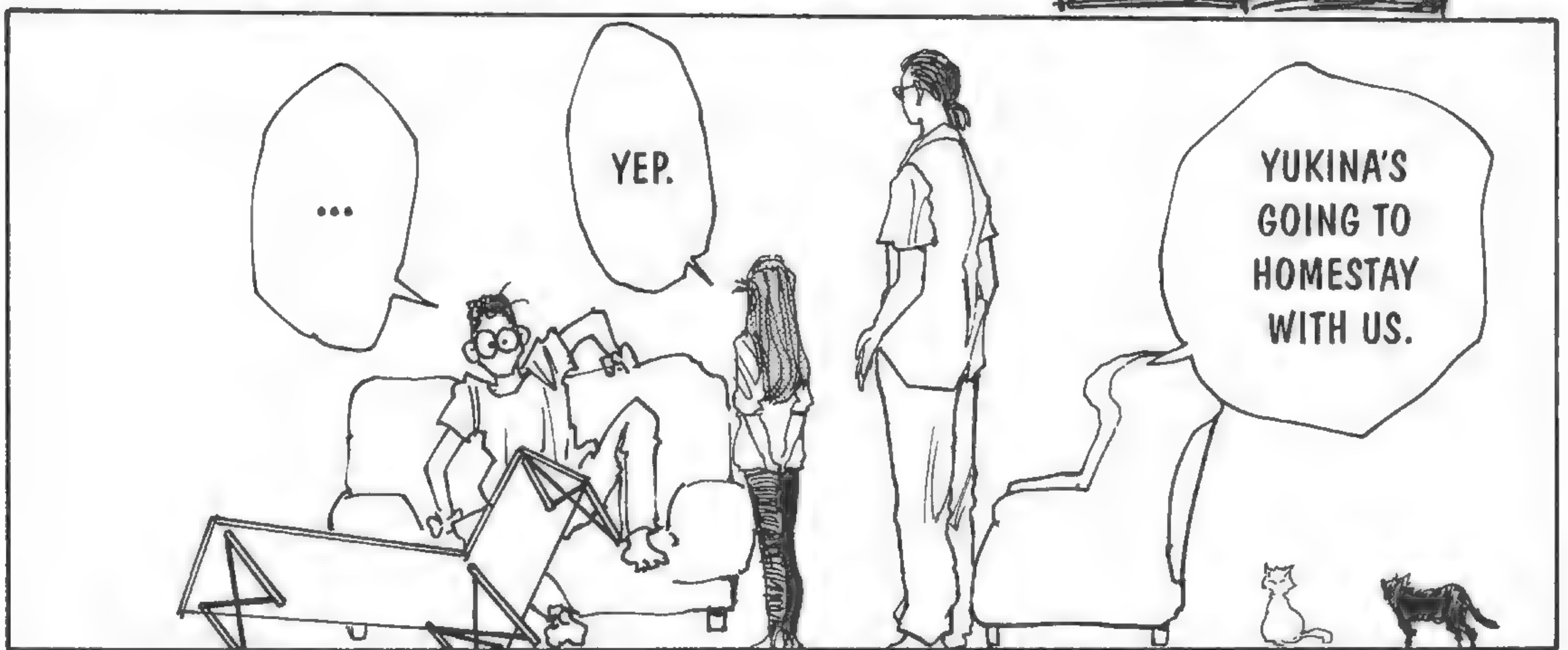
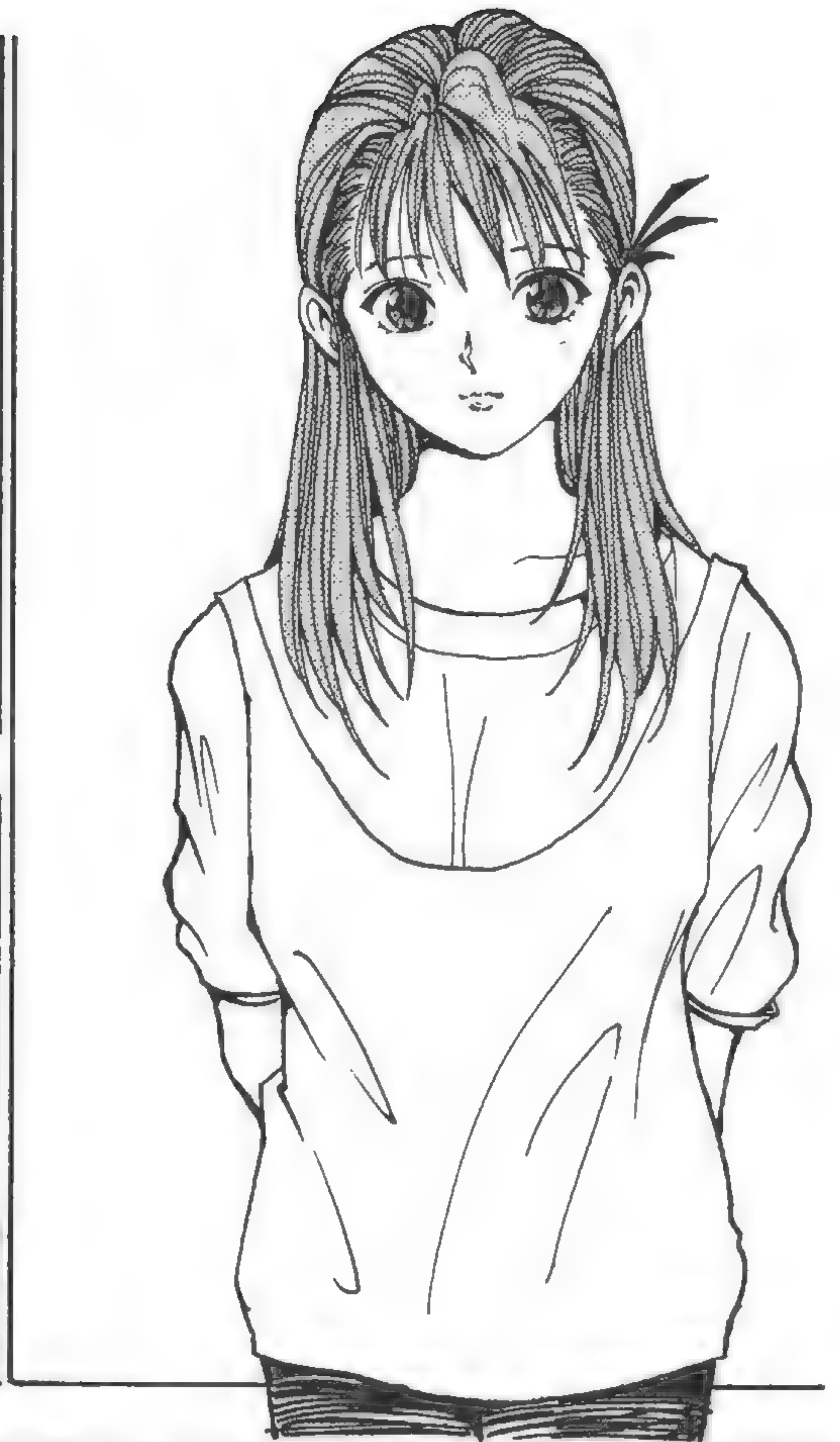
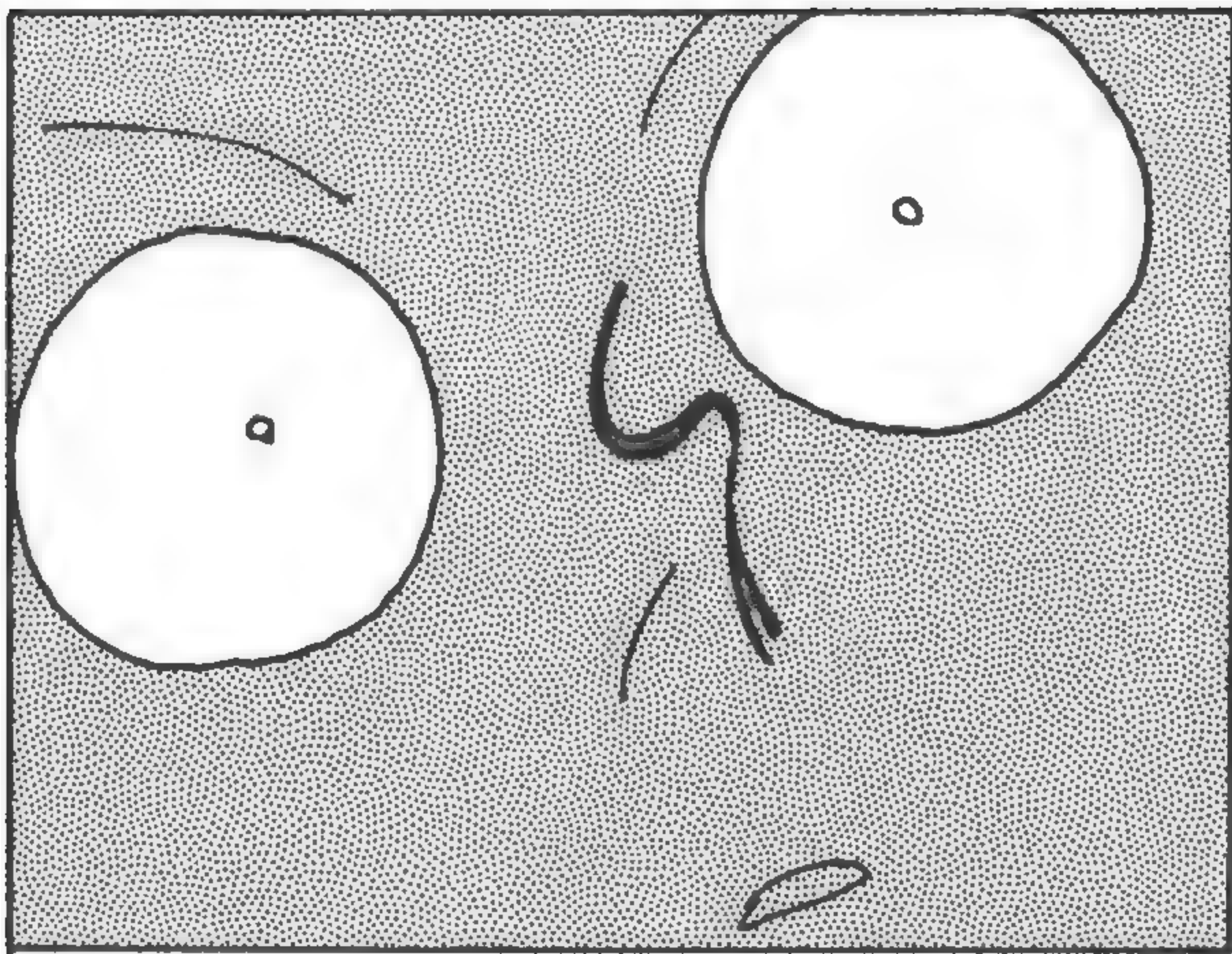




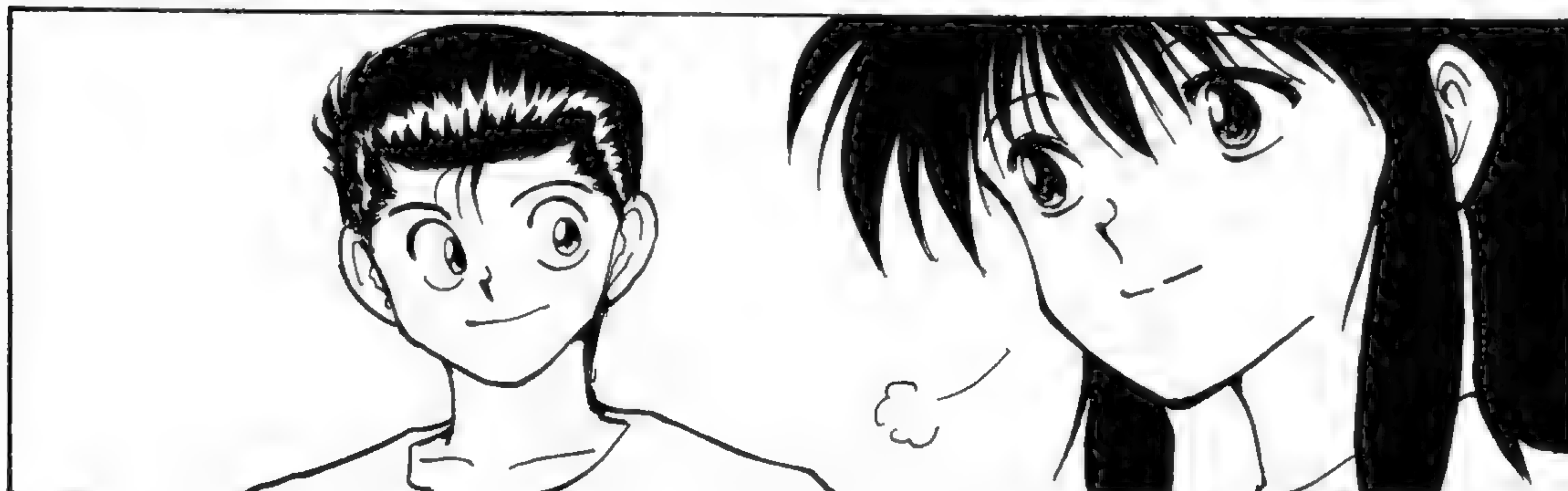
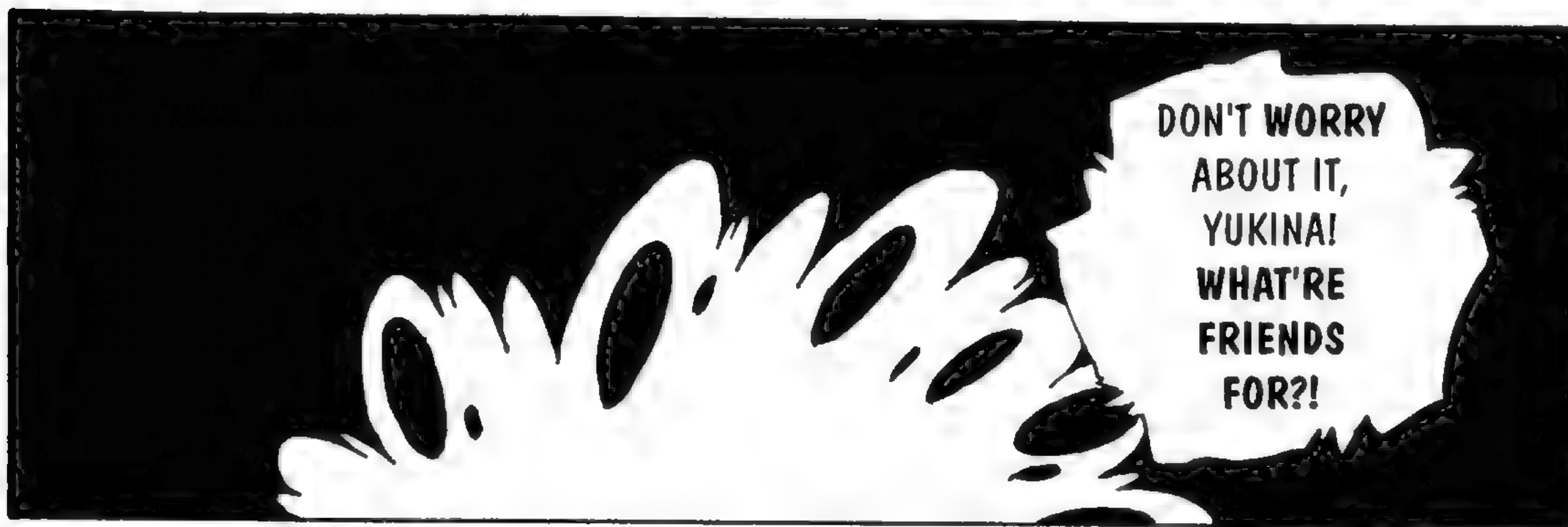
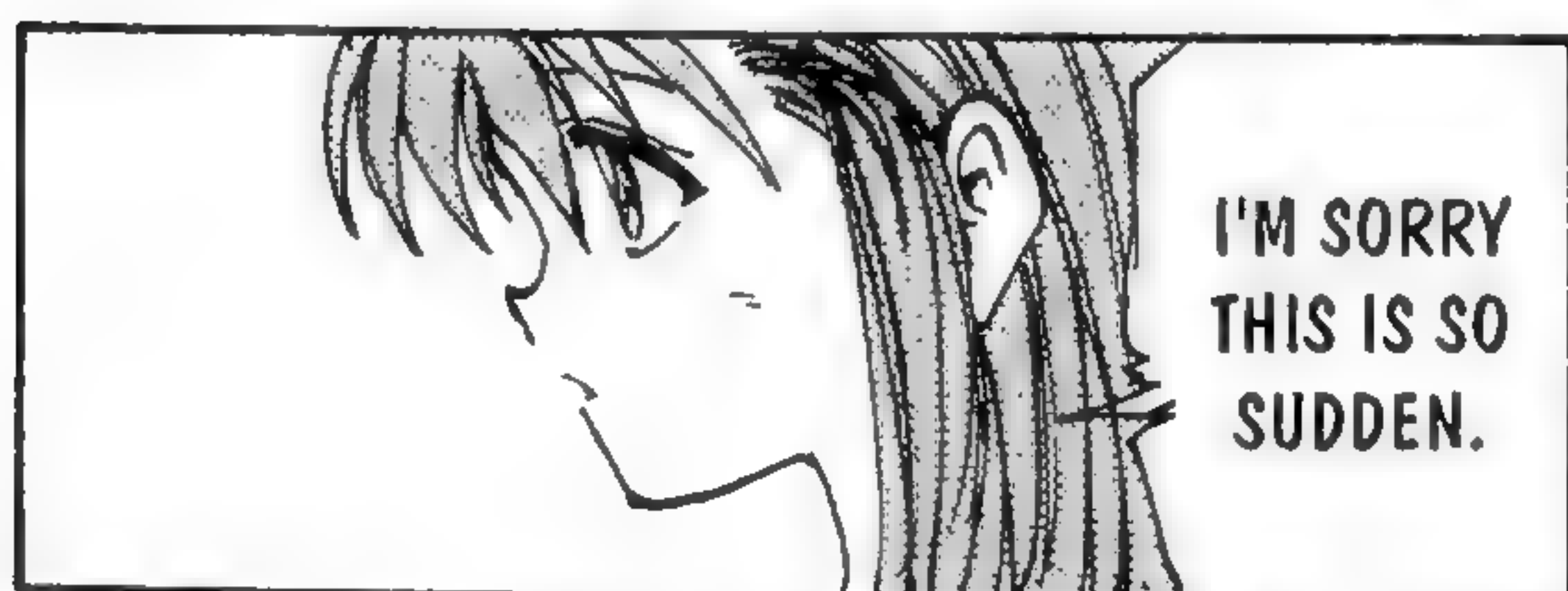
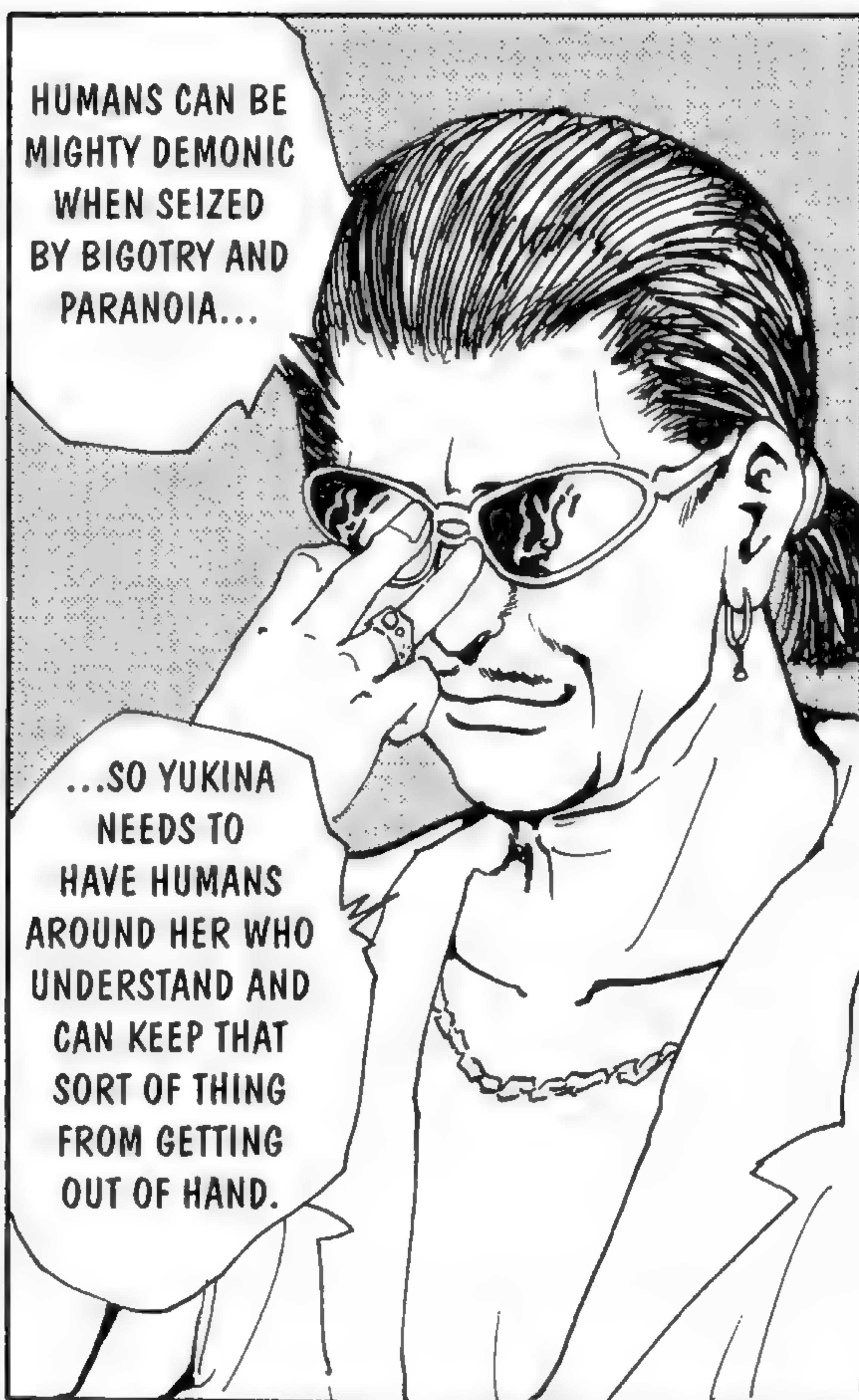




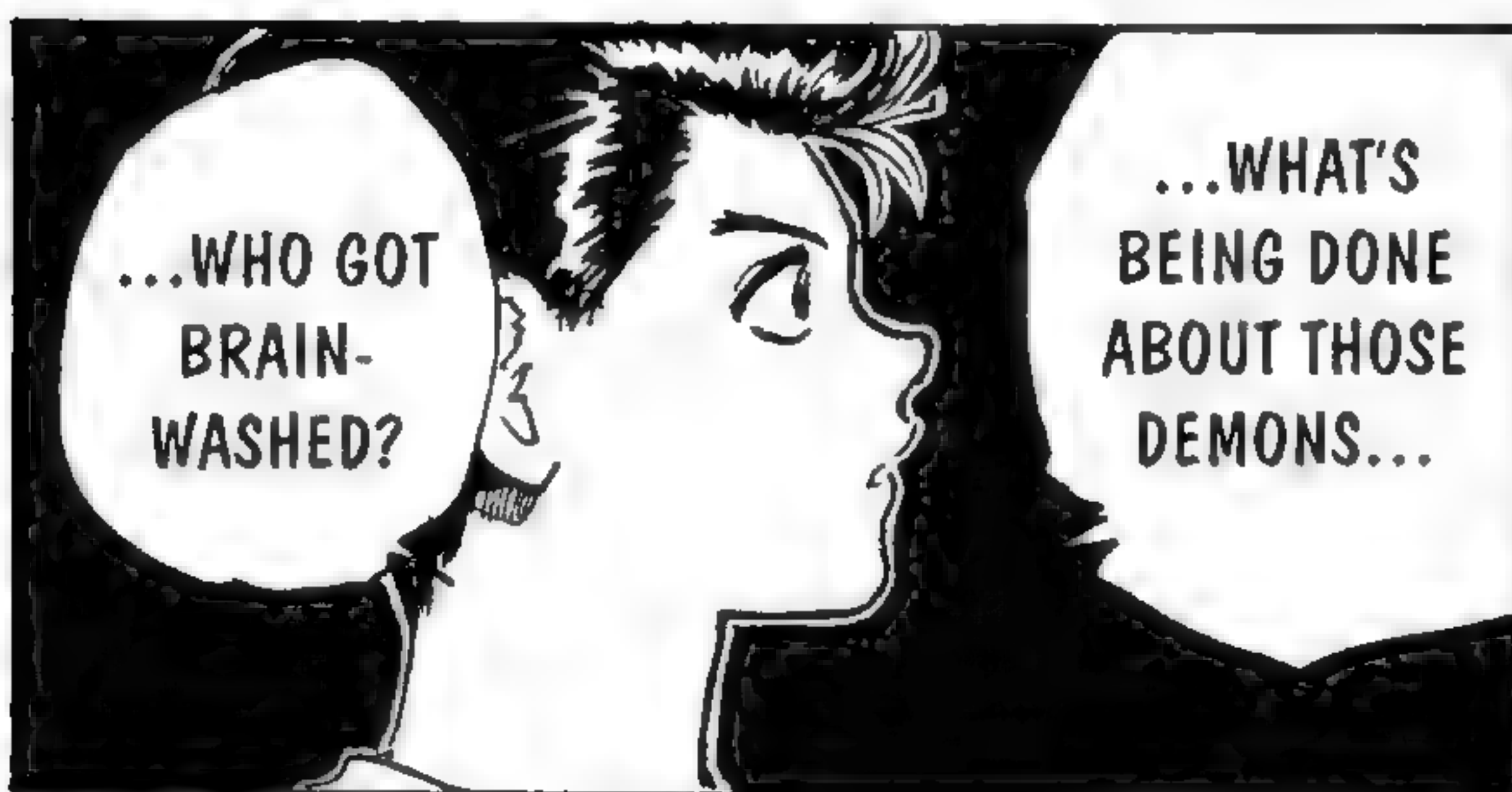
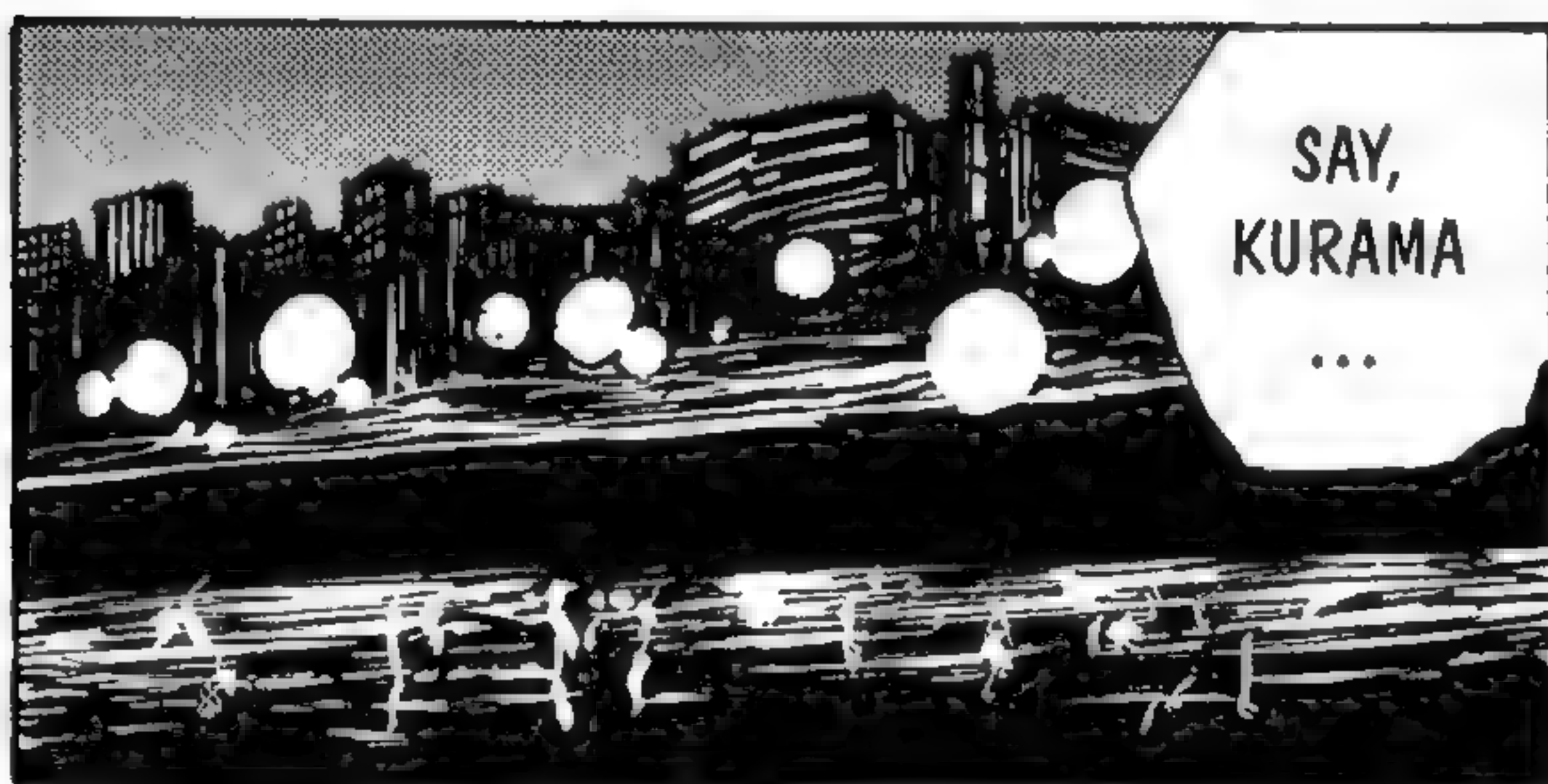














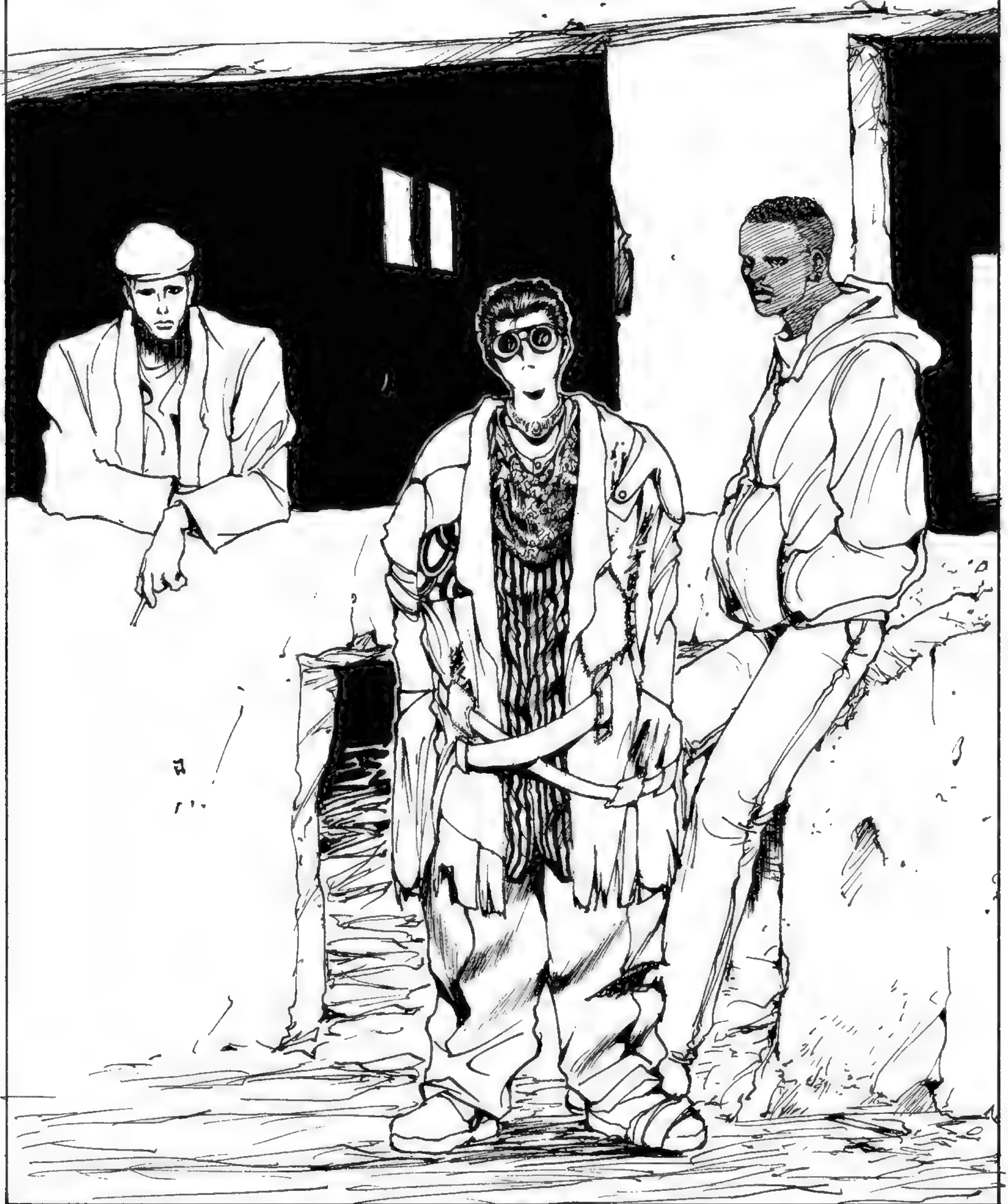








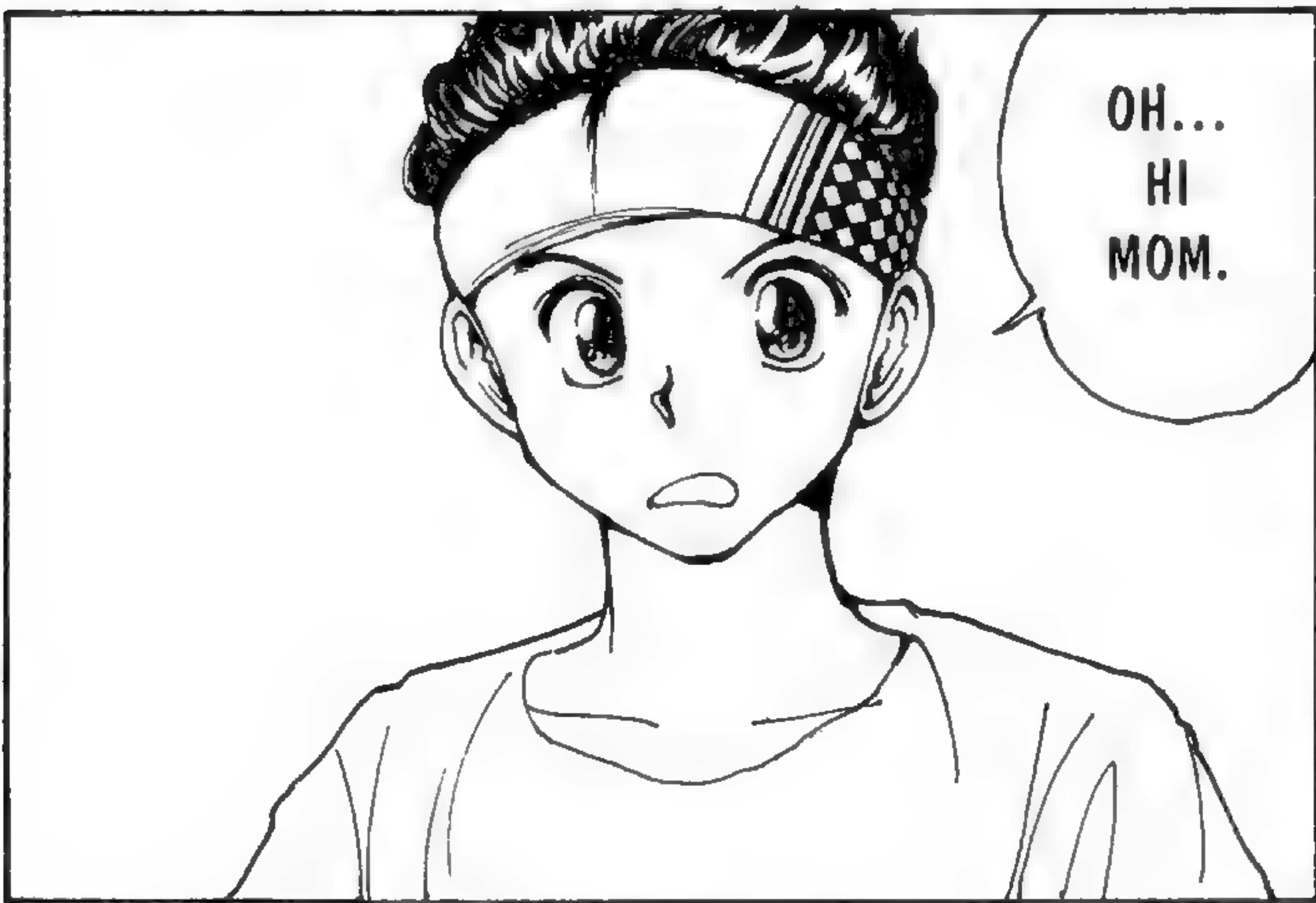
# REVIVING THE DETECTIVE BUSINESS







IT'S BEEN A MONTH  
SINCE I RETURNED  
TO THE HUMAN  
WORLD...



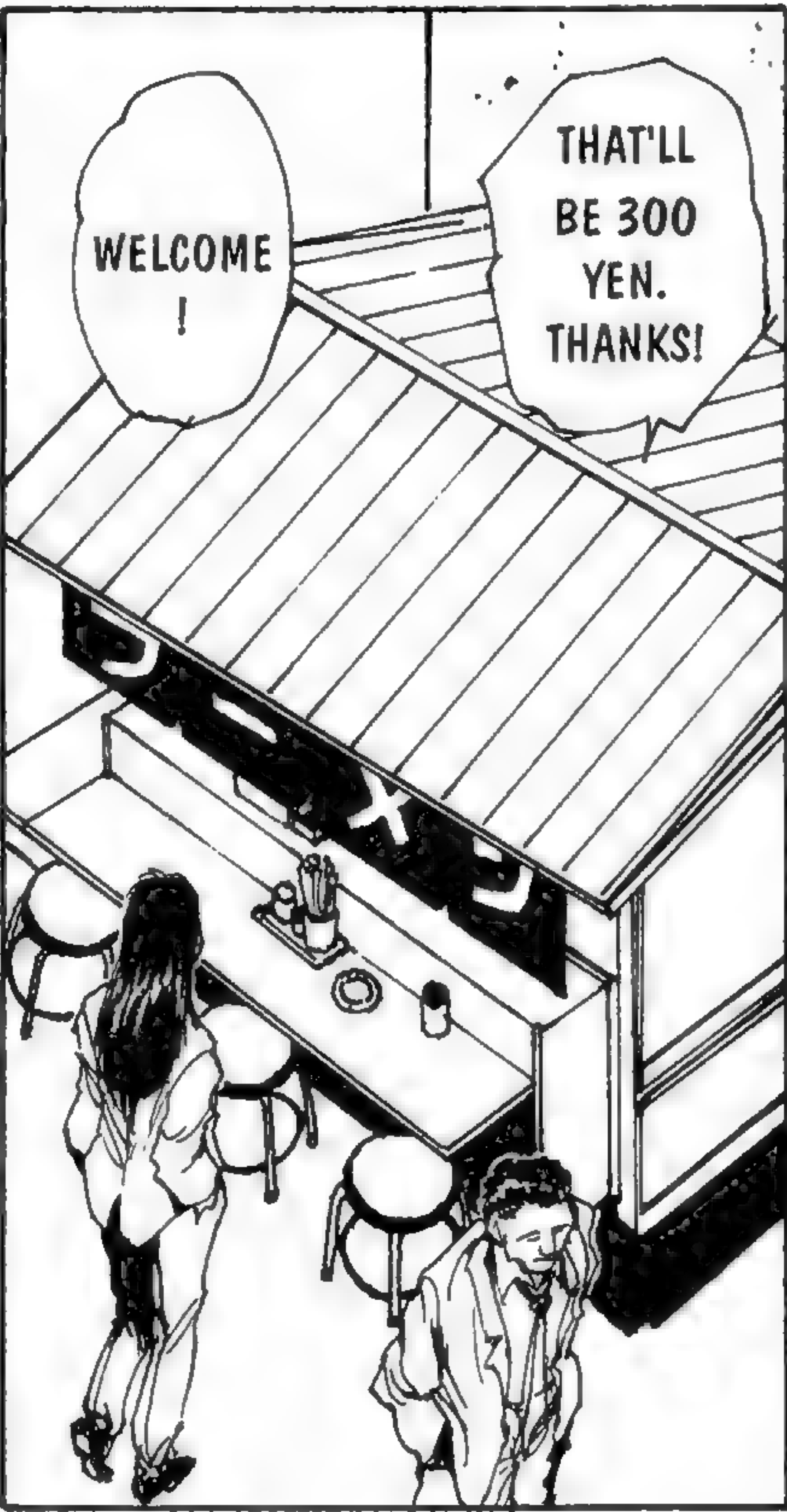
OH...  
HI  
MOM.



FORGET IT,  
NO MORE  
FREE EATS.

OR LOANS.

WELL,  
THERE'S A  
WARM  
GREETING.



WELCOME  
!

THAT'LL  
BE 300  
YEN.  
THANKS!





HE ANY  
GOOD?

THIS  
KID?



TSK...  
I GET NO  
RESPECT...

...EVEN  
WHEN I  
BRING A  
CLIENT.



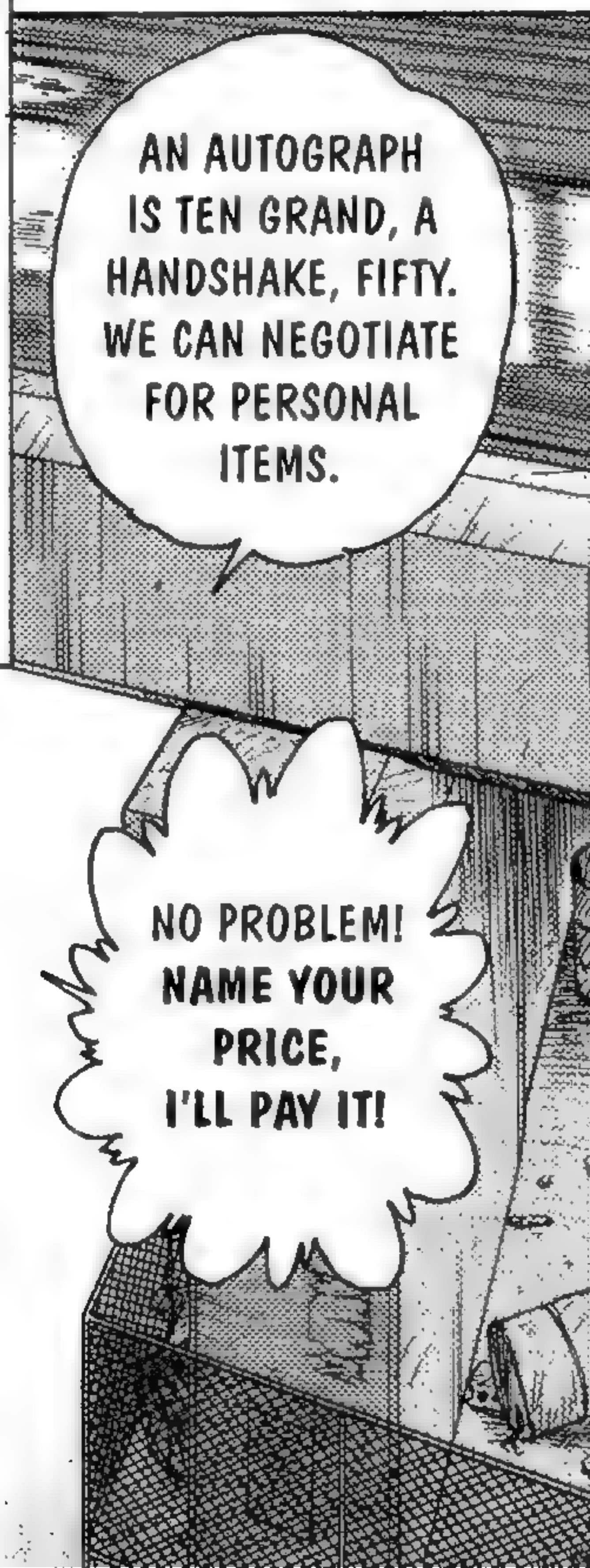
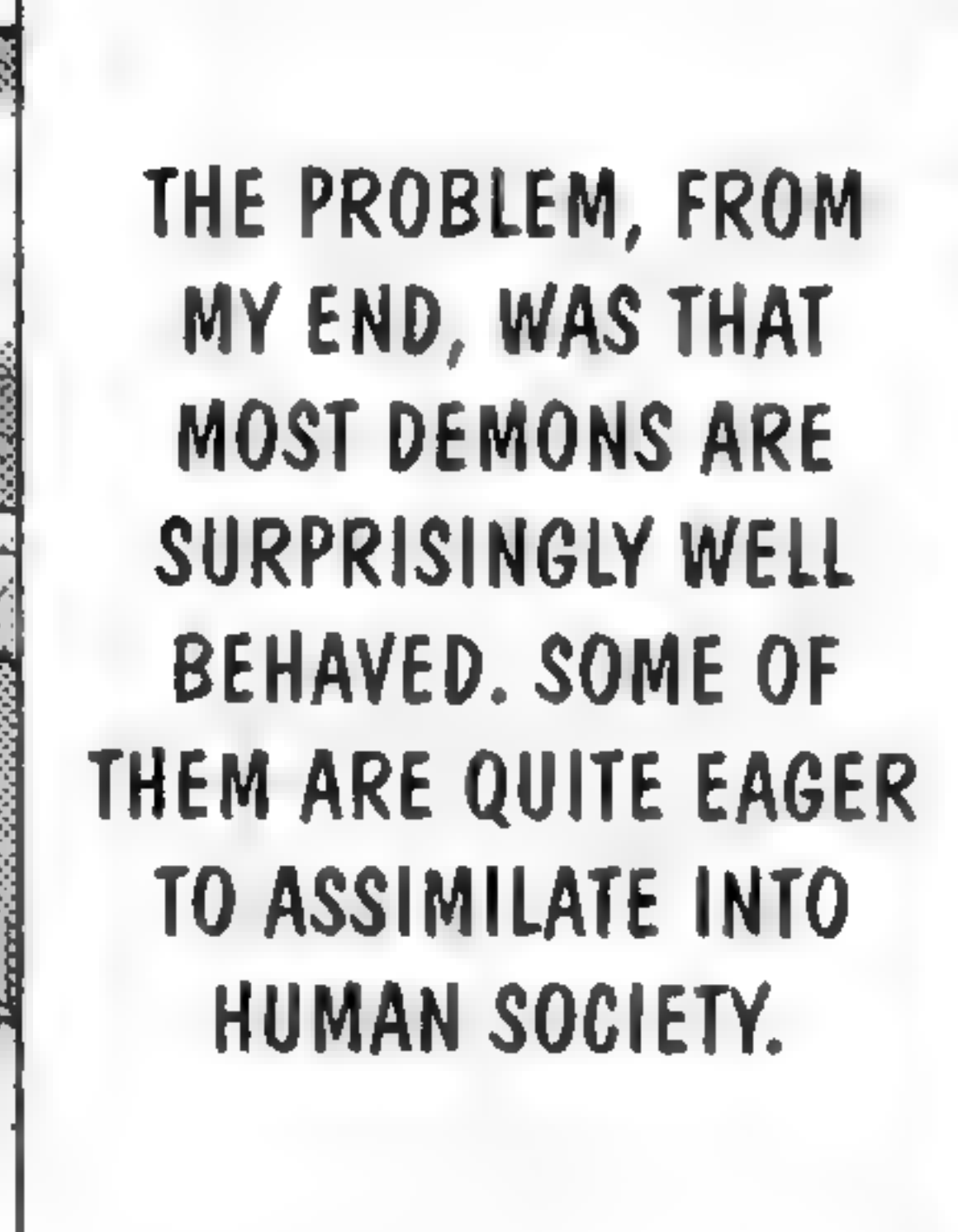
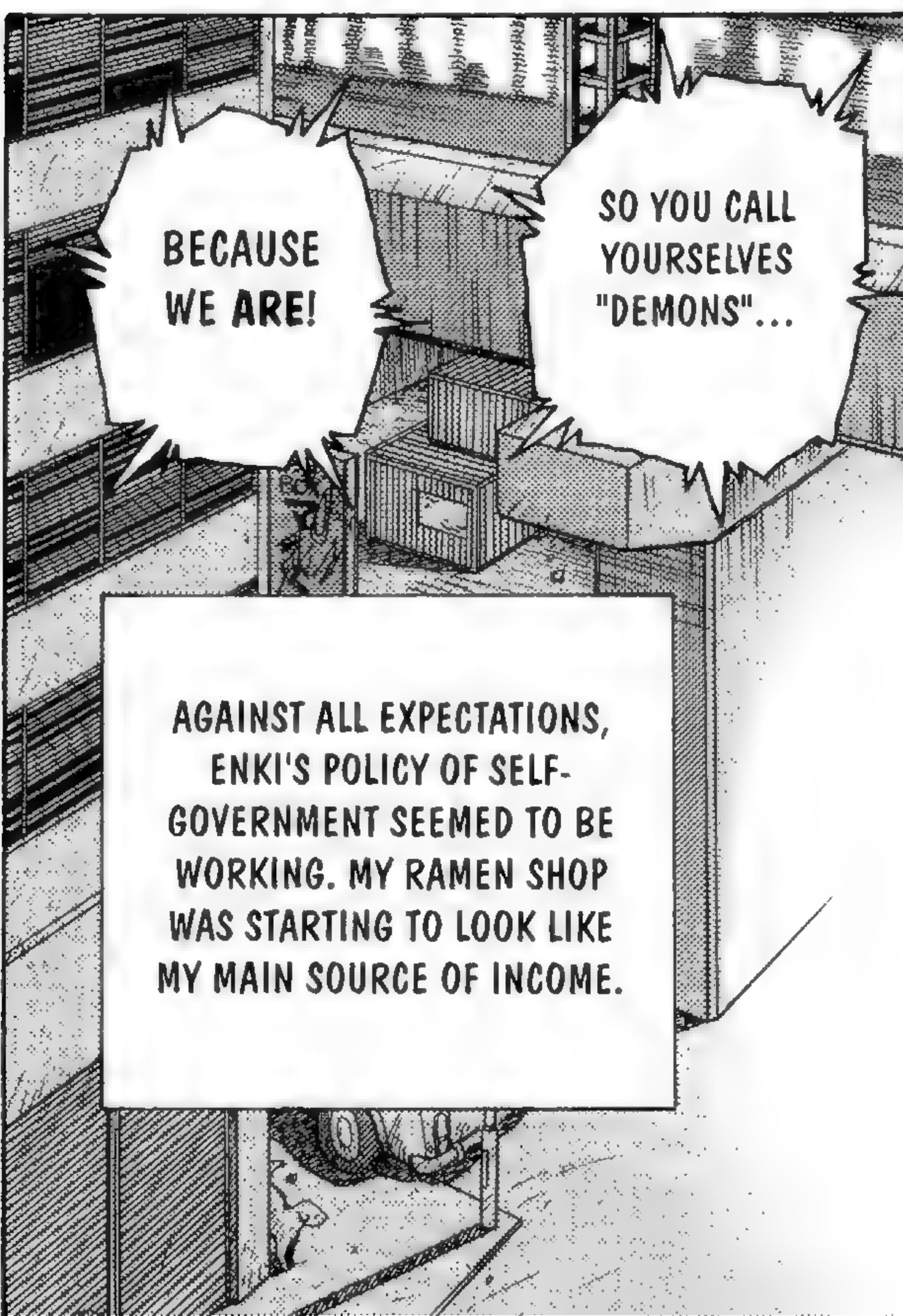
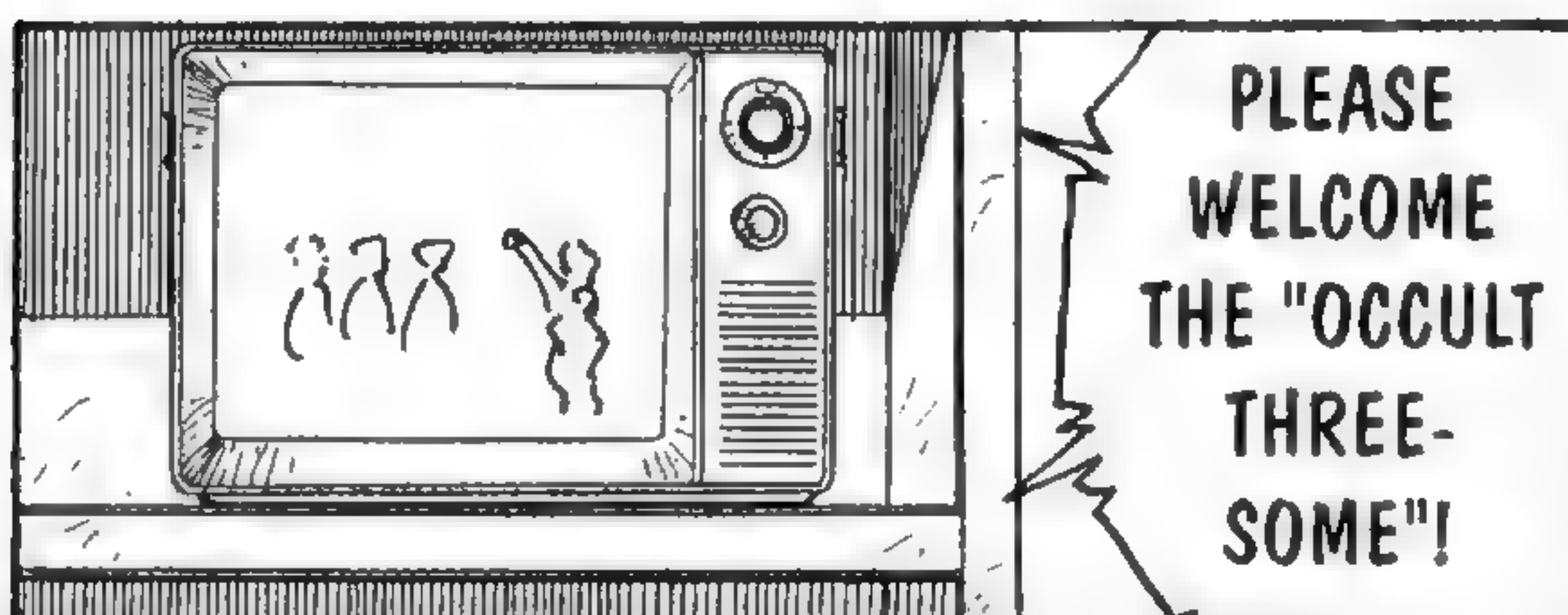
...AND I'M  
THE BEST.  
GUARANTEED.

HEH...  
PAY ME  
ENOUGH...

WITH DEMONS BEING ABLE TO  
COME AND GO AS THEY PLEASE  
BETWEEN THE HUMAN WORLD  
AND THE DEMON PLANE,  
IT DIDN'T TAKE A GENIUS TO  
FIGURE THERE'D BE A CALL  
FOR MY SERVICES.

I SOMEHOW MANAGED TO  
GRADUATE FROM JUNIOR HIGH,  
AND THEN OPENED A RAMEN STAND  
WITH HELP FROM MY MOM.  
I ALSO TOOK ADVANTAGE OF MY  
EXPERIENCE TO START A SORT  
OF AGENCY TO MAKE ME THE TOP  
GO-TO GUY FOR ALL THINGS  
DEMON RELATED.







DING  
DONG

UNTIL  
ONE DAY,  
KEIKO  
DROPPED  
BY...

THAT'S GOOD.  
I WANT TO  
ASK HIM  
SOMETHING.

CUTE  
UNIFORM!

SURE. HE  
WORKS  
NIGHTS,  
SO HE JUST  
GOT UP.

IS YUSUKE  
HERE,  
ATSUKO?

A  
HAUNTED  
ROOM?!

AND ONE OF THE  
FRESHMAN ROOMS  
IS HAUNTED?

A LOT OF STUDENTS AT MY HIGH  
SCHOOL ARE OUT-OF-TOWNERS ON  
SPORTS SCHOLARSHIPS, SO MANY  
OF THEM LIVE IN DORMS.

IT APPARENTLY  
STARTED FOUR DAYS  
AGO. THE ROOMS  
ARE DOUBLES,  
AND TWO GIRLS ON  
THE BASKETBALL  
TEAM WHO LIVE  
IN ROOM 402...

IT'S A NEW  
BUILDING, SO  
THERE WERE NO  
EARLIER  
RUMORS ABOUT  
SUCH A THING.

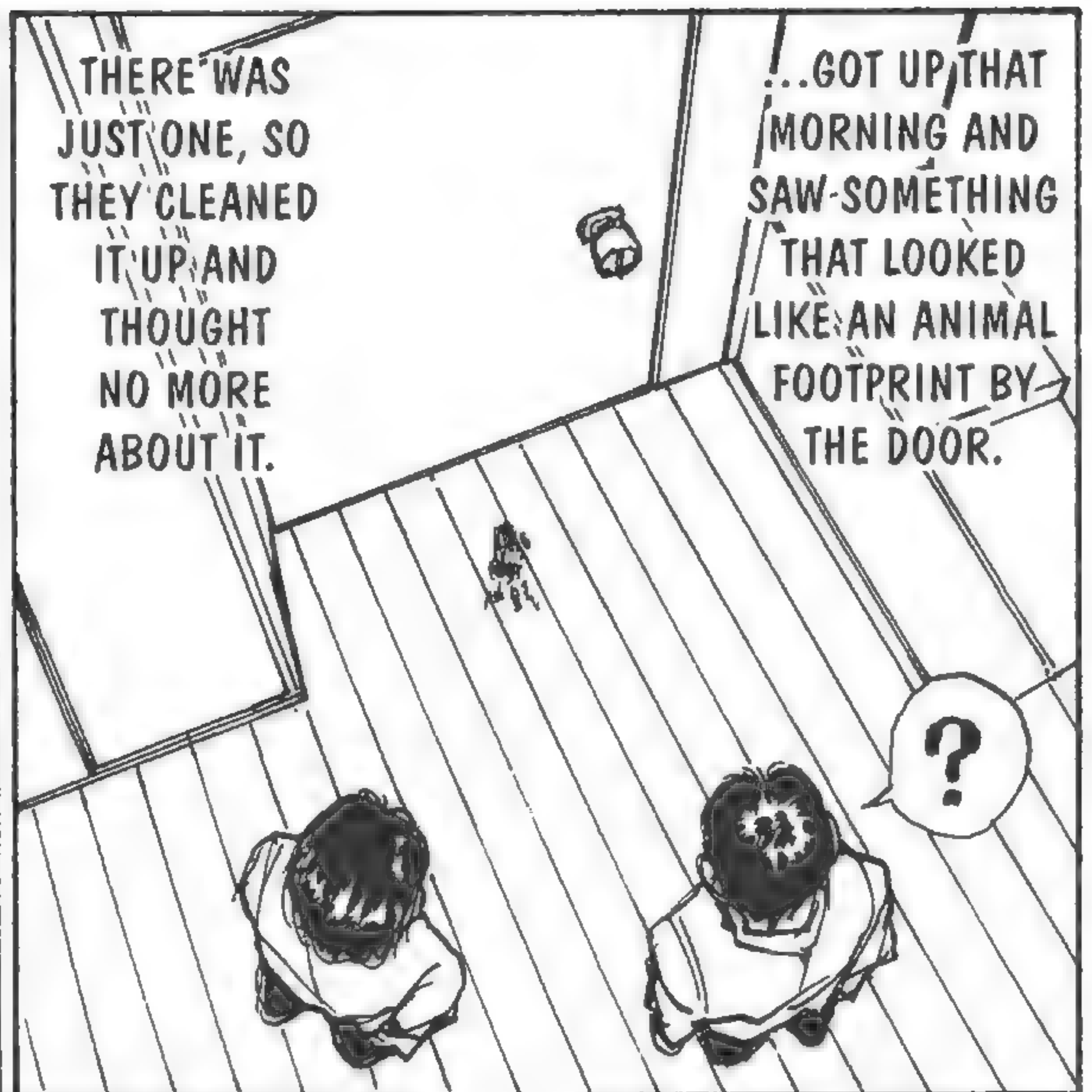


...AND IT WAS  
PLACED A STEP  
FURTHER INTO  
THE ROOM.



BUT THERE  
WAS  
ANOTHER ONE  
THE NEXT  
MORNING...

THERE WAS  
JUST ONE, SO  
THEY CLEANED  
IT UP AND  
THOUGHT  
NO MORE  
ABOUT IT.



...GOT UP THAT  
MORNING AND  
SAW SOMETHING  
THAT LOOKED  
LIKE AN ANIMAL  
FOOTPRINT BY  
THE DOOR.

BUT THIS WAS CREEPING  
THEM OUT, SO NEXT NIGHT  
THEY MADE SURE TO  
LOCK THEIR DOOR.

USUALLY THEY SLEPT WITH THE  
DOOR UNLOCKED, SINCE IT'S A  
GIRLS' DORM AND THE  
BUILDING'S LOCKED AT NIGHT.

THE PRINTS  
WERE IN A  
LINE GOING  
STRAIGHT  
TOWARDS  
THEIR  
BUNK BED.



NEXT  
MORNING,  
ANOTHER  
PRINT...  
PLACED  
ONE STEP  
FURTHER  
INTO THE  
ROOM.





...THERE WAS  
ANOTHER  
FOOTPRINT,  
RIGHT BY  
THE BED.

BY THE TIME  
THEY GOT  
BACK TO  
THEIR  
ROOM...

THEY WERE  
TOO SCARED  
TO SLEEP IN  
ANY EVENT.



THEY STAYED  
UP THE NEXT  
NIGHT AND  
KEPT WATCH.

NEXT DAY THEY  
SLEPT THROUGH  
CLASSES AND  
WERE USELESS  
AT PRACTICE.



NOTHING  
HAPPENED,  
AND NO  
FOOTPRINT  
APPEARED.

...THEY  
WERE  
BRUSHED  
OFF.


...TIME ON  
YOUR HANDS!  
WRITE A  
ONE-PAGE  
COMPOSITION BY  
TOMORROW!



SOUNDS  
LIKE YOU  
HAVE FAR  
TOO  
MUCH...

THEY TALKED  
TO THE DORM  
MOTHER,  
BUT...

THAT KINDA  
HOBBLES MY  
ABILITY TO  
INVESTIGATE.



BUT BOYS  
CAN'T GO IN  
THERE,  
RIGHT?

YOU'LL  
FIND IT,  
IF ANYONE  
CAN.

SO YOU  
WANT ME TO  
CHECK THIS  
ROOM FOR  
GHOSTS?



OH, I DON'T  
THINK THAT'LL  
BE A  
PROBLEM.

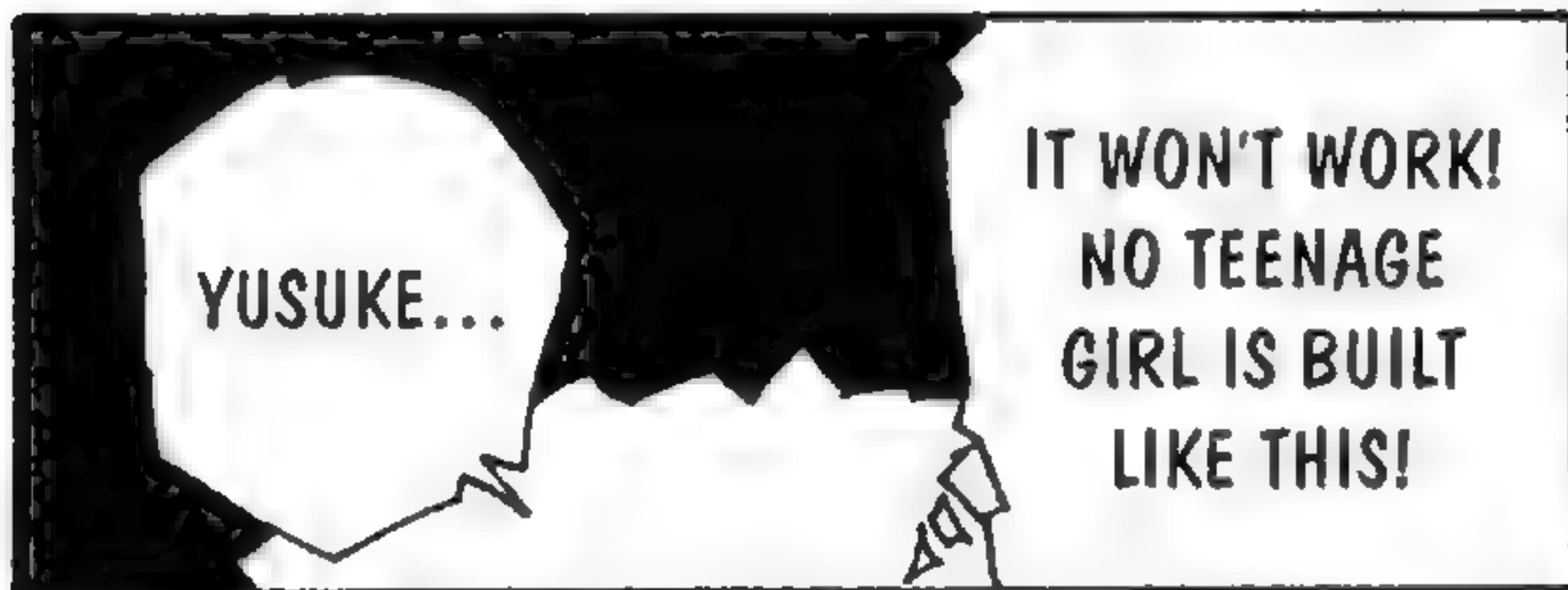
THE GHOST  
WILL  
POUNCE  
TONIGHT!

AT THIS  
RATE...

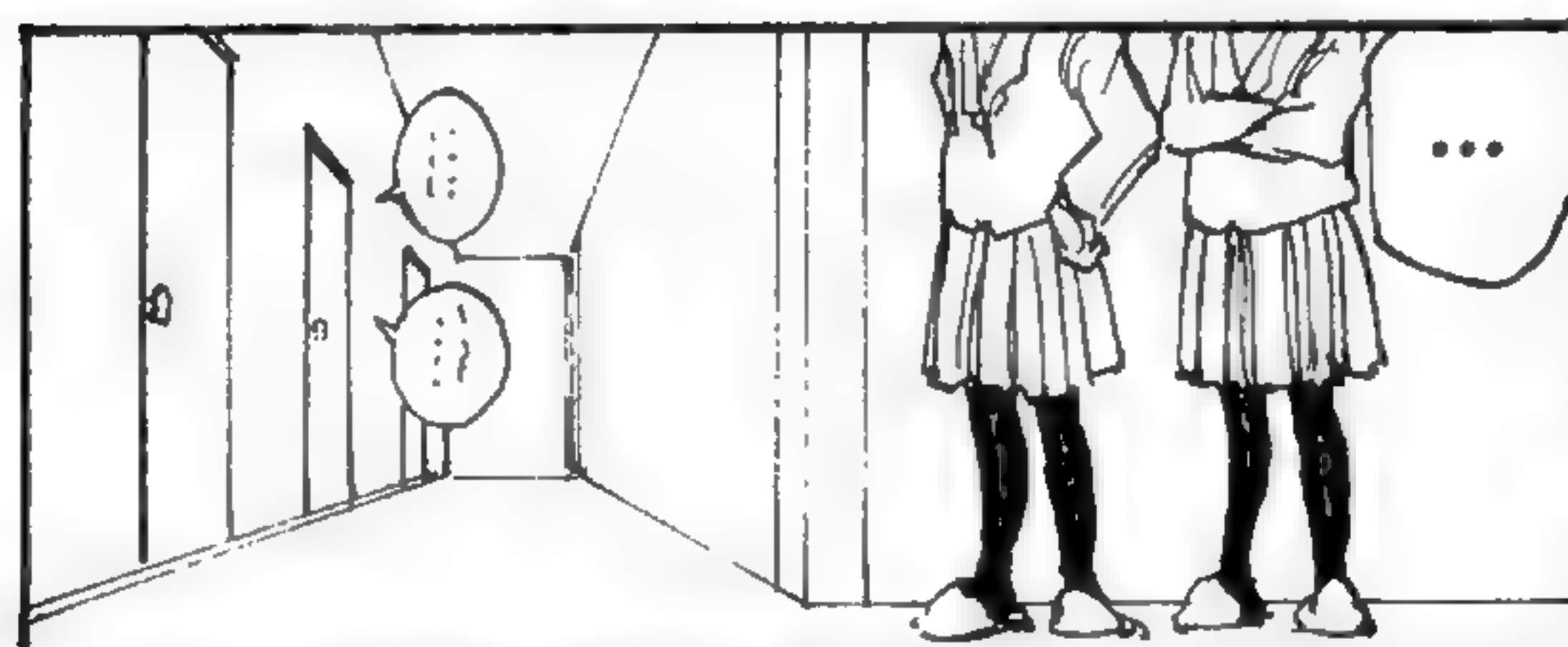
HEH  
HEH



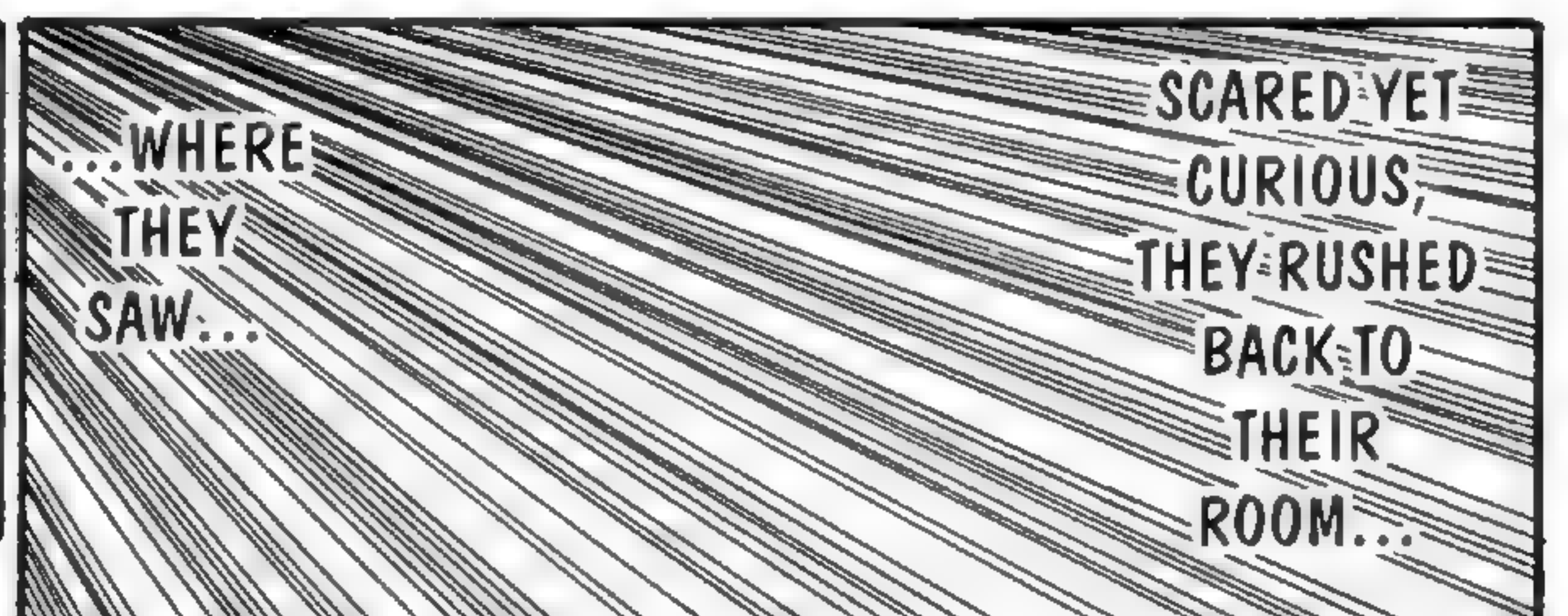
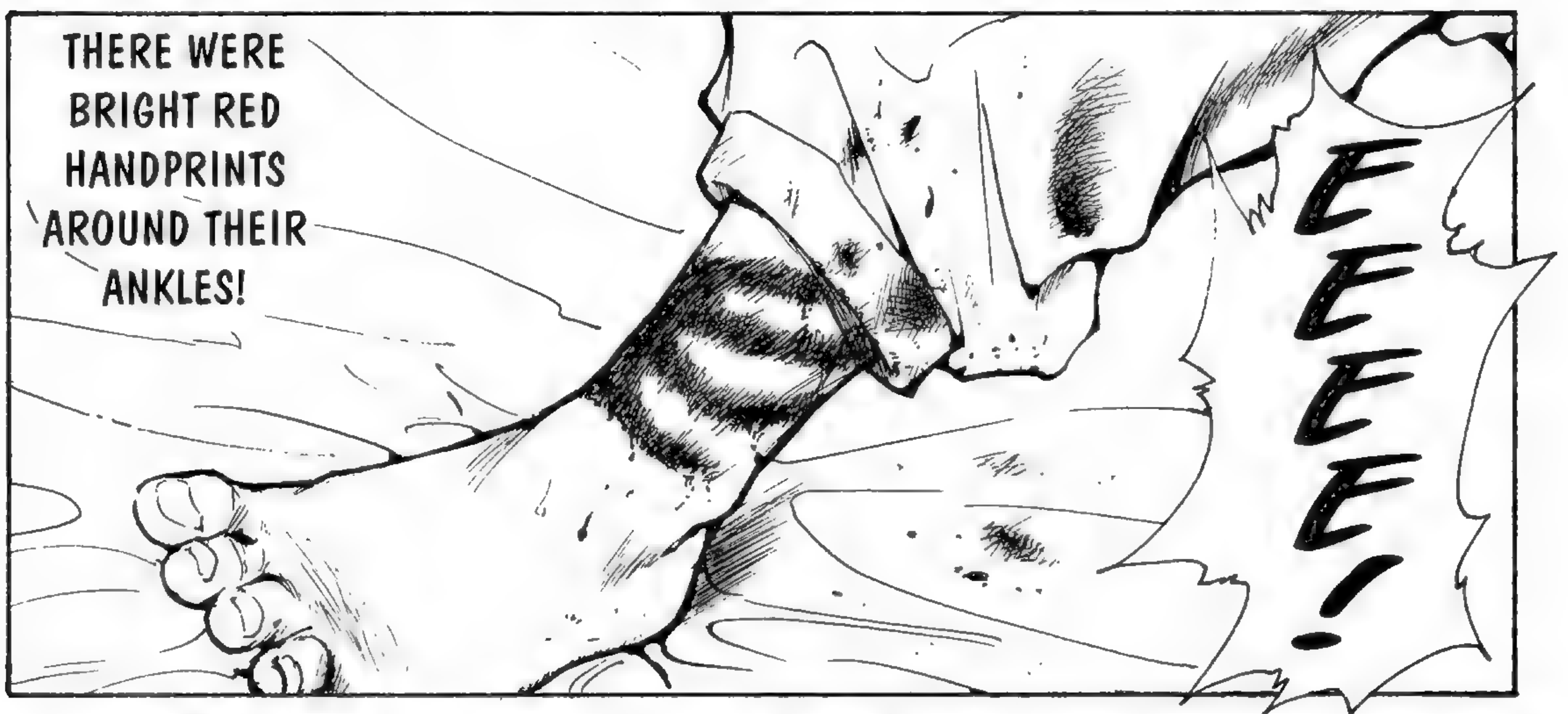
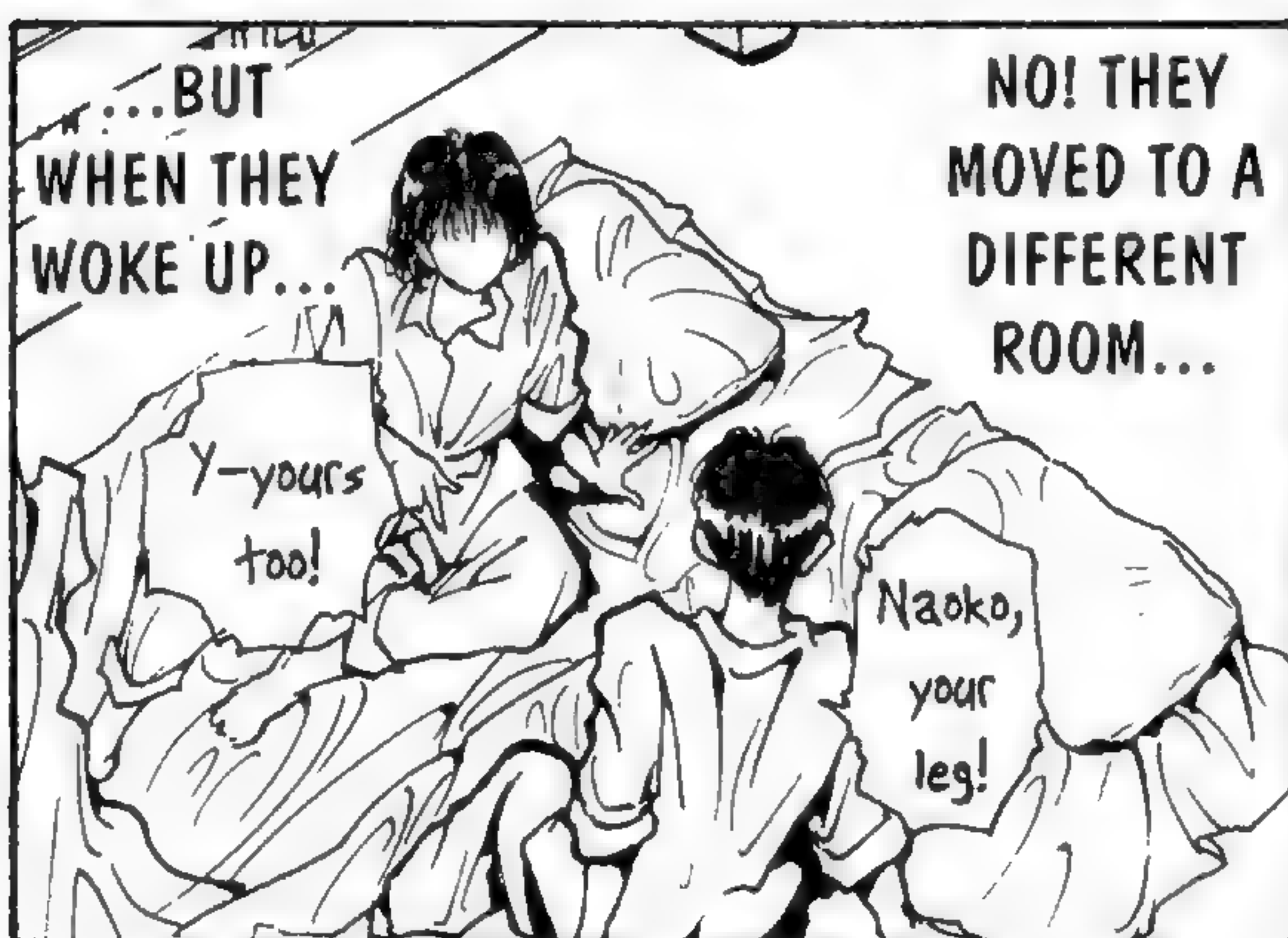




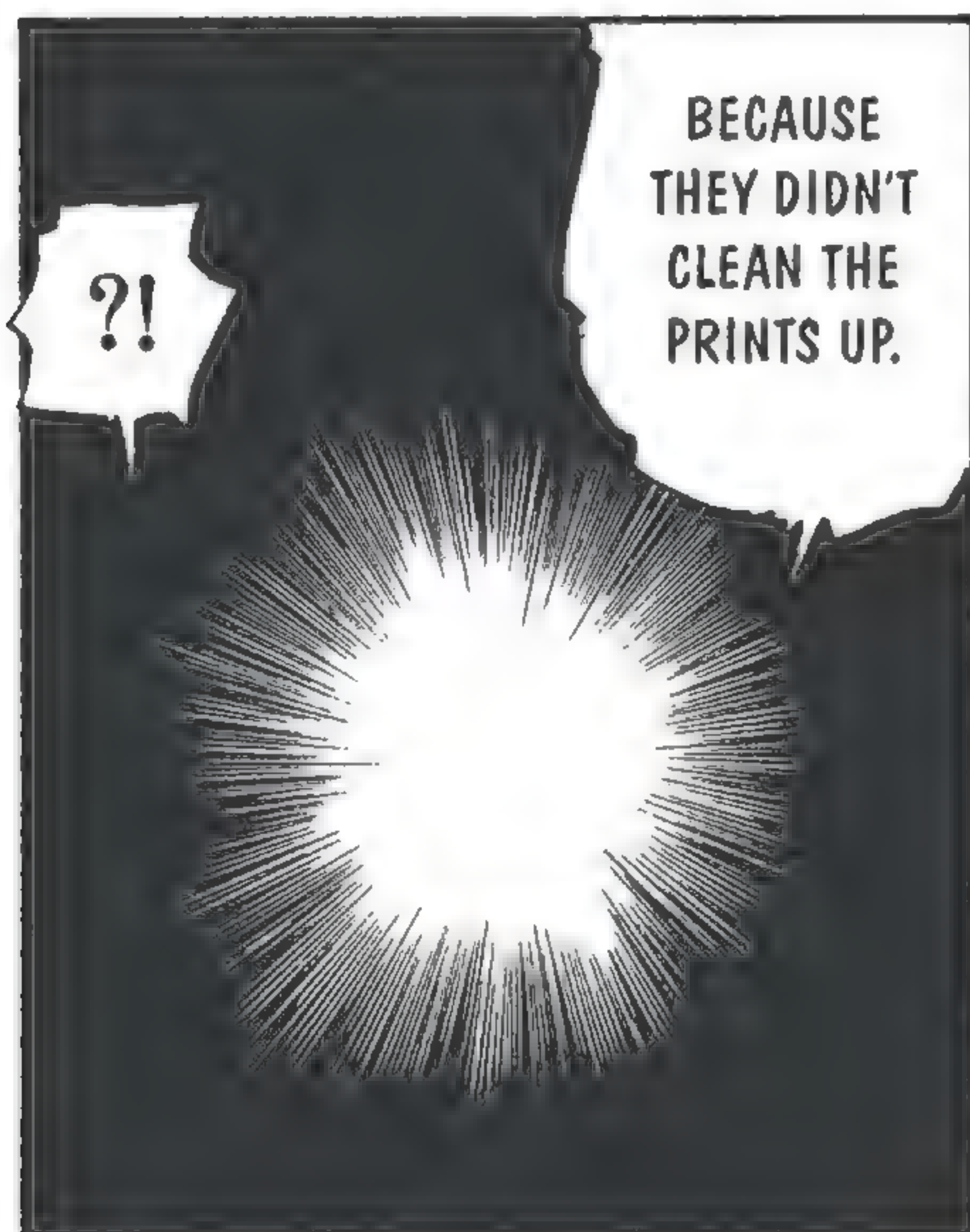










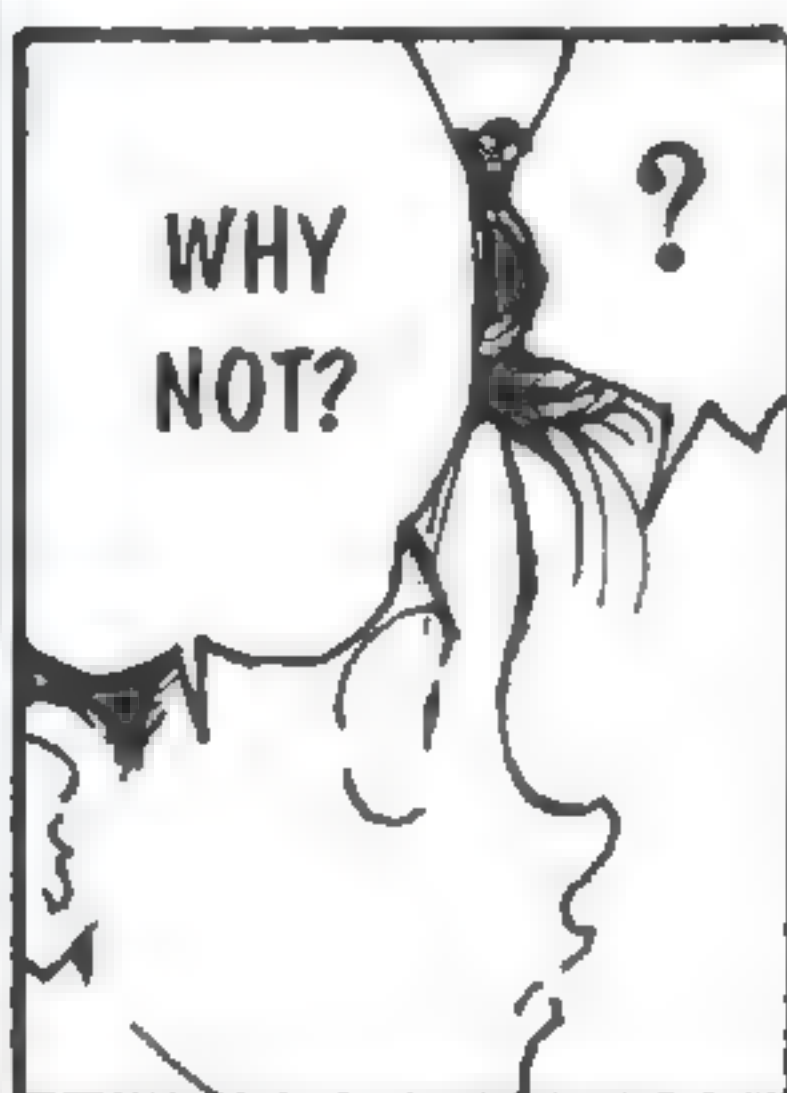


?!

BECAUSE  
THEY DIDN'T  
CLEAN THE  
PRINTS UP.



IT'S  
NOT A  
PRANK.



WHY  
NOT?

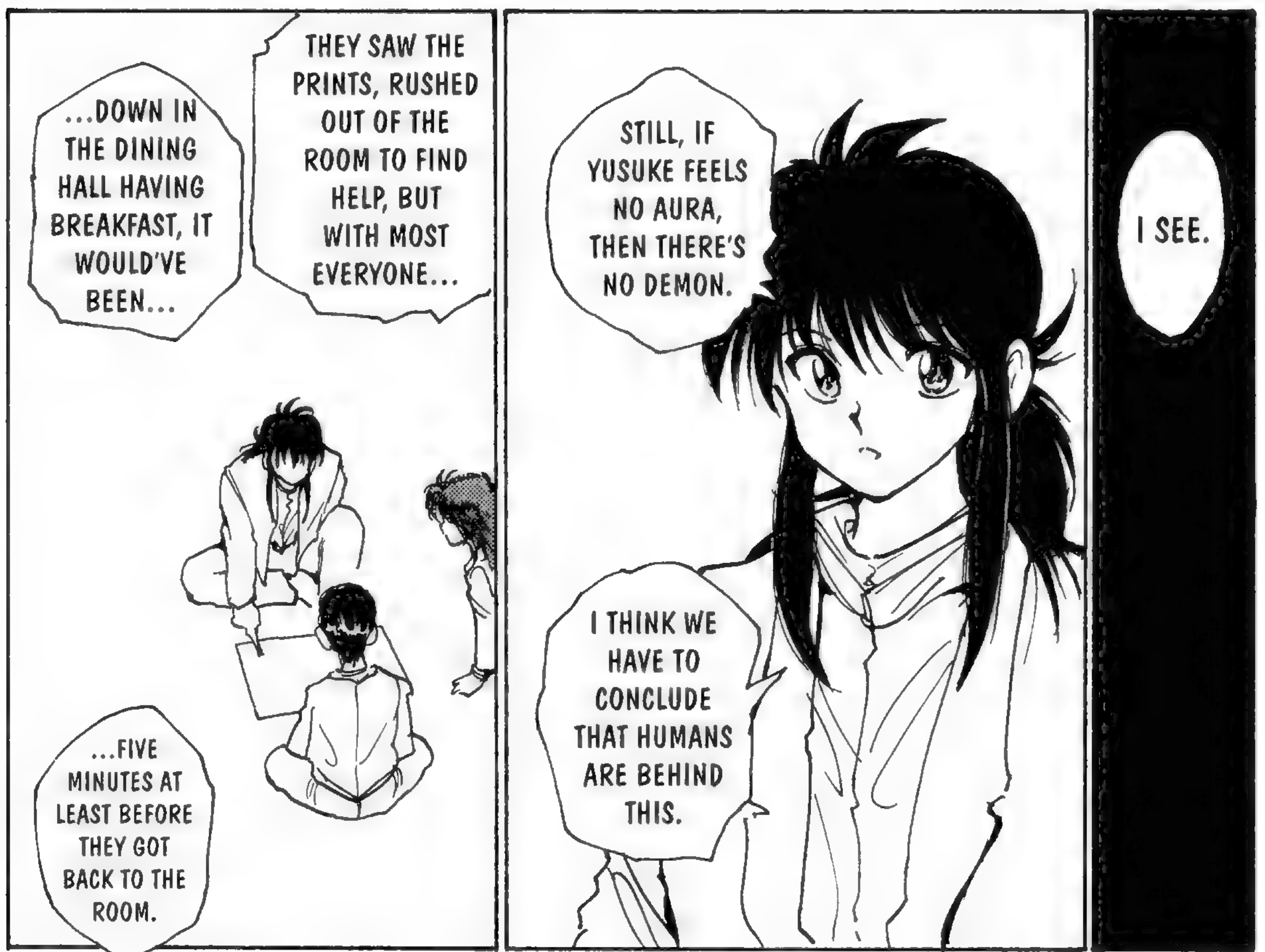
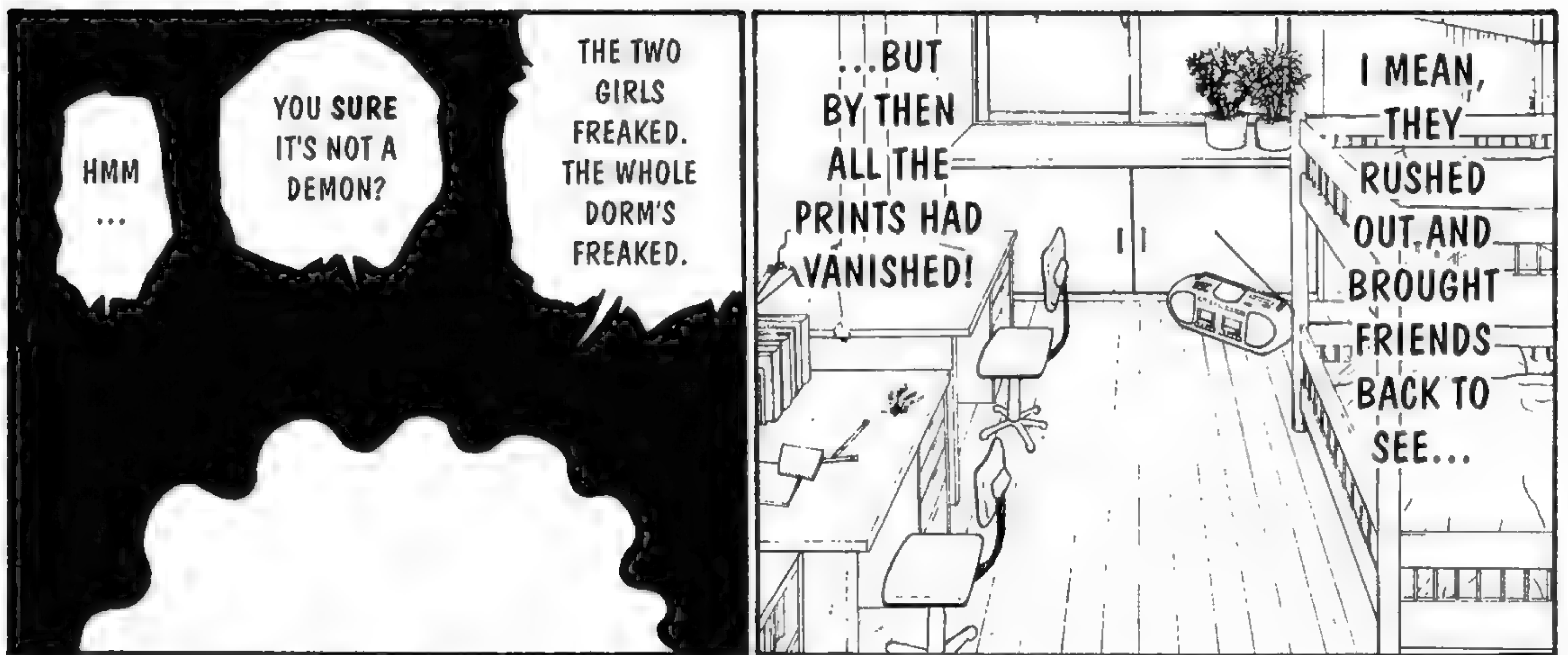
?



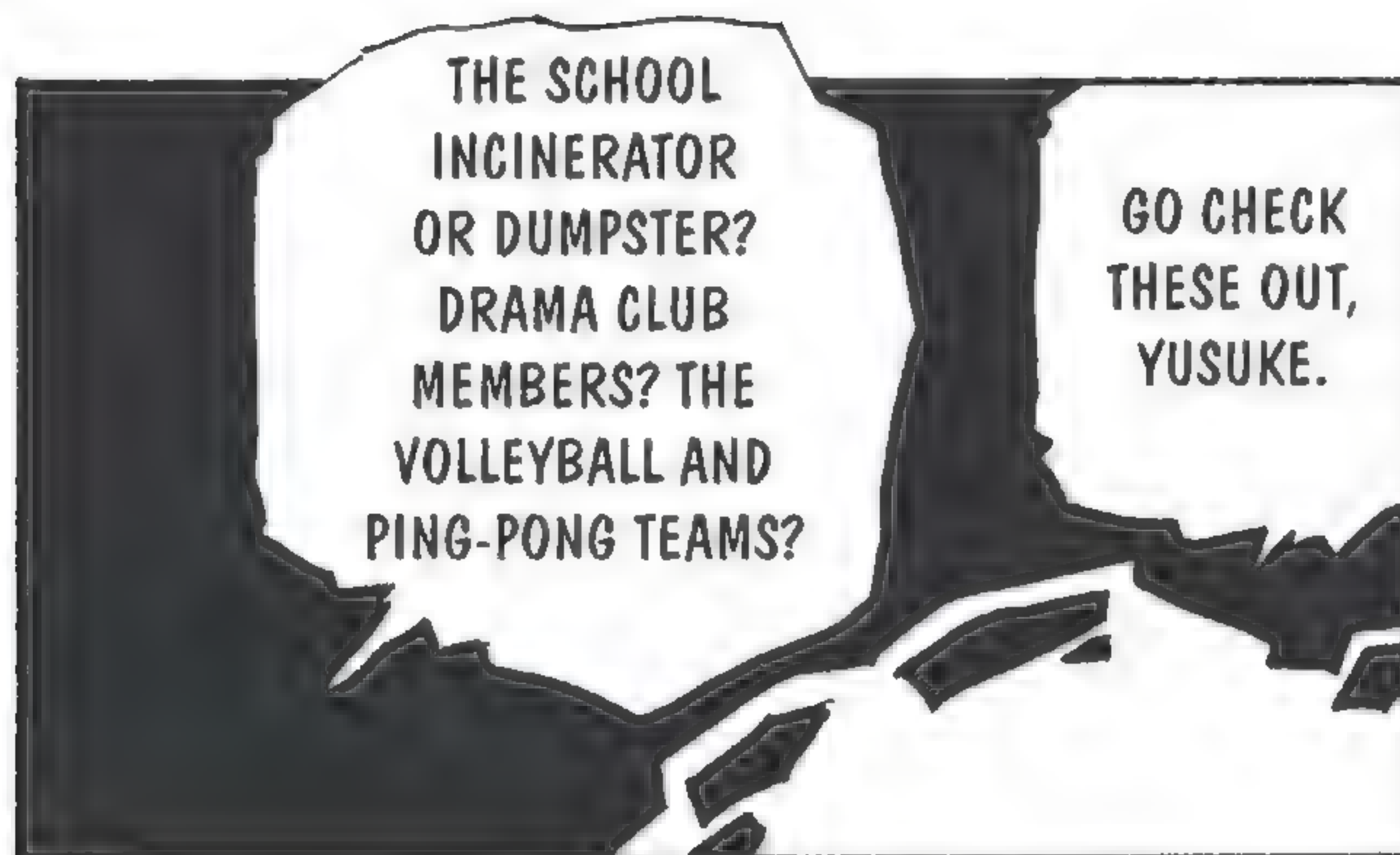
MAN, THIS  
PRANK'S  
GETTIN'  
WILD!

...HAND- AND  
FOOTPRINTS ALL  
OVER THE ROOM!  
IT'S AS IF "IT"  
WAS TRYING TO  
FIND THEM!





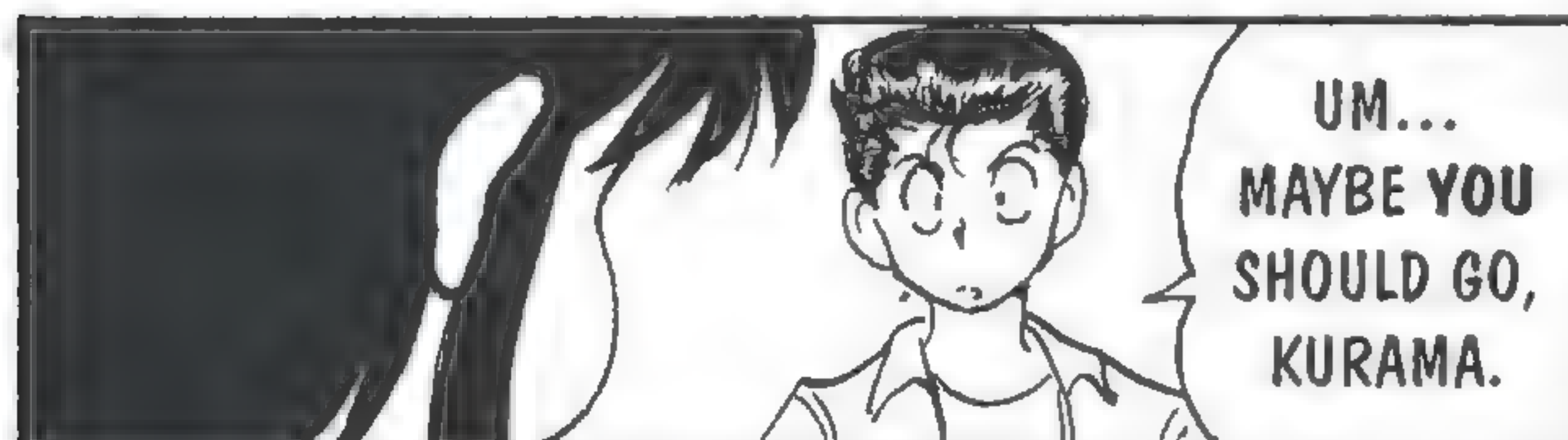




GO CHECK THESE OUT, YUSUKE.



TWO...



UM... MAYBE YOU SHOULD GO, KURAMA.



CHECK THE PREVIOUS CHAPTER.

WHAT?

WHY?  
BECAUSE I'D FIT  
RIGHT IN ON A  
GIRL'S SCHOOL  
CAMPUS?



OKAY,  
IT'S ALL  
SET.

WE SHOULD  
HAVE A FULL  
CONFESSION  
TOMORROW.



HMM...

SAKURAI'S IN  
LINE TO BE  
THE GIRLS'  
BASKETBALL  
TEAM  
CAPTAIN.

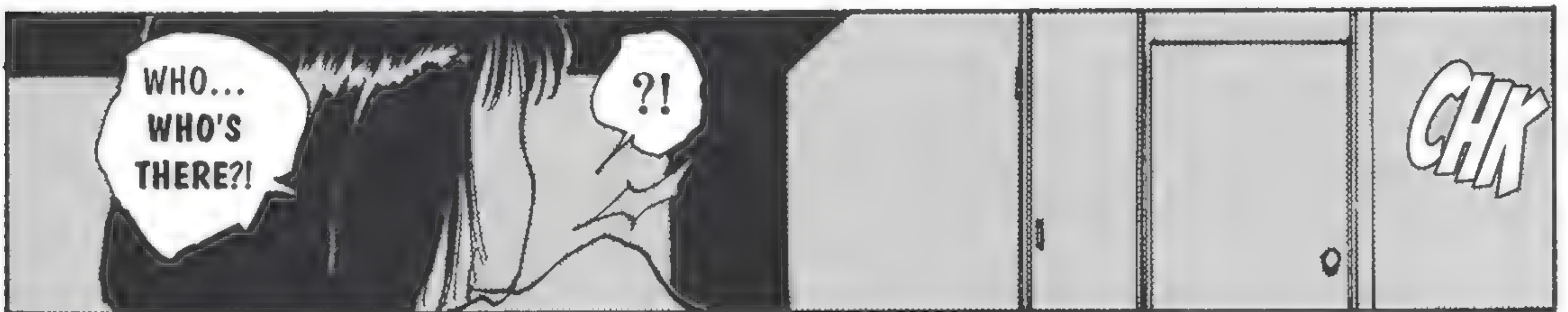


HIROSAWA  
TOOK OFF. SHE  
HASN'T BEEN  
SEEN IN CLASS  
OR AT  
PRACTICE.

WHAT ARE  
THE TWO  
GIRLS DOING  
NOW?

SAKURAI'S STILL  
AROUND AND  
KEEPING TO HER  
SCHEDULE  
SO FAR.









GYAAAAAH





I'M NOT  
INTO SCARING  
HUMANS, BUT  
THAT WAS  
KINDA FUN.

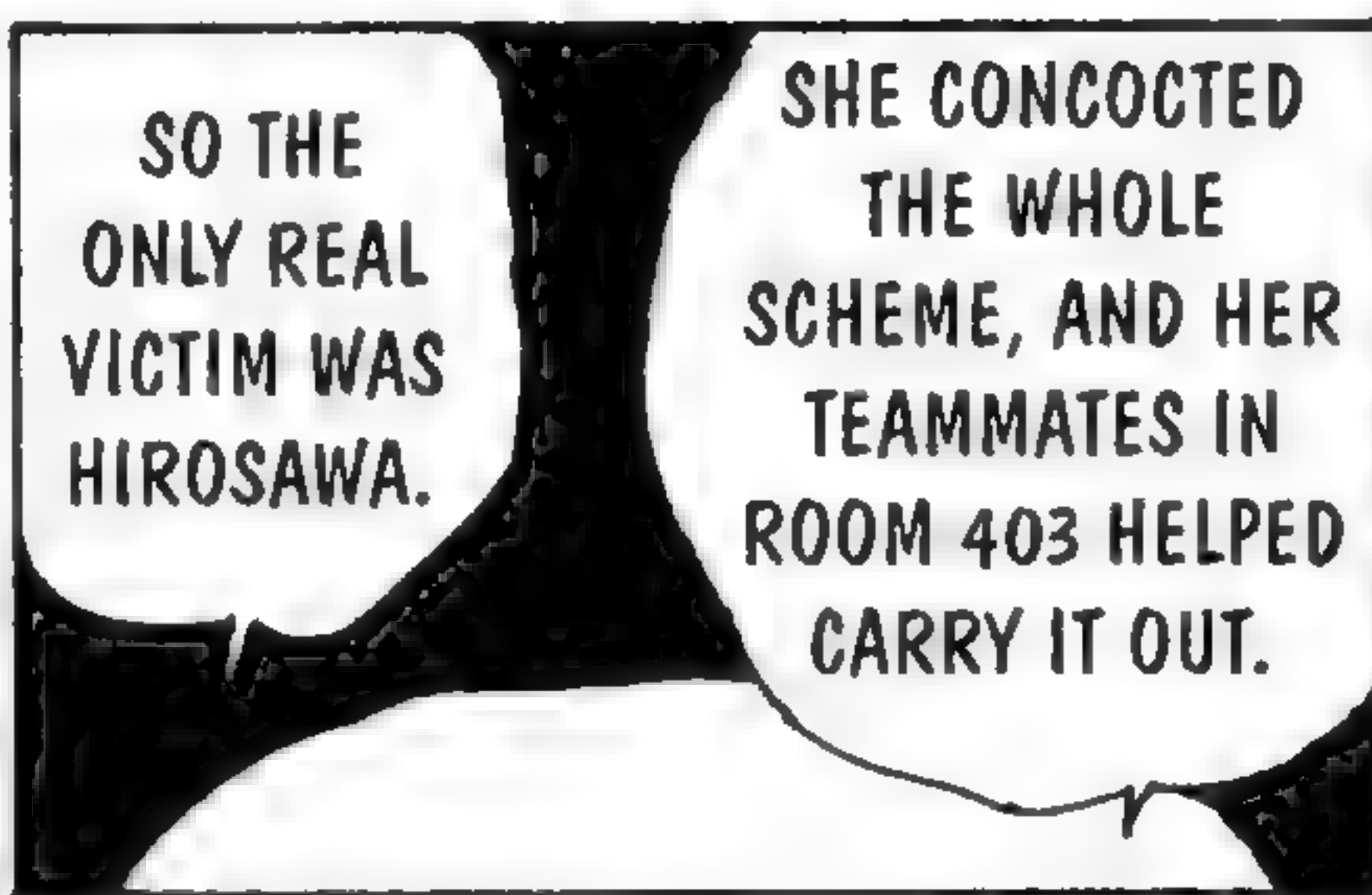
Traveling demon



WELL,  
I'M OFF.  
PLACES  
TO GO,  
THINGS  
TO DO.



HOW'D YOU  
KNOW  
THERE'D BE  
THREE OF  
THEM?



SO THE  
ONLY REAL  
VICTIM WAS  
HIROSAWA.

SHE CONCOCTED  
THE WHOLE  
SCHEME, AND HER  
TEAMMATES IN  
ROOM 403 HELPED  
CARRY IT OUT.

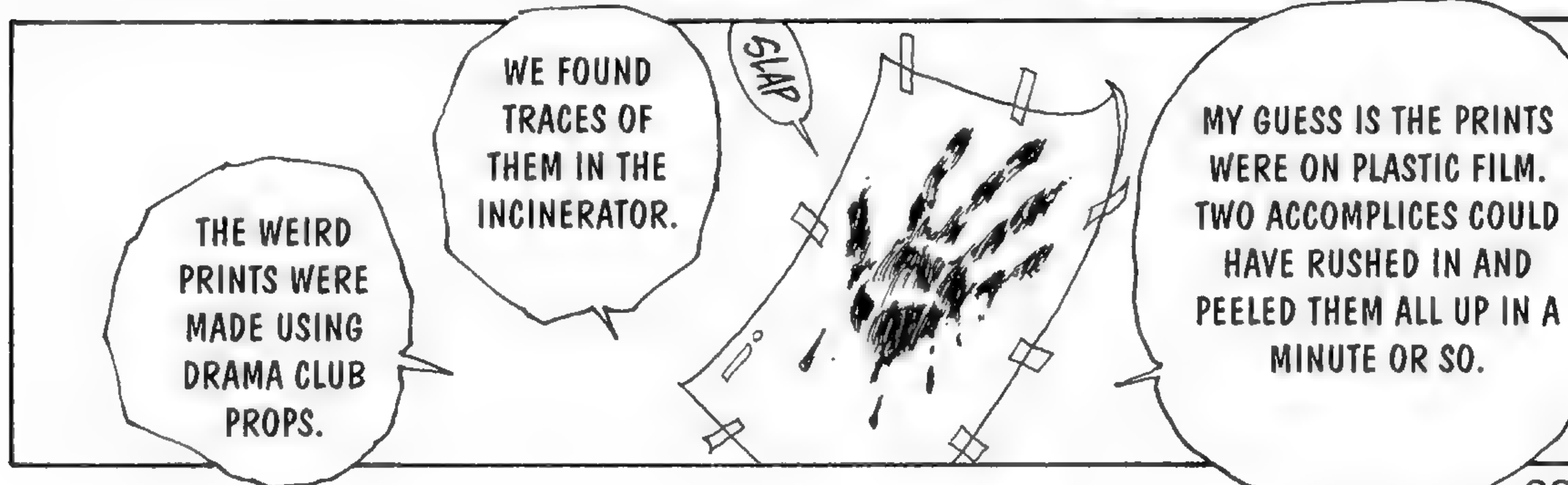


AS YOU  
FIGURED,  
SAKURAI  
CONFESSED.



BUT SHE WASN'T  
THERE TO MAKE THE  
PRINTS DISAPPEAR,  
AND A LONE  
ACCOMPLICE COULDN'T  
HAVE MANAGED IT.

PRINTS WERE  
APPEARING IN A  
LOCKED ROOM,  
SO I FIGURED  
ONE OF THE GIRLS  
INSIDE HAD TO  
BE INVOLVED.



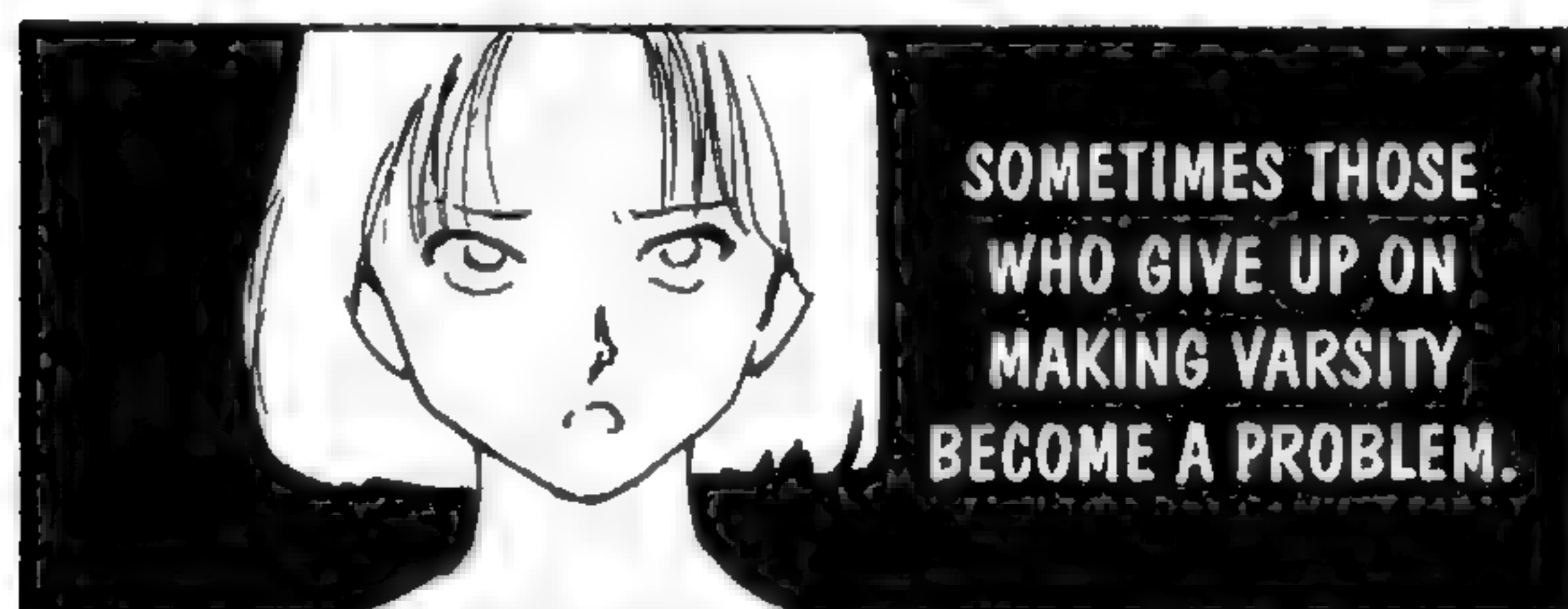
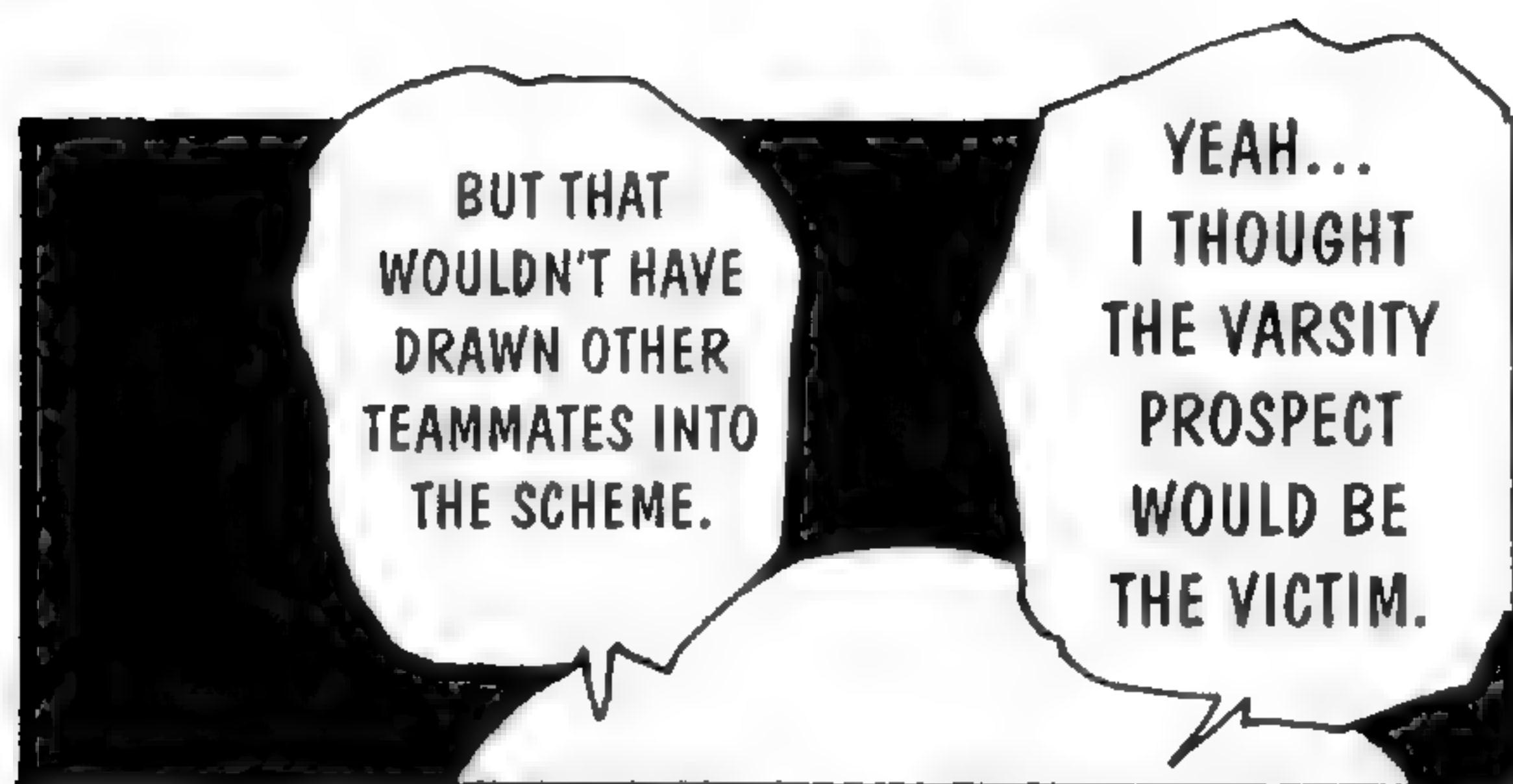
THE WEIRD  
PRINTS WERE  
MADE USING  
DRAMA CLUB  
PROPS.

WE FOUND  
TRACES OF  
THEM IN THE  
INCINERATOR.

SLAP

MY GUESS IS THE PRINTS  
WERE ON PLASTIC FILM.  
TWO ACCOMPLICES COULD  
HAVE RUSHED IN AND  
PEELED THEM ALL UP IN A  
MINUTE OR SO.





BUT SHE'S ON A SCHOLARSHIP, SO IF SHE QUIT THE TEAM SHE'D BE OUT OF THE SCHOOL. THE WHOLE TEAM WAS IN DANGER OF FALLING APART DUE TO HER REFUSAL TO DEAL WITH HER DEFICIENCIES.

HIRASAWA GOT IN ON A SPORTS SCHOLARSHIP, BUT SOON REALIZED SHE WASN'T AN EXCEPTIONAL PLAYER AND GOT APATHETIC ABOUT PRACTICE. THE COACH, OF COURSE, CHEWED OUT ALL THE FRESHMEN WHEN SHE DIDN'T MAKE AN EFFORT, AND SHE JUST BECAME DEFIANT WHEN WE CONFRONTED HER ABOUT IT. TEAM MORALE REALLY DROPPED BECAUSE OF THAT.







SO WHAT  
IF I  
CAN'T?

HAH!  
I GET IT!  
YOU CAN'T  
PAY, CAN  
YOU!



YOU SAID  
YOU'D BE GONE  
FOR THREE  
YEARS, BUT YOU  
WERE ONLY  
GONE...

I CAN'T  
AFFORD  
TO WORK  
*PRO BONO*!



BUT YOU  
DIDN'T  
SOLVE IT,  
KURAMA  
DID.

THE CASE  
IS SOLVED,  
KEIKO!  
I DEMAND  
PAYMENT!



THAT'S...  
THAT'S  
STUPID!

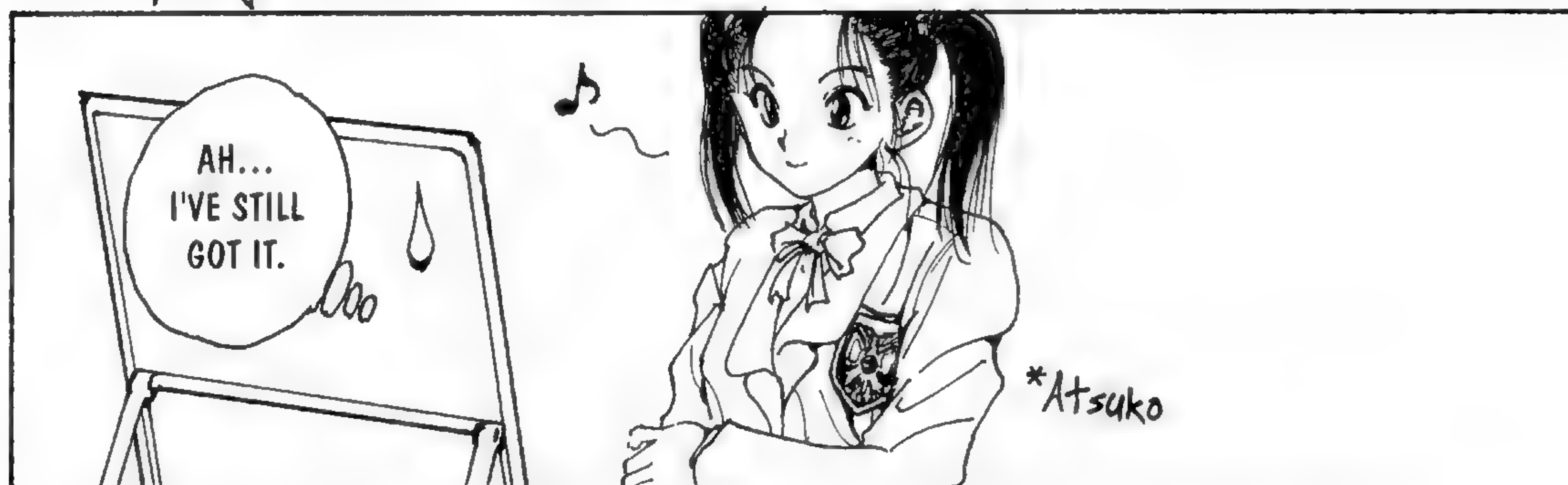
...HALF THAT  
TIME. SO LIVE ON  
WHAT YOU WERE  
GONNA LIVE ON  
FOR THE OTHER  
HALF.



SO  
HOW DO I  
GET BACK  
AT HER?  
HMM...

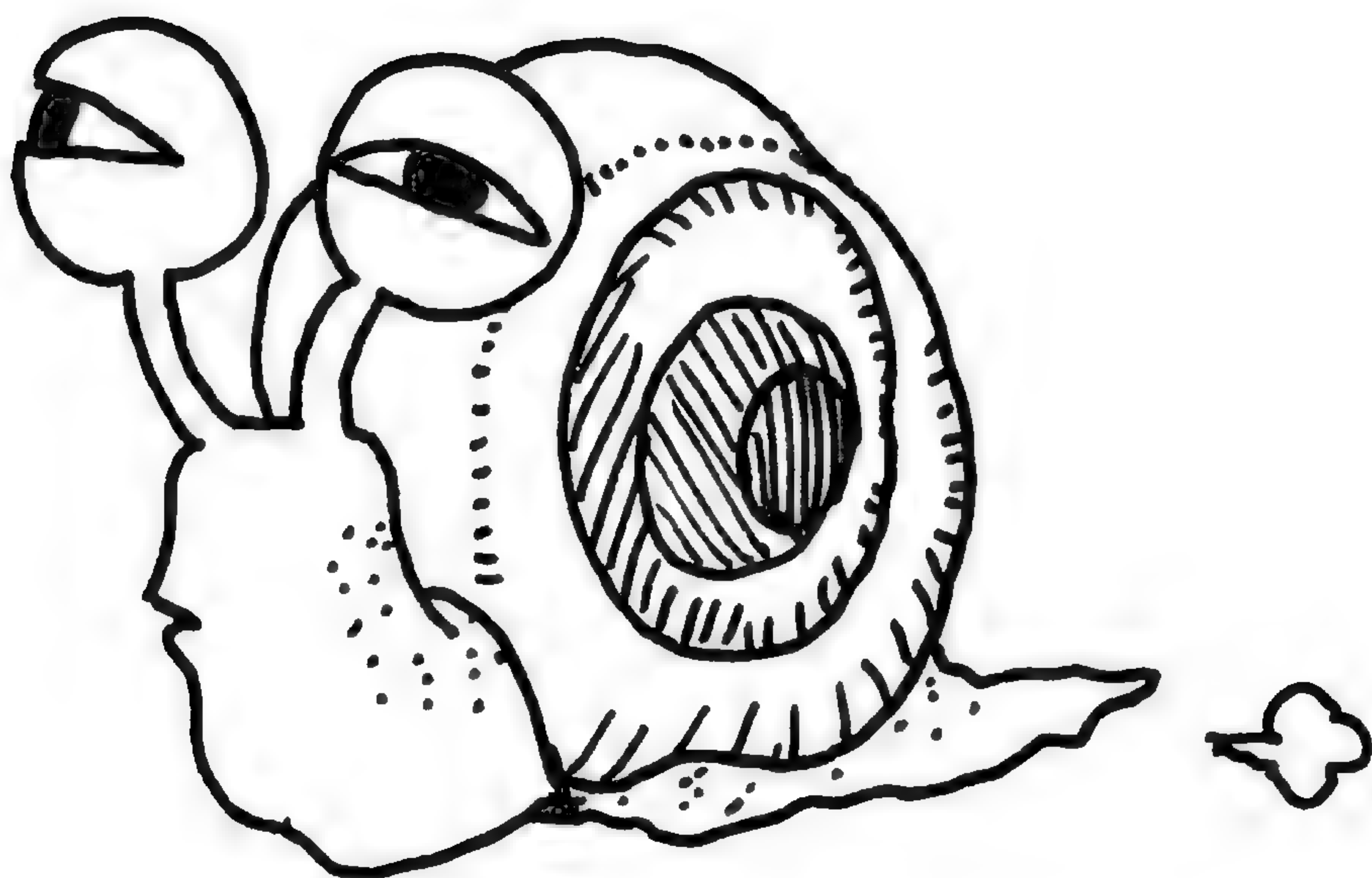






THIS STORY SHOWS THAT  
HUMANS CAN BE AS BAD  
AS DEMONS...  
AND SOMETIMES WORSE!







# SPECIAL DAY





**SPECIAL REPORT!!**

# **NEW ALIENS TAKING OVER THE WORLD!!**

...WHO TRIED  
TO HELP HER  
REGAIN HER  
MEMORIES.

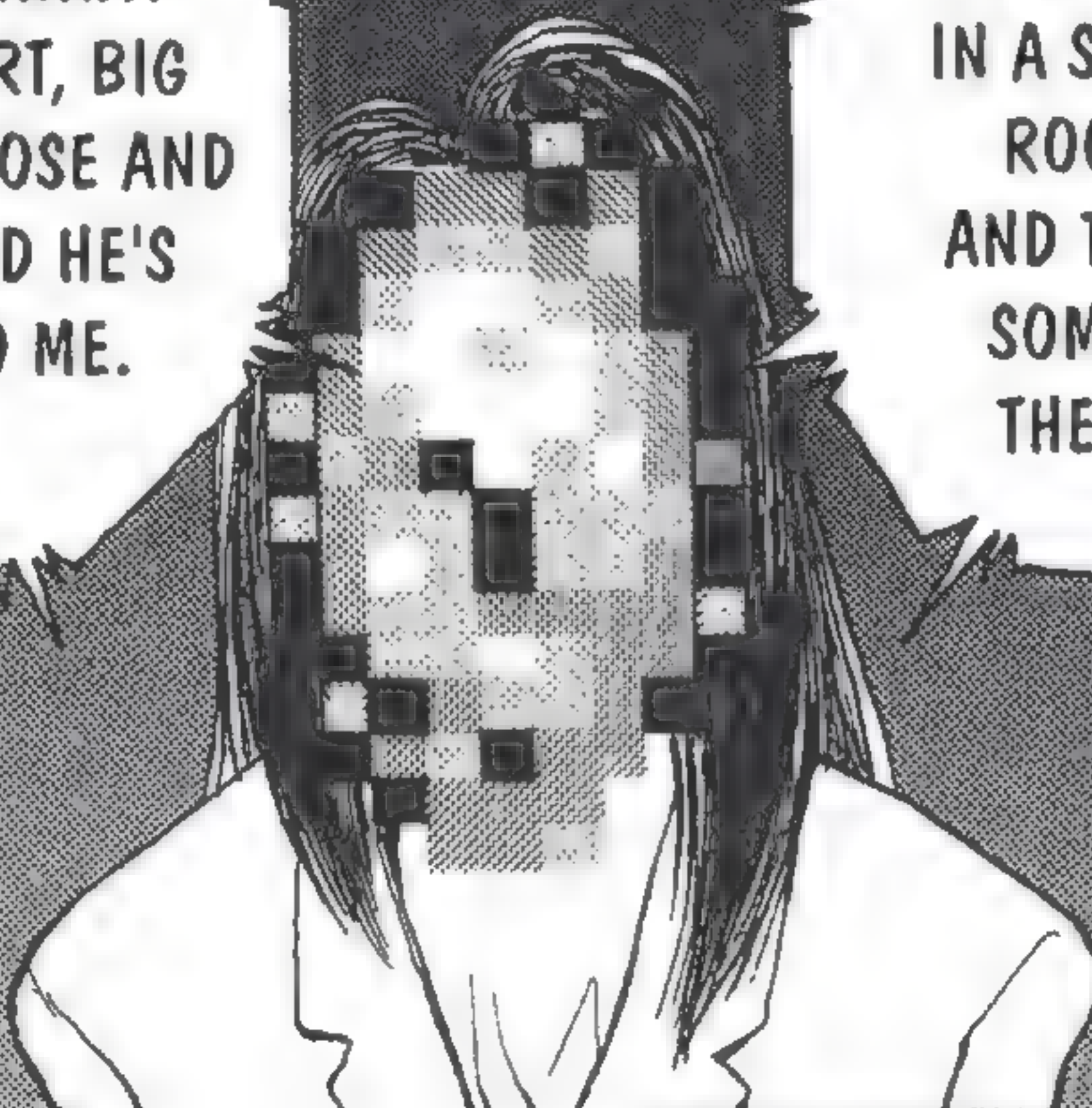


WITH THIS  
WOMAN'S  
PERMISSION,  
WE BROUGHT IN  
A HYPNOTIST...

WHEN I CAME  
TO, I WAS  
LYING IN A  
FOREST  
40 KM AWAY.

ON MY WAY  
HOME THERE  
WAS THIS  
BRIGHT  
LIGHT...

A MAN, I THINK...  
RATHER SHORT, BIG  
EYES, SMALL NOSE AND  
MOUTH...AND HE'S  
TALKING TO ME.

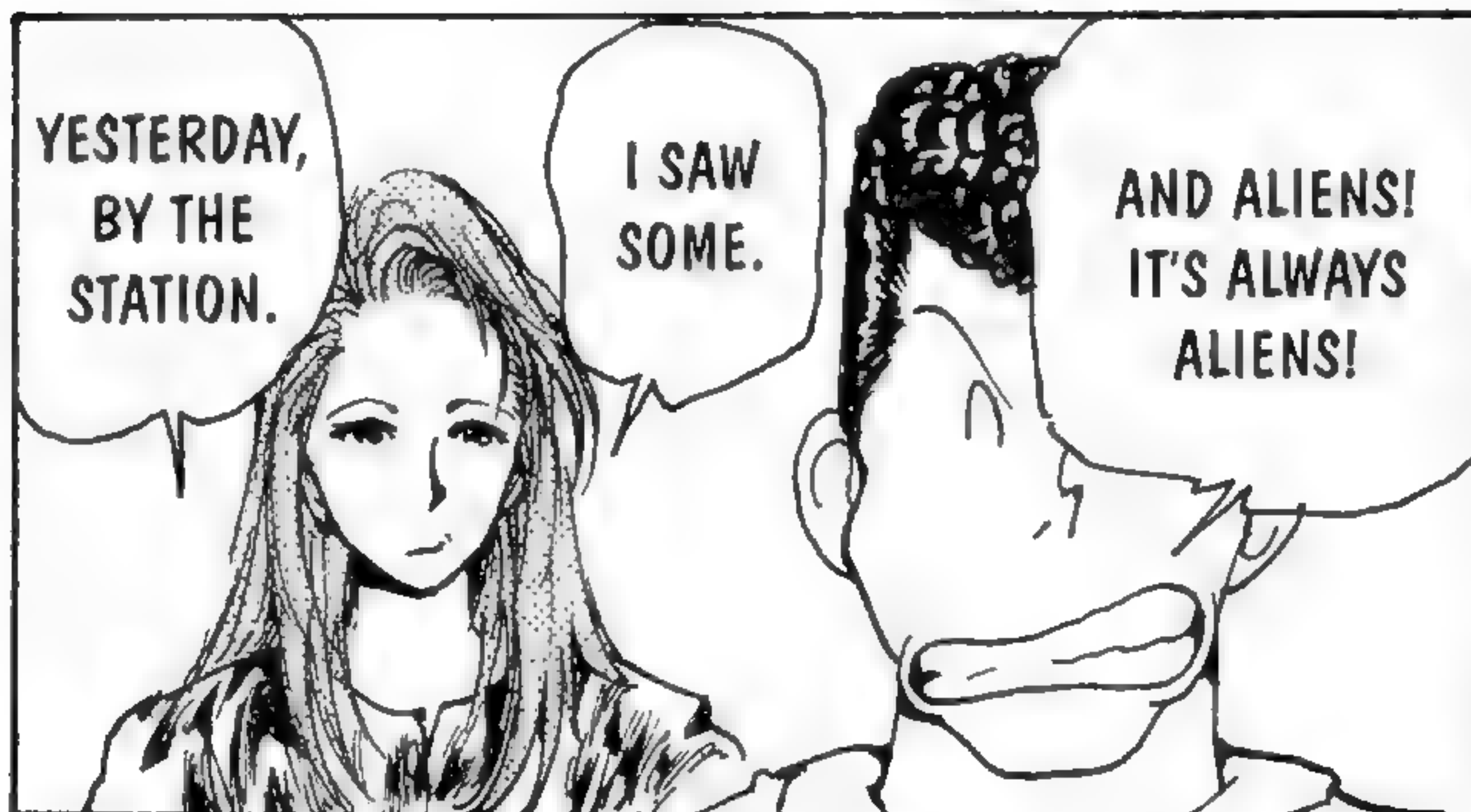


I'M ON A BED  
IN A STRANGE  
ROOM...  
AND THERE'S  
SOMEONE  
THERE...

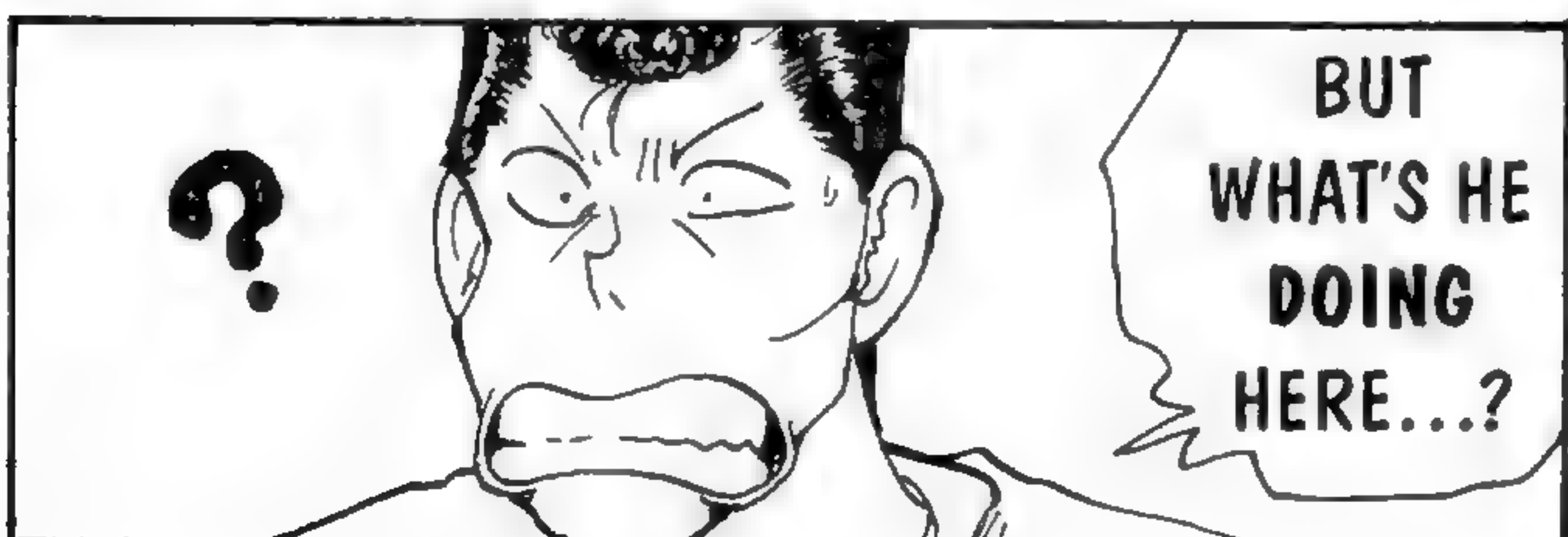


I CAN'T  
RECALL WHAT  
HAPPENED IN  
BETWEEN.

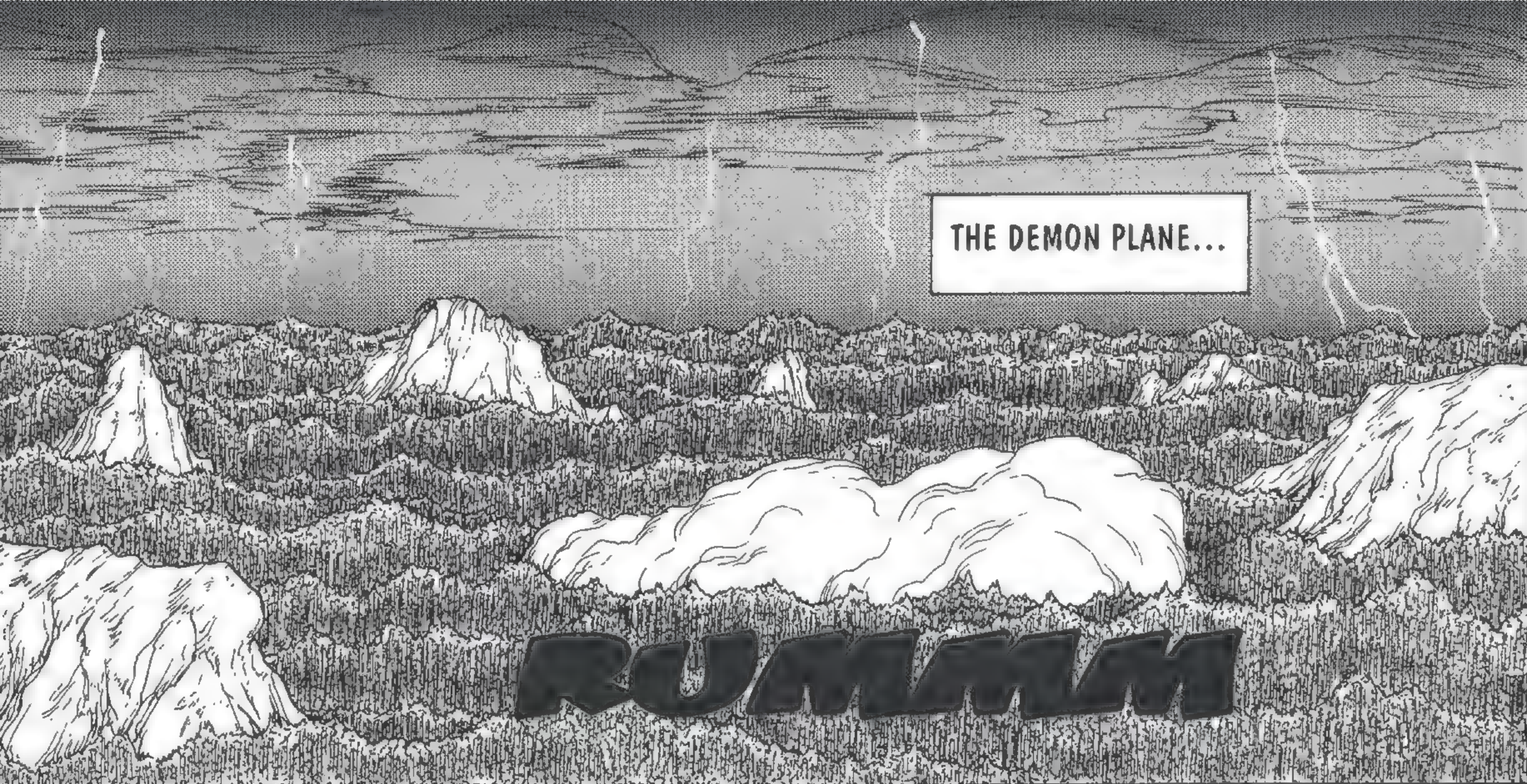




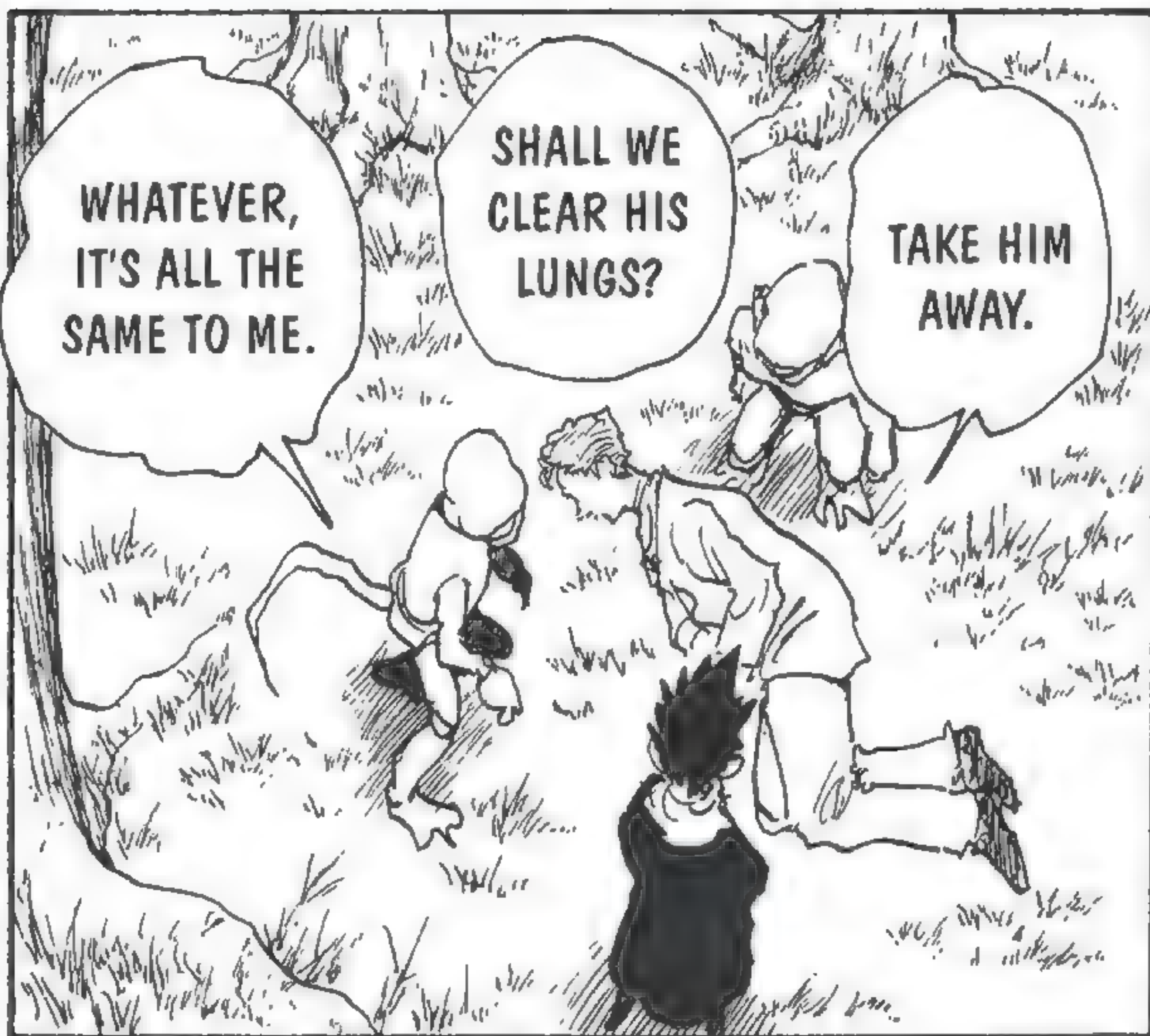
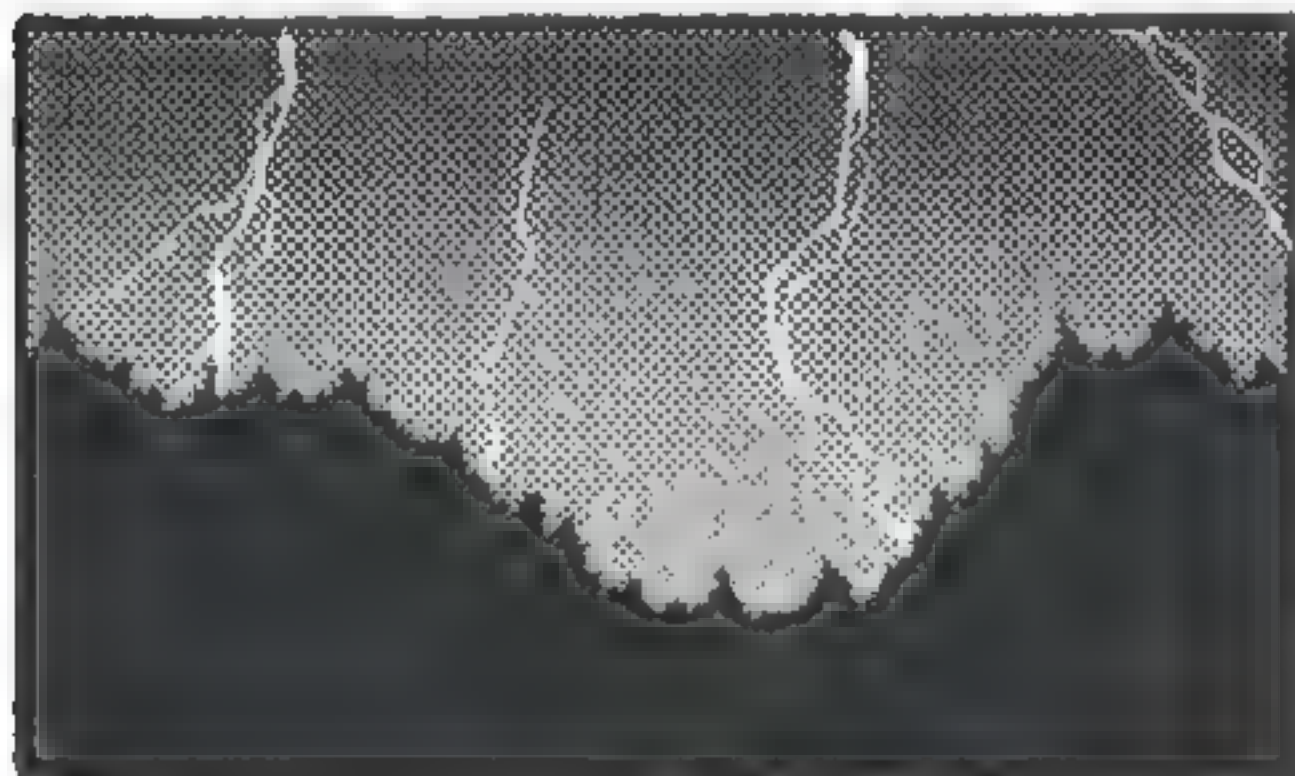




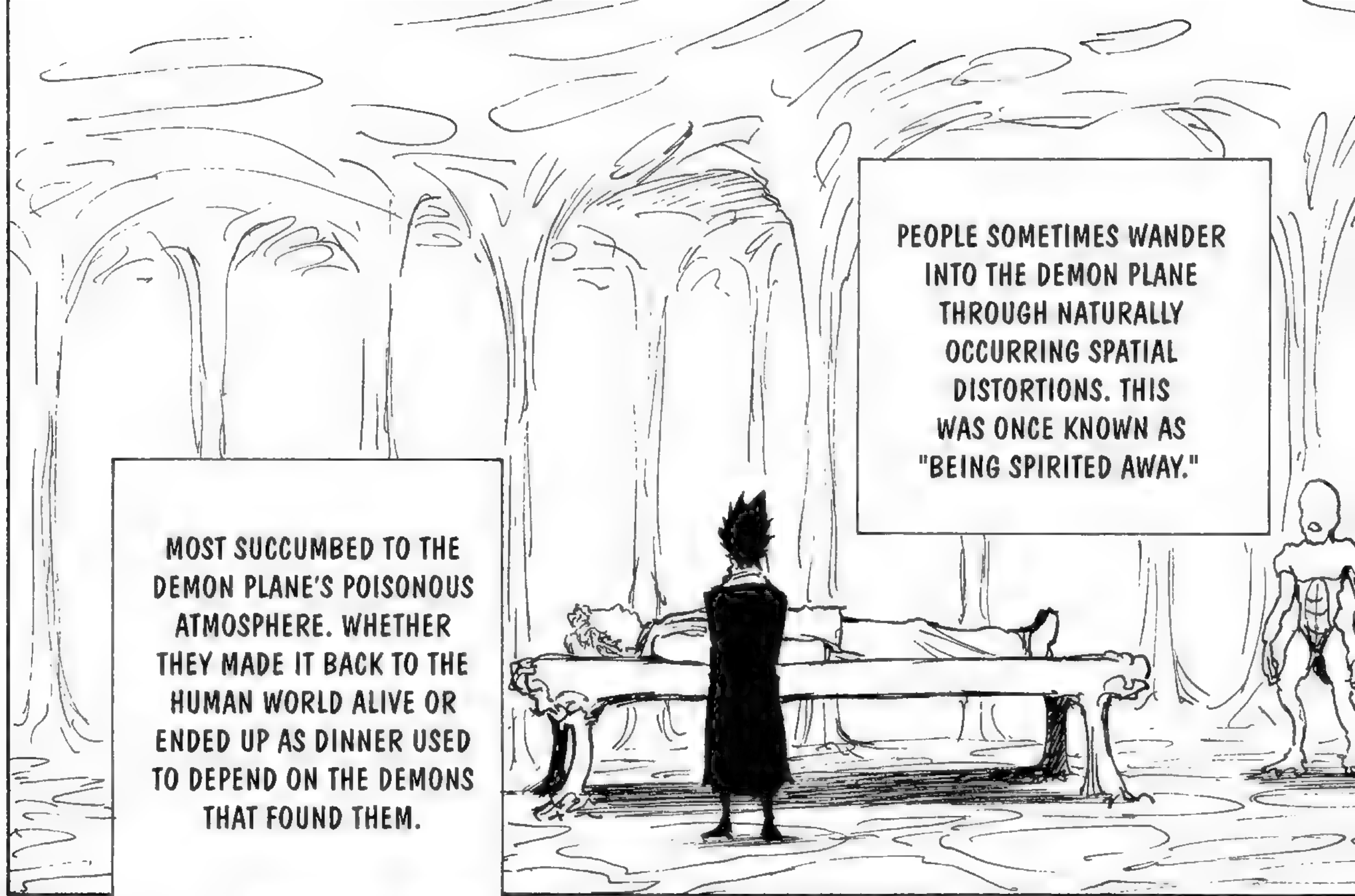




THE DEMON PLANE...







MOST SUCCUMBED TO THE DEMON PLANE'S POISONOUS ATMOSPHERE. WHETHER THEY MADE IT BACK TO THE HUMAN WORLD ALIVE OR ENDED UP AS DINNER USED TO DEPEND ON THE DEMONS THAT FOUND THEM.

PEOPLE SOMETIMES WANDER INTO THE DEMON PLANE THROUGH NATURALLY OCCURRING SPATIAL DISTORTIONS. THIS WAS ONCE KNOWN AS "BEING SPIRITED AWAY."



YOU'LL WAKE UP AND REMEMBER NOTHING OF THIS.

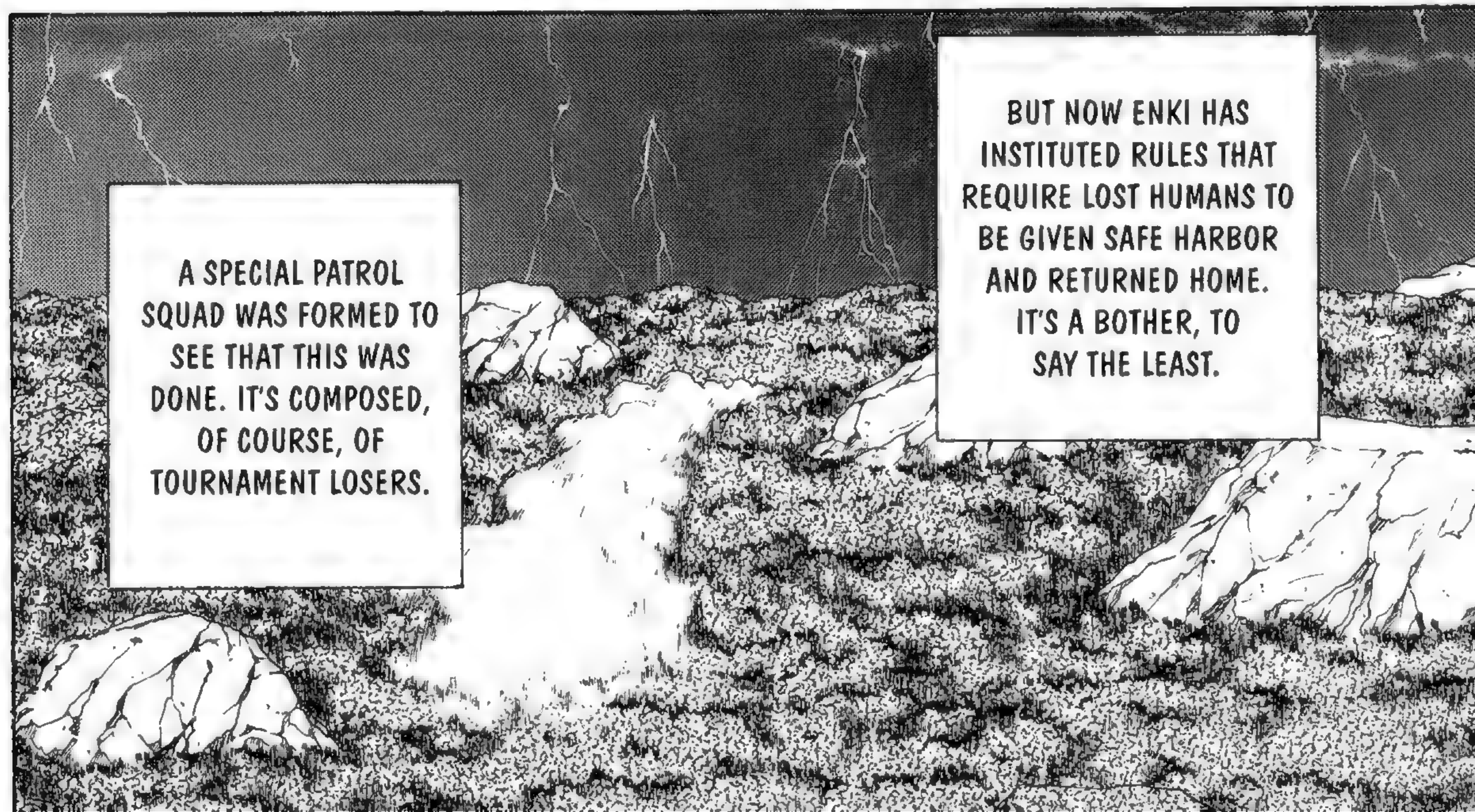
WE'LL RETURN YOU TO YOUR WORLD.



UNH...



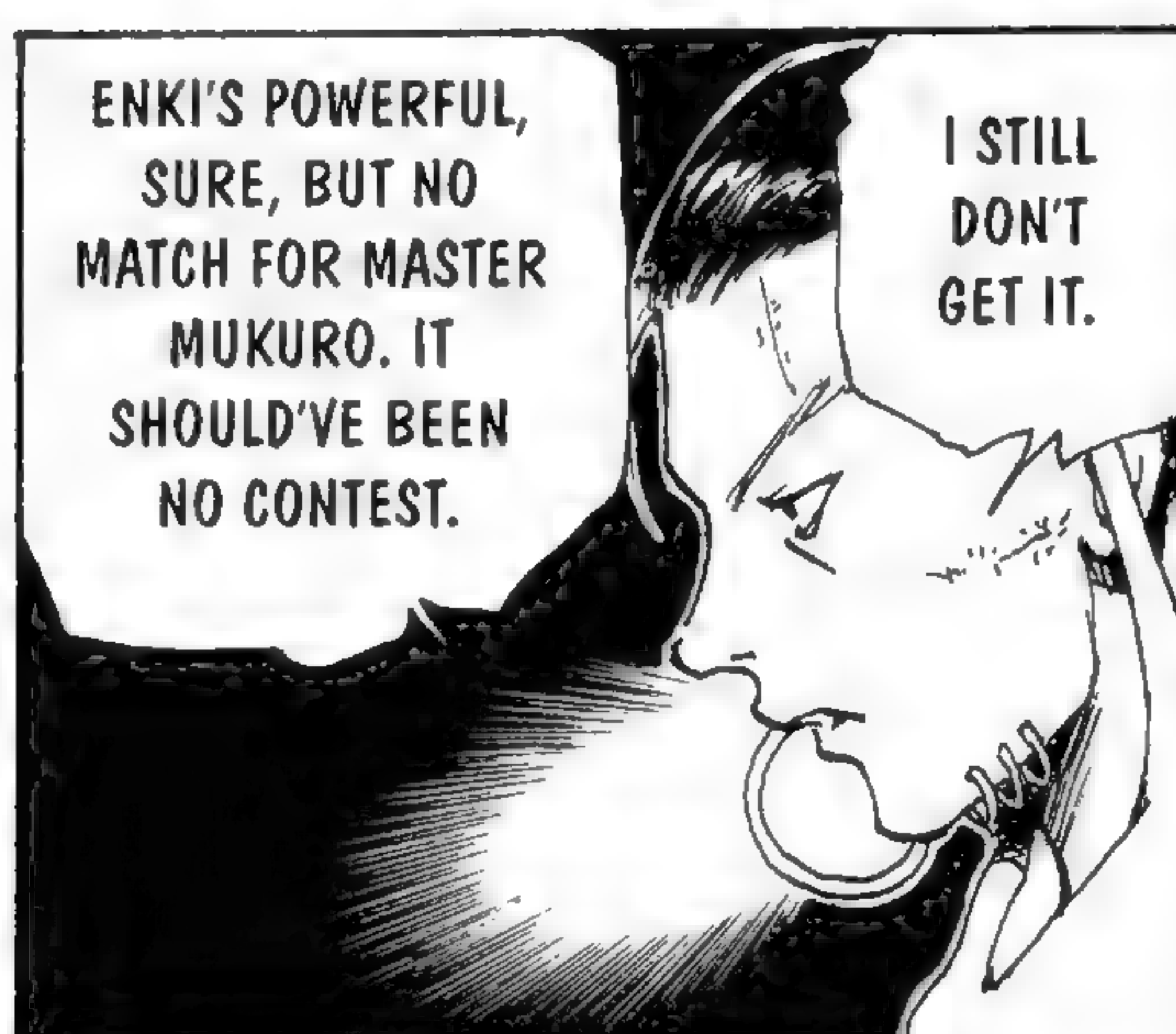
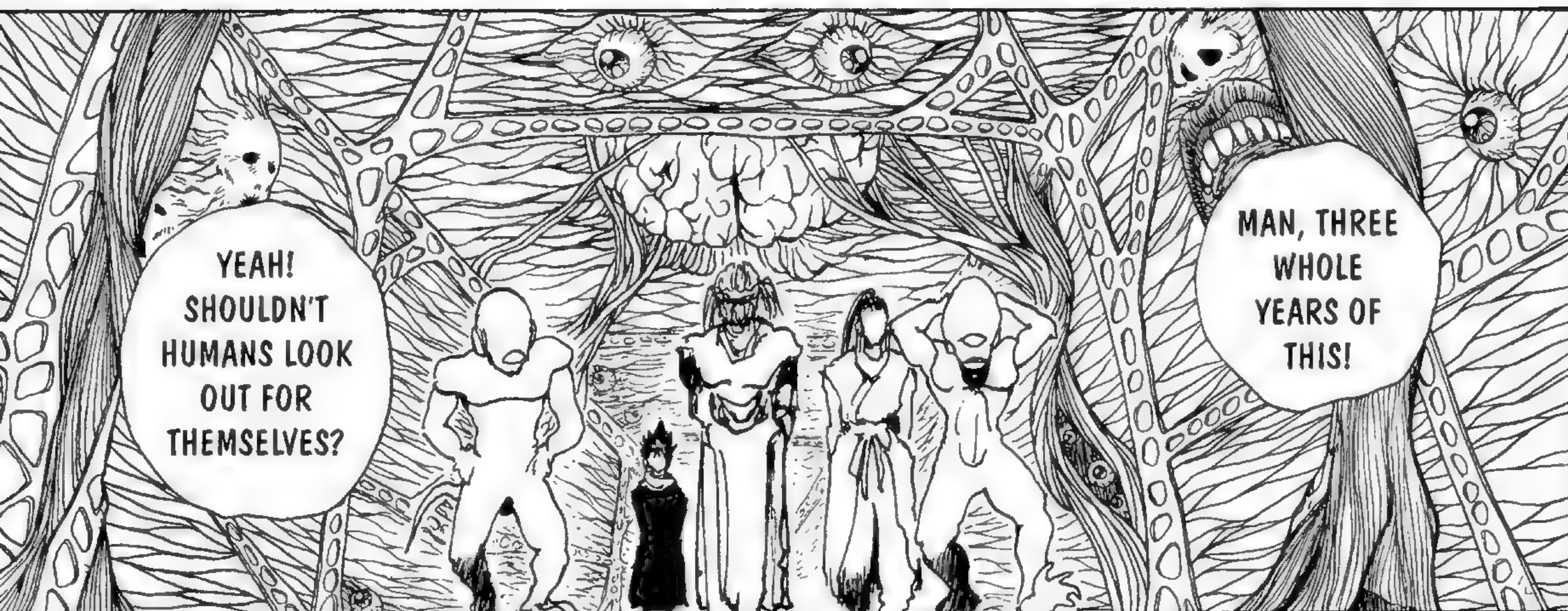
Unh...



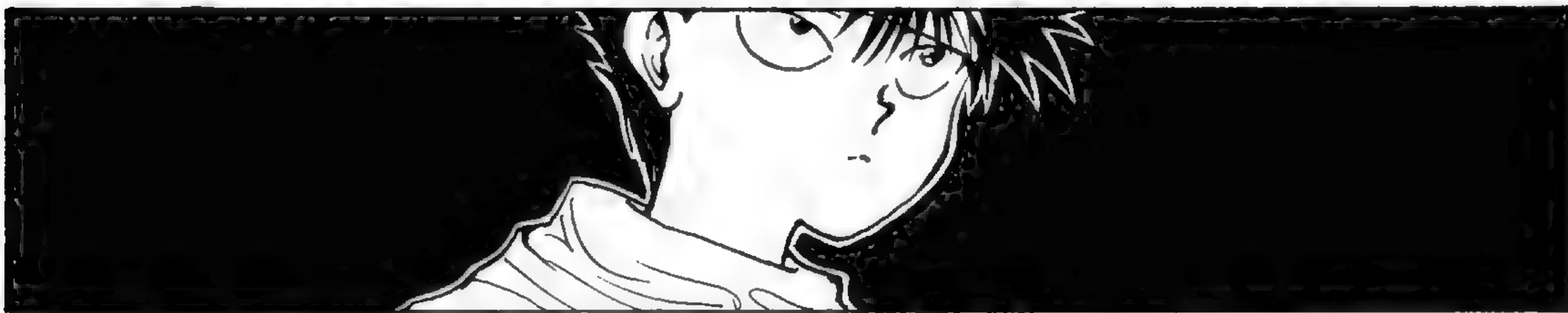
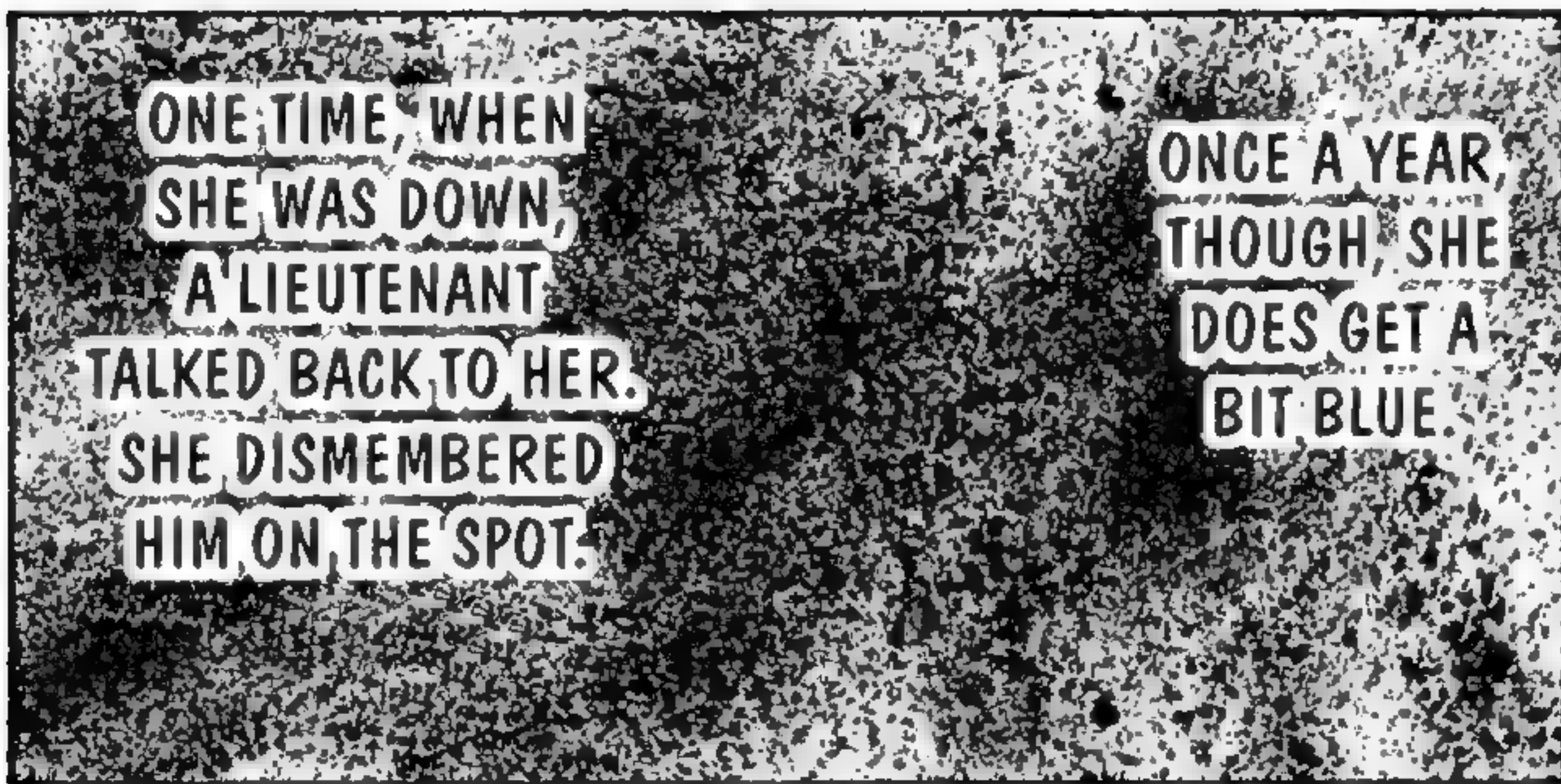
A SPECIAL PATROL SQUAD WAS FORMED TO SEE THAT THIS WAS DONE. IT'S COMPOSED, OF COURSE, OF TOURNAMENT LOSERS.

BUT NOW ENKI HAS INSTITUTED RULES THAT REQUIRE LOST HUMANS TO BE GIVEN SAFE HARBOR AND RETURNED HOME. IT'S A BOTHER, TO SAY THE LEAST.

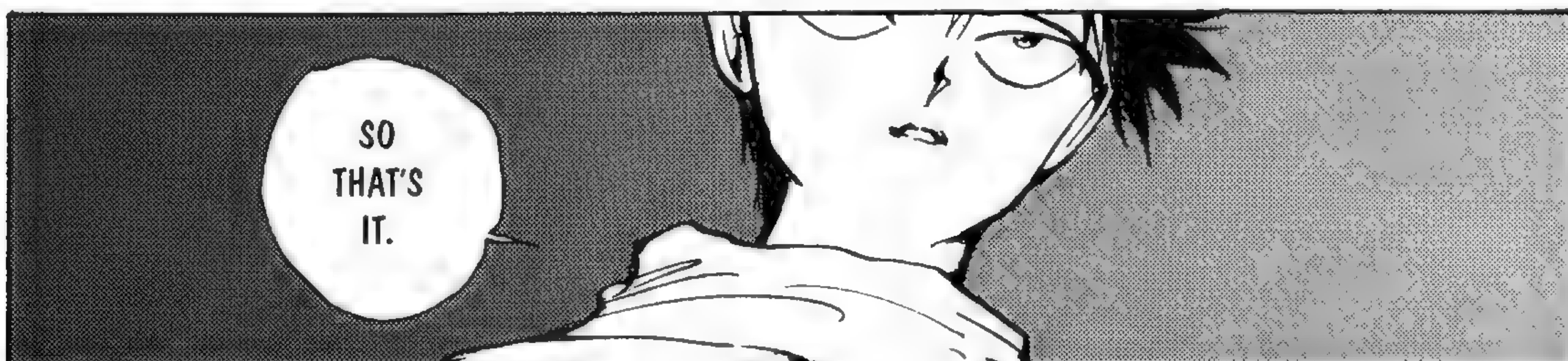
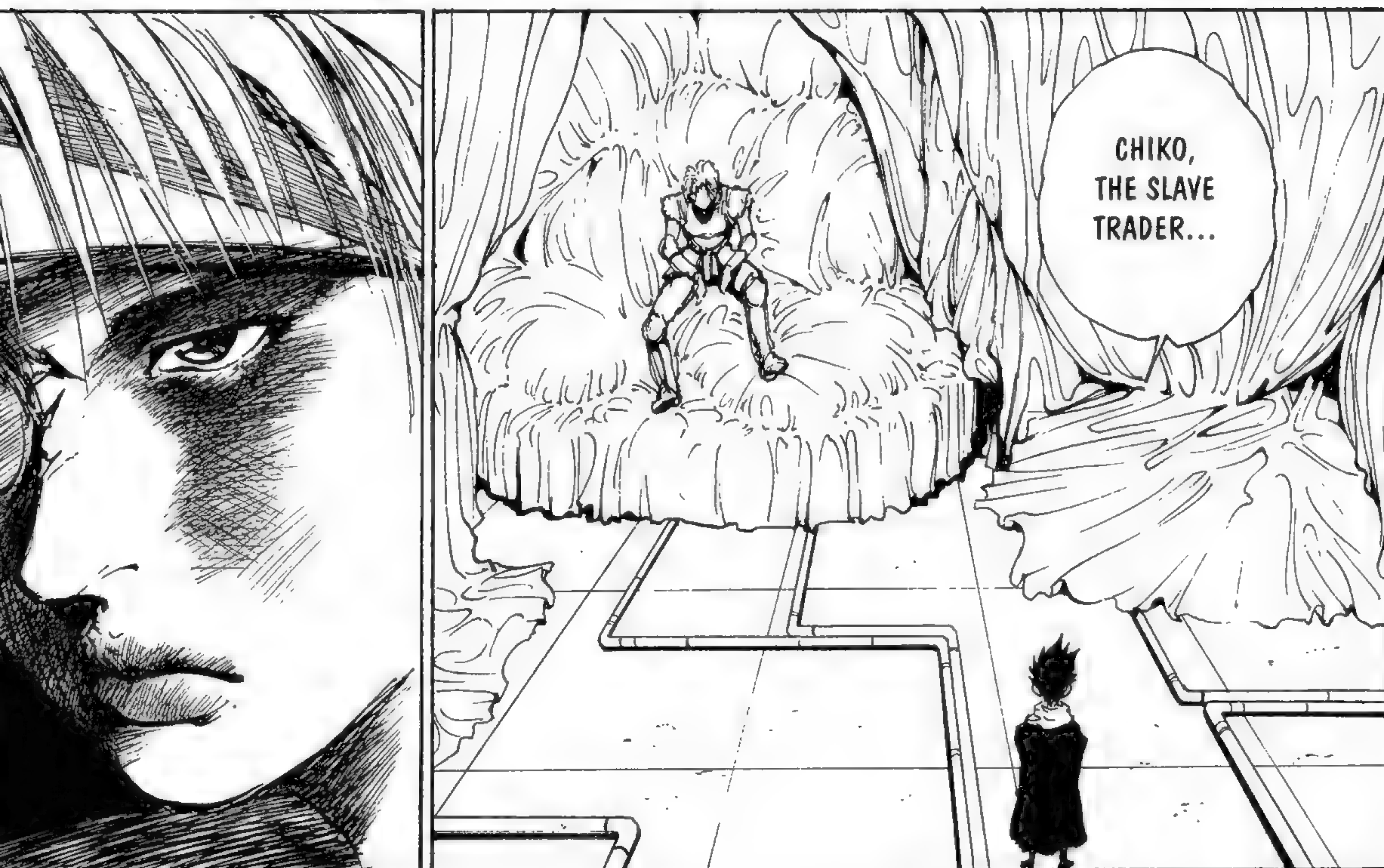
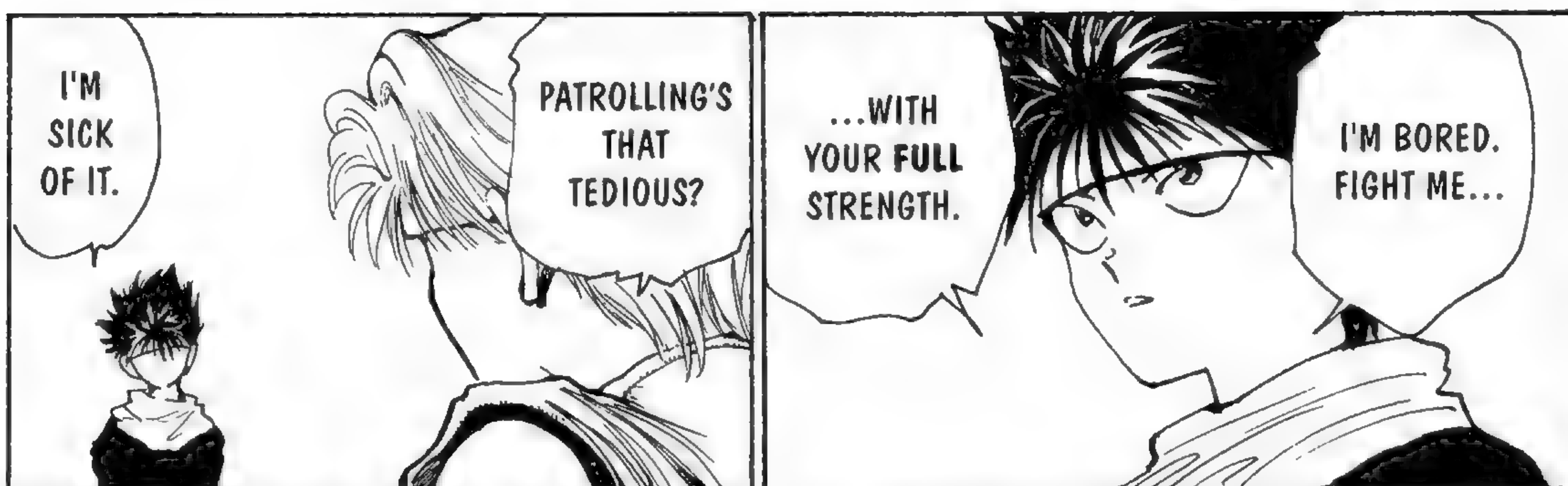




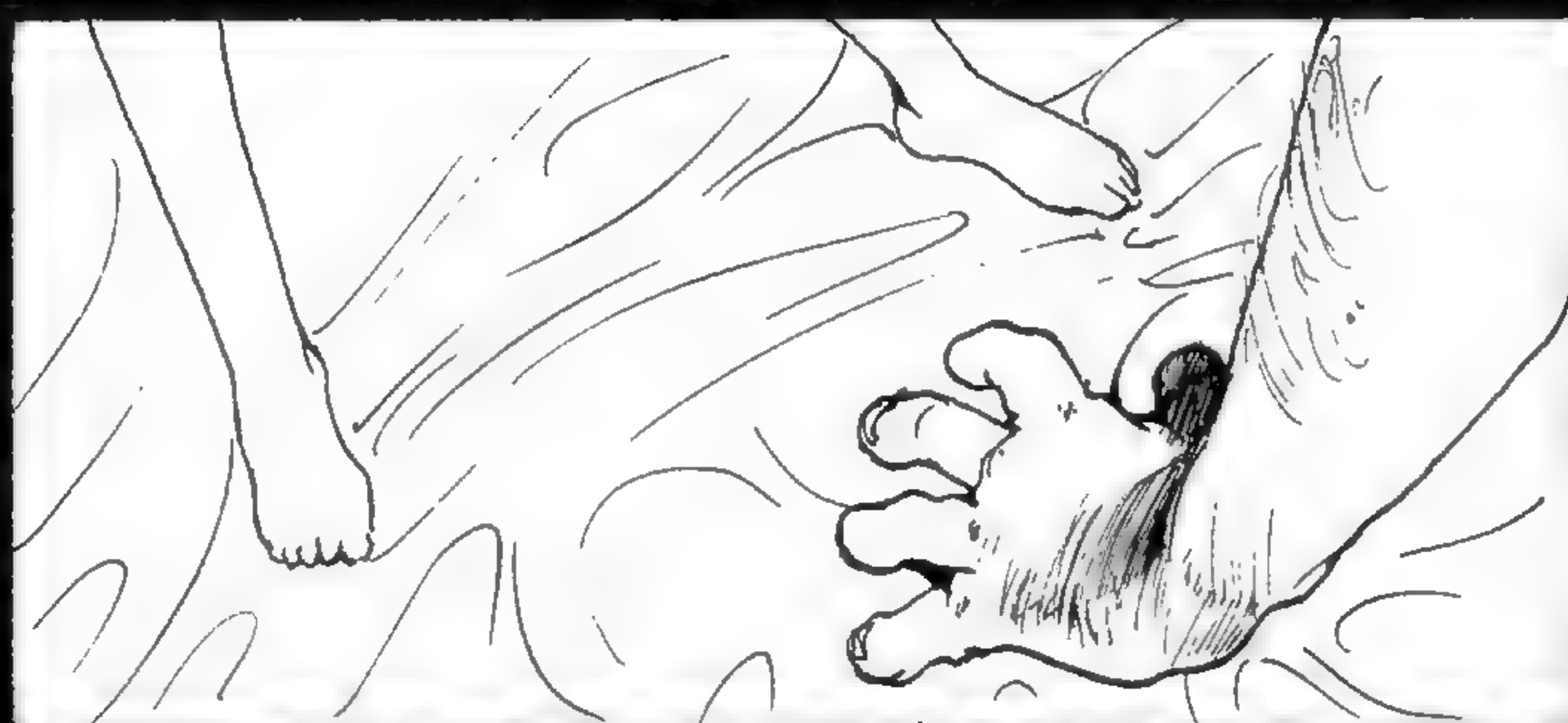














MY BODY WAS  
SURGICALLY  
ALTERED SO HE  
COULD MORE  
EASILY CONTROL  
ME. I GAINED  
NEW SCARS EVERY  
BIRTHDAY SINCE I  
WAS AN INFANT.

THE MORE I RESISTED,  
THE MORE HE ENJOYED  
TORMENTING ME.  
HE'D SAY THINGS LIKE  
"SHALL I CUT OFF YOUR  
HEAD?" I'D REPLY,  
"GO AHEAD," AND  
HE'D GIGGLE LIKE  
A DEMENTED CHILD.  
"THAT'S MY GIRL,"  
HE'D SAY.



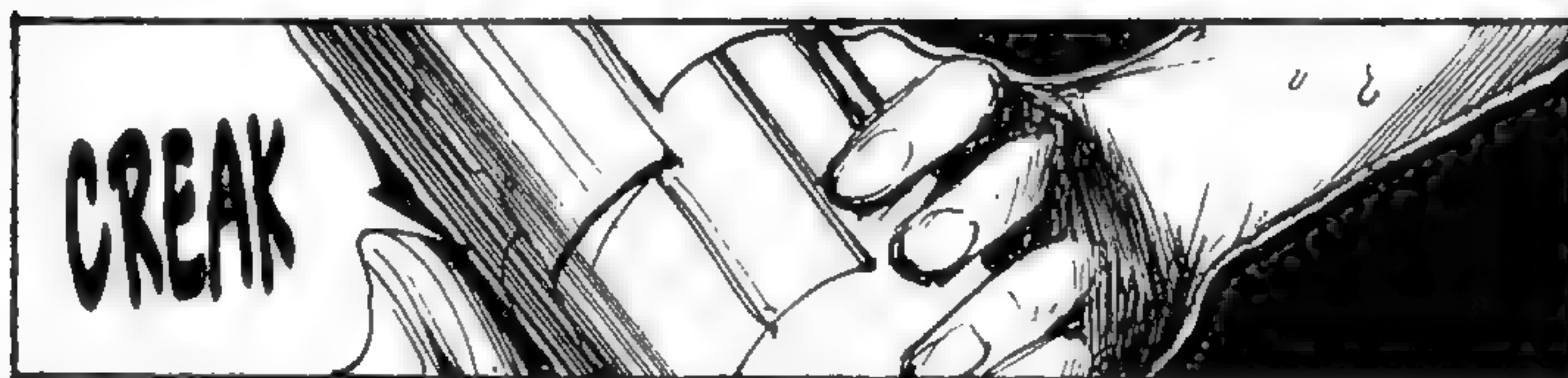
YOU  
STROVE  
TO GROW  
STRONG...

YES, YOU  
SHOWED  
ME THOSE  
MEMORIES.

IT WORKED.  
HE  
ABANDONED  
ME, WHICH  
LEFT ME FREE  
TO START  
LIVING A  
REAL LIFE.

ON MY  
SEVENTH  
BIRTHDAY I  
POURED ACID  
ON MYSELF,  
HOPING THAT  
WOULD KILL  
HIS INTEREST  
IN ME.

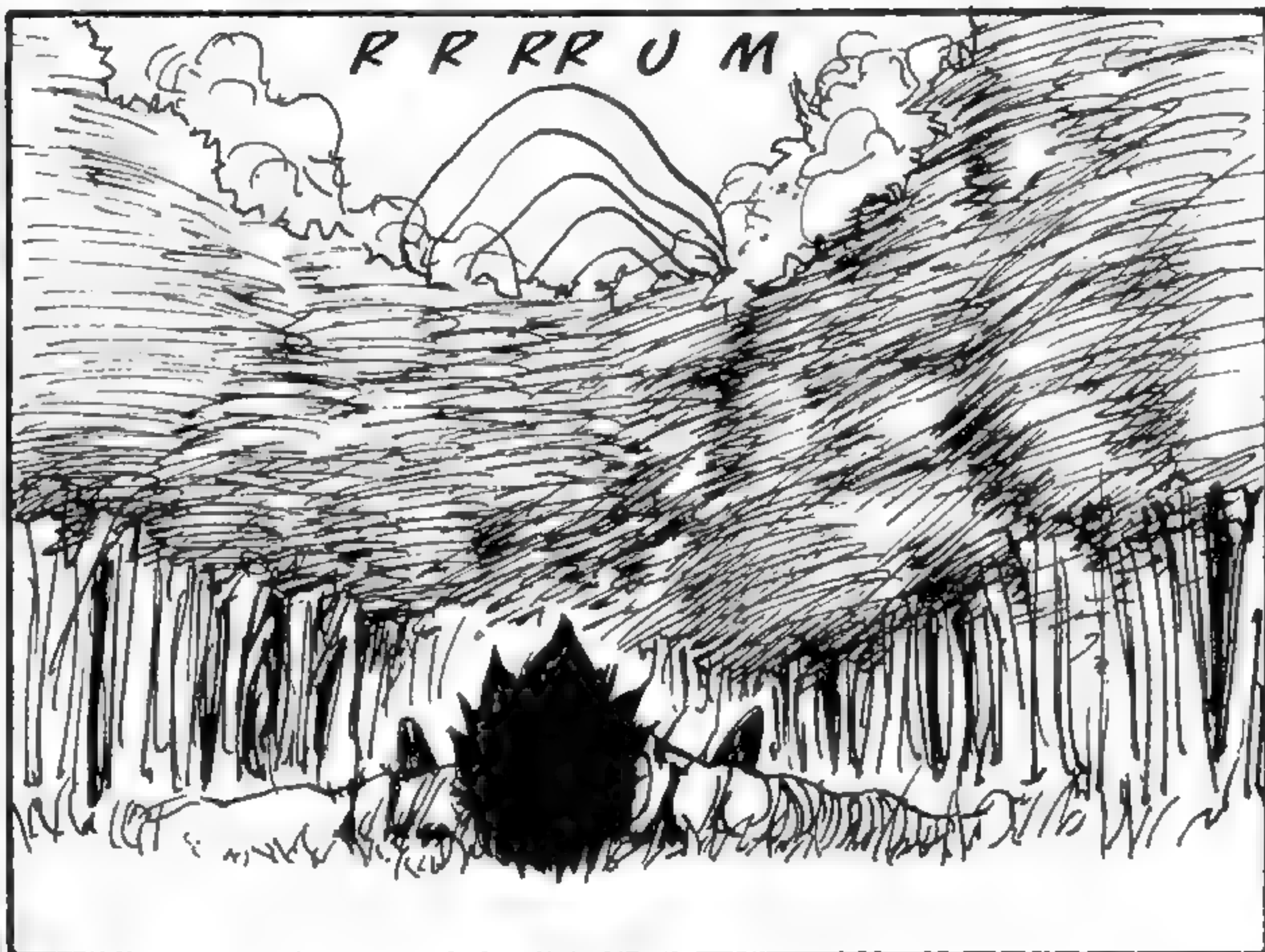




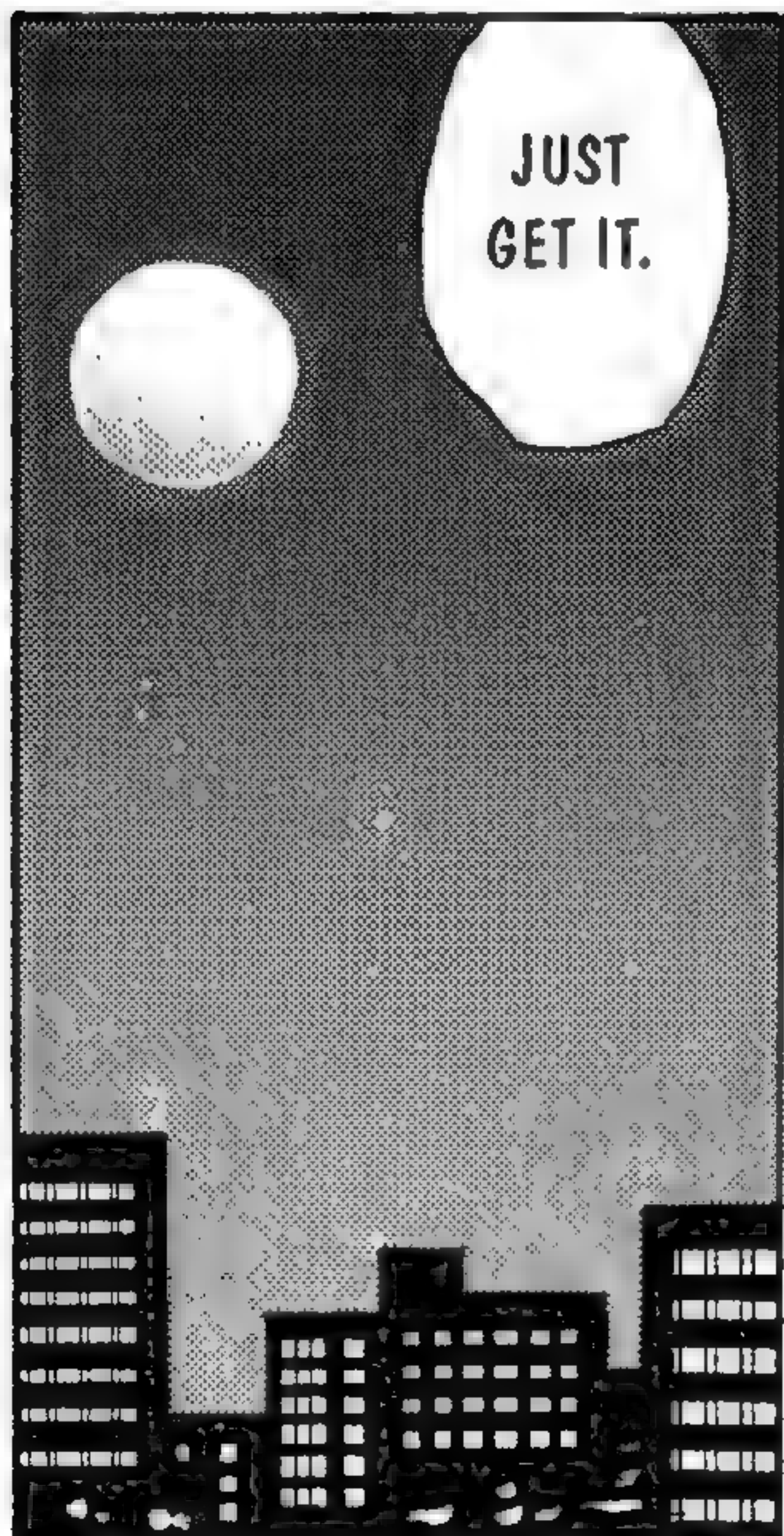




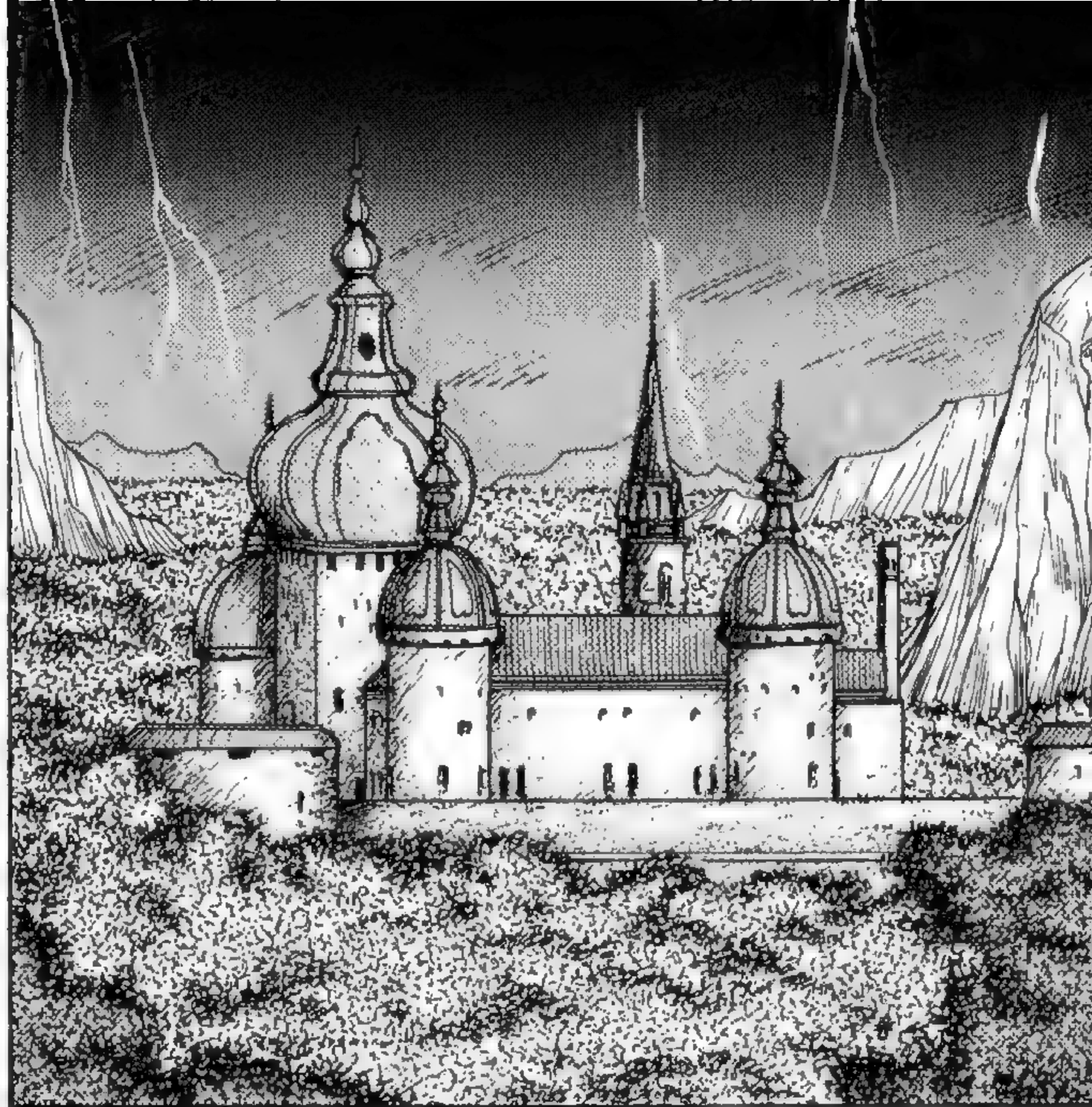
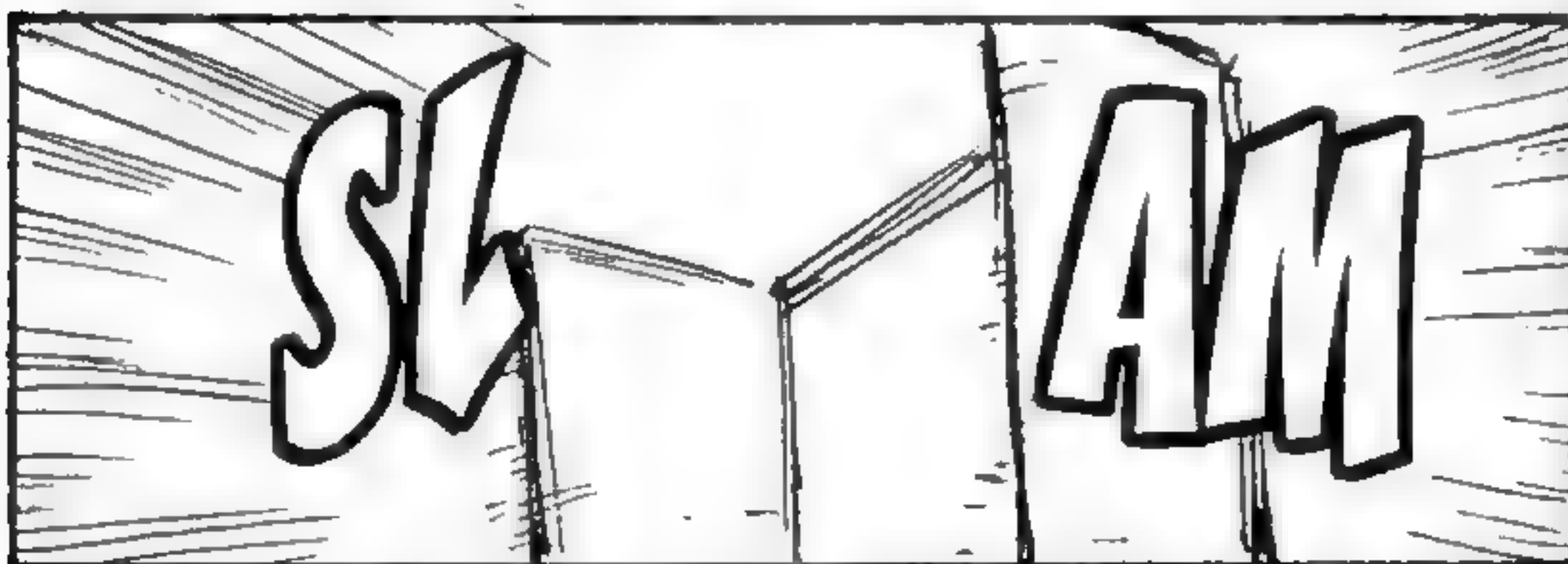
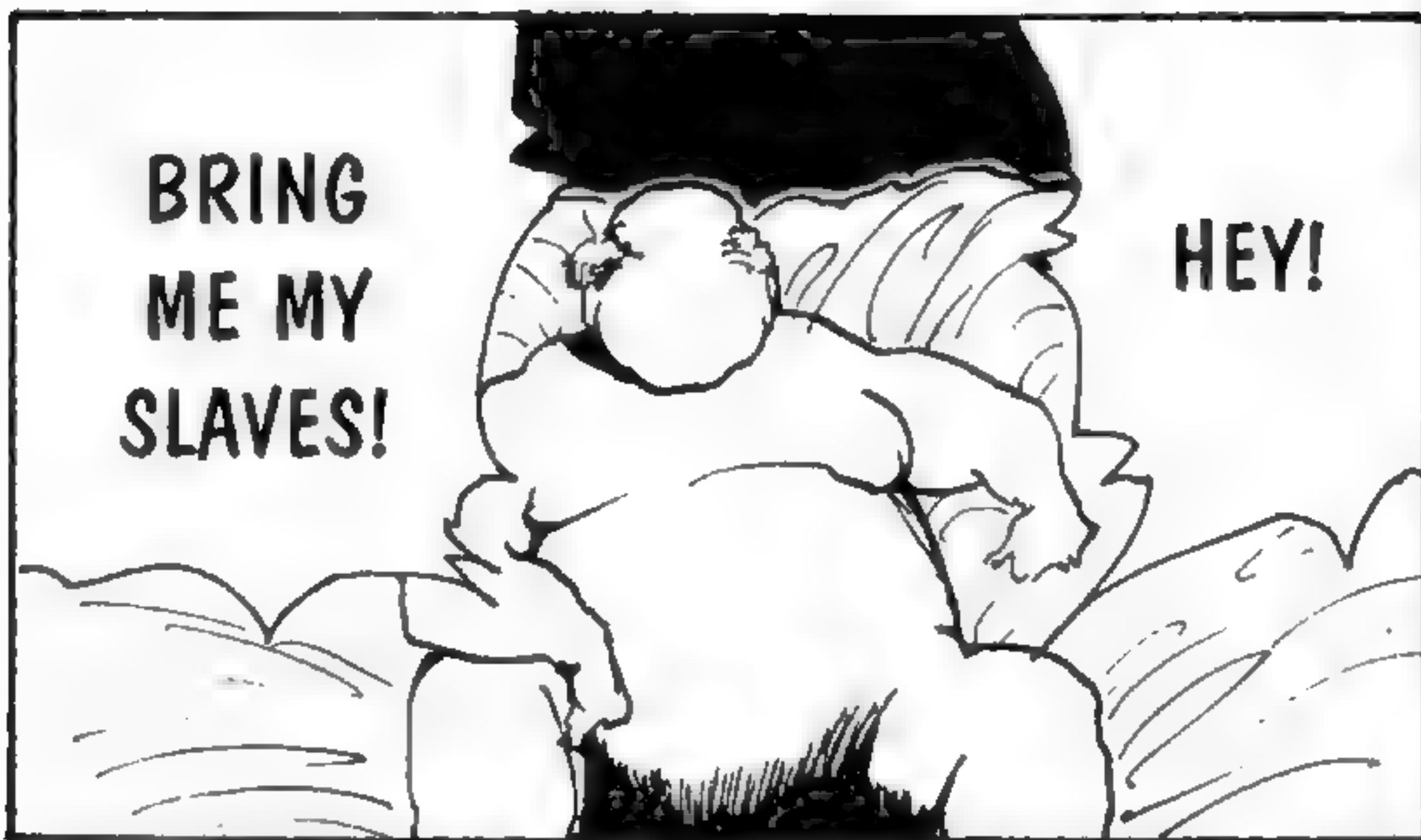




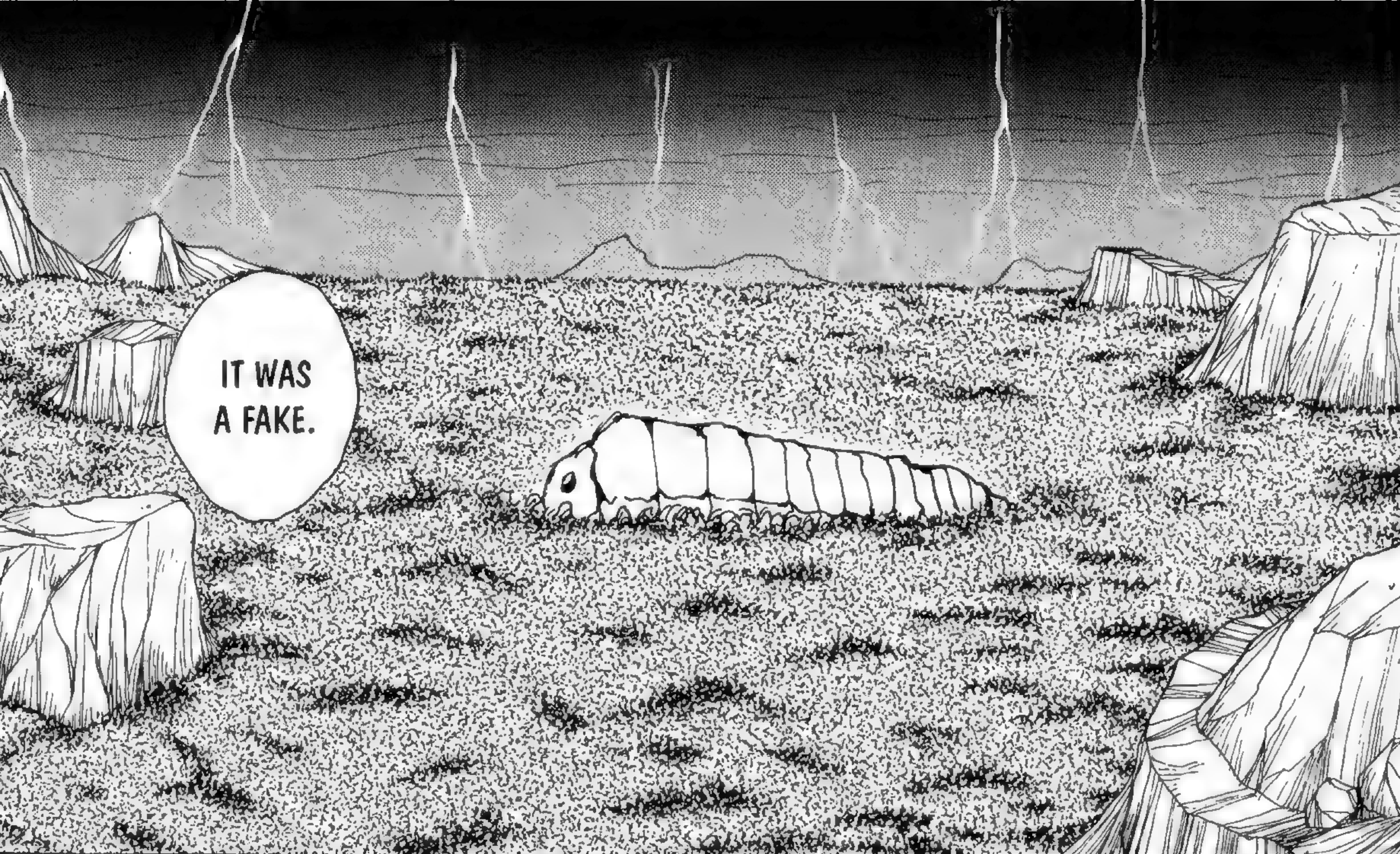




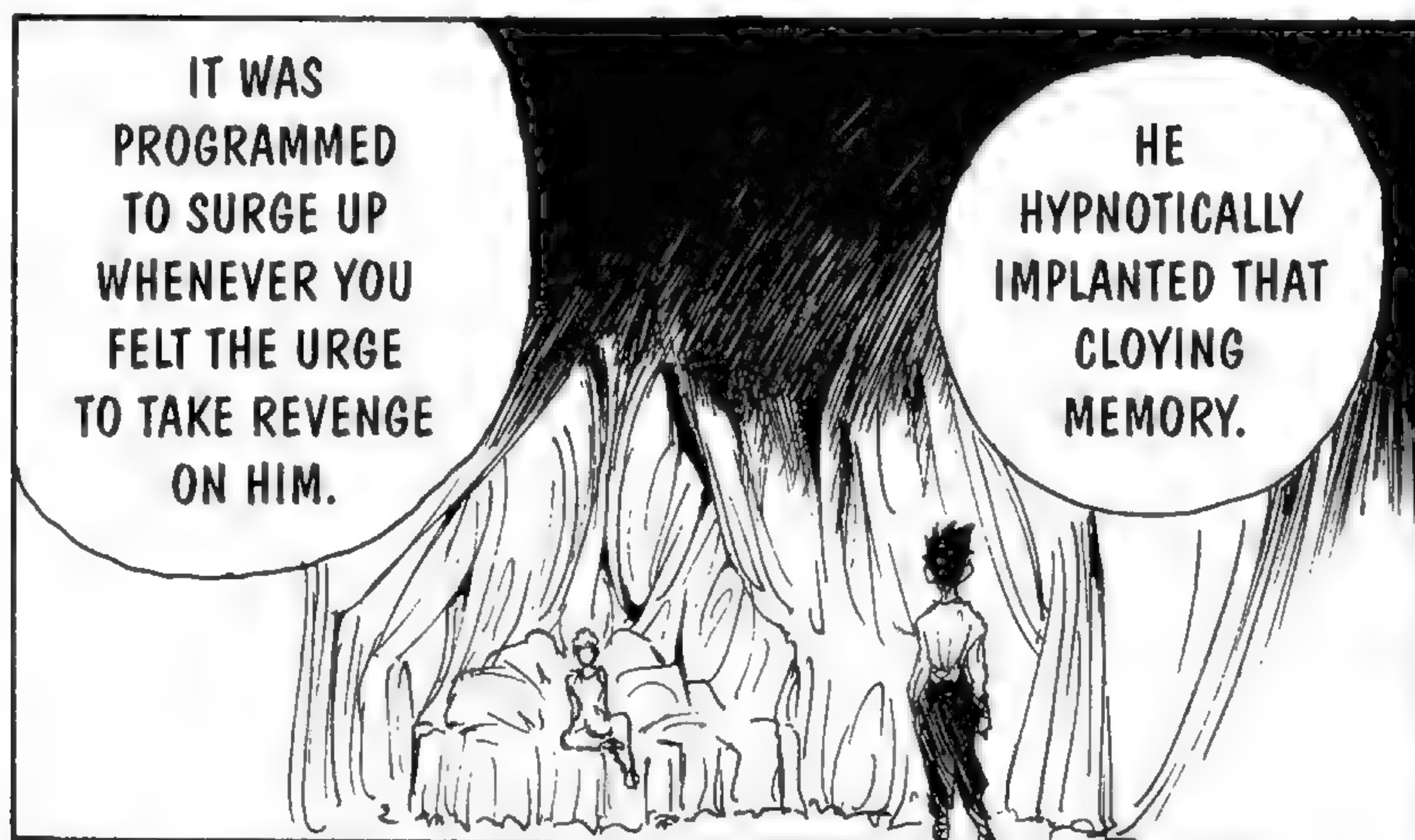






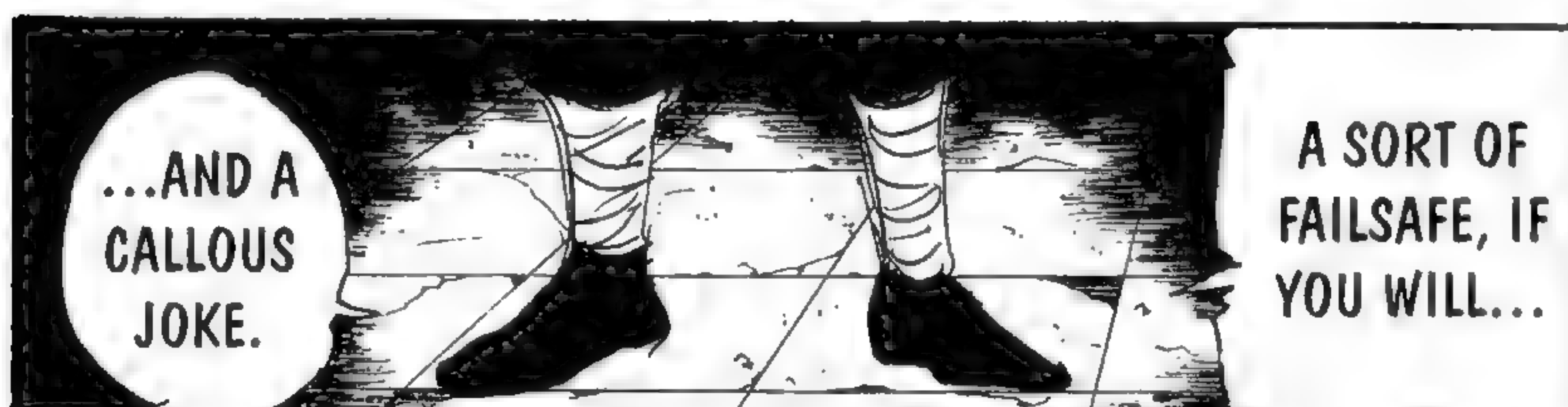


IT WAS  
A FAKE.



IT WAS  
PROGRAMMED  
TO SURGE UP  
WHENEVER YOU  
FELT THE URGE  
TO TAKE REVENGE  
ON HIM.

HE  
HYPNOTICALLY  
IMPLANTED THAT  
CLOYING  
MEMORY.



...AND A  
CALLOUS  
JOKE.

A SORT OF  
FAILSAFE, IF  
YOU WILL...



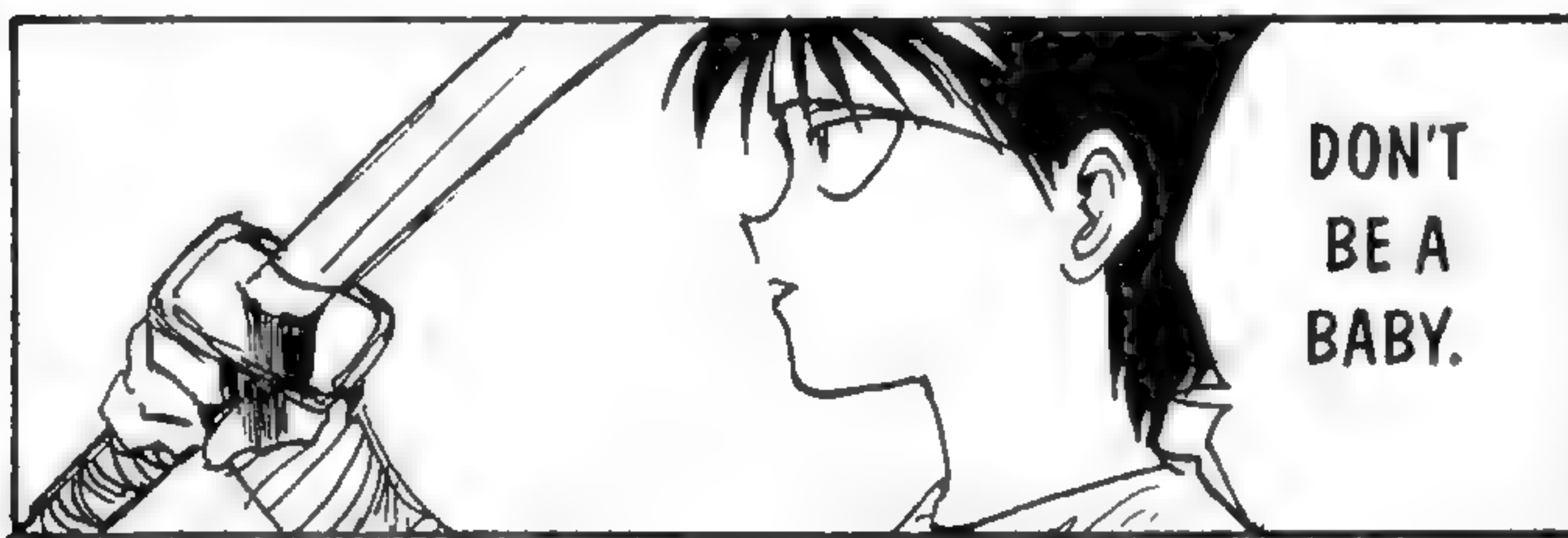
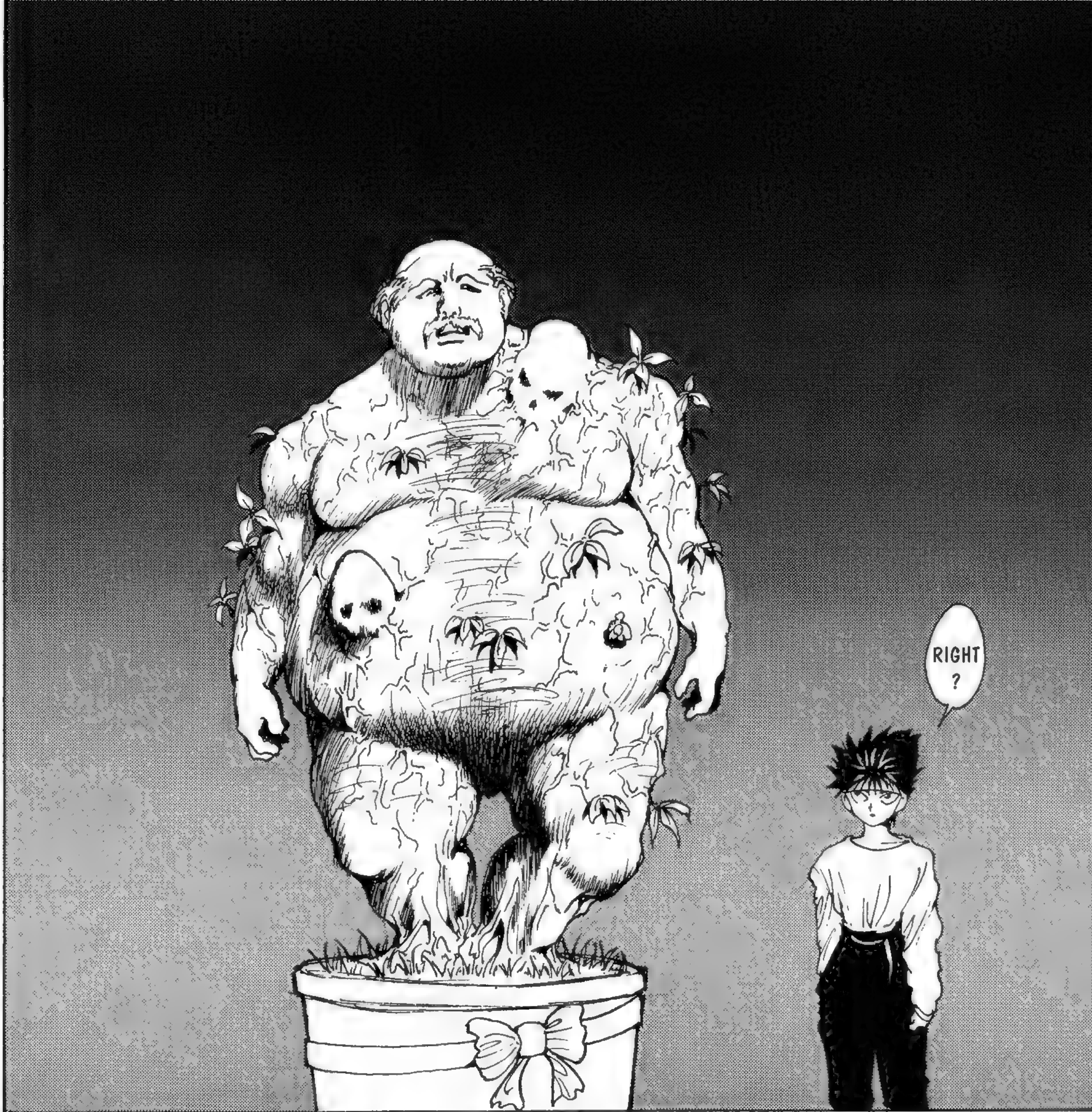
!!

HIEI  
...

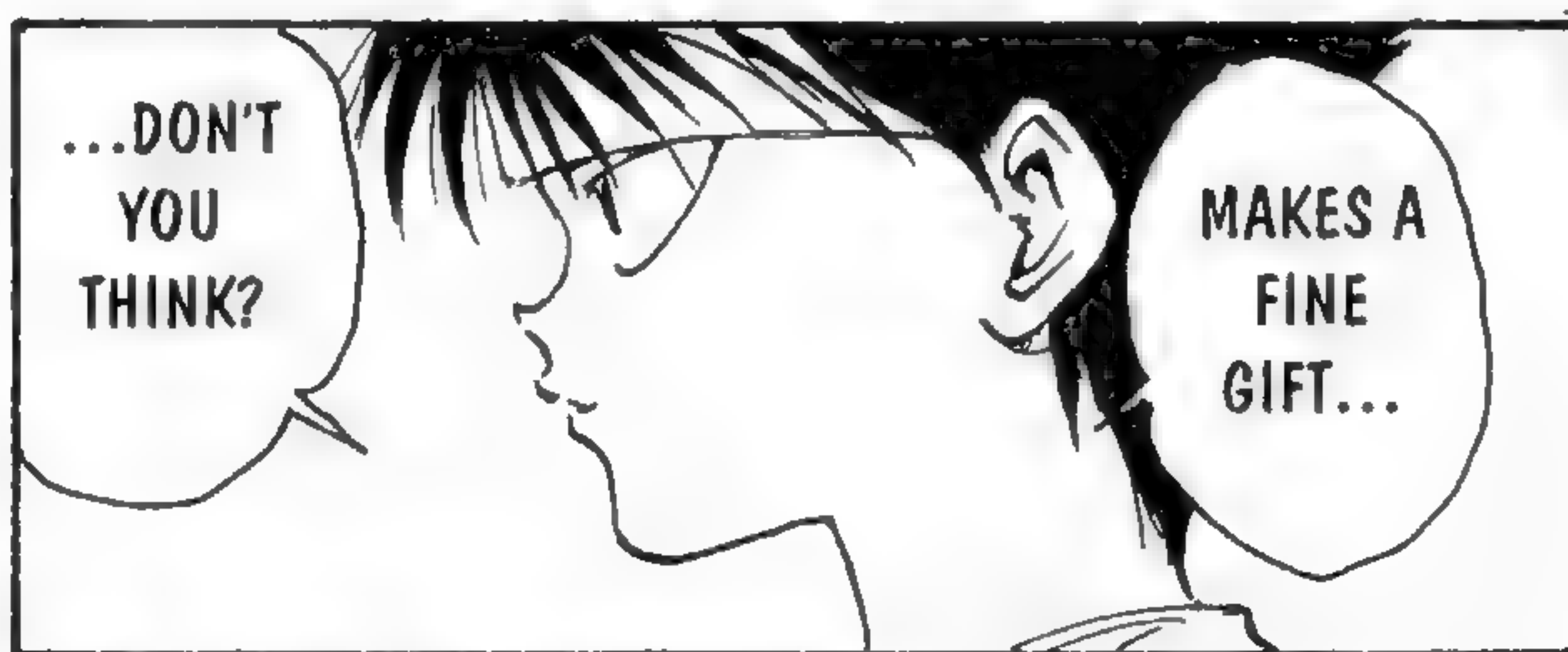
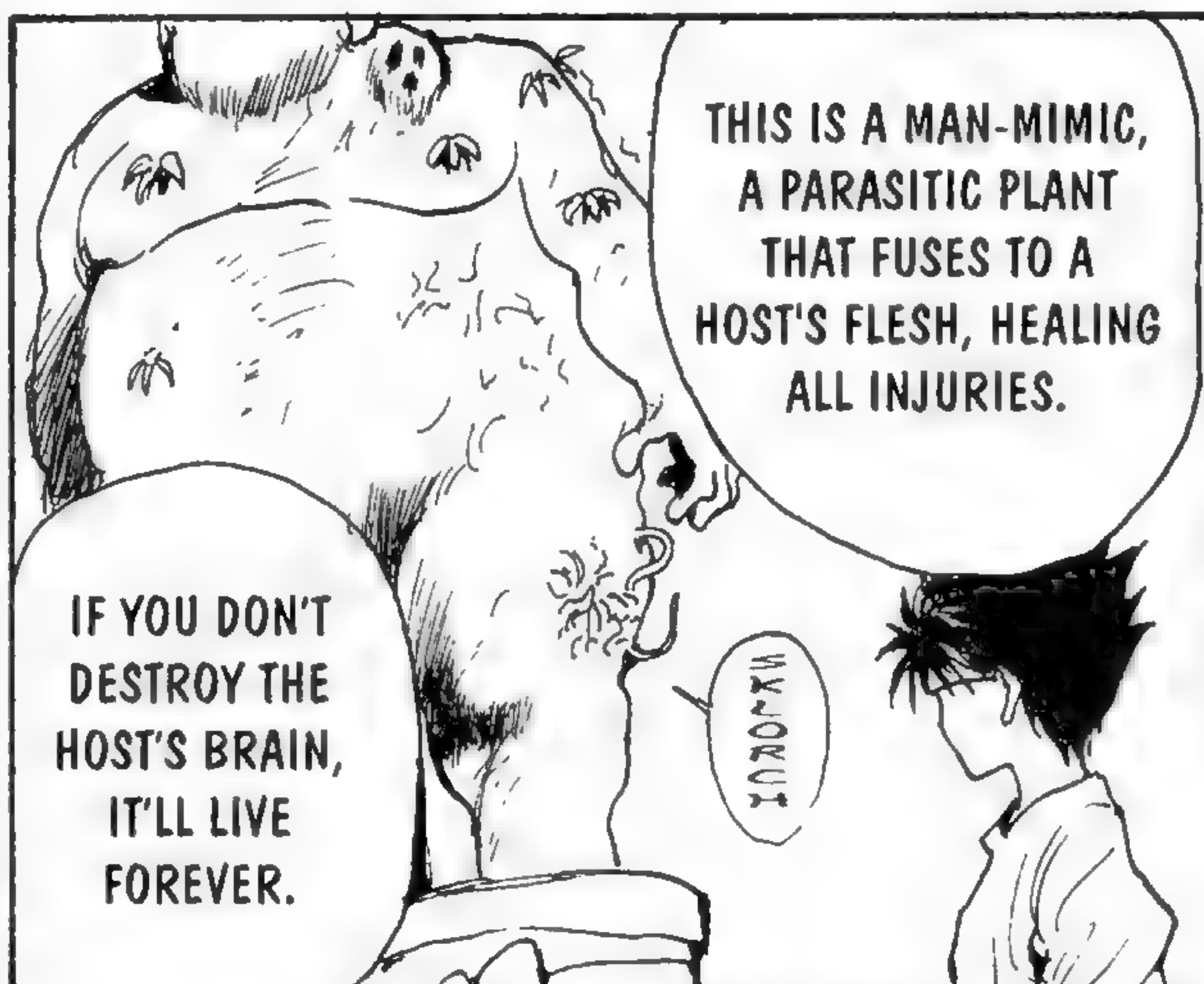


HE'S BEEN  
LAUGHING  
AT YOUR  
EMOTIONAL  
TURMOIL ALL  
ALONG.















# YANAGISAWA'S DILEMMA



THE GANG AT PEACE

I'LL FIND OUT  
EVERYTHING  
ABOUT HER...

SAY, "MORNING,  
MISS TAKAMATSU!"  
AND PAT HER  
SHOULDER...  
—LIGHTLY.

THAT'S  
ALL!  
NUTHIN'  
TO IT!

IT'S TOO  
DISRESPECTFUL!

I-I CAN'T  
DO IT!!

\*THESE TWO  
MARRY EACH  
OTHER TEN  
YEARS  
LATER.

AW...  
WHATTA  
YOU CARE?

YO, YANA!  
WHY SO GLUM,  
GUY?

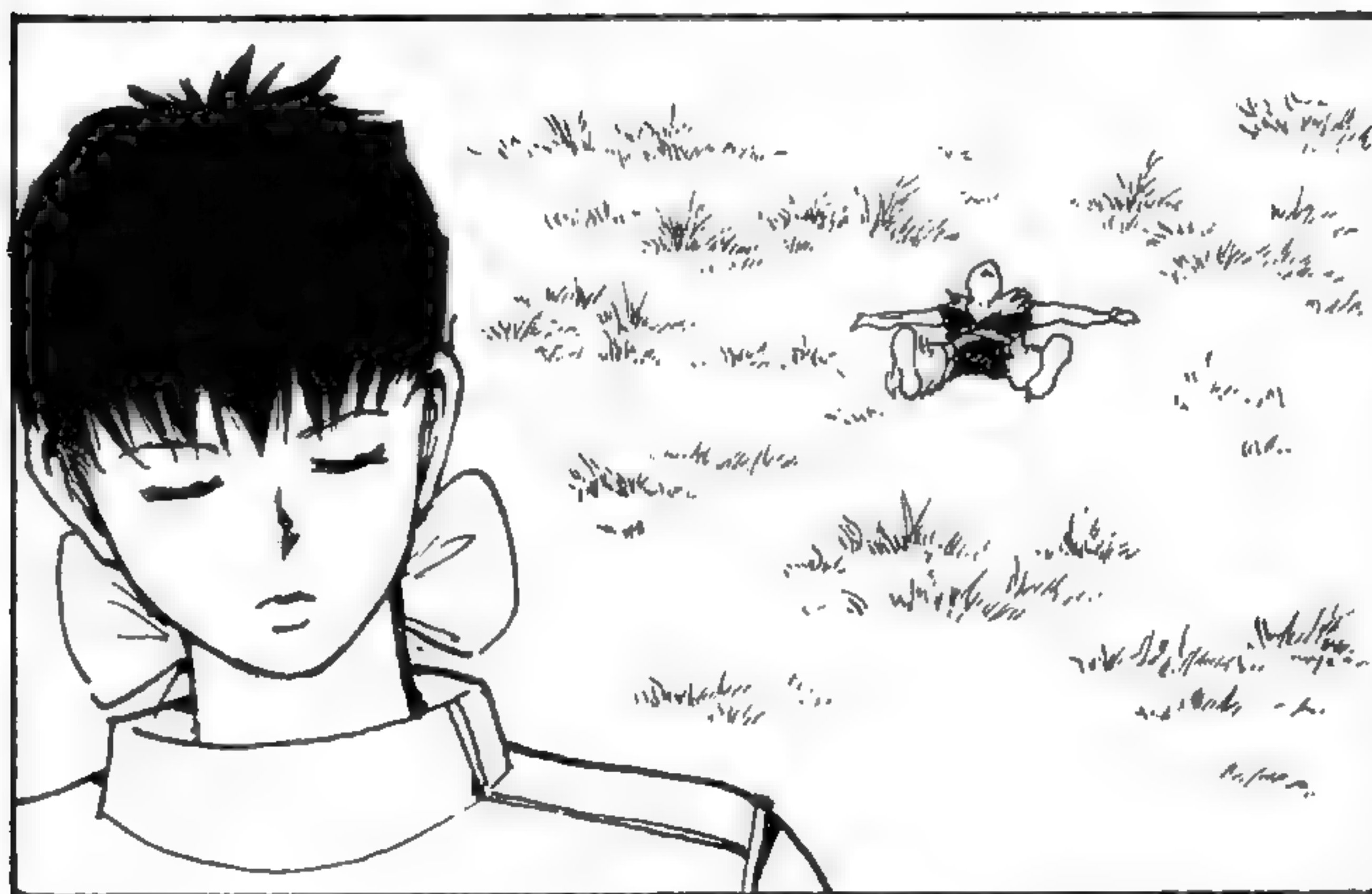


# THE GANG AT PEACE

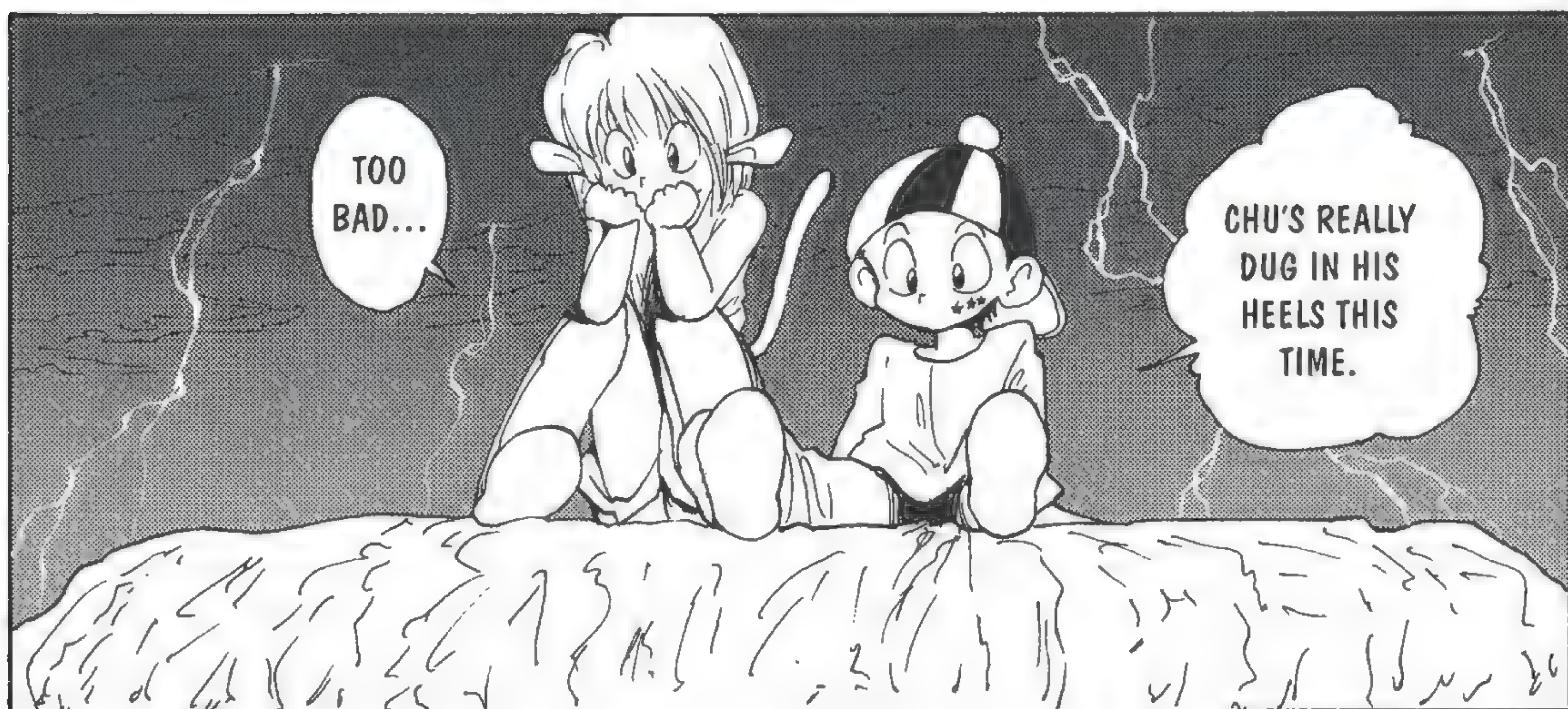
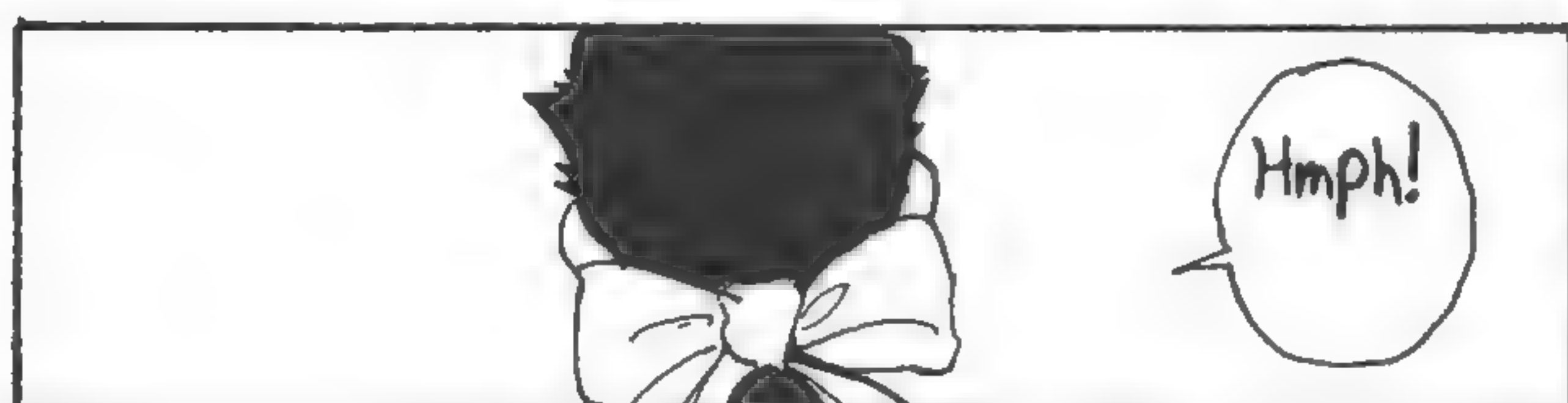




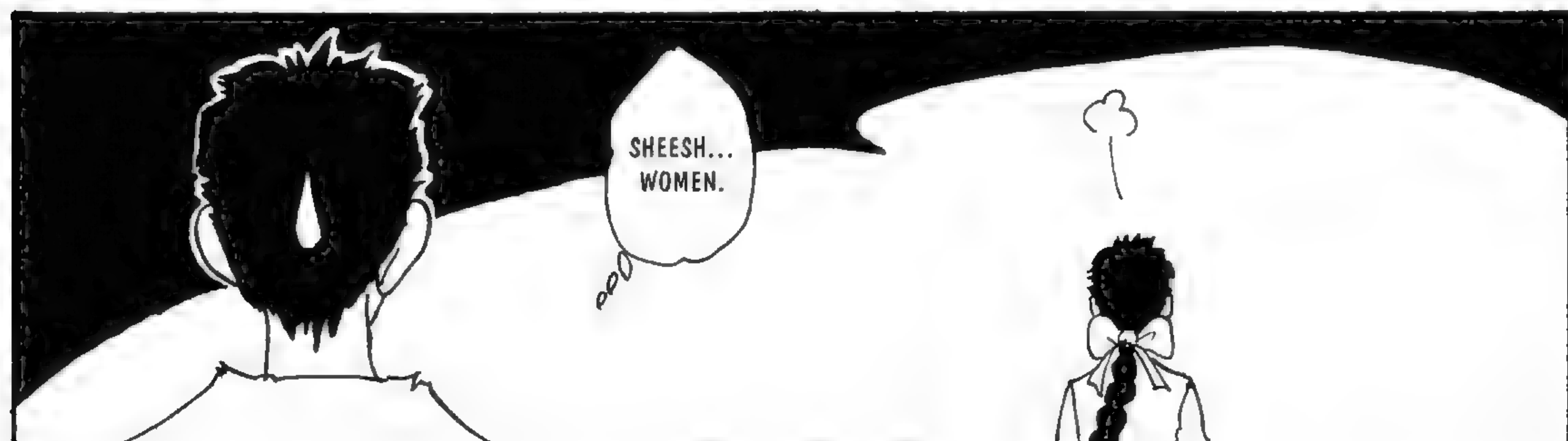
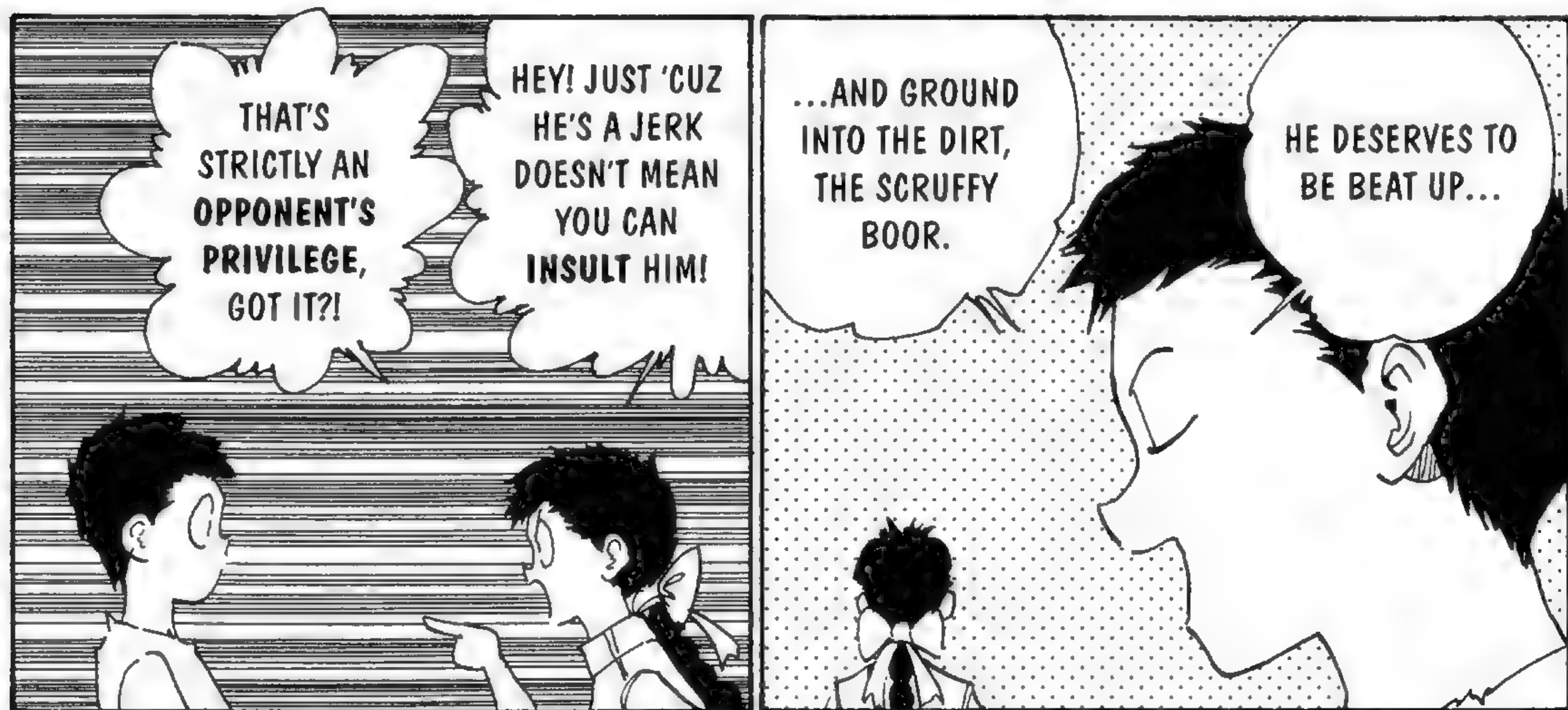
# MARTIAL LOVE





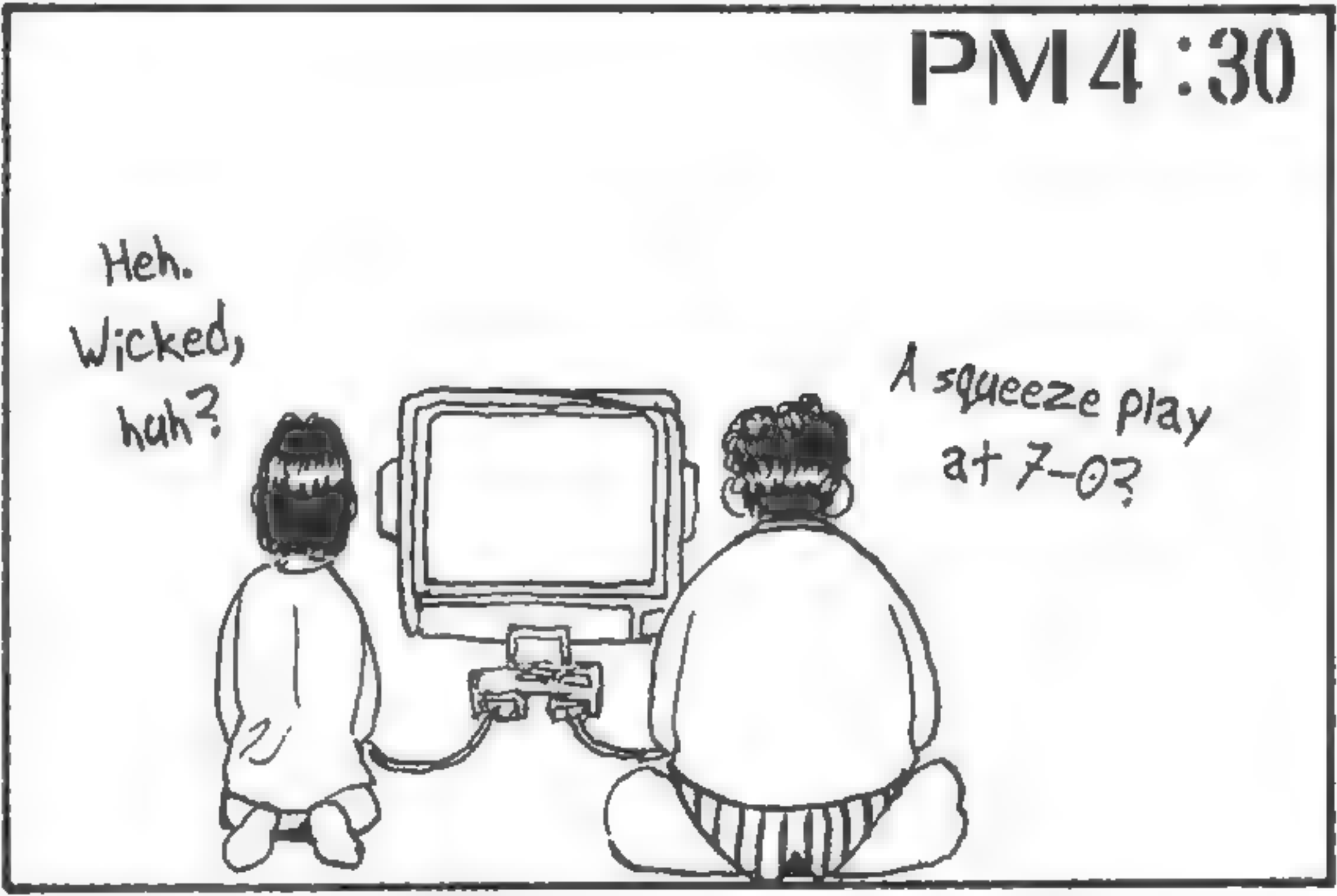
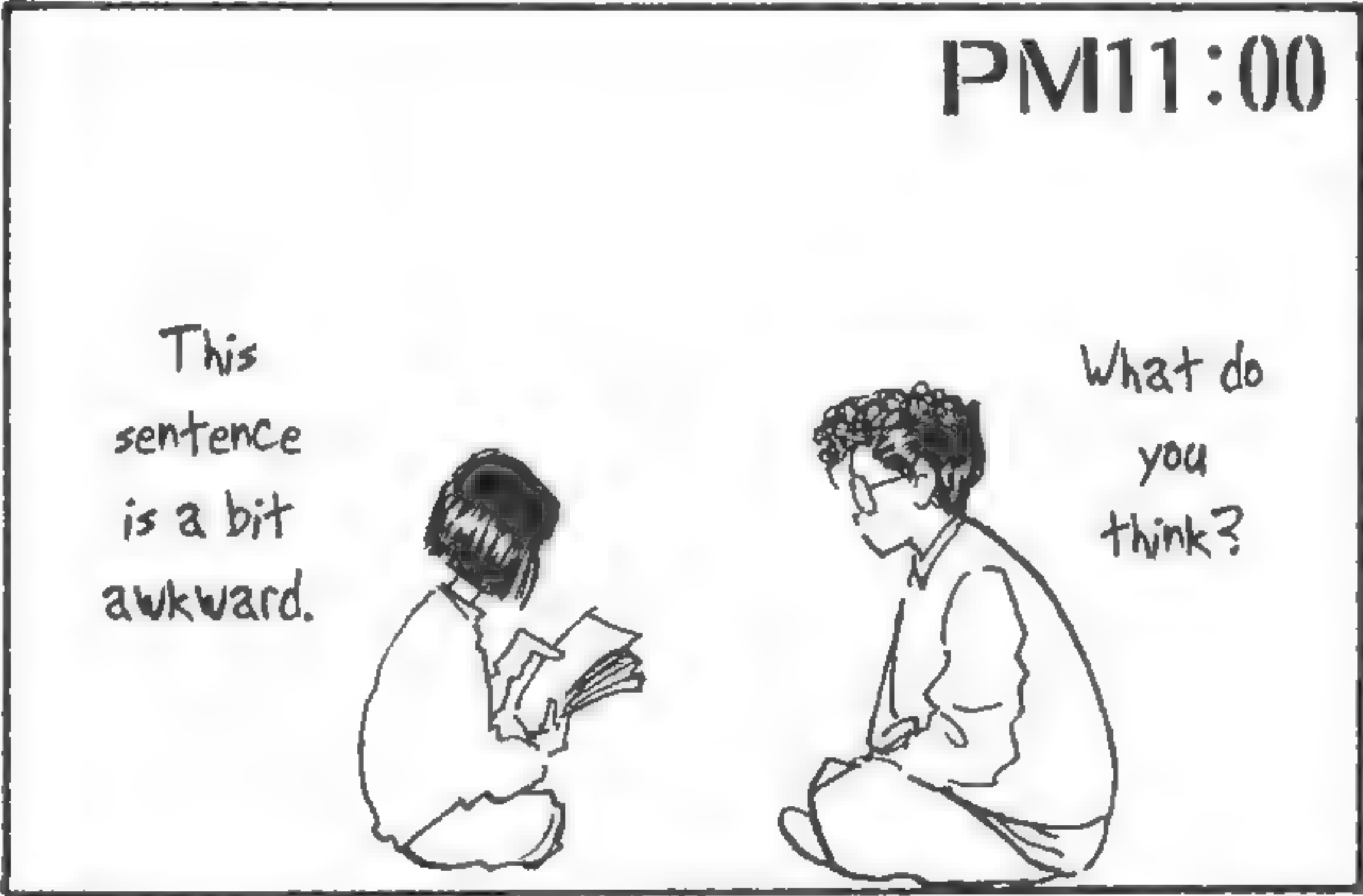
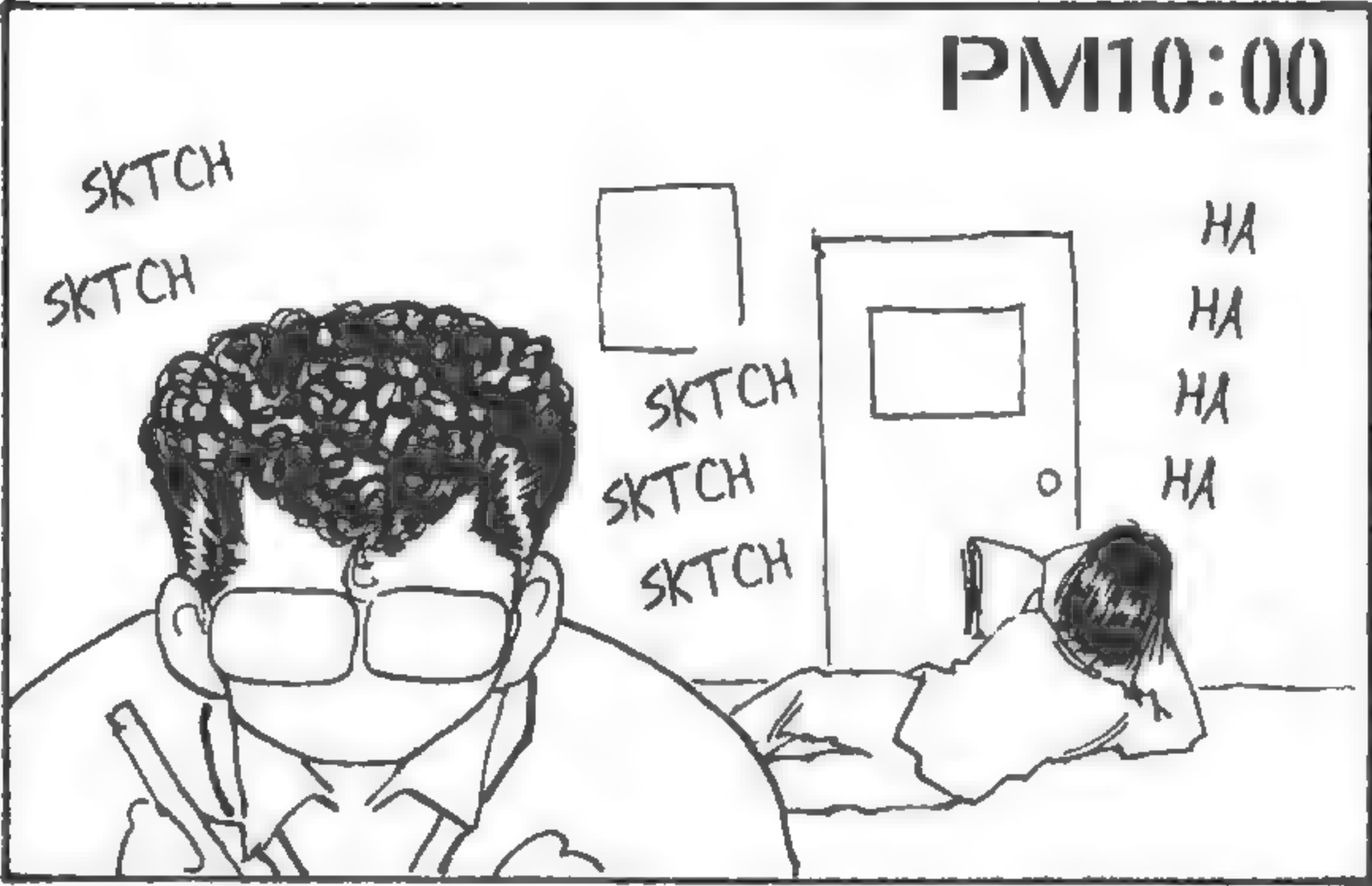
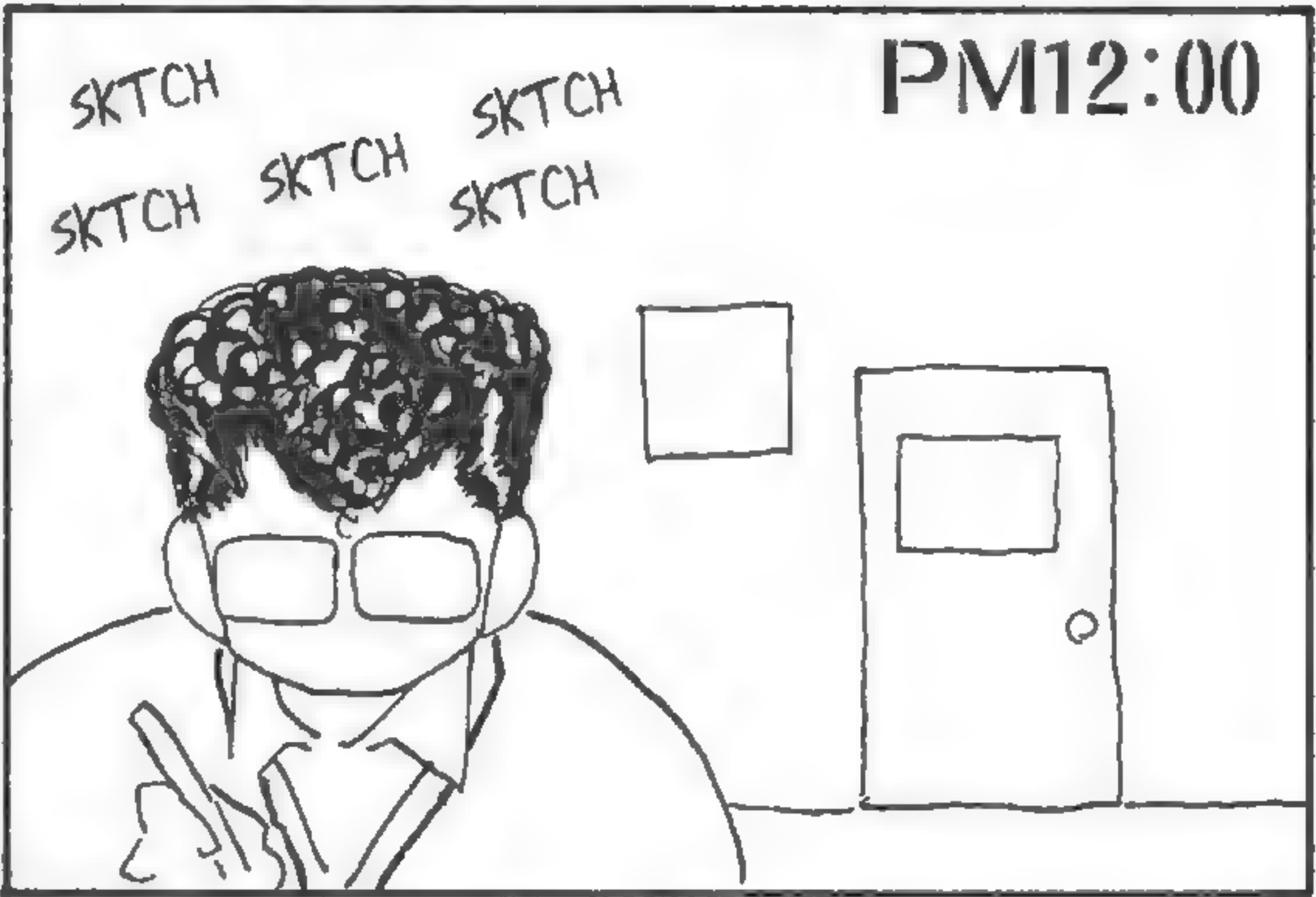
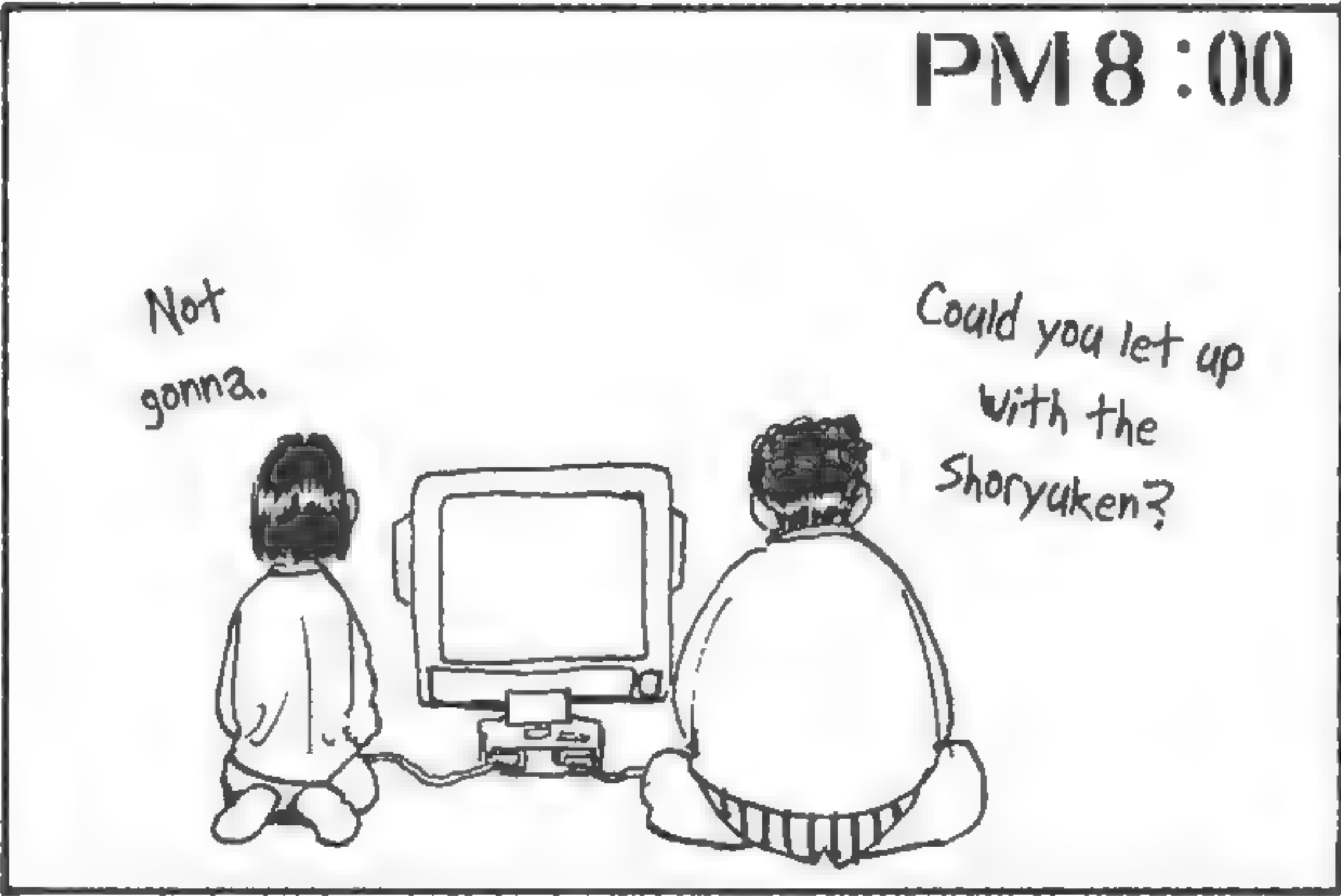






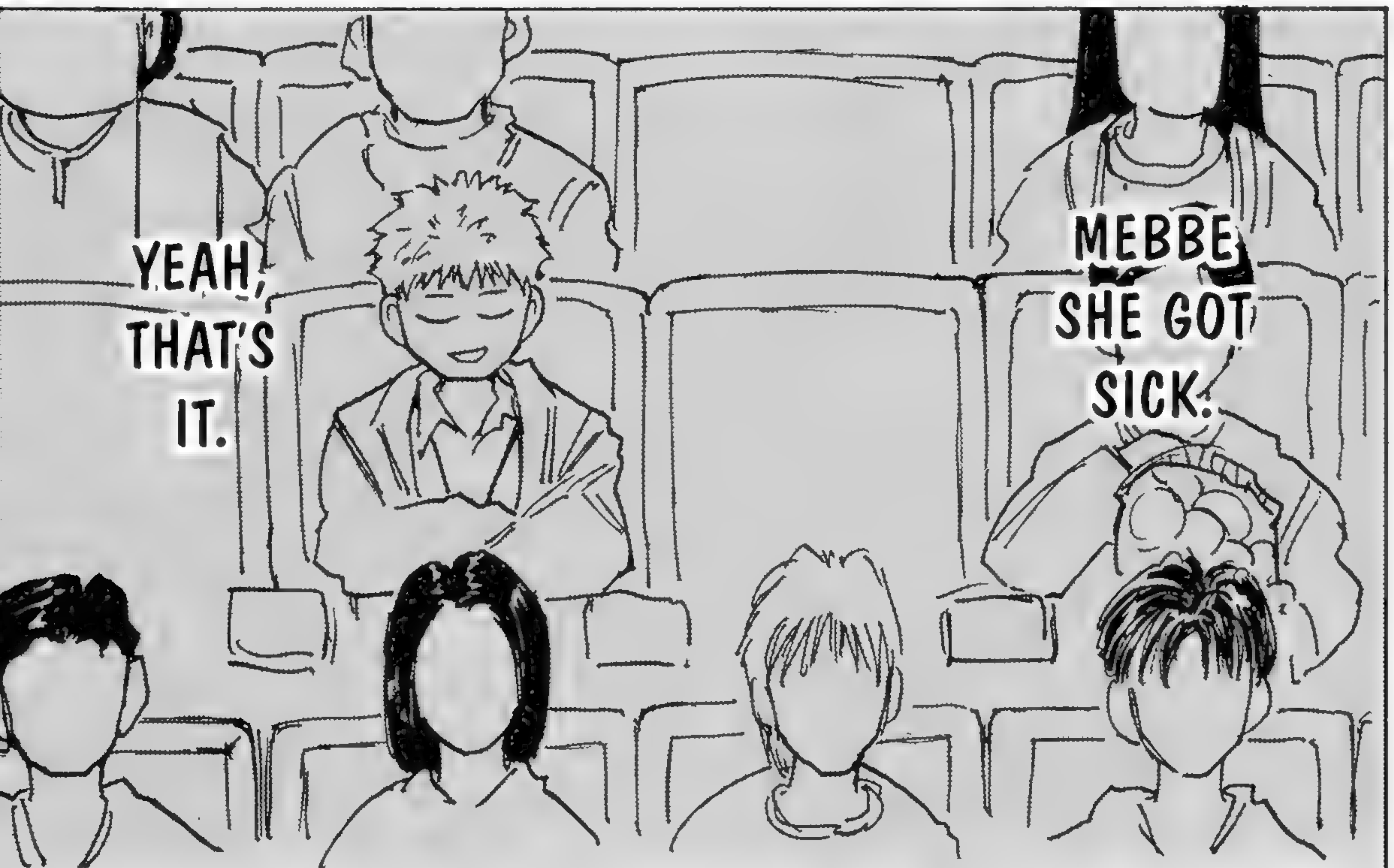
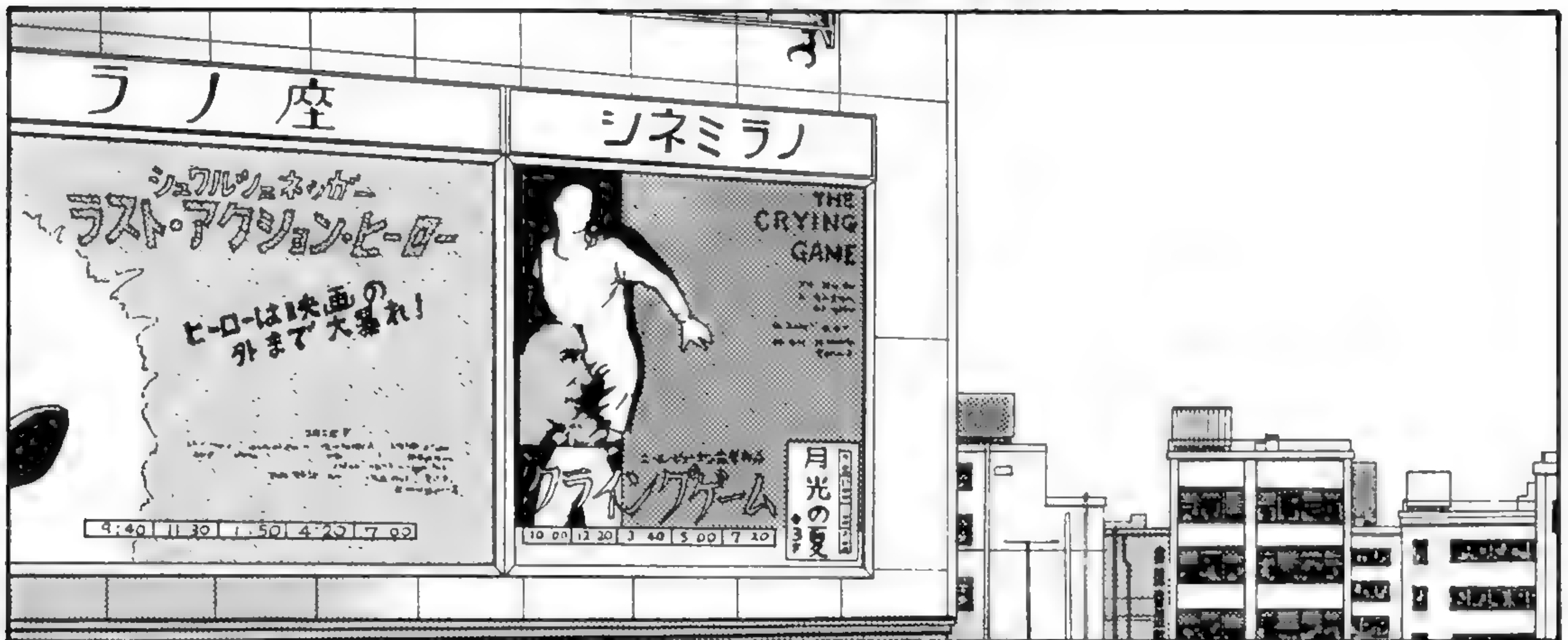


# KAITO'S WEEKEND





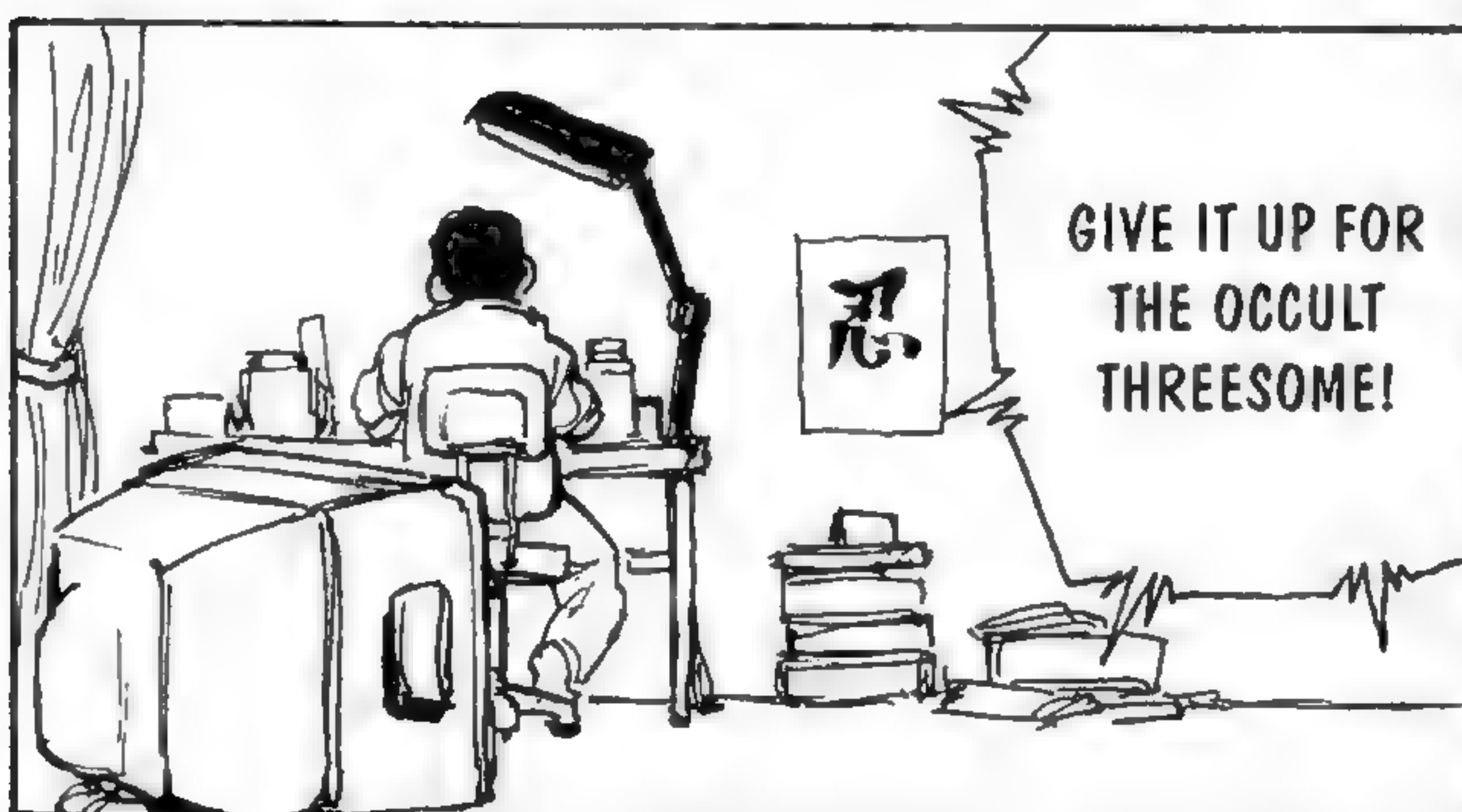
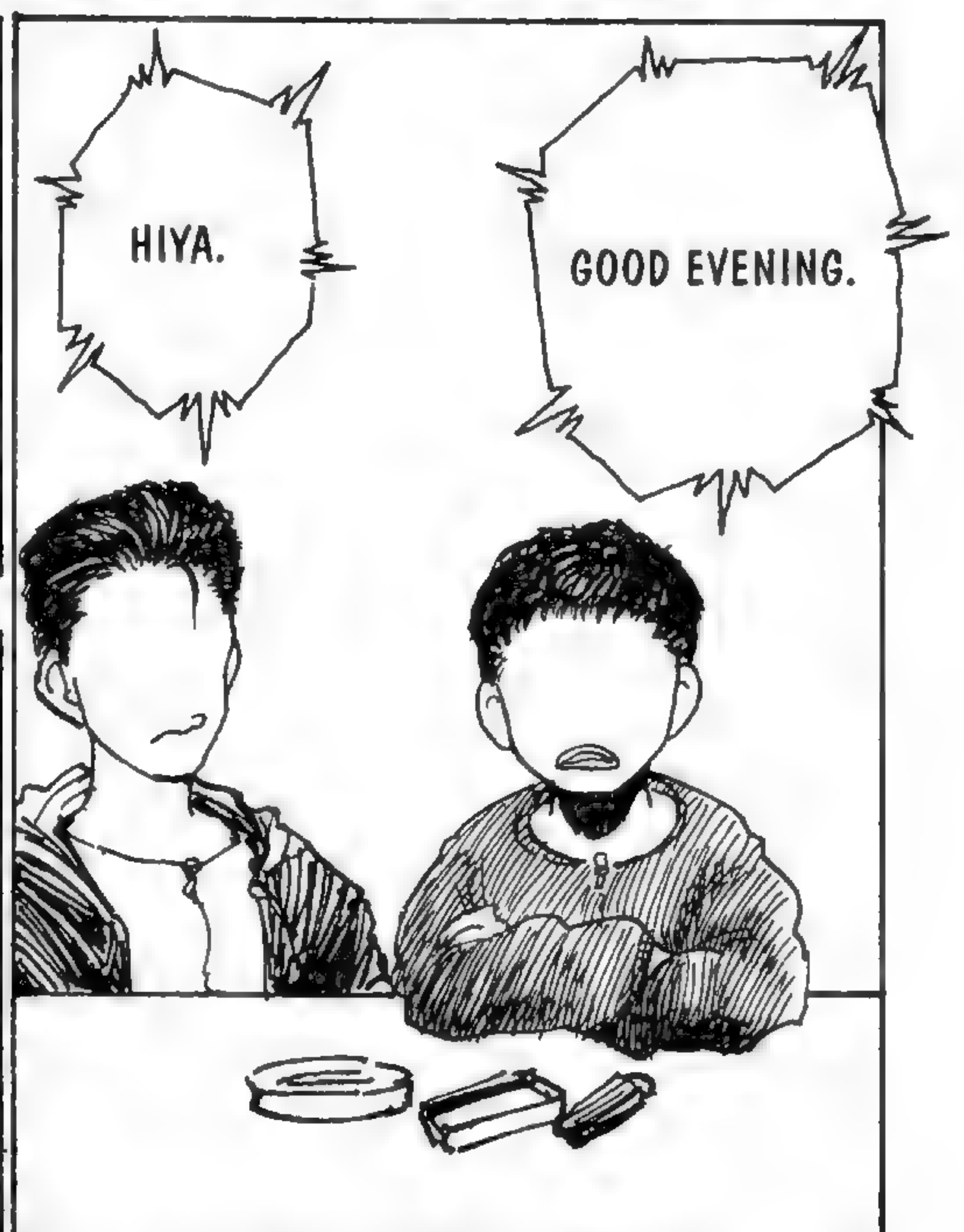
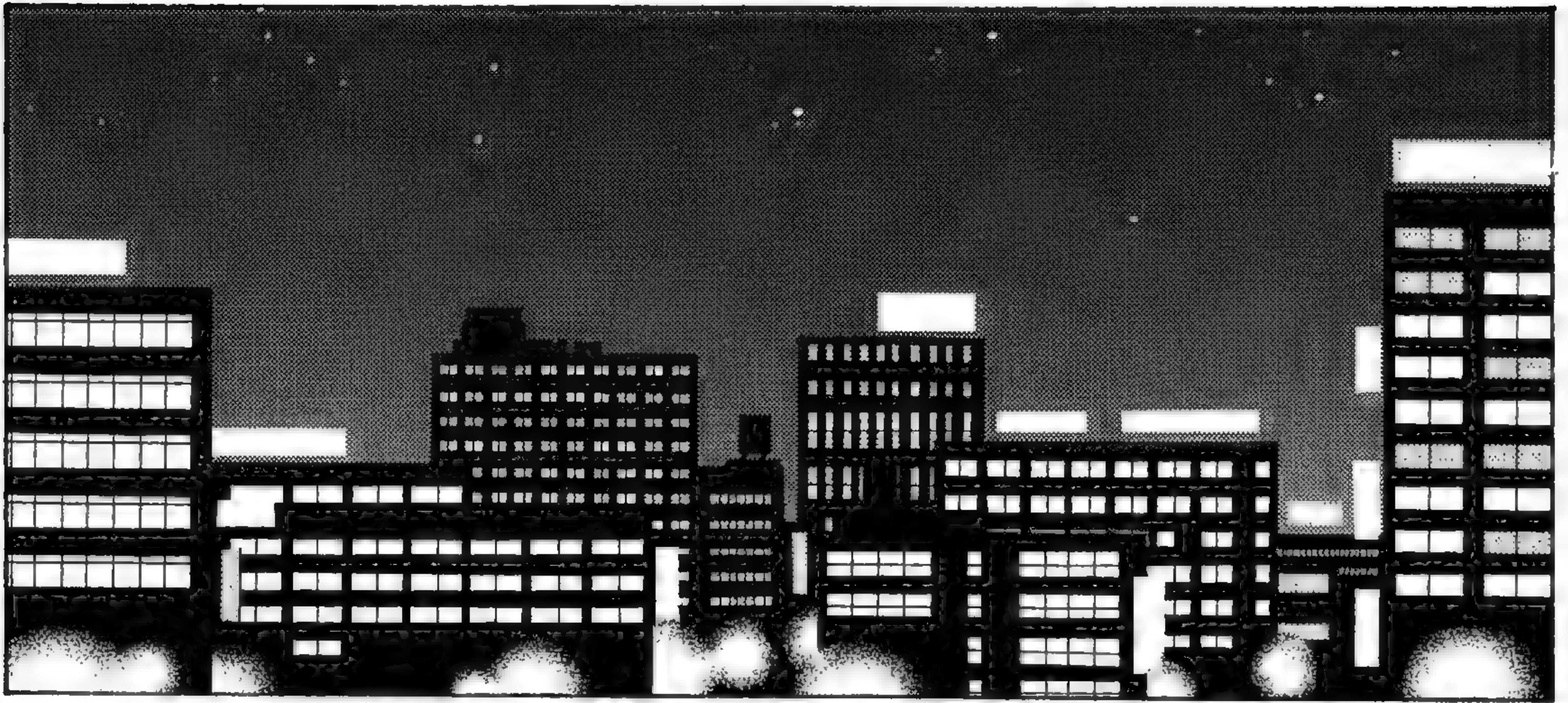
## KIDO'S KINDNESS



HE WASN'T ABOUT TO CALL HER TO CONFIRM.



# IT'S NOT GOING TO WORK OUT







Heh...gonna  
be a bird...

OKAY THEN, HOW  
'BOUT YOU GALS  
JUST TELL US  
ABOUT THESE  
"LOVES."



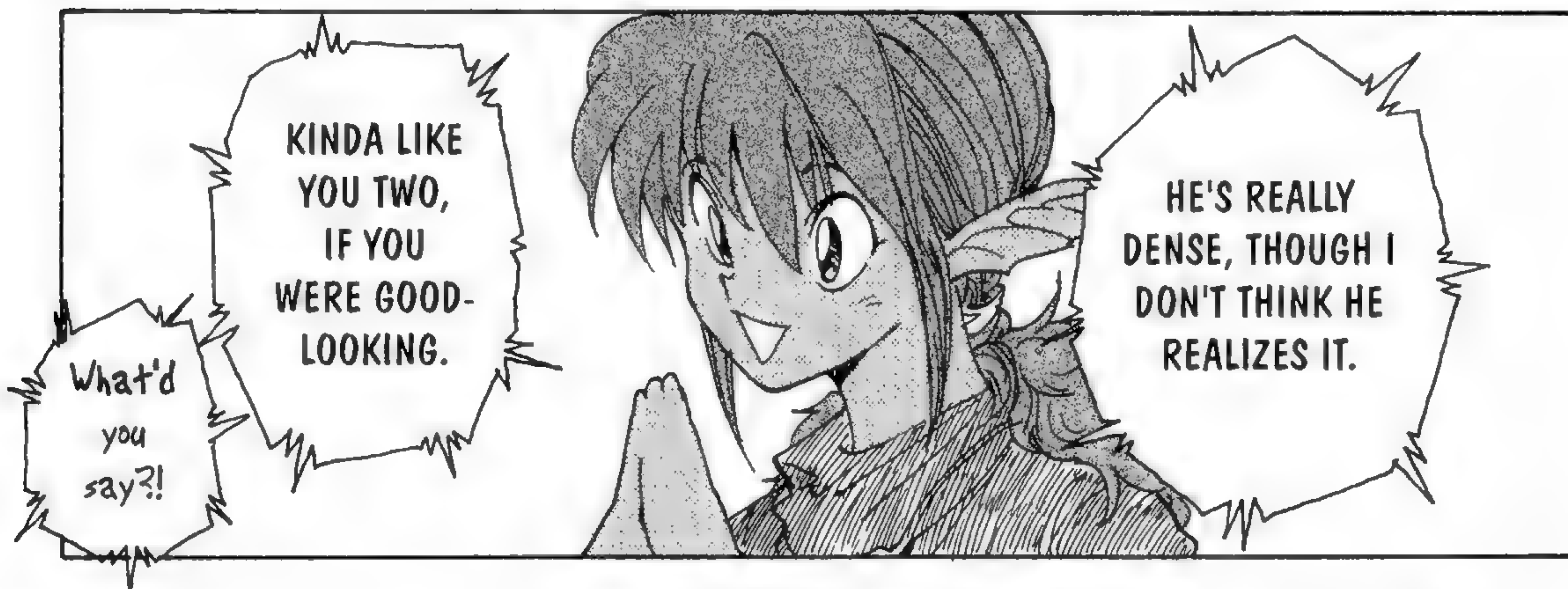
WHOA, BRO,  
REMEMBER  
THEIR MANAGERS.  
SCARY DUDES,  
MAN!

YOU'RE SUCH  
HOTTIES!  
PROBABLY HAVE  
GUYS CRAWLING  
ALL OVER YOU.



BUT I THINK  
HE'S VERY KIND  
AND GENTLE ON  
THE INSIDE.

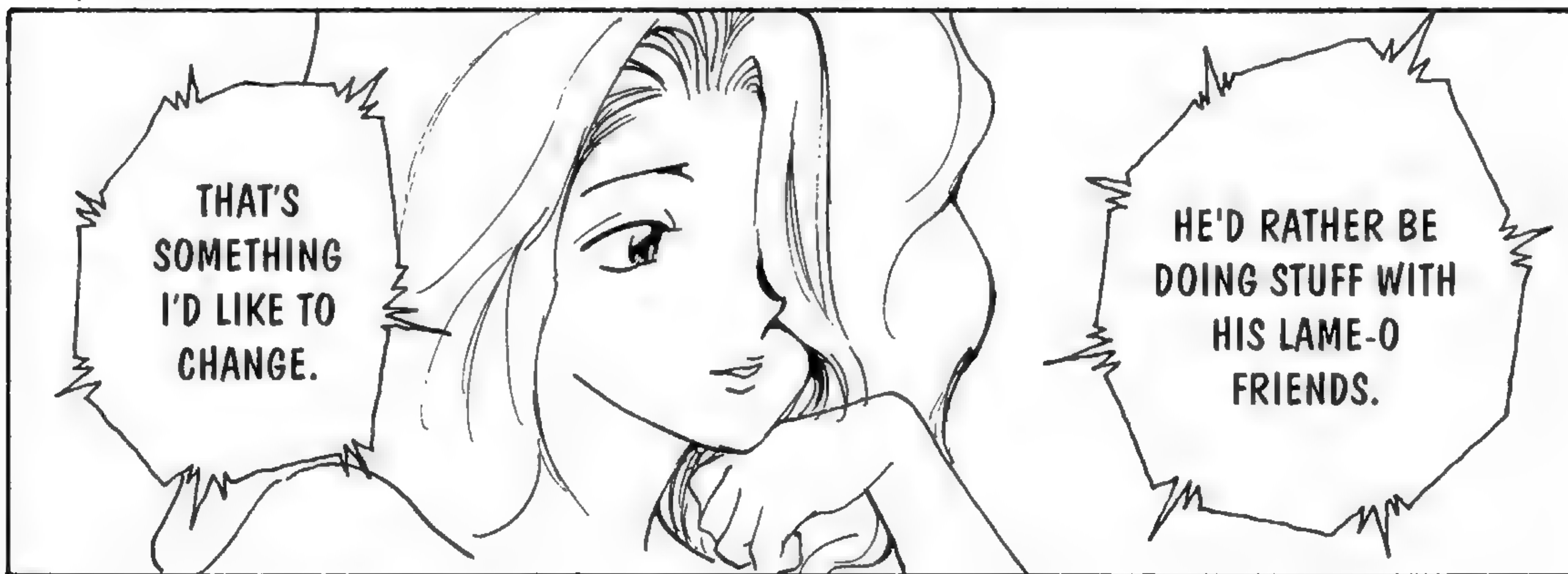
MINE CAN SEEM  
VERY ALOOF AND  
STANDOFFISH  
SOMETIMES.



KINDA LIKE  
YOU TWO,  
IF YOU  
WERE GOOD-  
LOOKING.

HE'S REALLY  
DENSE, THOUGH I  
DON'T THINK HE  
REALIZES IT.

What'd  
you  
say?!



THAT'S  
SOMETHING  
I'D LIKE TO  
CHANGE.

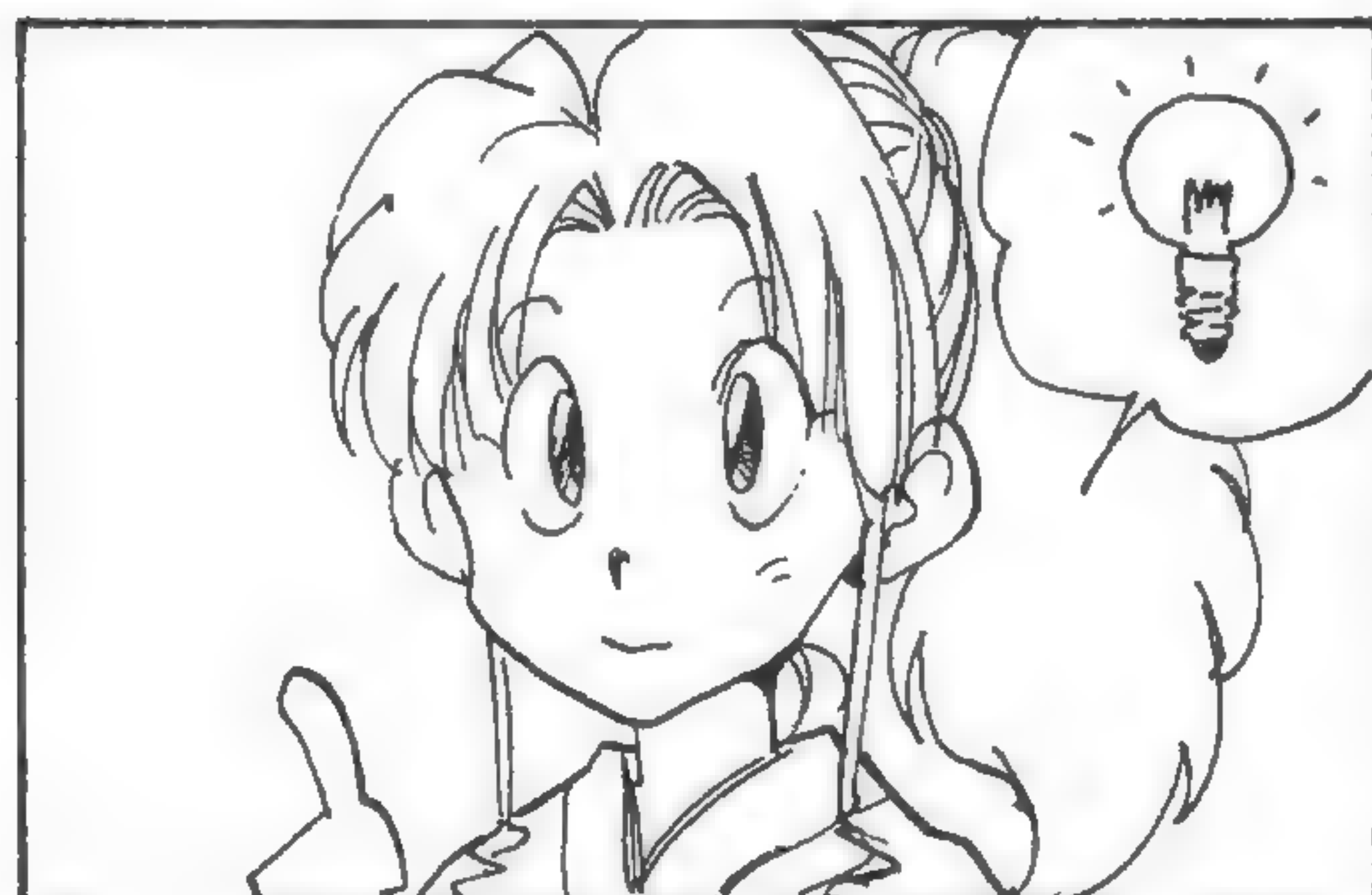
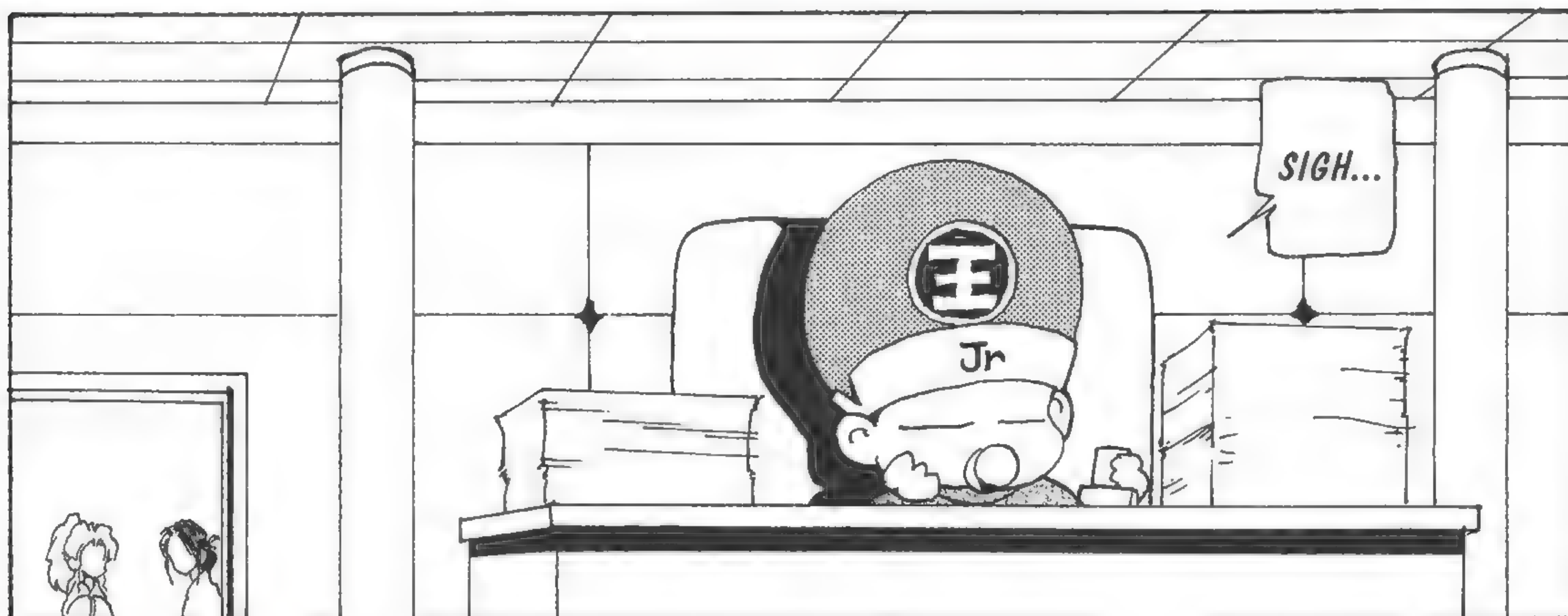
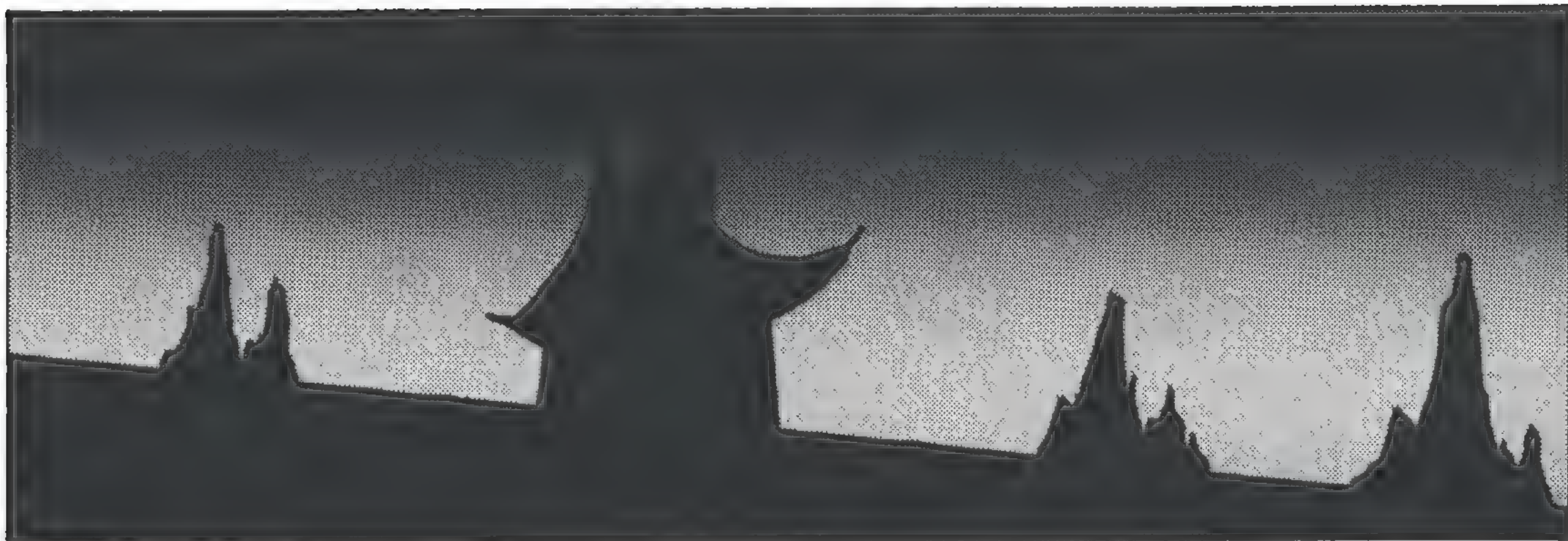
HE'D RATHER BE  
DOING STUFF WITH  
HIS LAME-O  
FRIENDS.



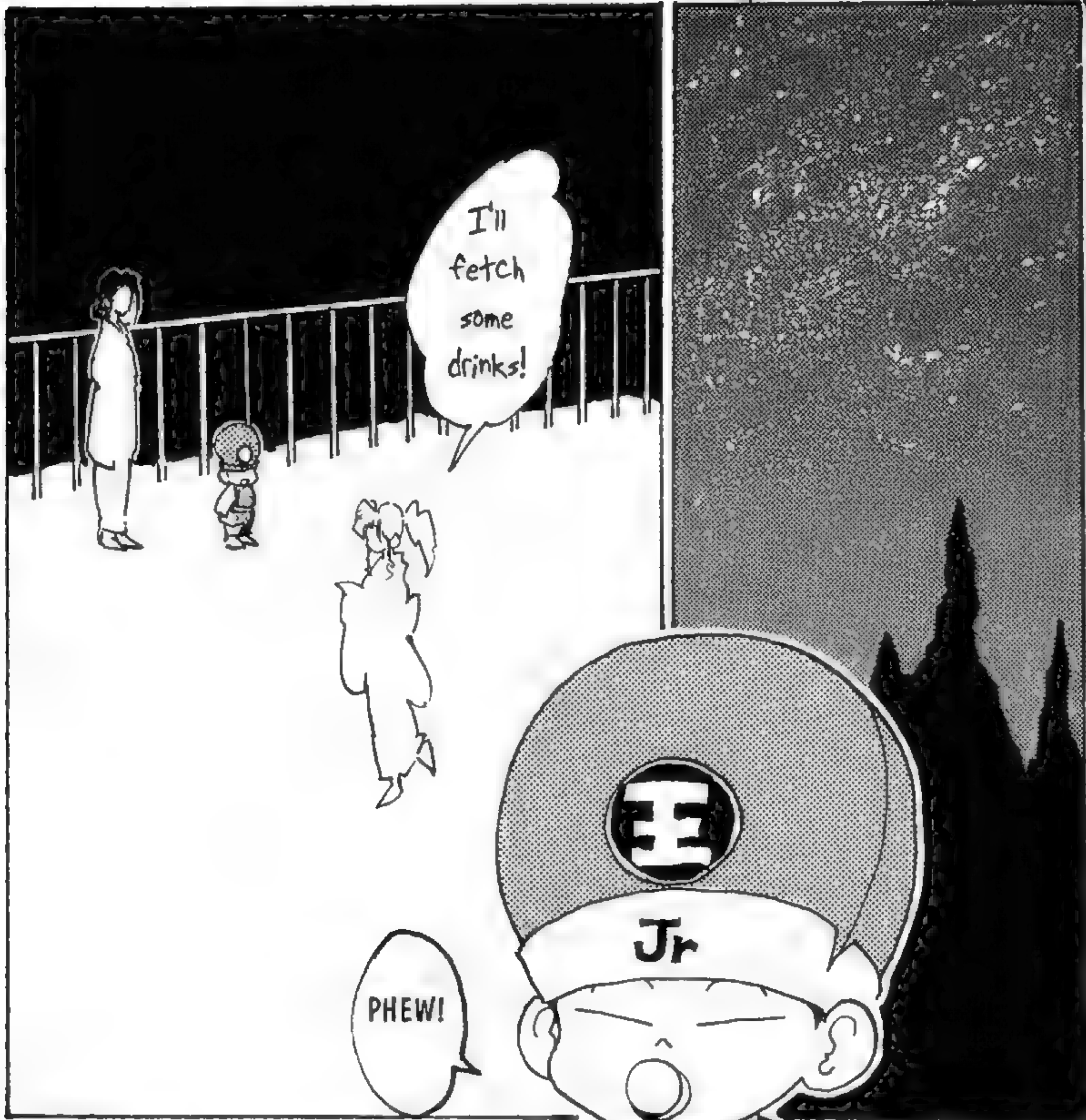




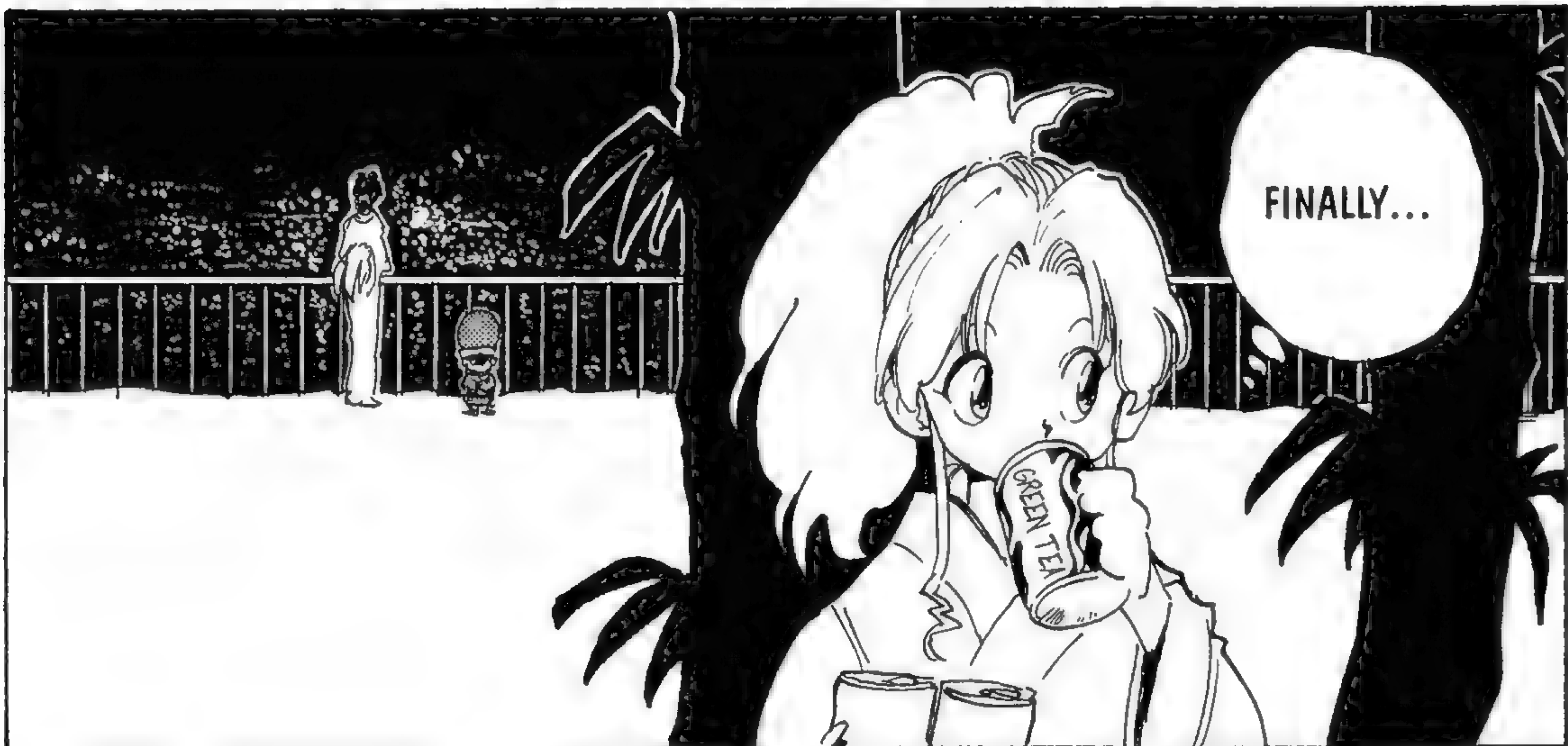
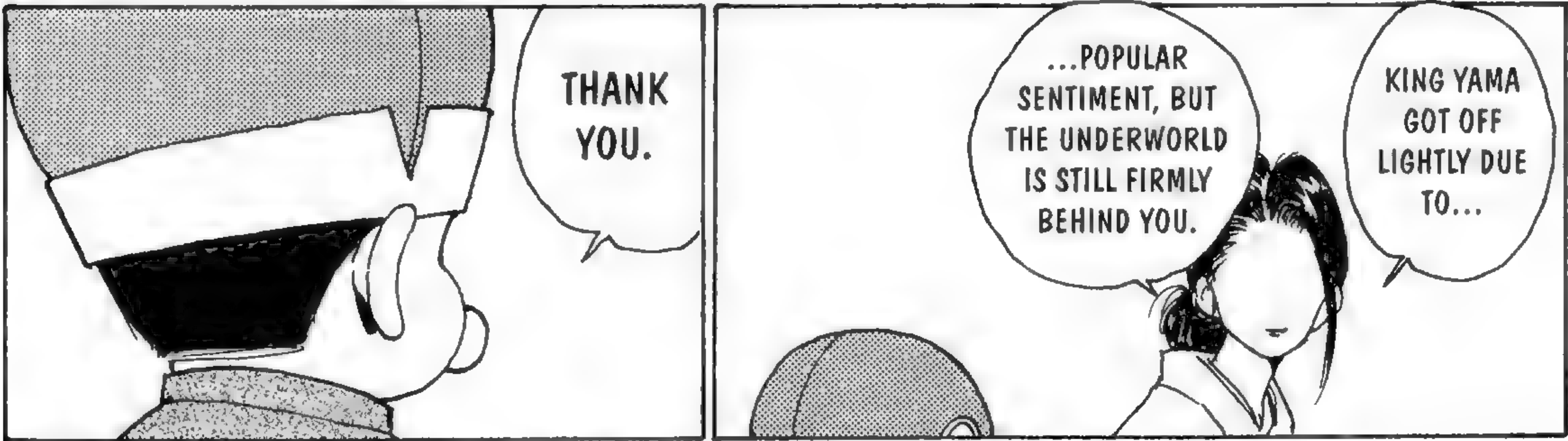
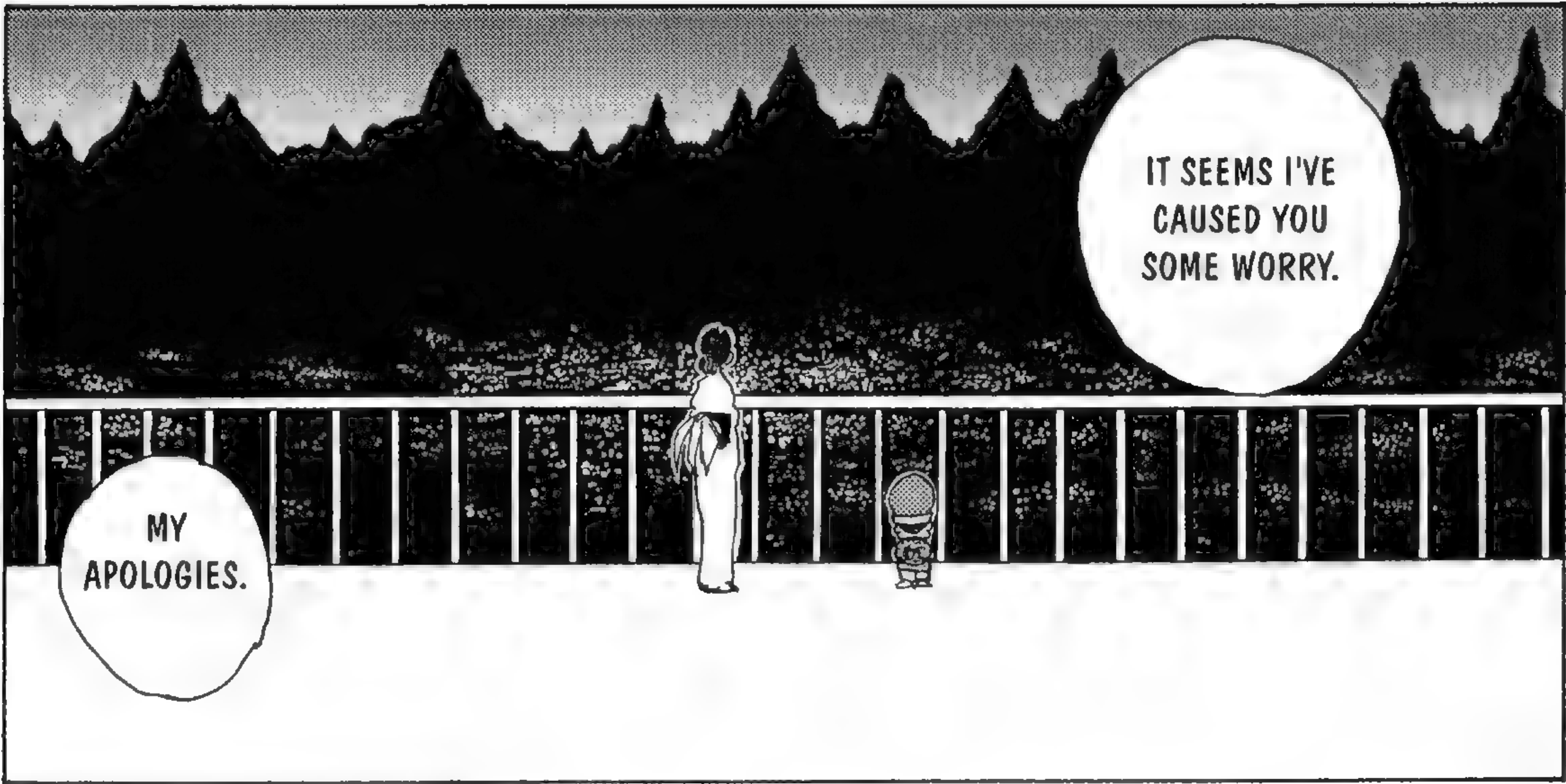
## THE UNSEEN DRAMA









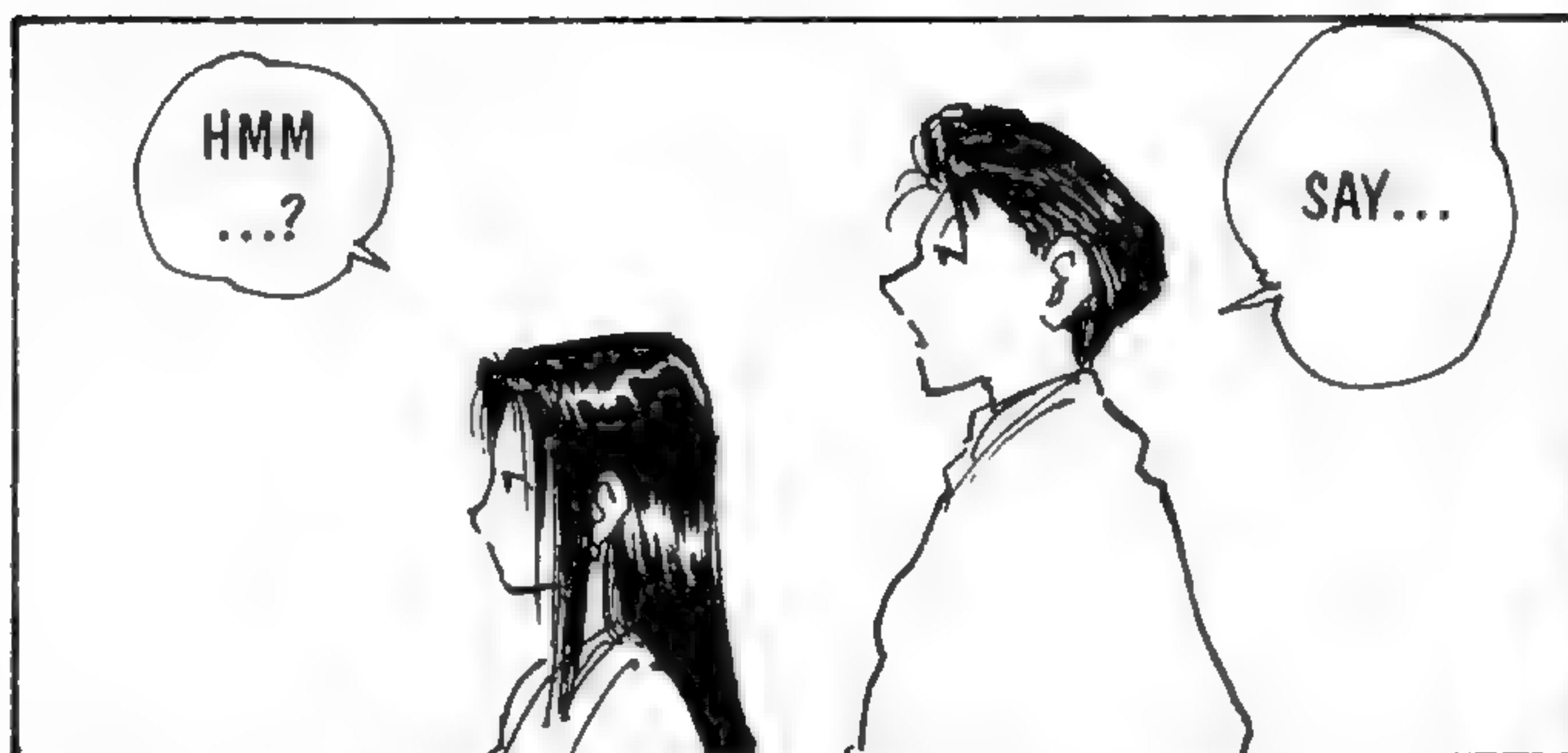




## ONCE-A-MONTH TOGETHERNESS

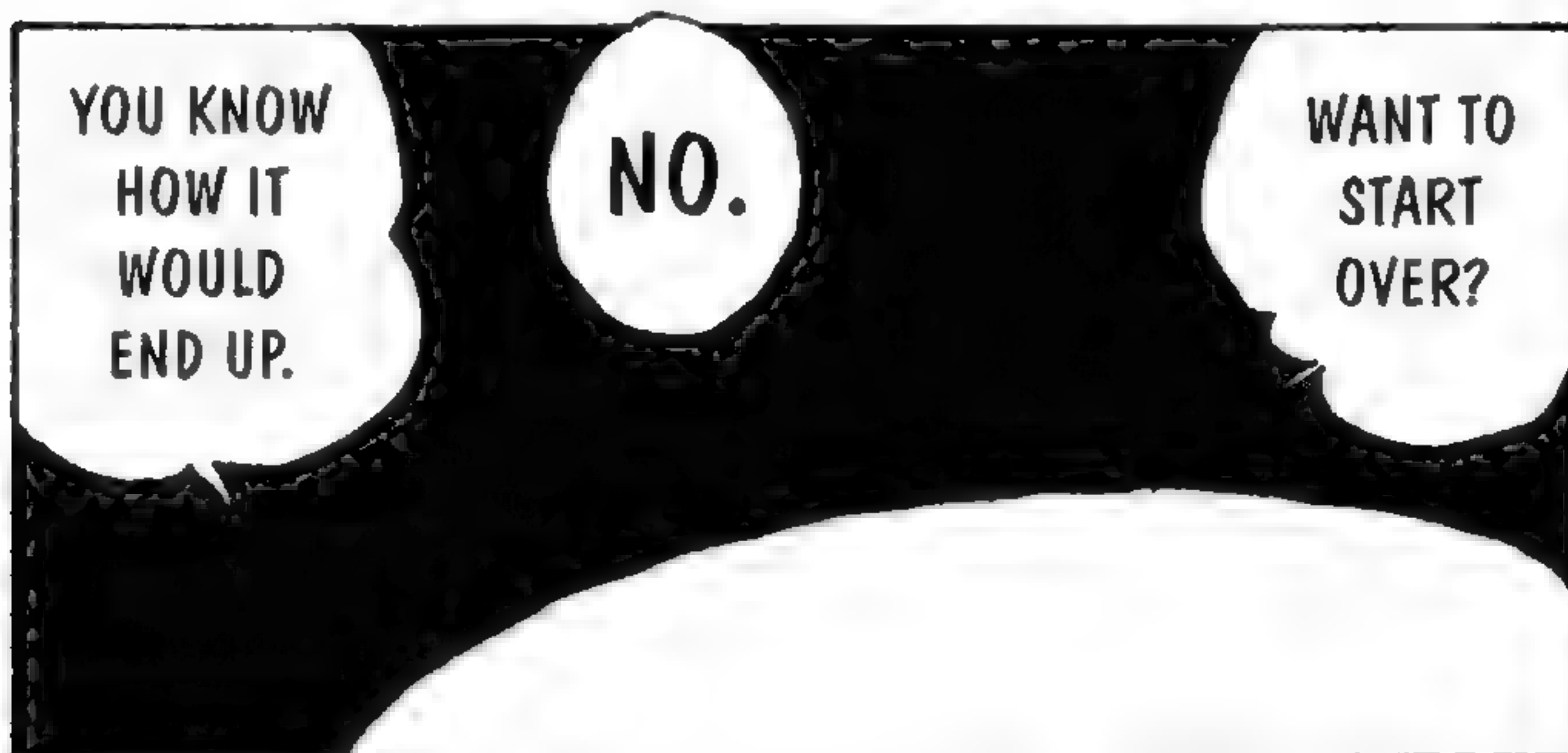






HMM  
...?

SAY...



YOU KNOW  
HOW IT  
WOULD  
END UP.

NO.

WANT TO  
START  
OVER?



YES. YUSUKE'S  
NOT MY ONLY  
SOURCE OF  
SUPPORT.

SURE YOU'RE  
OKAY FOR  
CASH?



THIS WAY,  
WE DON'T HAVE  
TO WORRY  
ABOUT IT.



WHEN HE  
WAS THREE  
YEARS OLD,  
YEAH.

I REMEMBER  
HE'D CRY AND  
JUMP ON ME  
WHEN I HIT YOU.



...SOME-  
THING  
TO SAY,  
I THINK.

BESIDES,  
YUSUKE  
WOULD  
HAVE...



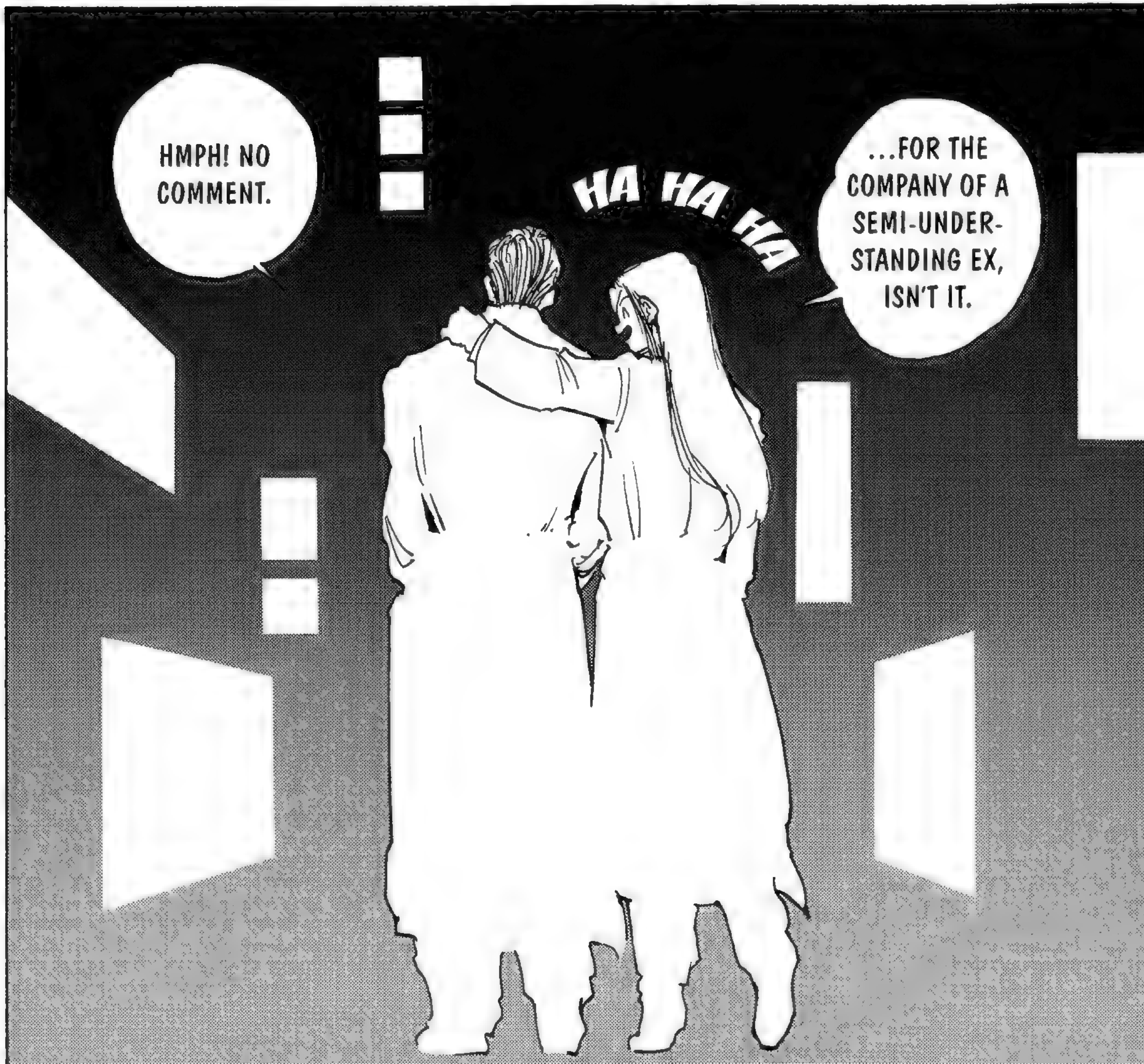
DON'T KID  
YOURSELF!

CAN'T HE SEE  
NOW IT WAS  
A KIND OF  
AFFECTION?



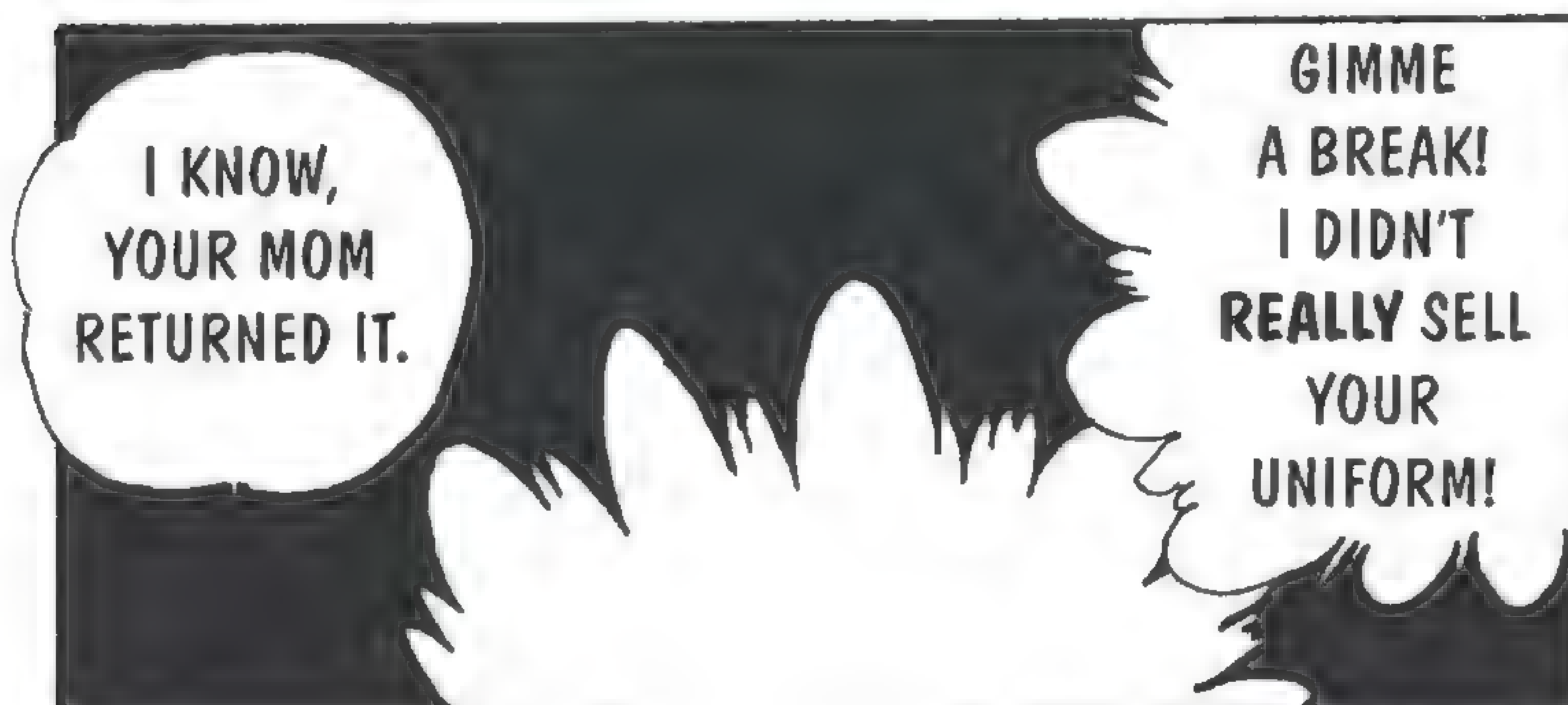
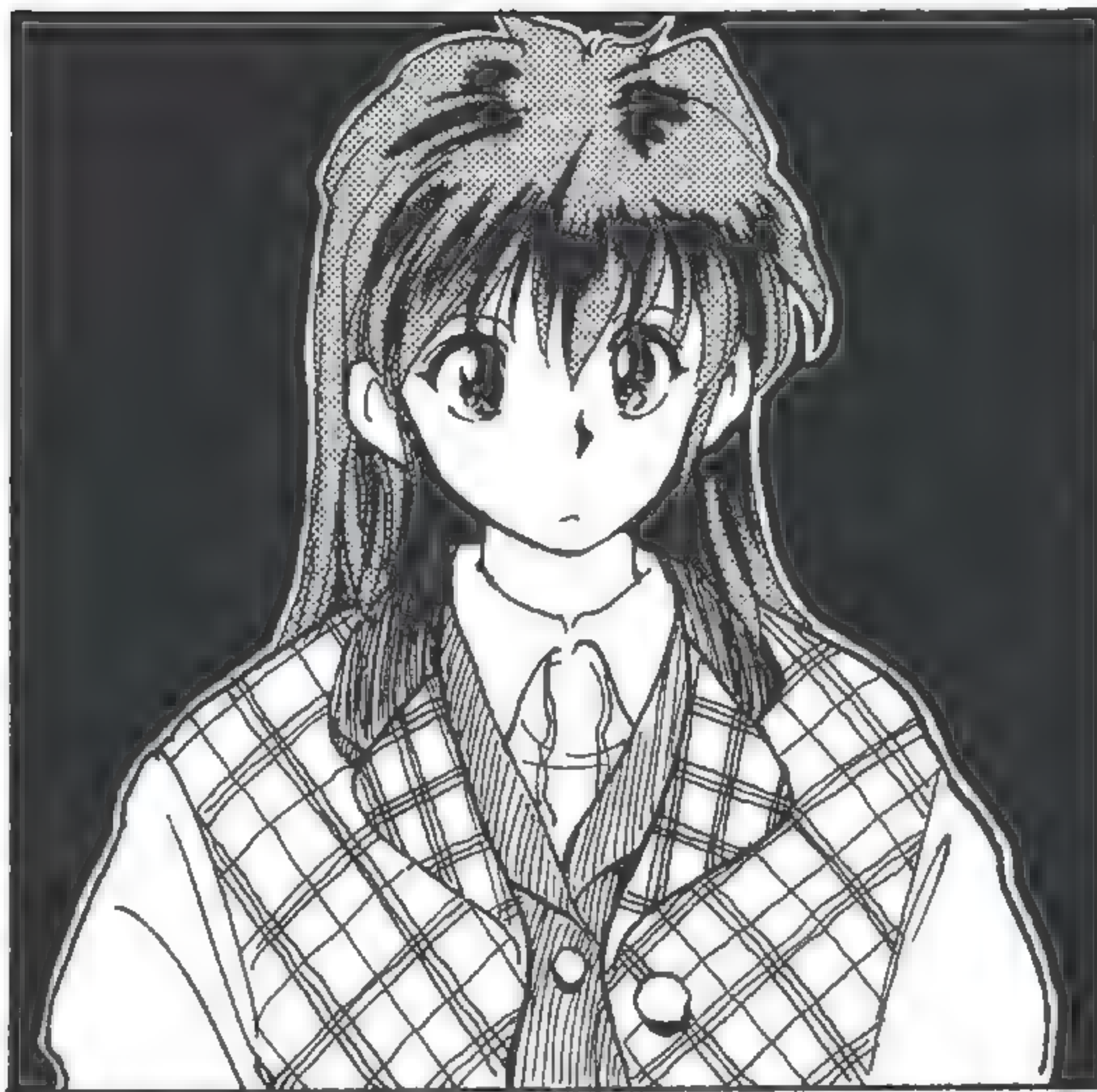


**STARE**

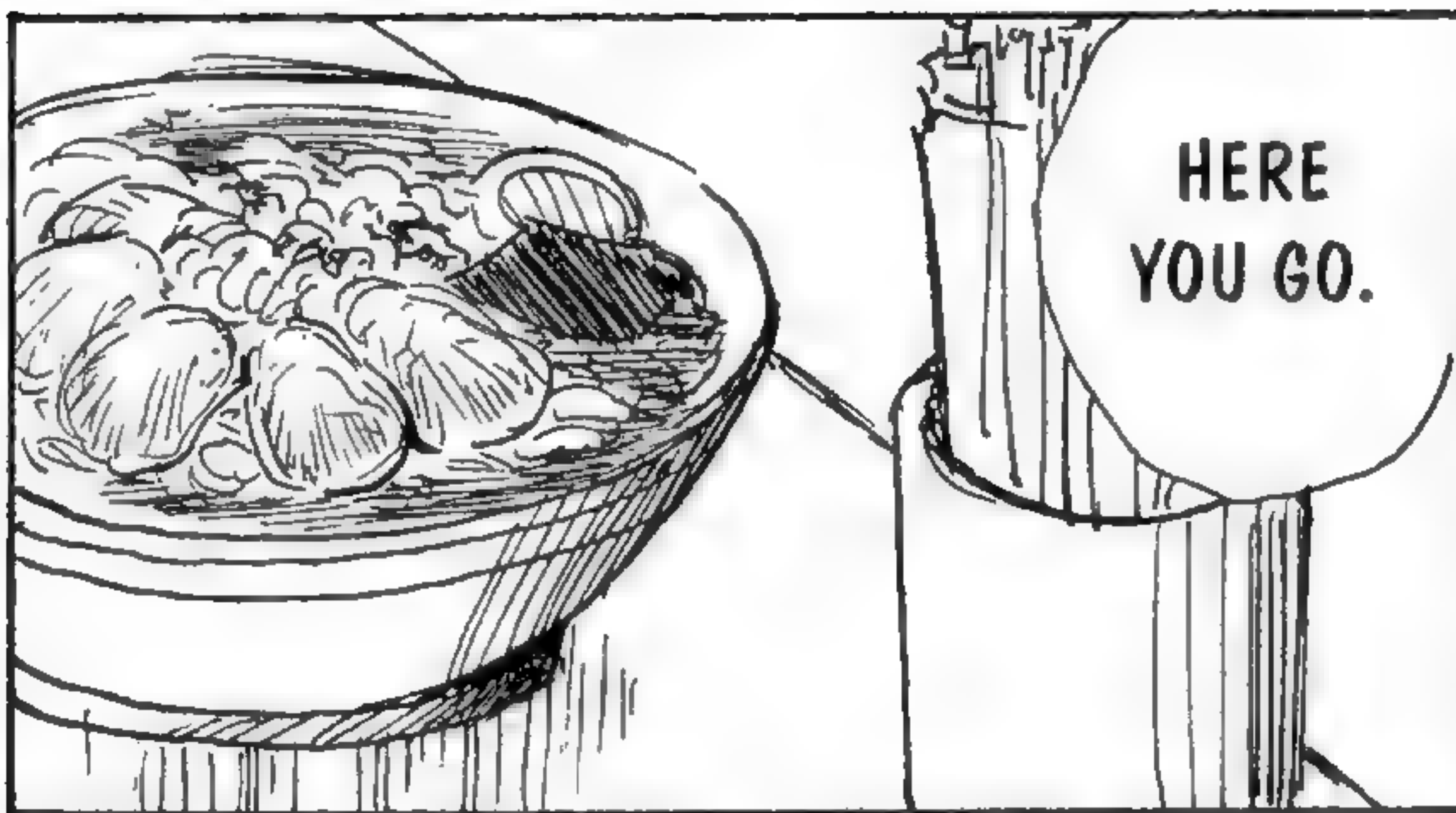




## THINGS NEVER CHANGE







HERE  
YOU GO.

MAYBE I'LL ADD  
A SPECIAL  
INGREDIENT,  
LIKE BOOGERS  
OR...

SO ONE BOWL  
OF RAMEN WILL  
SETTLE  
ACCOUNTS.

Izzat  
so?

No, no,  
just  
ramen...



PRETTY  
TASTY,  
ACTUALLY.

MMM...

HOW  
IS IT?



UNTIL YOU OPENED  
THIS SHOP IT NEVER  
OCCURRED TO ME  
YOU COULD COOK.



HUH?

But my secret  
ingredients stay  
secret!

I'LL BE GLAD TO  
WHIP SOMETHING  
UP FOR YOU  
EVERY DAY IF  
YOU LIKE.













**ALONG WITH  
100 HOSTAGES,  
INCLUDING  
KOENMA AND  
BOTAN?!**

**THE  
JUDGMENT  
GATE'S  
BEEN TAKEN  
OVER?!**

# ALL OR NOTHING

AND ALL DEMONS  
REMOVED FROM THE  
HUMAN WORLD! YOU HAVE  
24 HOURS TO RESPOND!  
AFTER THAT, WE'LL KILL  
ONE HOSTAGE...

WE DEMAND THAT  
THE BARRIER  
BETWEEN THE  
DEMON PLANE AND  
THE HUMAN WORLD  
BE RESTORED!

A  
TERRORIST  
CELL...

WHAT  
HAPPENED?

...CALLED THE  
ALL HOLY  
WARRIORS...

...EVERY MINUTE!  
AND IF AFTER  
ONE HOUR OUR  
DEMANDS  
AREN'T MET...

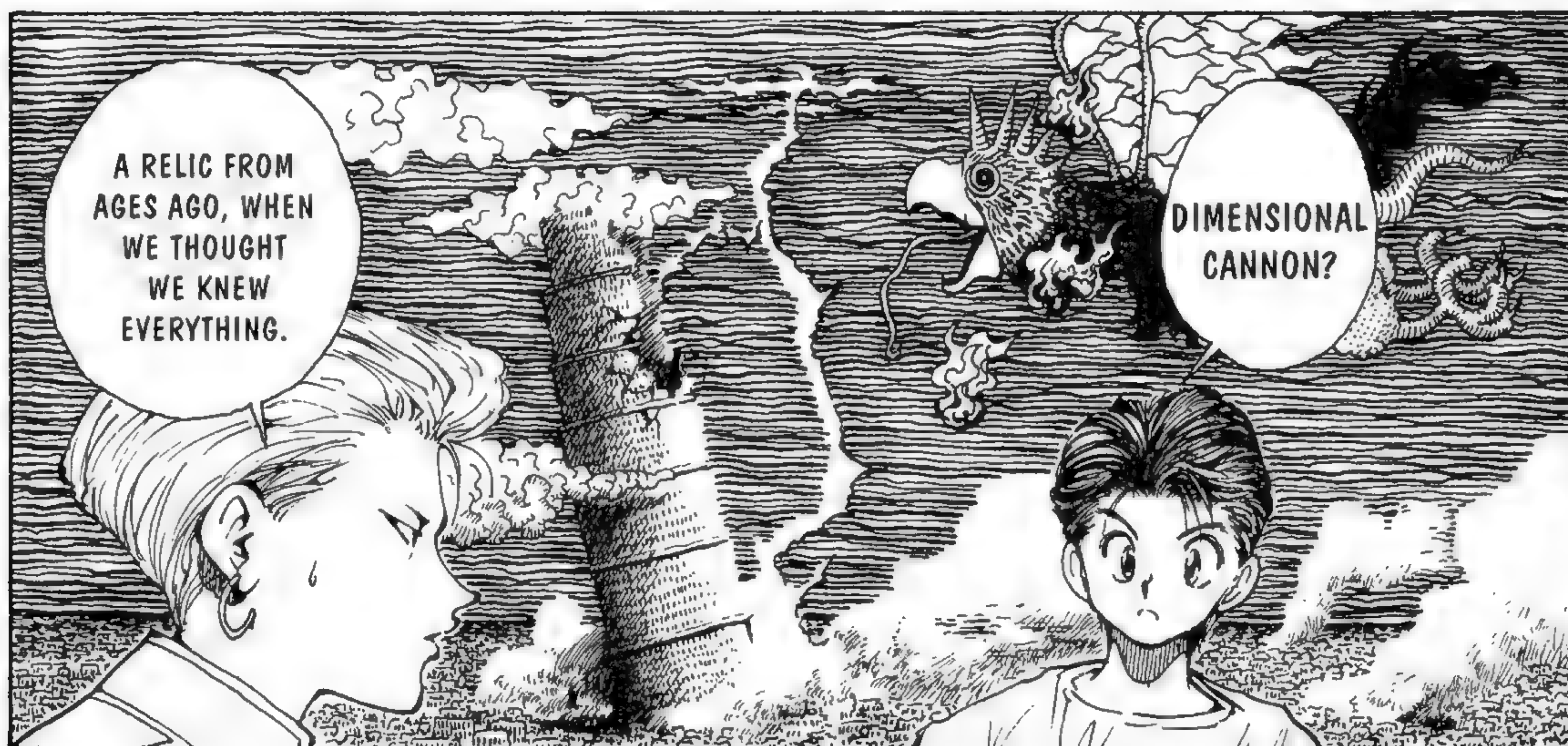


# ALL OR NOTHING

...WE'LL  
UNLEASH THE  
DIMENSIONAL  
CANNON ON  
THE HUMAN  
WORLD!

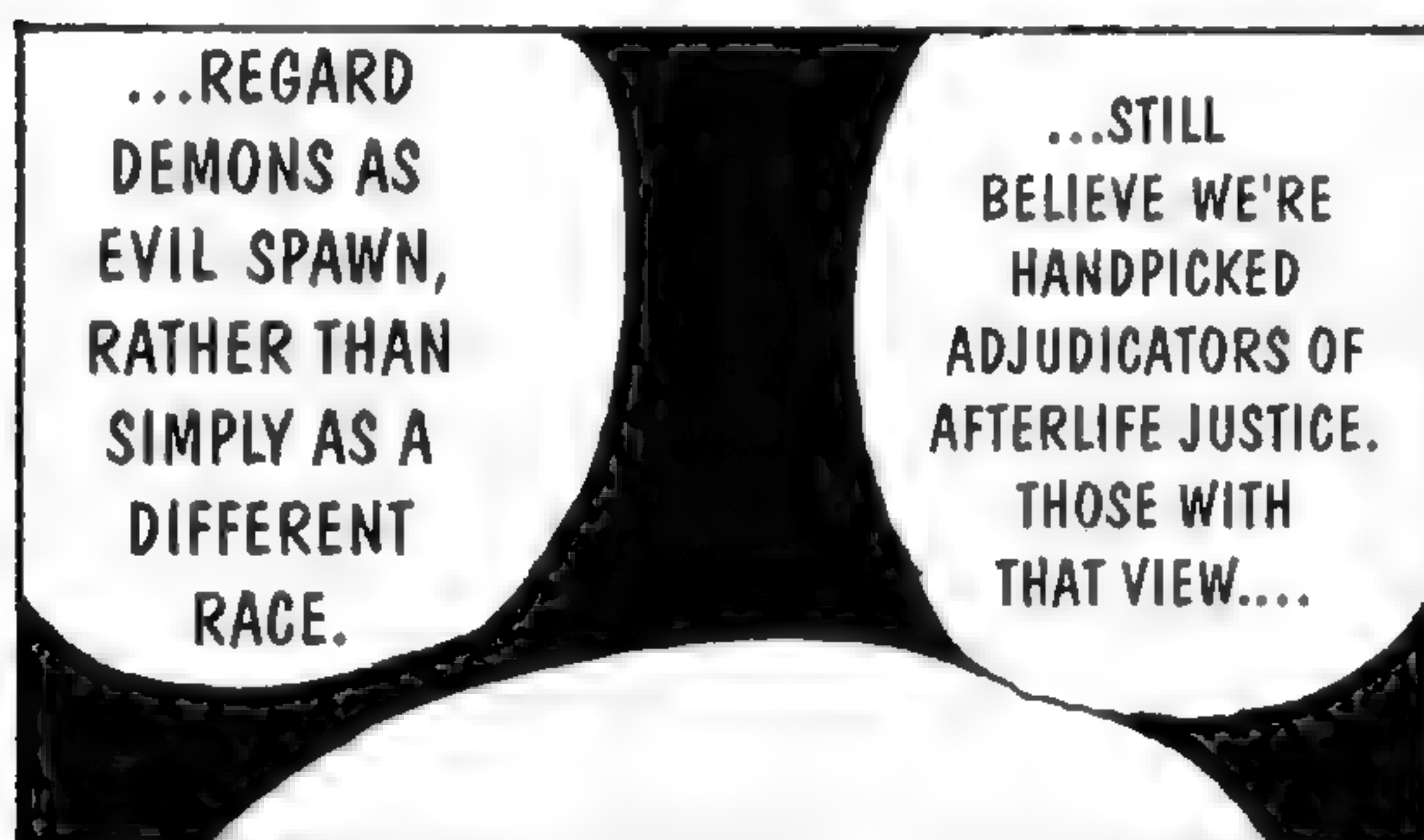






A RELIC FROM  
AGES AGO, WHEN  
WE THOUGHT  
WE KNEW  
EVERYTHING.

DIMENSIONAL  
CANNON?



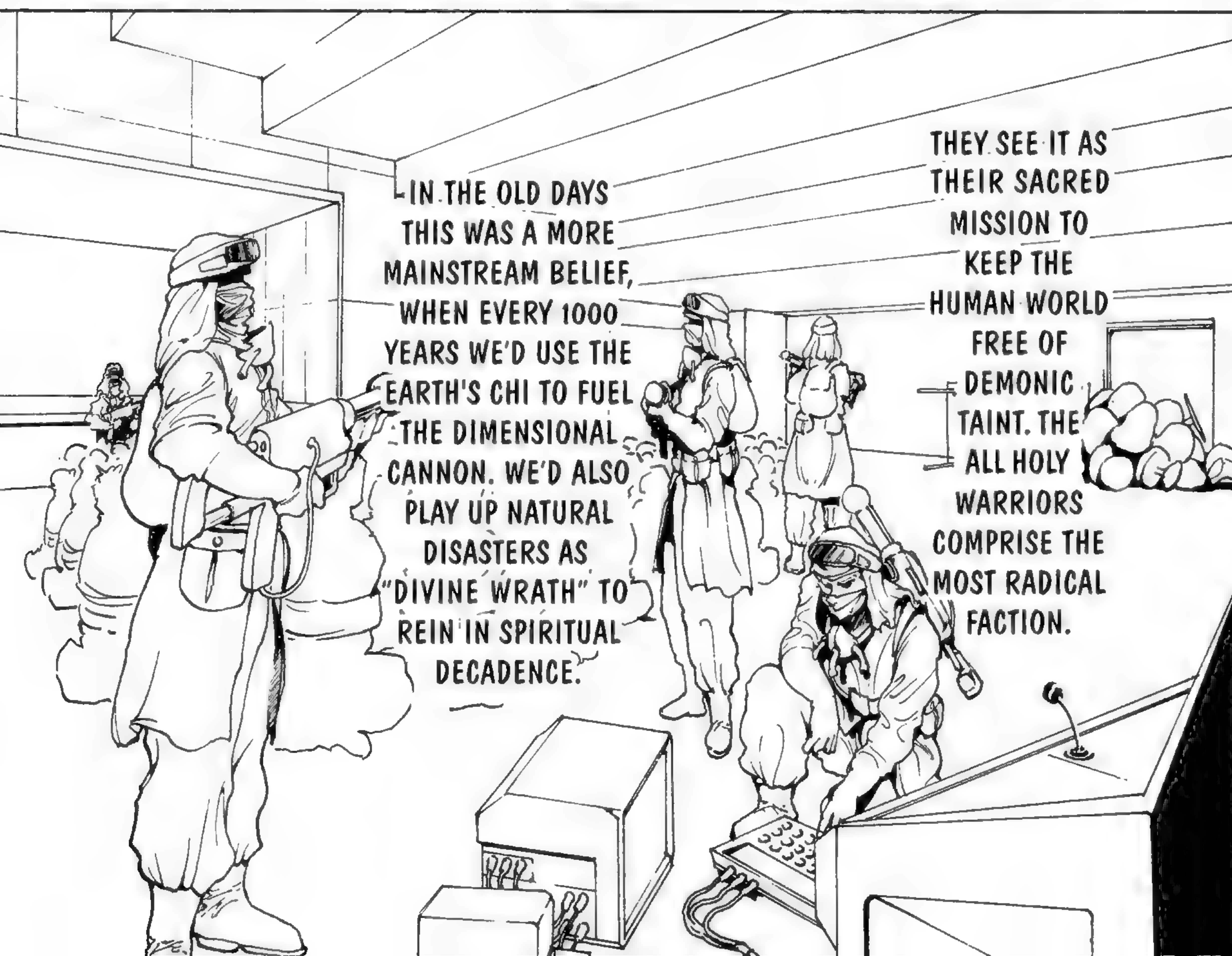
...REGARD  
DEMONS AS  
EVIL SPAWN,  
RATHER THAN  
SIMPLY AS A  
DIFFERENT  
RACE.

...STILL  
BELIEVE WE'RE  
HANDPICKED  
ADJUDICATORS OF  
AFTERLIFE JUSTICE.  
THOSE WITH  
THAT VIEW....



OH YES. WE'RE  
MEANT TO ASSIST  
SPIRITS THAT LEAVE  
THE BODY TO REACH  
THE BEYOND, BUT  
SOME OF US...

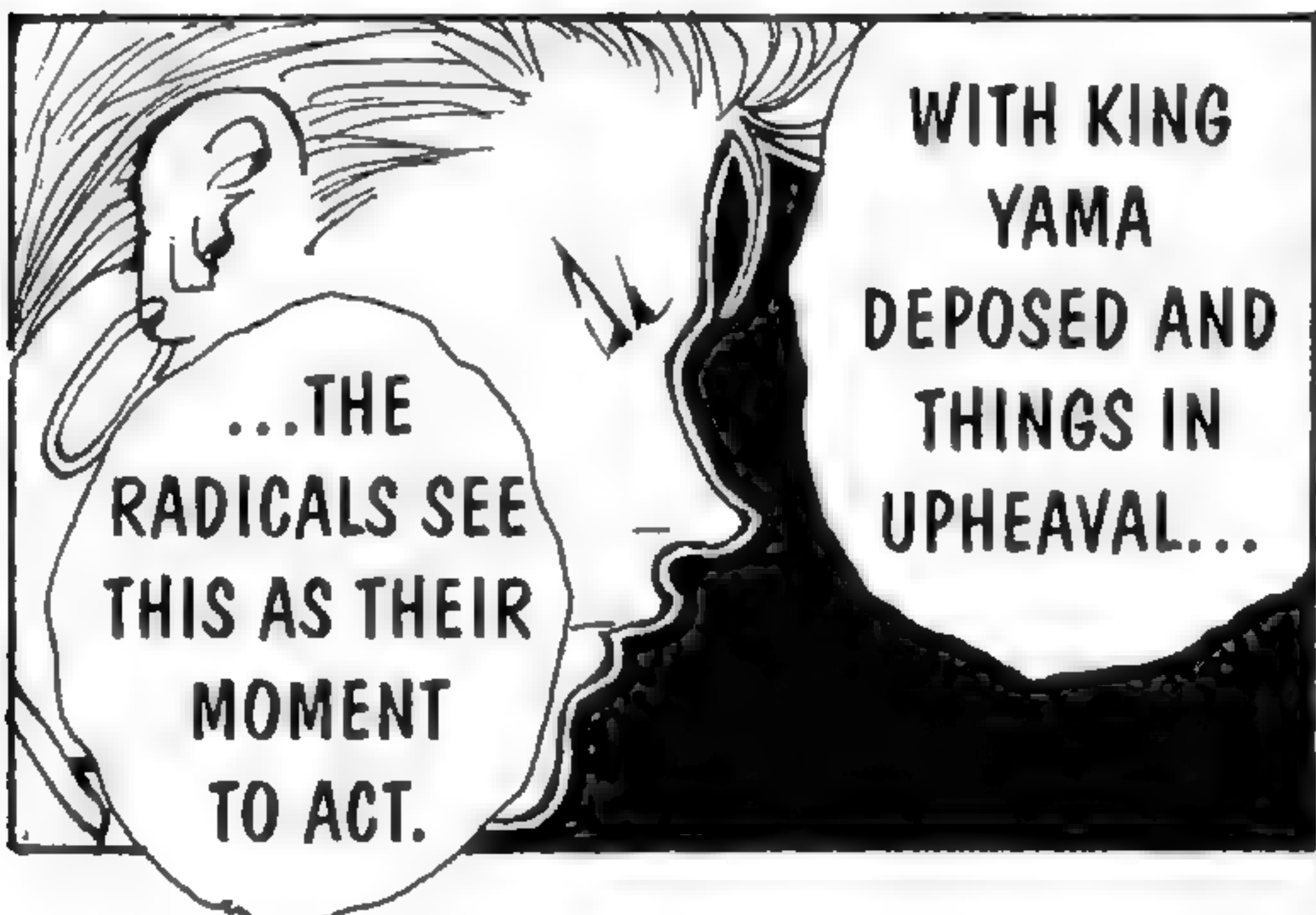
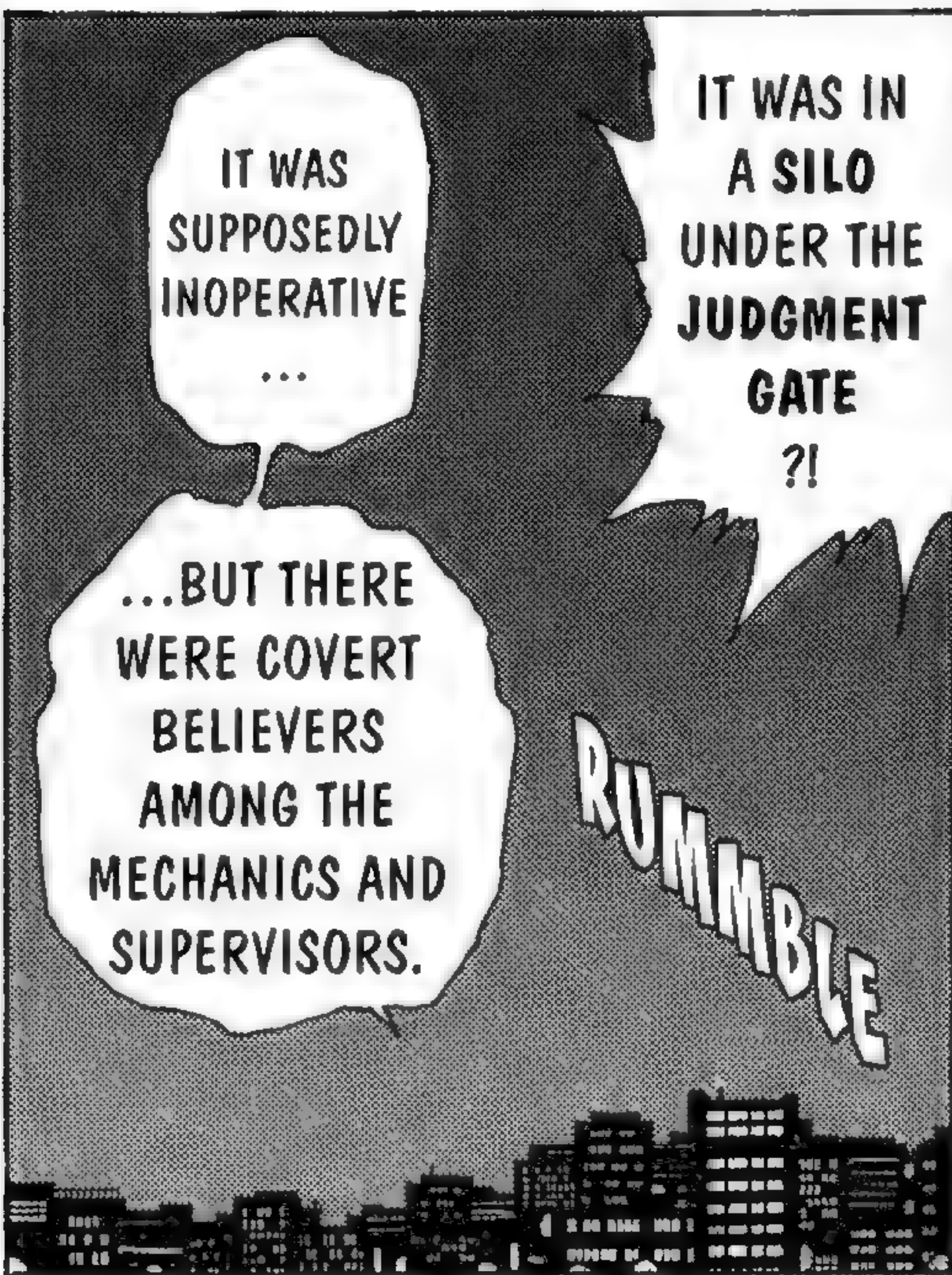
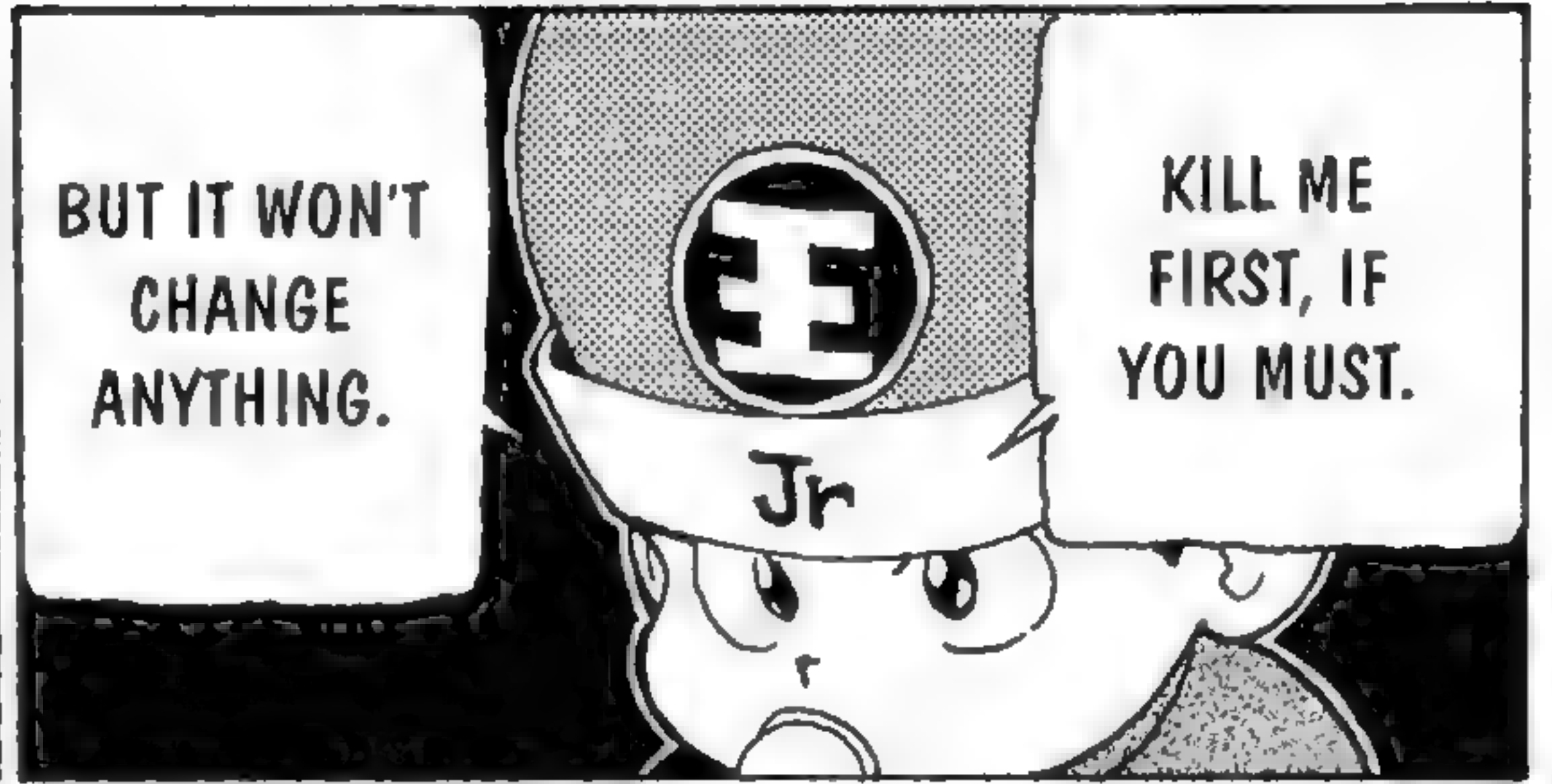
RELIGIOUS  
STRIFE IN THE  
UNDERWORLD?



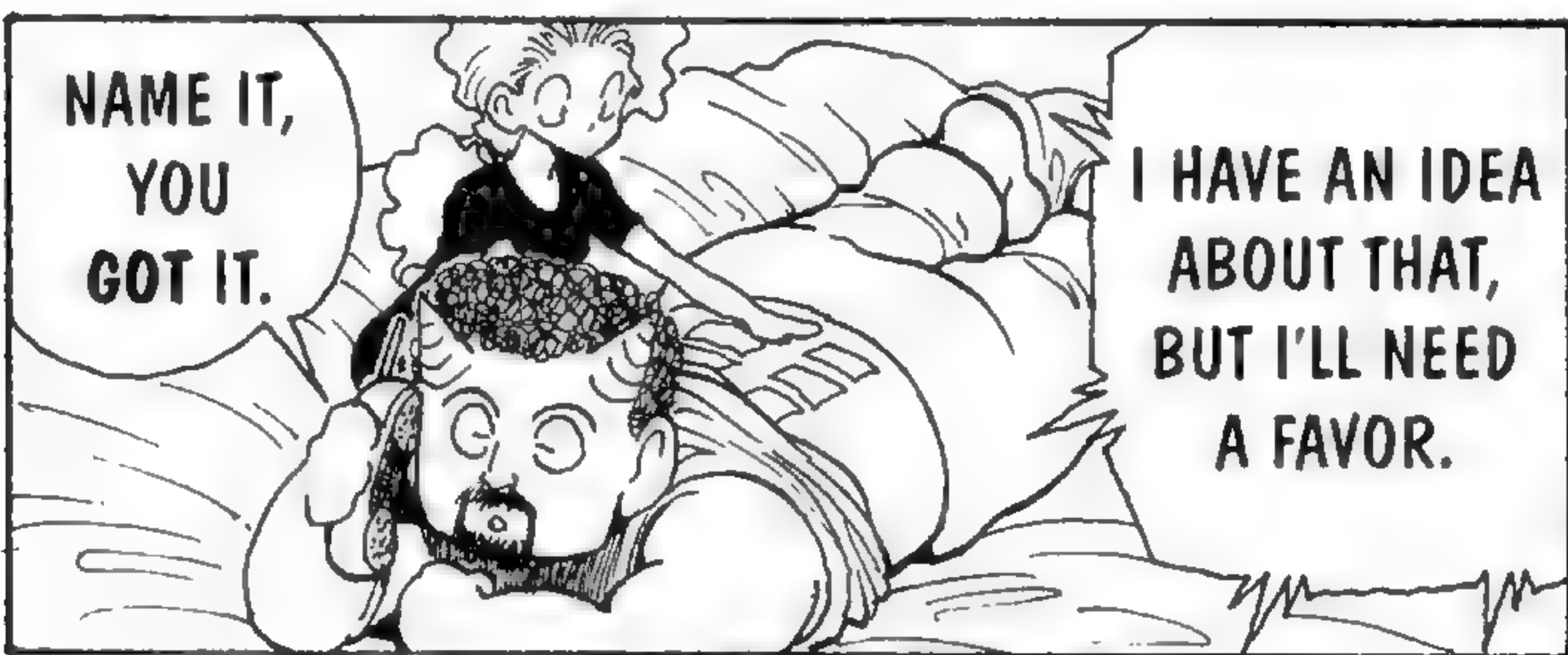
IN THE OLD DAYS  
THIS WAS A MORE  
MAINSTREAM BELIEF,  
WHEN EVERY 1000  
YEARS WE'D USE THE  
EARTH'S CHI TO FUEL  
THE DIMENSIONAL  
CANNON. WE'D ALSO  
PLAY UP NATURAL  
DISASTERS AS  
"DIVINE WRATH" TO  
REIN IN SPIRITUAL  
DECADENCE.

THEY SEE IT AS  
THEIR SACRED  
MISSION TO  
KEEP THE  
HUMAN WORLD  
FREE OF  
DEMONIC  
TAINT. THE  
ALL HOLY  
WARRIORS  
COMPRISE THE  
MOST RADICAL  
FACTION.



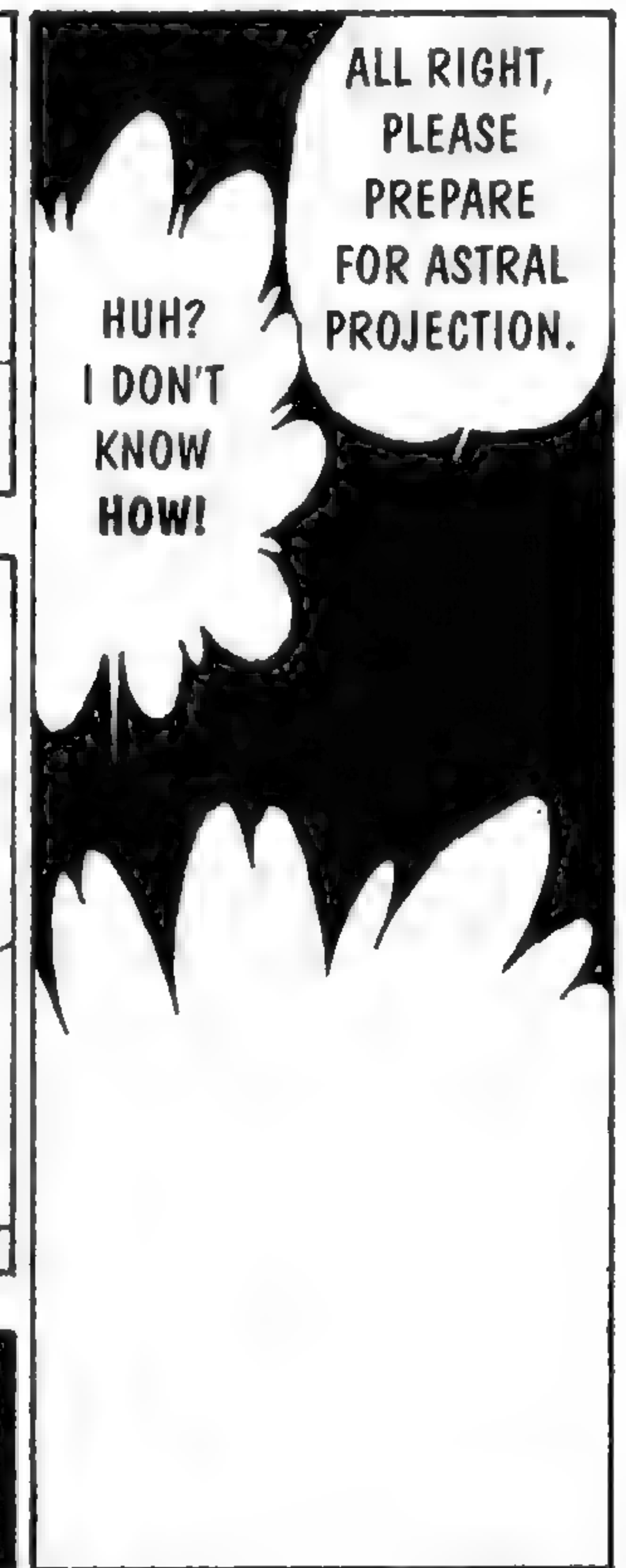




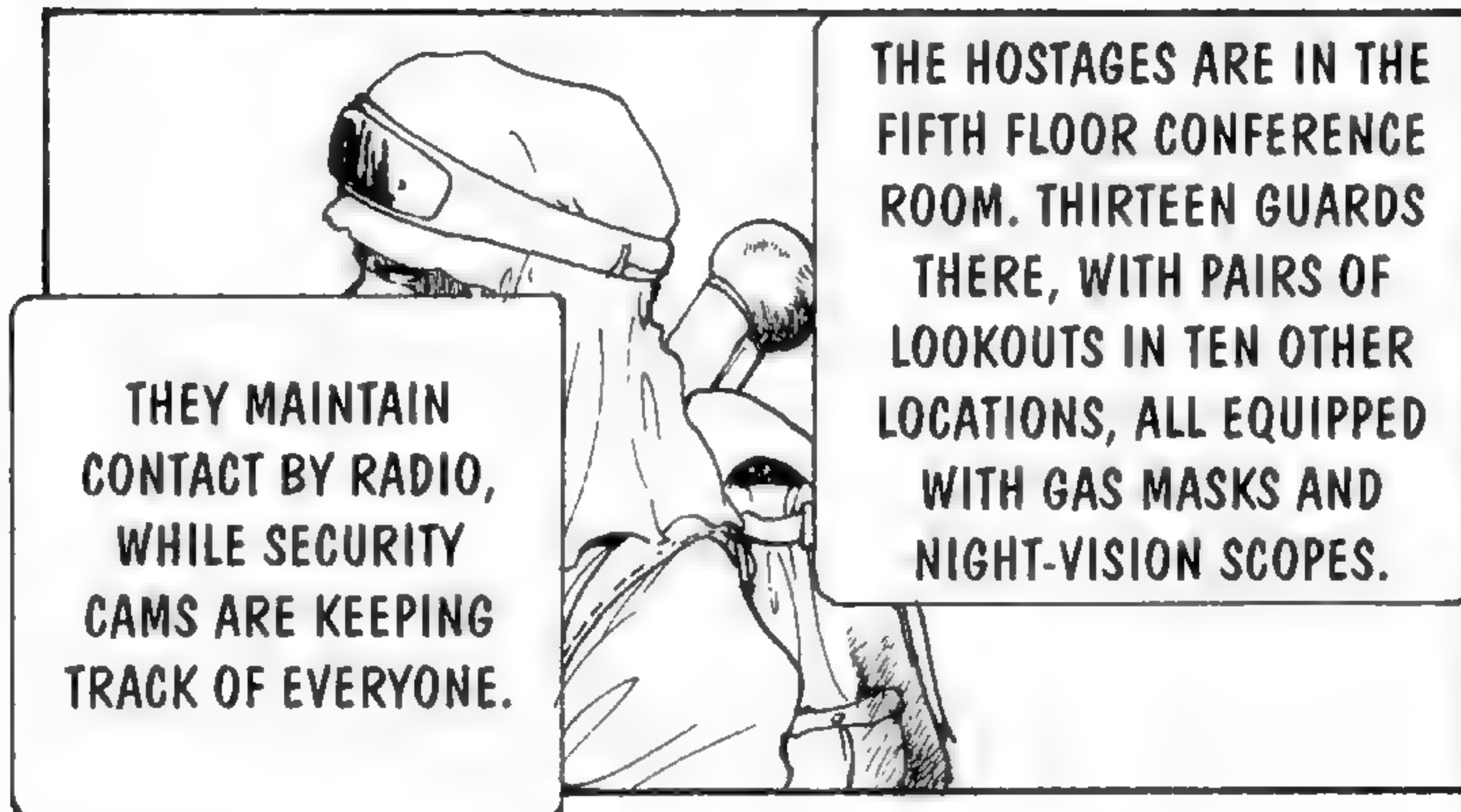
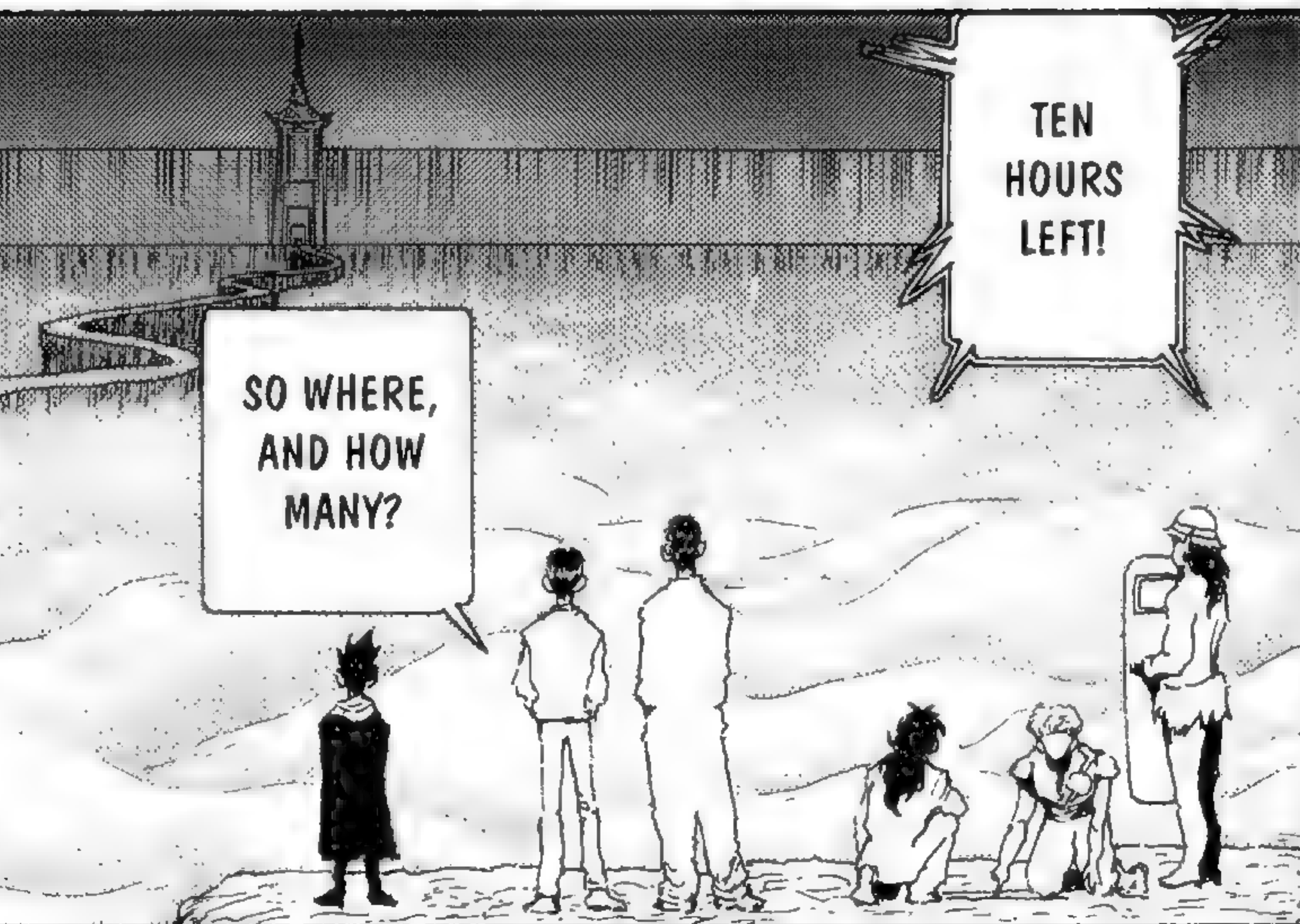
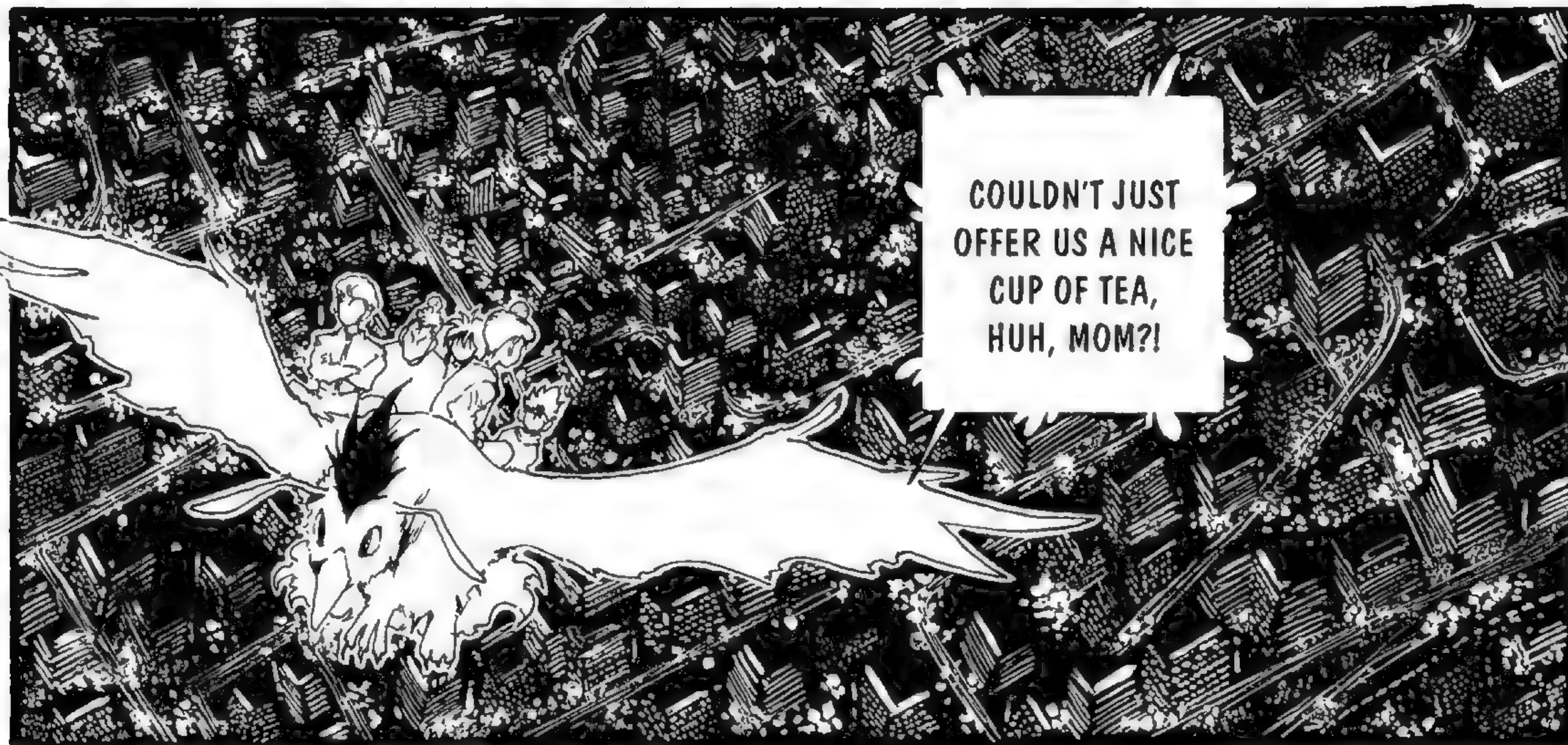




# TA-DA!













...BUT HOW DO WE GET TO THEM IN THE FIRST PLACE?

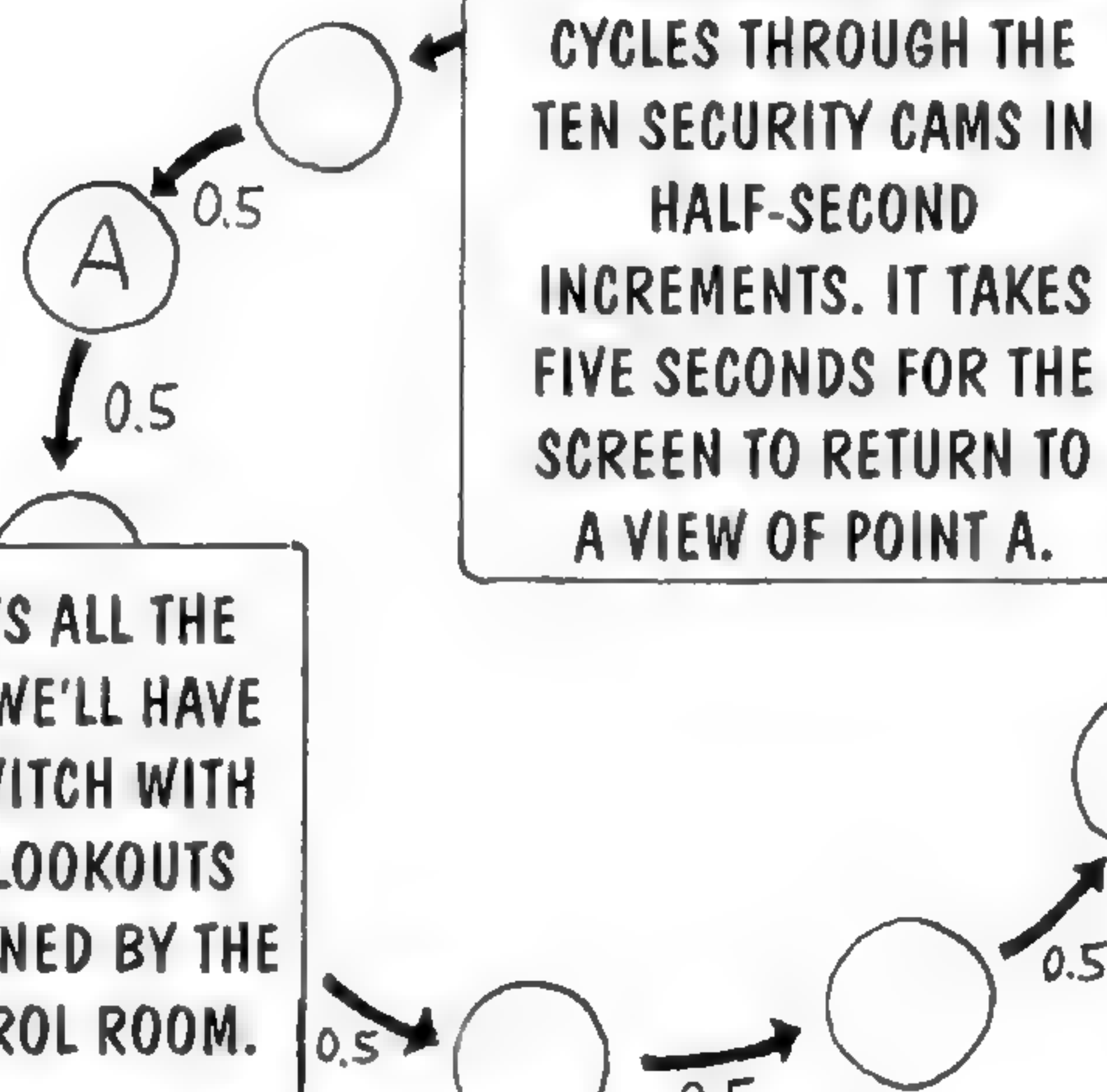
WE'LL ONLY NEED A SECOND TO TAKE 'EM OUT...

Y'MEAN WITH MY DIMENSIONAL SWORD?

KUWABARA WILL HANDLE THAT.

THE MONITOR IN THE CONFERENCE ROOM CYCLES THROUGH THE TEN SECURITY CAMS IN HALF-SECOND INCREMENTS. IT TAKES FIVE SECONDS FOR THE SCREEN TO RETURN TO A VIEW OF POINT A.

THAT'S ALL THE TIME WE'LL HAVE TO SWITCH WITH THE LOOKOUTS STATIONED BY THE CONTROL ROOM.



WHAT?! OUR TOWN?!

HOLD ON, I HEAR THEM... SAYING THEY'LL AIM THE CANNON AT SARAYASHIKI...

...

I HAVE NO WAY OF CUTTING INTO A PRECISE LOCATION! AND IT DOESN'T ALWAYS APPEAR WHEN I WANT IT TO...

IT'S NOT A STABLE PORTAL KEY, Y'KNOW!

BWONNG

BE CAREFUL ...



LET'S GO GET 'EM!

Z

I DIDN'T. HEH... MY BAD.

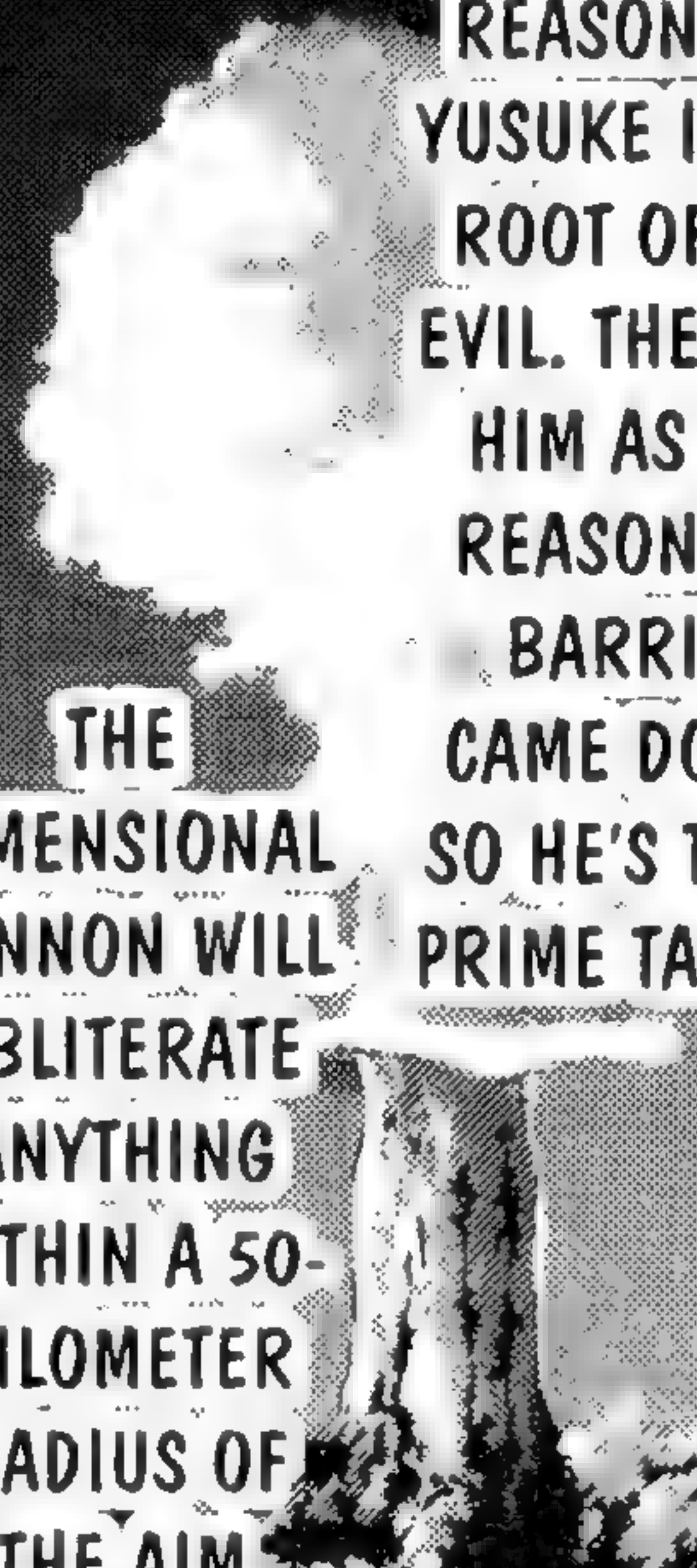
YOU HEARD THEM? HOW?

WOW ...

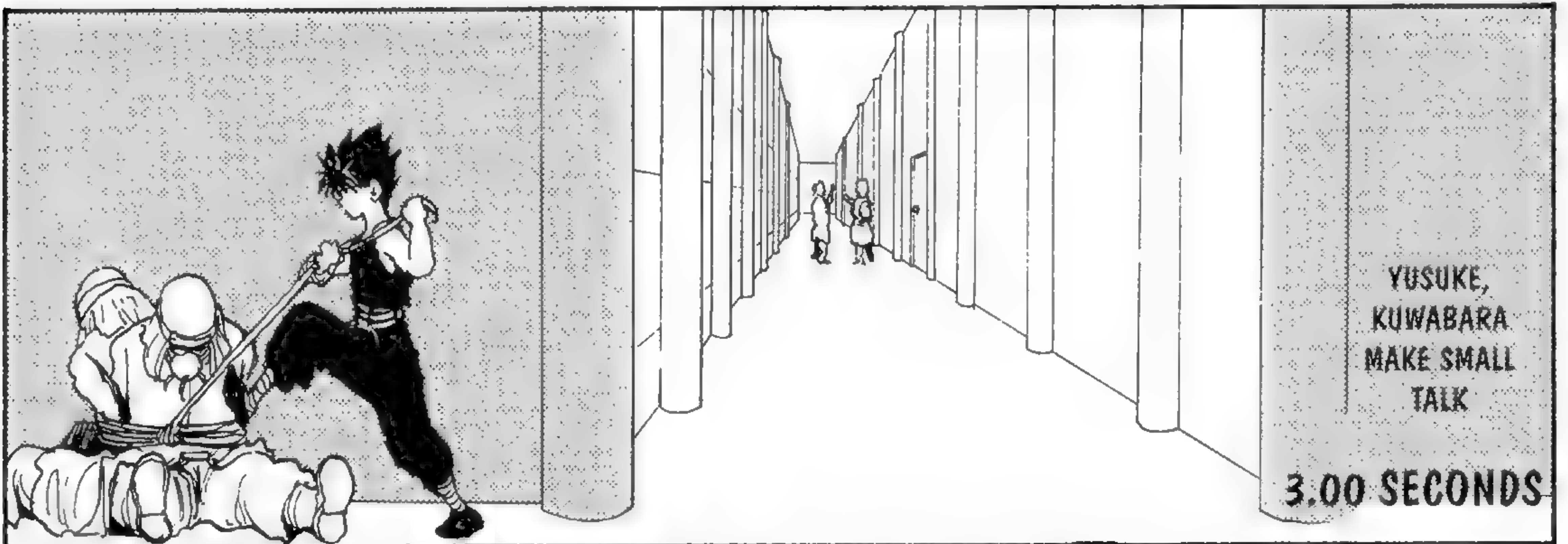
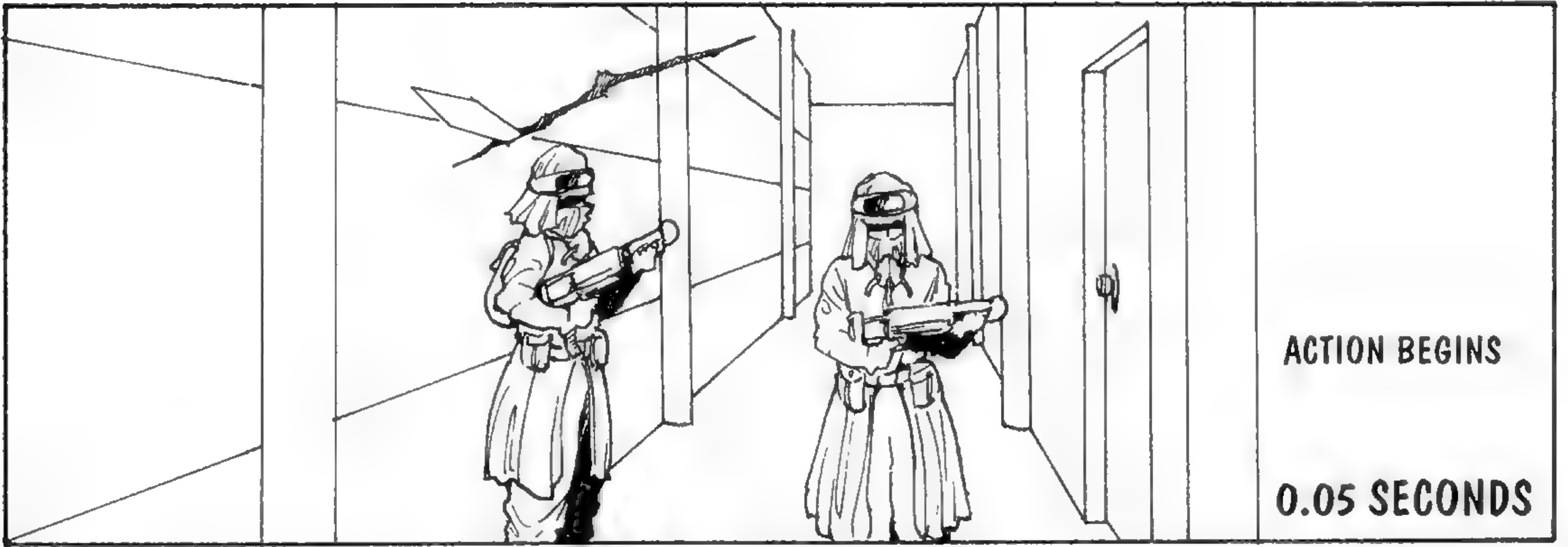


YES. BY THEIR REASONING, YUSUKE IS THE ROOT OF ALL EVIL. THEY SEE HIM AS THE REASON THE BARRIER CAME DOWN, SO HE'S THEIR PRIME TARGET.

THE DIMENSIONAL CANNON WILL OBLITERATE ANYTHING WITHIN A 50-KILOMETER RADIUS OF THE AIM POINT.

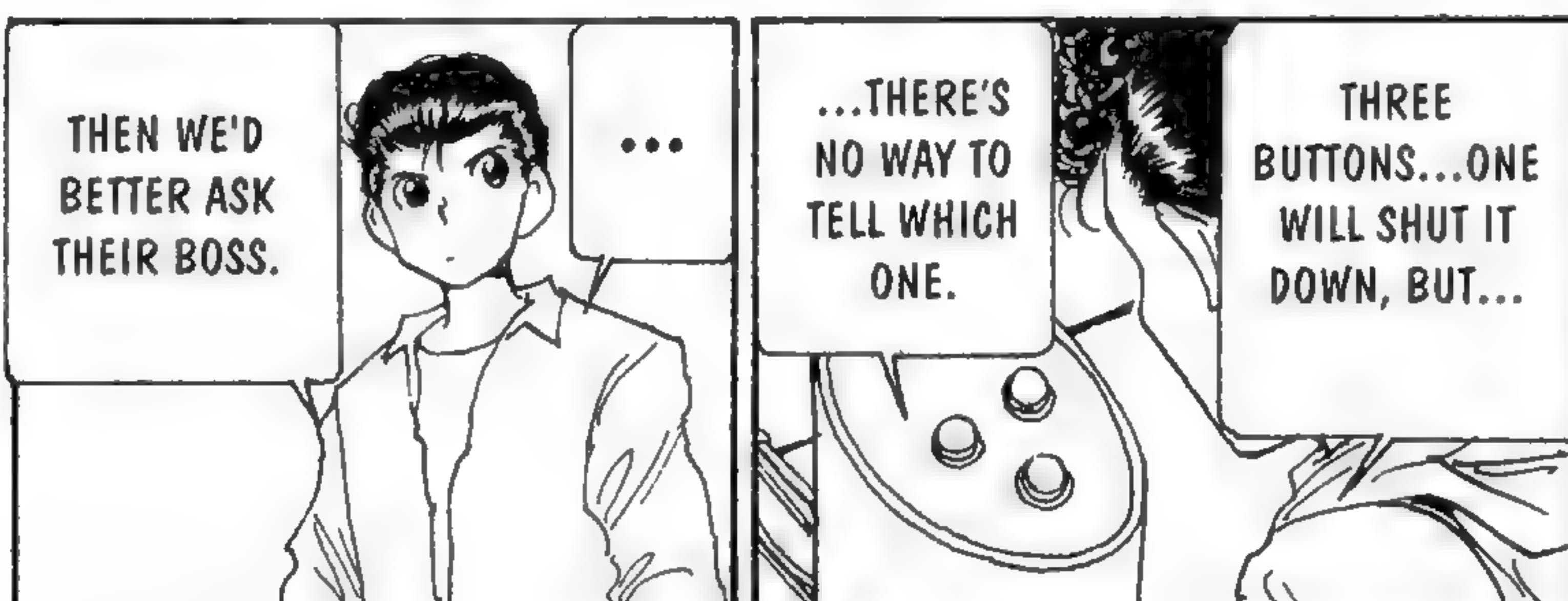
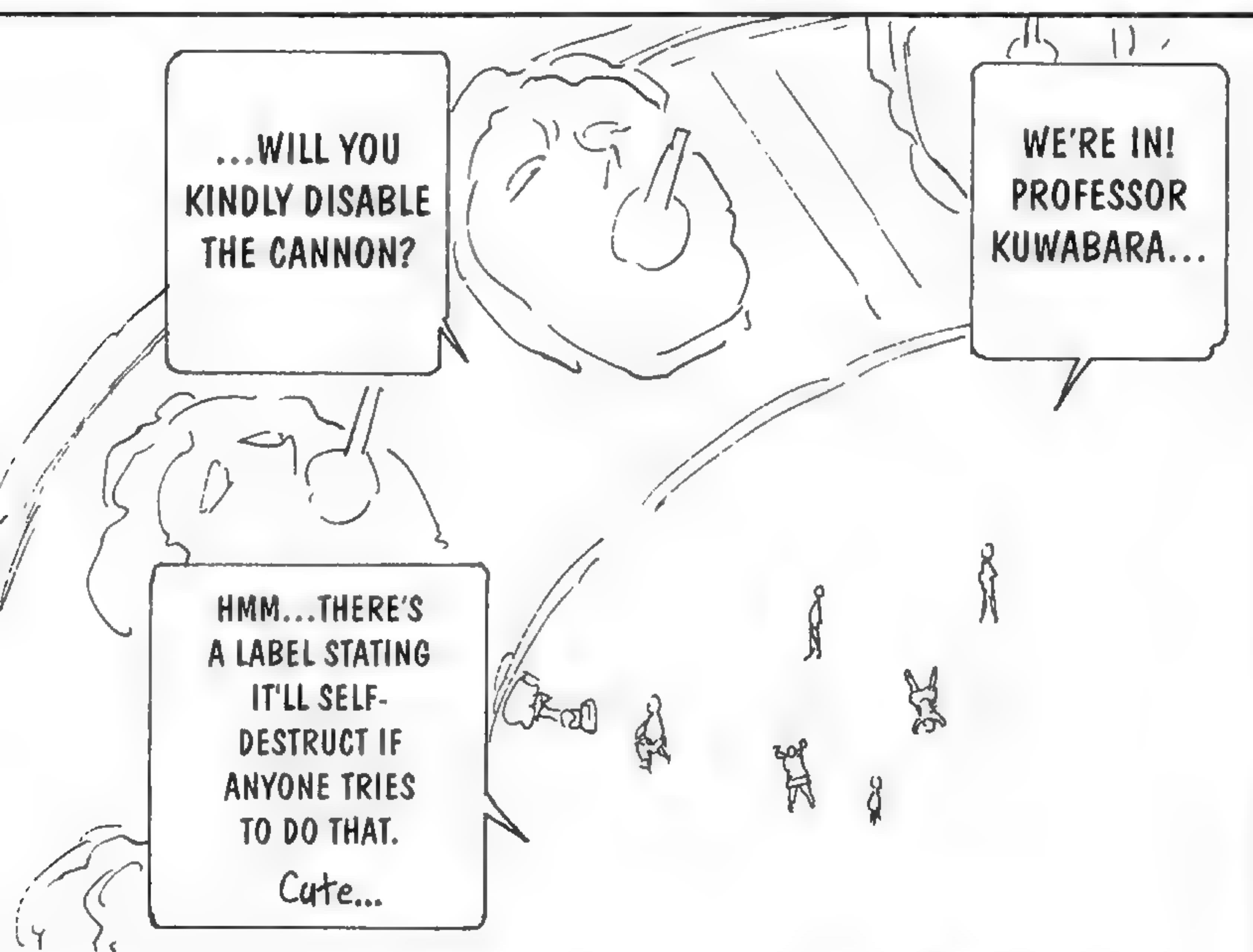




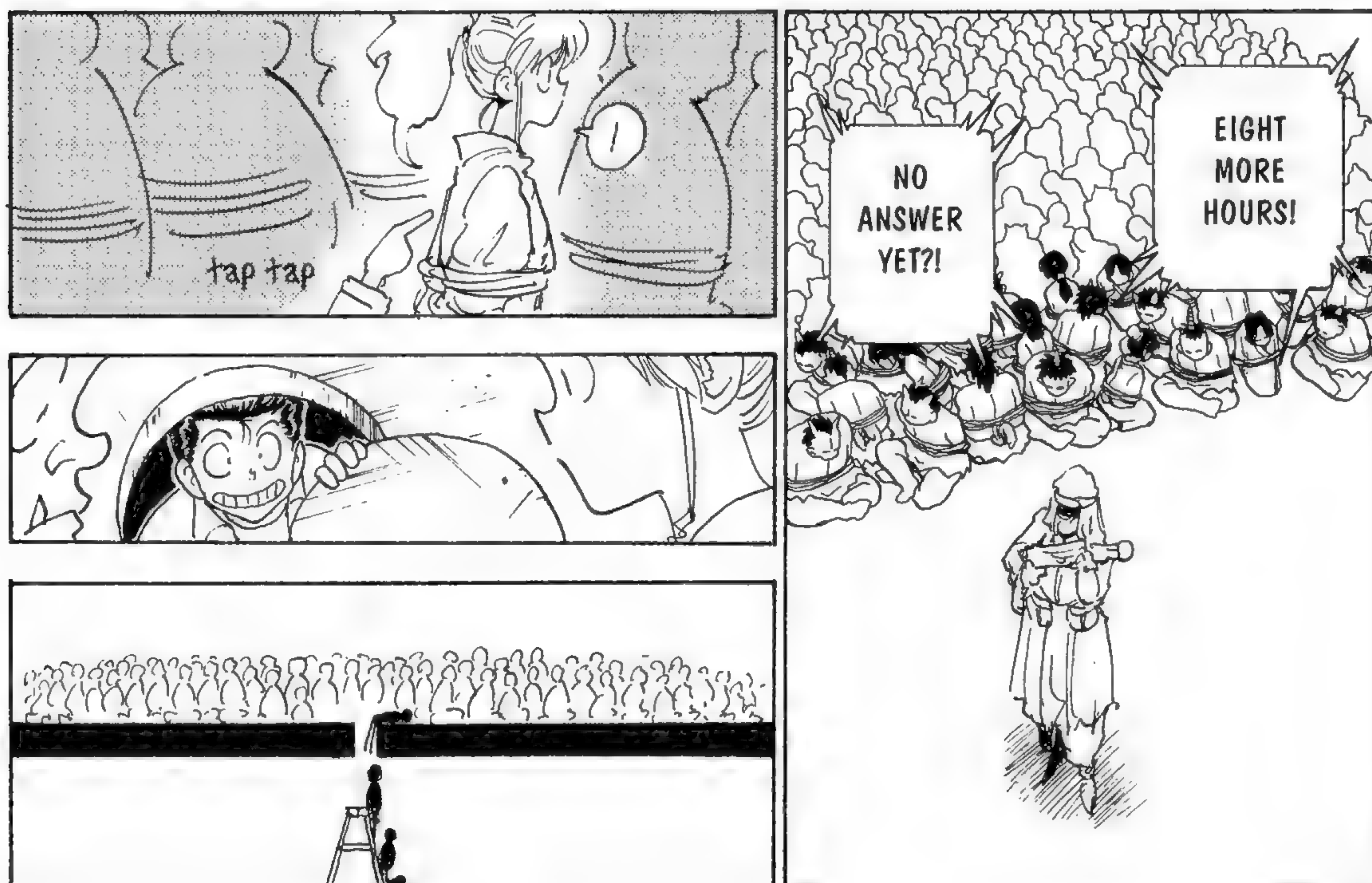
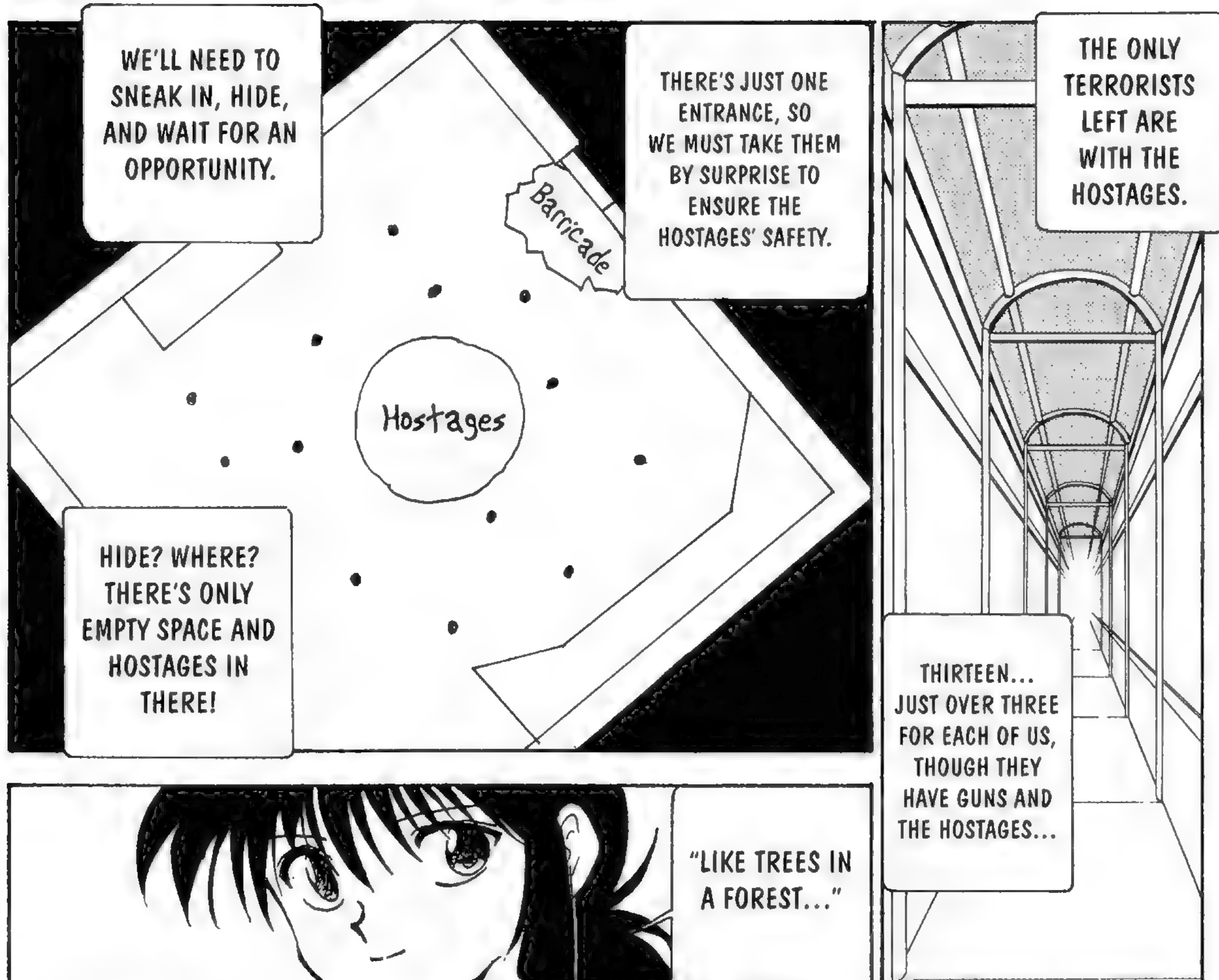


\*COSTUMES PROVIDED BY: UNDERWORLD COSPLAY

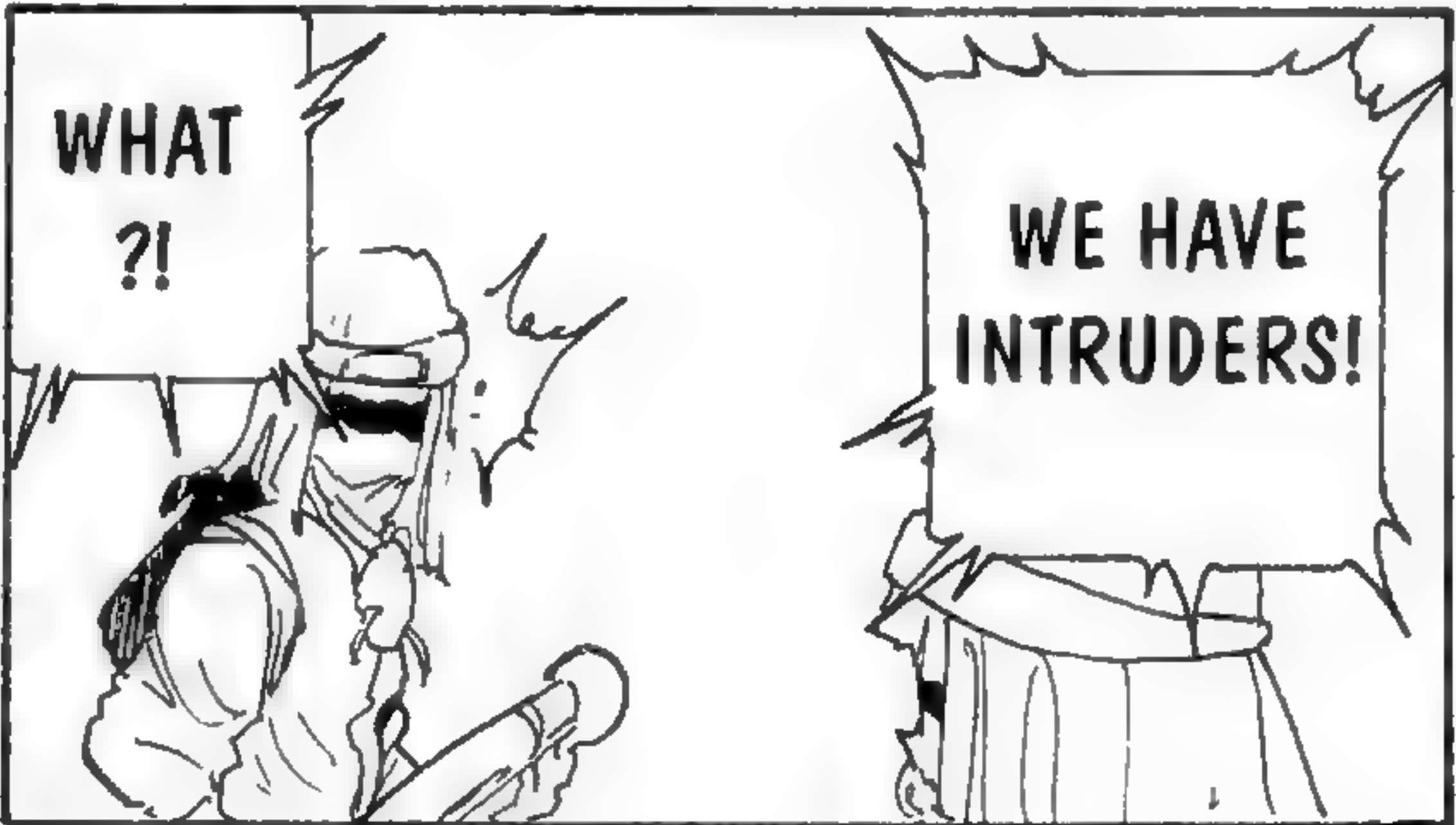
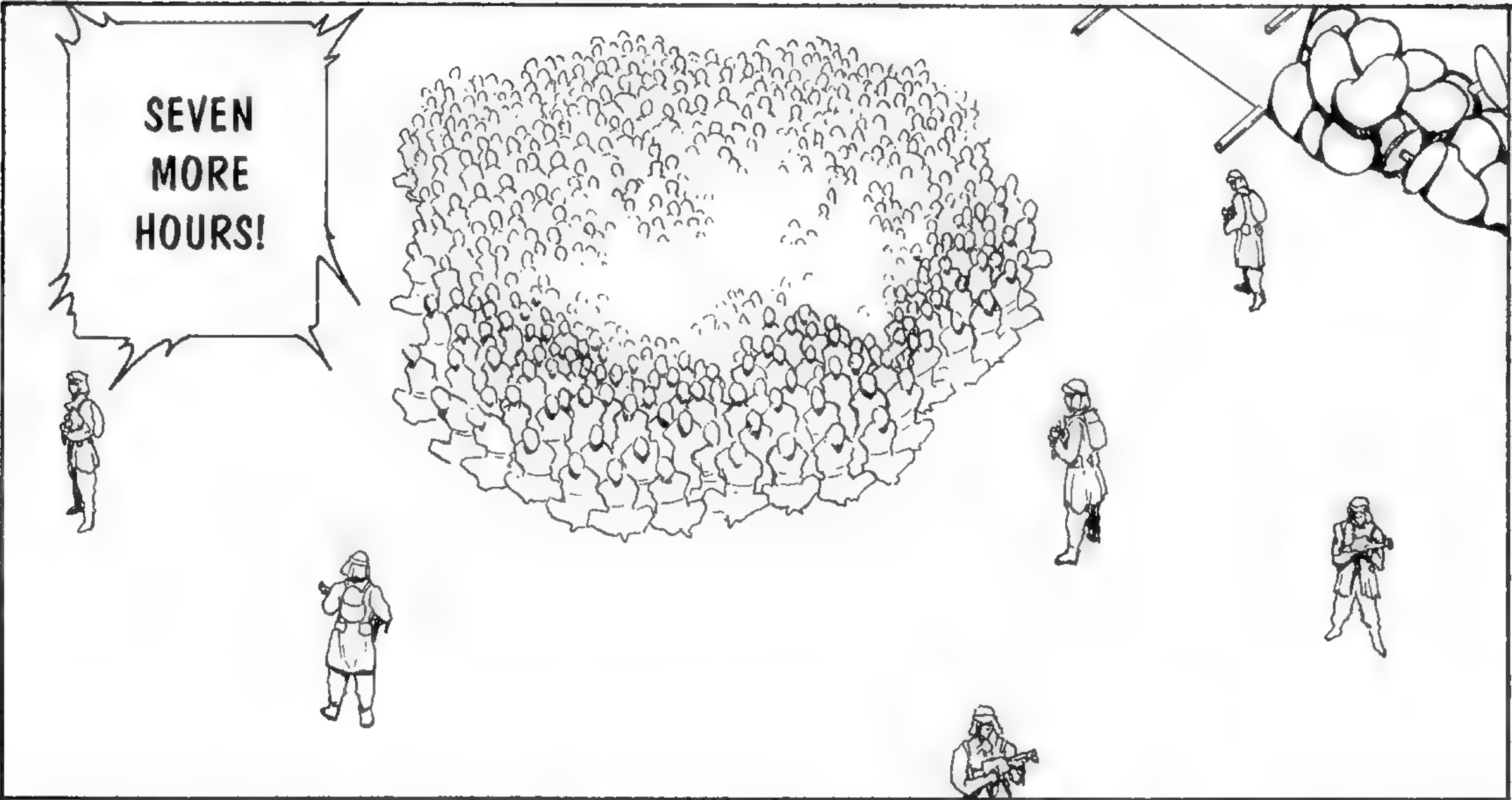




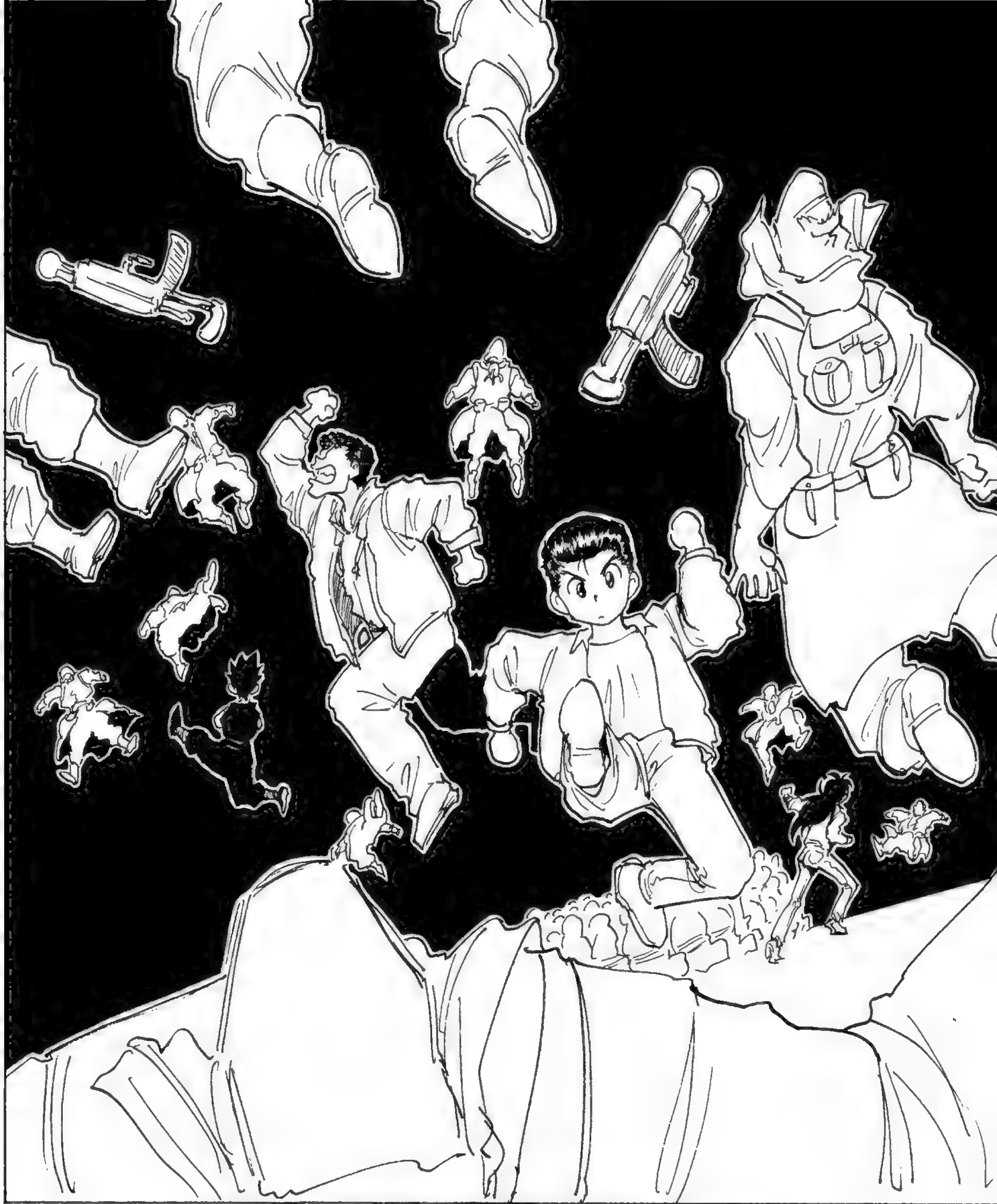












TIE 'EM  
UP!

**RAAH!!**

THAT'S ALL  
OF 'EM!



THE FATE OF YOUR  
TOWN SHALL BE  
DECIDED BY THAT  
THIRD PARTY, NOT  
BY A BELIEVER.

OUR MOST  
EXALTED  
PRECEPT IS,  
"A THIRD  
PARTY SHALL  
CHOOSE."

RED, BLUE,  
OR YELLOW?  
ANSWER ME!

THE RIGHT  
BUTTON!  
WHAT COLOR  
IS IT?!

HEH...

...BUT EVEN THAT  
IS ALL PART OF  
THE DIVINE PLAN...

DIVINE WILL IS IMMUTABLE AND  
ABSOLUTE. IT MAY APPEAR AS  
THOUGH SOMEONE, OF HIS OWN  
FREE WILL, DECIDED ON A  
COURSE OF ACTION...

FOREVER...  
AND  
EVER...

BUT THAT'S  
DIVINE  
WILL...

OH, THERE IS  
A FOURTH—  
TIME RUNS OUT AND  
THE CANNON FIRES  
AUTOMATICALLY.

THREE THINGS MAY  
OCCUR—THE CANNON  
FIRES TOWARDS  
SARAYASHIKI, THE  
CANNON SELF-  
DESTRUCTS, OR  
NOTHING HAPPENS AT ALL.

THEY DON'T  
EVEN FEAR  
DEATH OF  
THE SPIRIT.

POISON  
...

HIEI WAS  
JOKING, BUT  
IT'S FOR  
REAL!

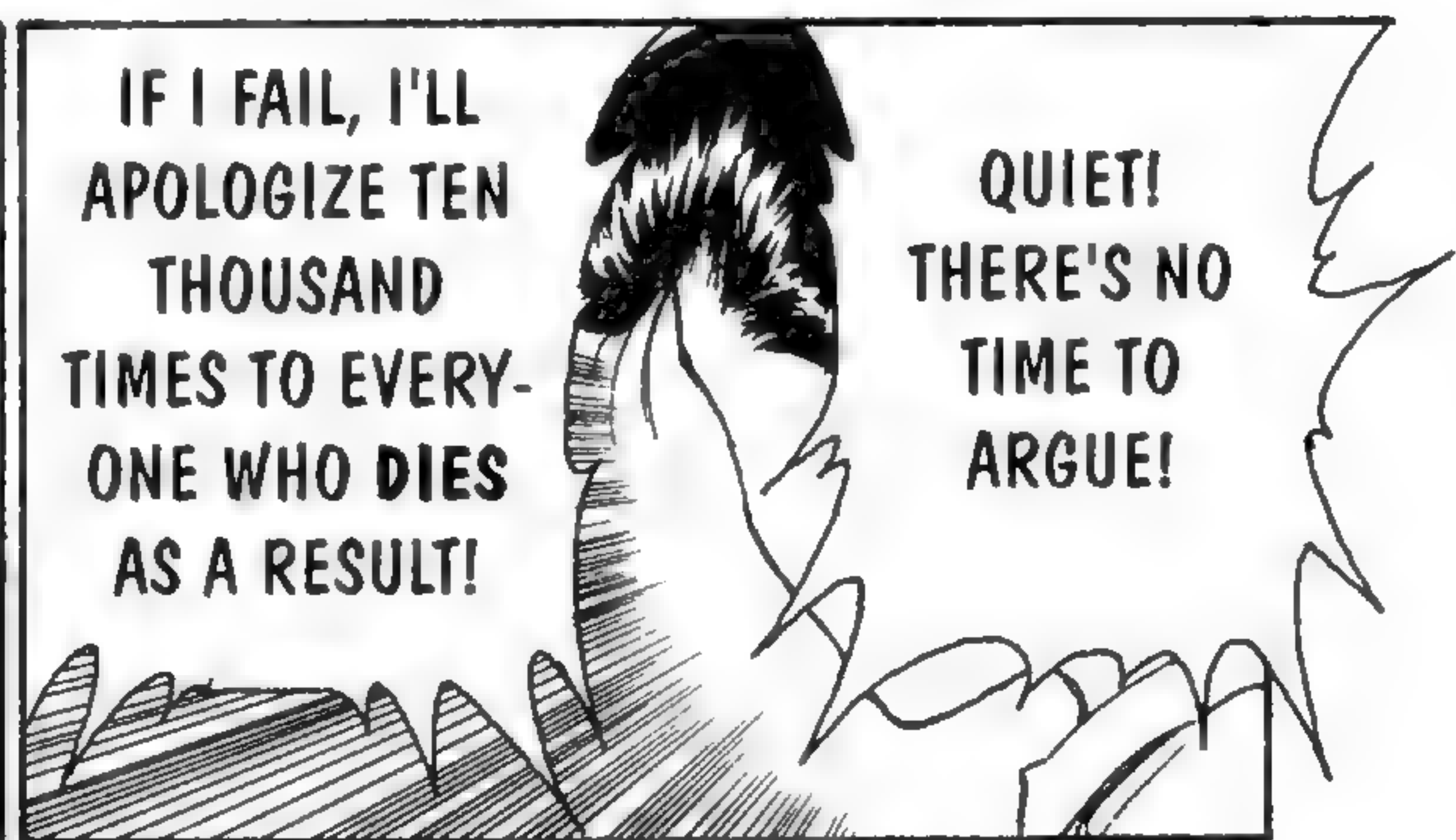
ARGH! THE  
TARGET IS  
SARAYASHIKI!

THE  
CHOICE IS  
YOURS...

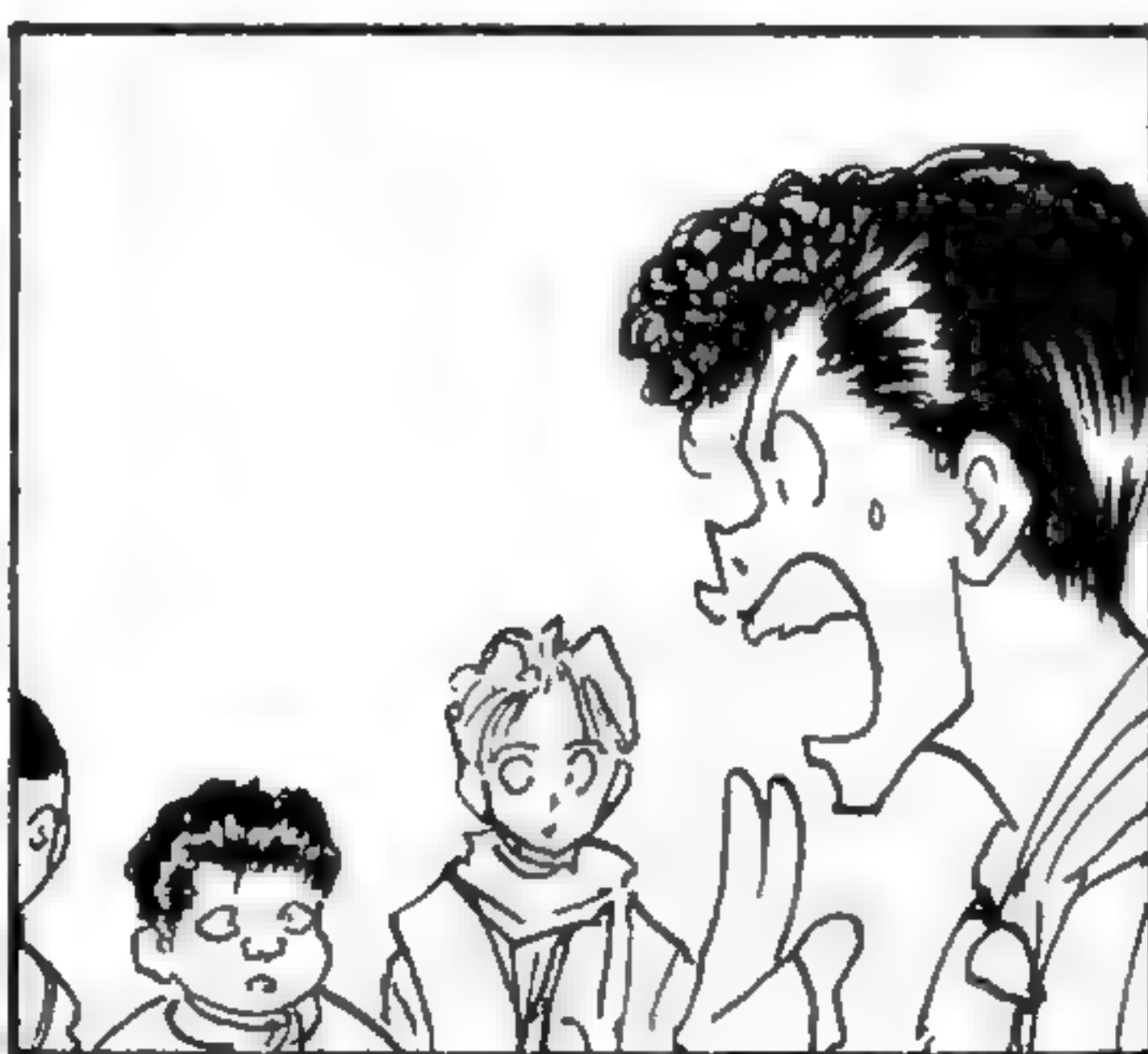
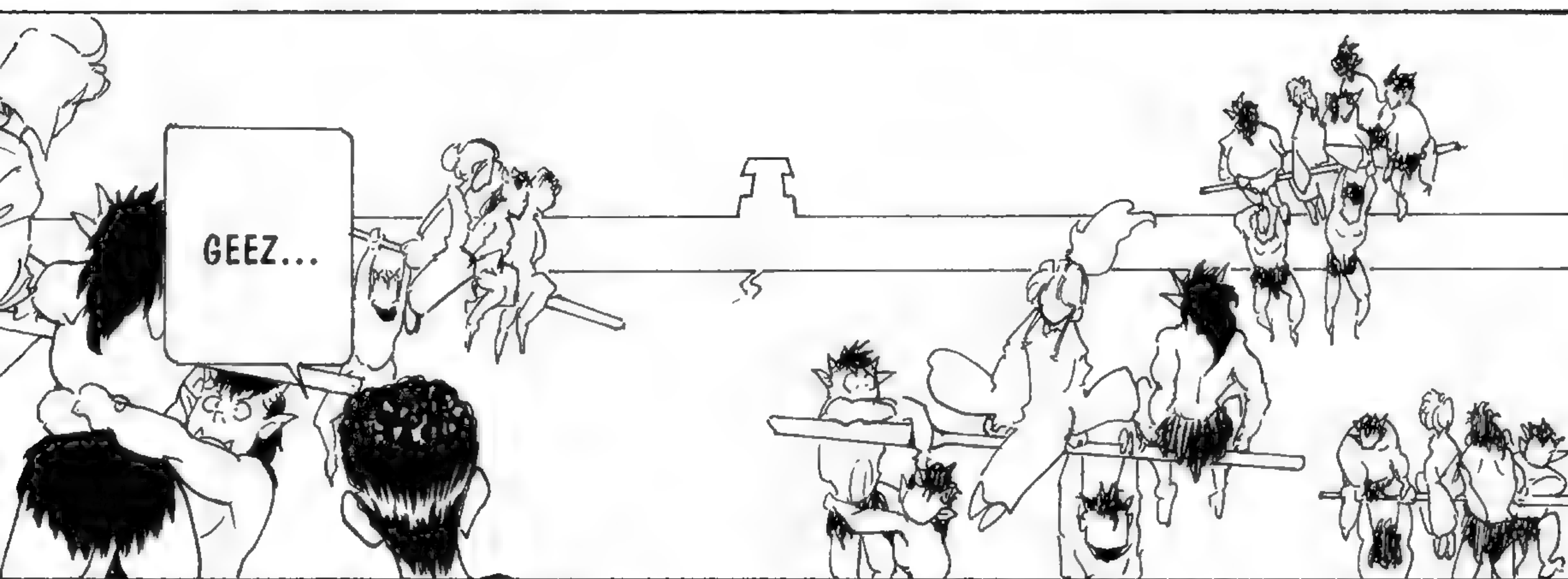
?!

YOU GUYS  
CLEAR OUT, GET  
AS FAR AWAY  
AS YOU CAN.











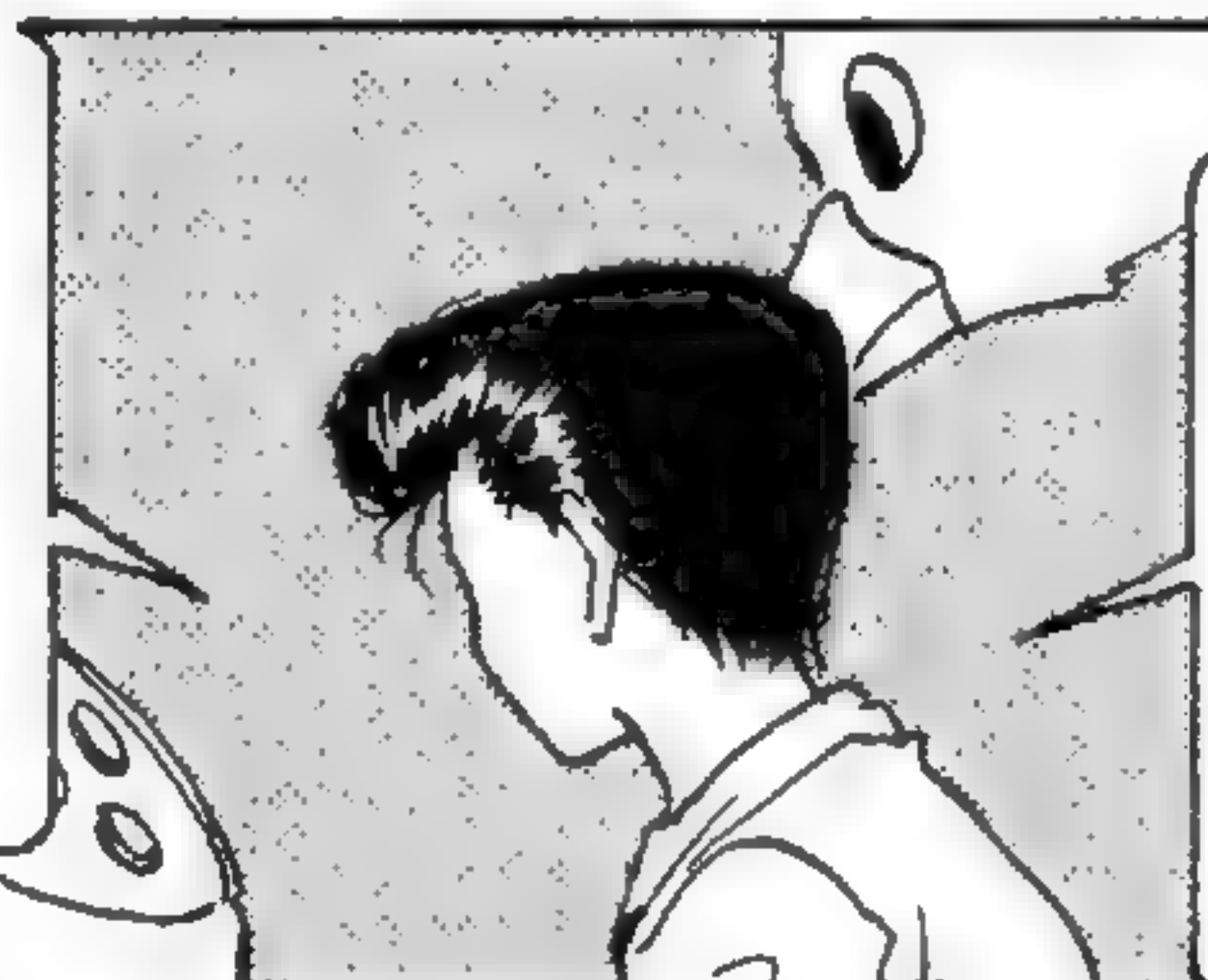


GO WITH  
THE  
OTHERS!  
NOW!

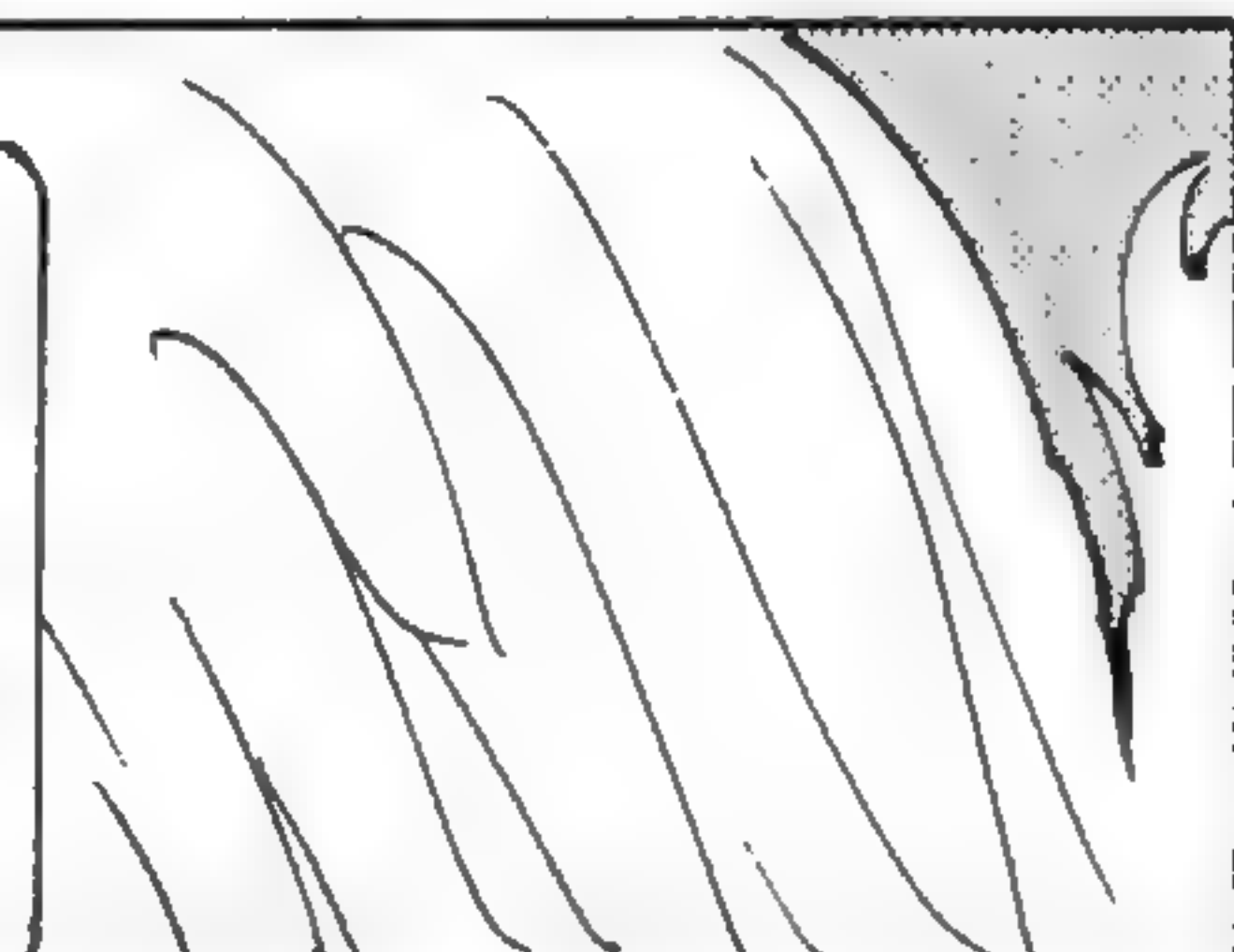
PU?! WHAT THE  
BLAZES ARE YOU  
DOING HERE?!



AT THE  
MOMENT I'M  
STUMPED...  
COMPLETELY  
STUMPED...



YOU'RE  
RIGHT, I'M  
FREAKING  
OUT.



FEH!

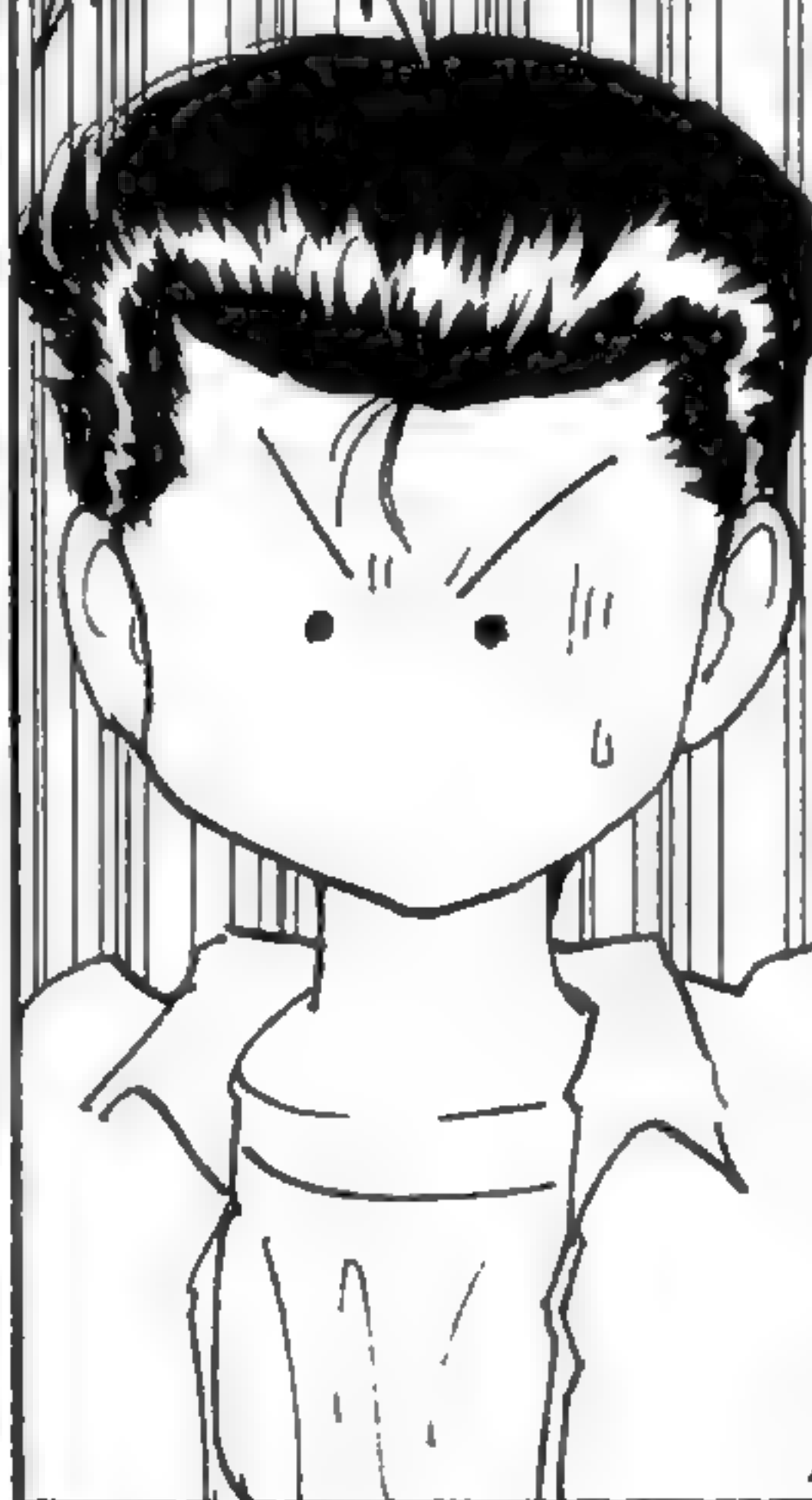
IF IT'S  
WRONG, I'LL  
ADD MY  
APOLOGIES  
TO YOURS.

DON'T  
THINK,  
IDIOT...  
JUST PICK  
ONE.



NOT SUCH  
A TOUGH  
GUY IN  
THE  
CRUNCH!

SO YOU'RE  
BACK TO BEING A  
WHINING  
LITTLE  
WUSS, EH?  
*So much for  
Mr. Ultimate-  
Macho-Fighter!*



!!  
GENKAI?  
IS THAT  
YOU?!

ALL  
RIGHT.





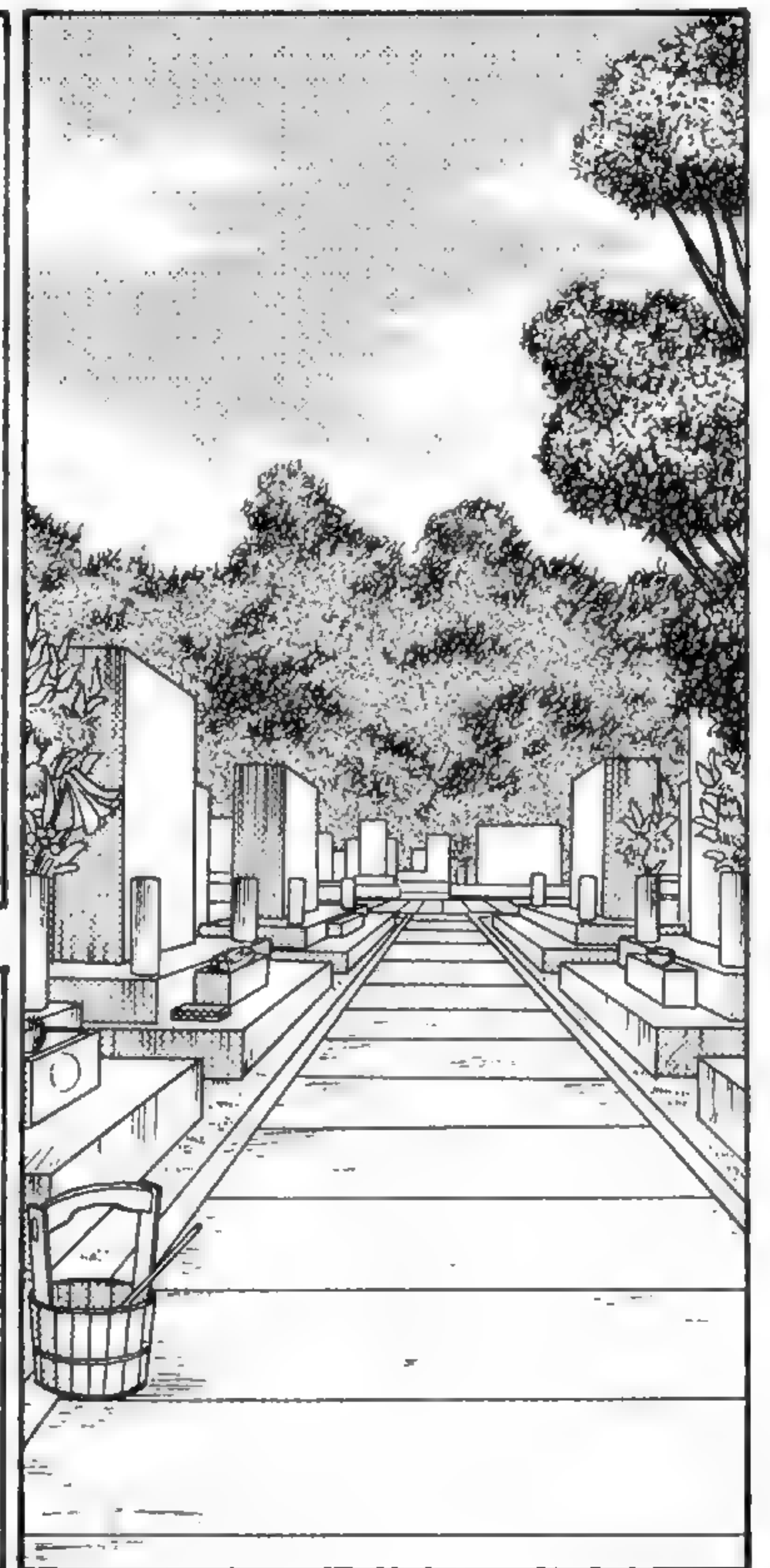
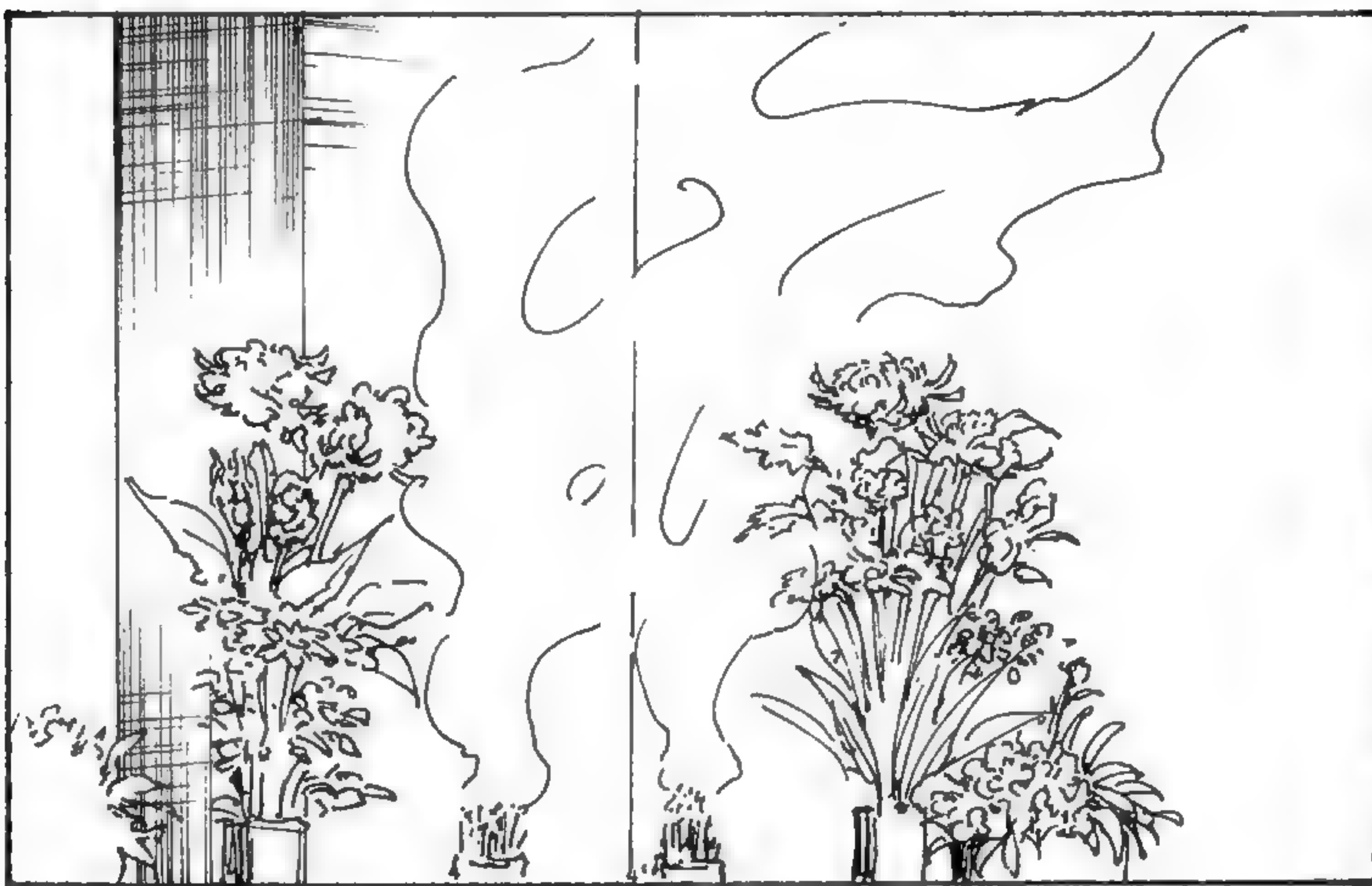




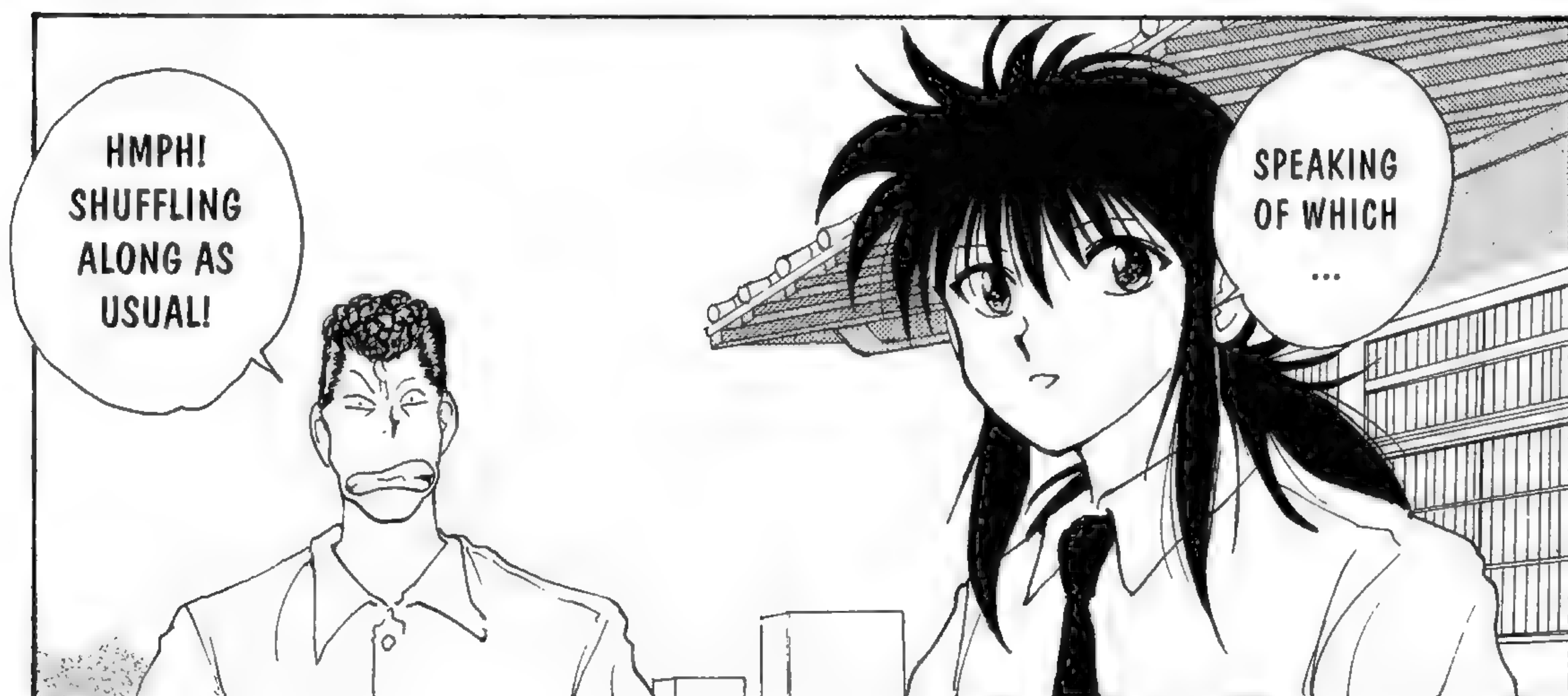
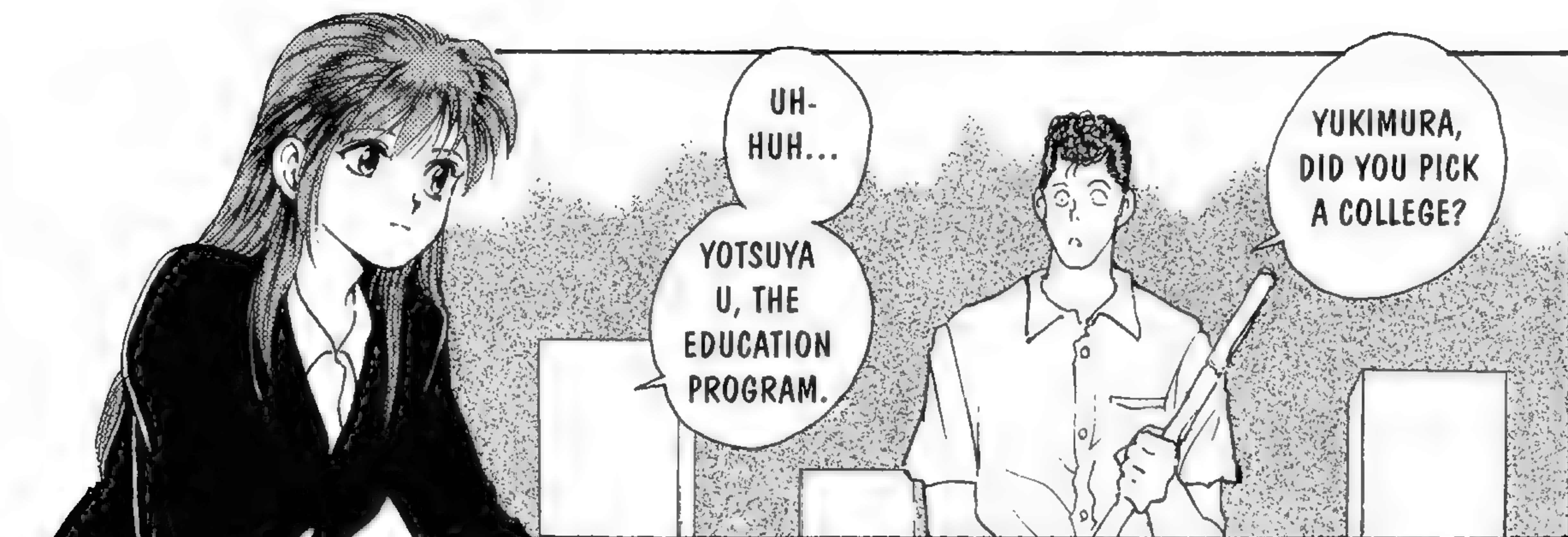


**AND THEN...**

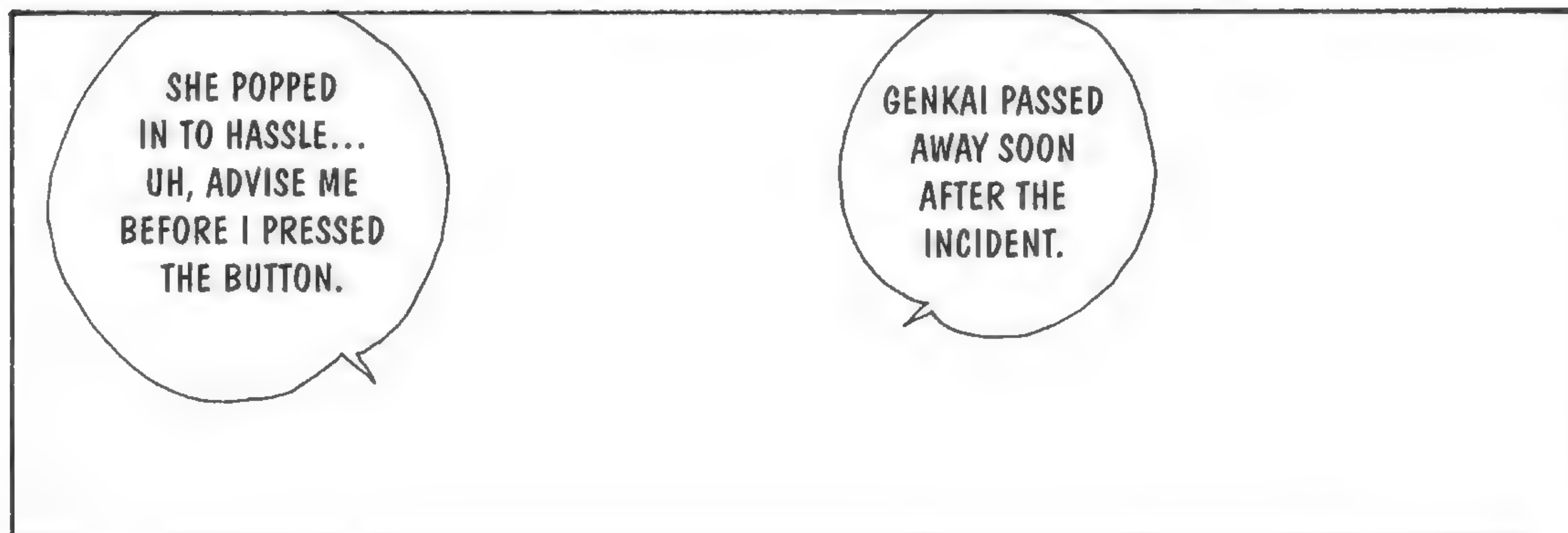
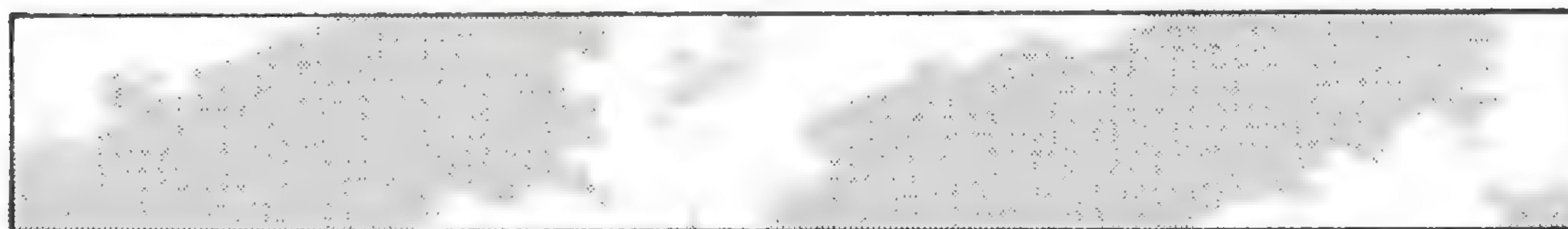
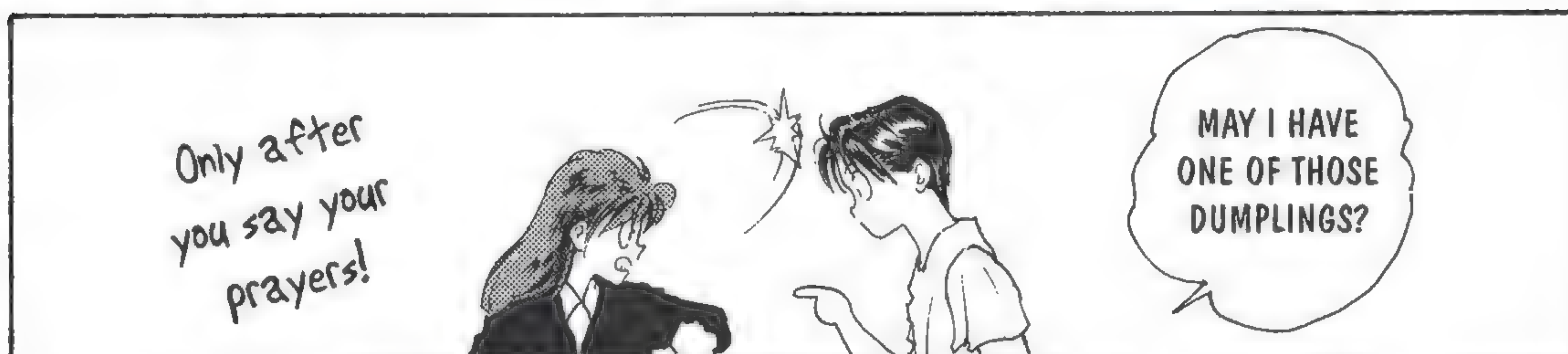




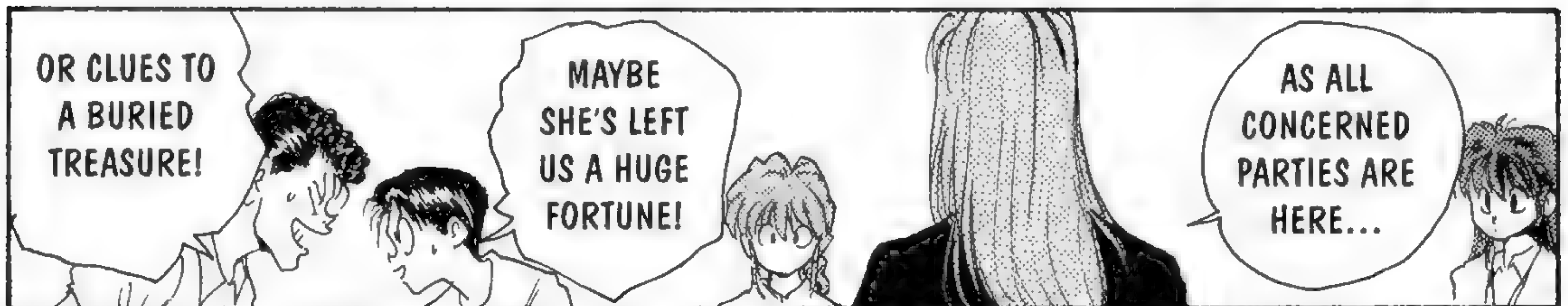














"CUTTING TO  
THE CHASE,  
I BEQUEATH TO  
YOU ALL THE  
LAND AROUND  
MY TEMPLE.  
THE REQUISITE  
PAPERWORK IS IN  
A SAFETY DEPOSIT  
BOX IN ABC BANK,  
XYZ BRANCH."

"HOWEVER,  
I'LL ASSUME  
THAT EVERYONE  
CONCERNED  
IS ALIVE  
AND WELL."

WHAT?!



"LEAVE IT  
IN ITS  
NATURAL  
STATE, IF  
YOU CAN."

"THE POINT IS,  
IT'S A PERFECT  
REFUGE FOR  
DEMONS."

"NOT  
EXACTLY  
CONVENIENT,  
BUT NOT  
MY  
PROBLEM."

"THE  
PROPERTY  
IS A  
TWO-HOUR  
DRIVE  
FROM THE  
NEAREST  
TOWN."

AS FAR AS  
YOU CAN SEE  
FROM HERE.

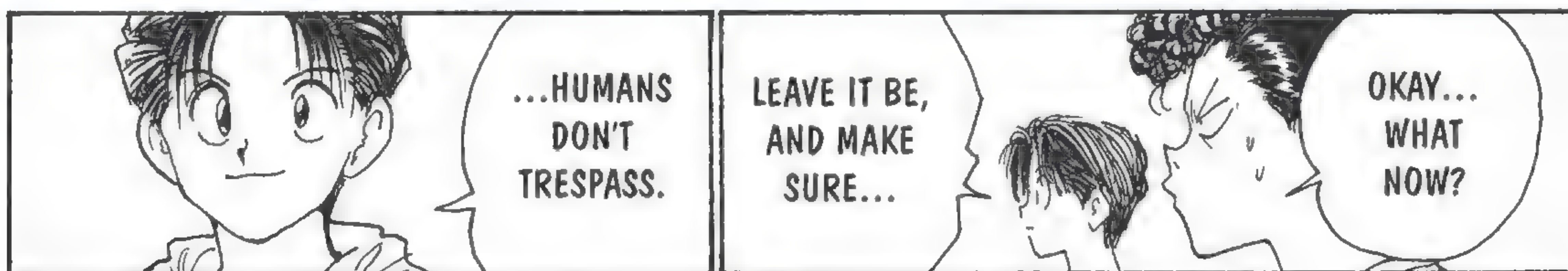
SO WHICH  
PART IS THE  
PROPERTY  
EXACTLY?







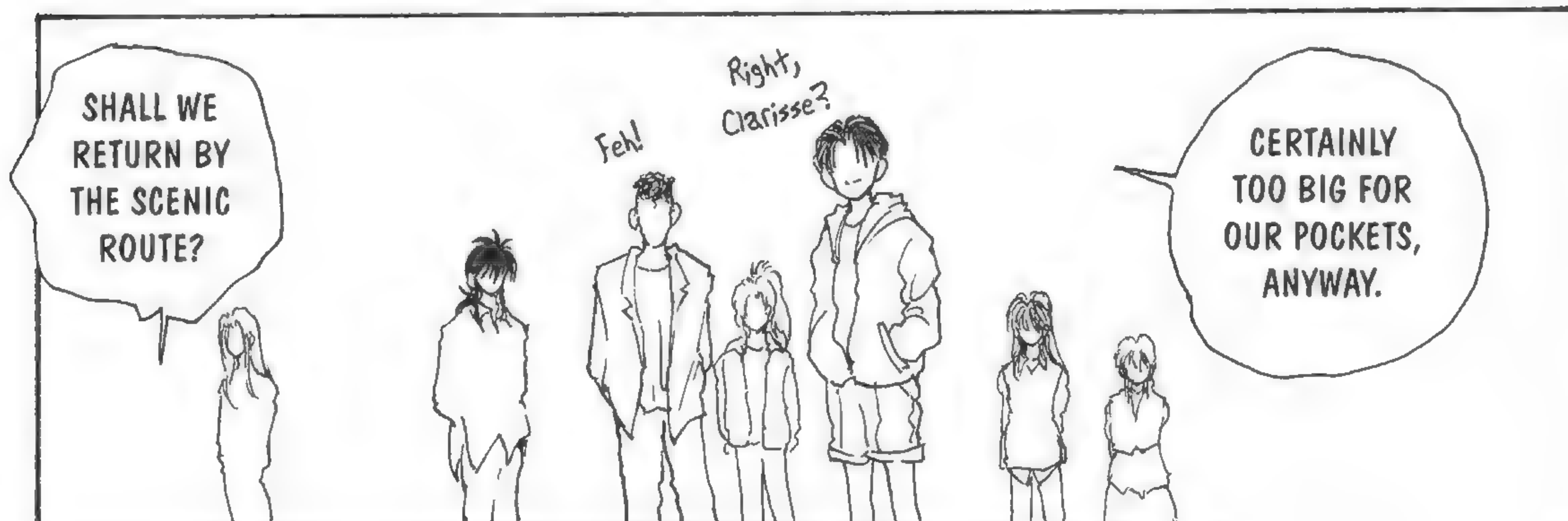
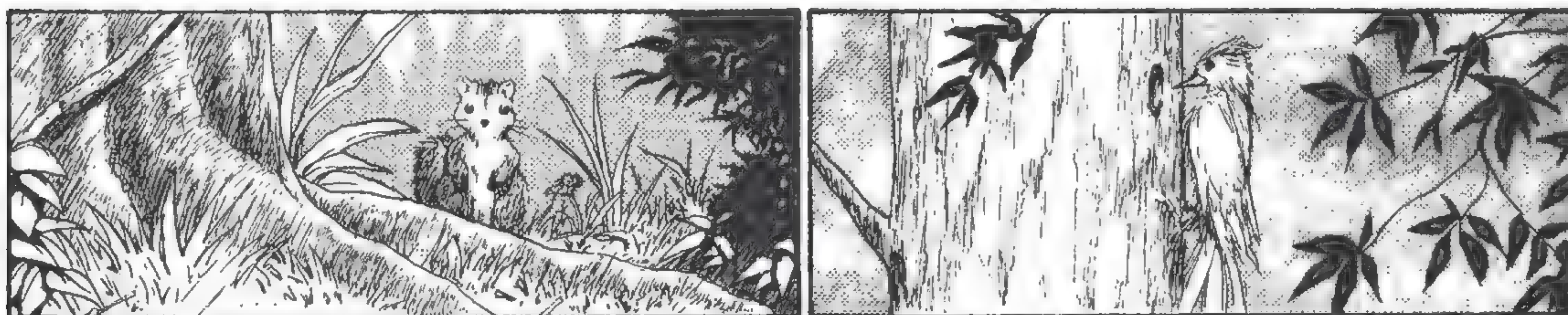
SERIOUSLY  
?



...HUMANS  
DON'T  
TRESPASS.

LEAVE IT BE,  
AND MAKE  
SURE...

OKAY...  
WHAT  
NOW?

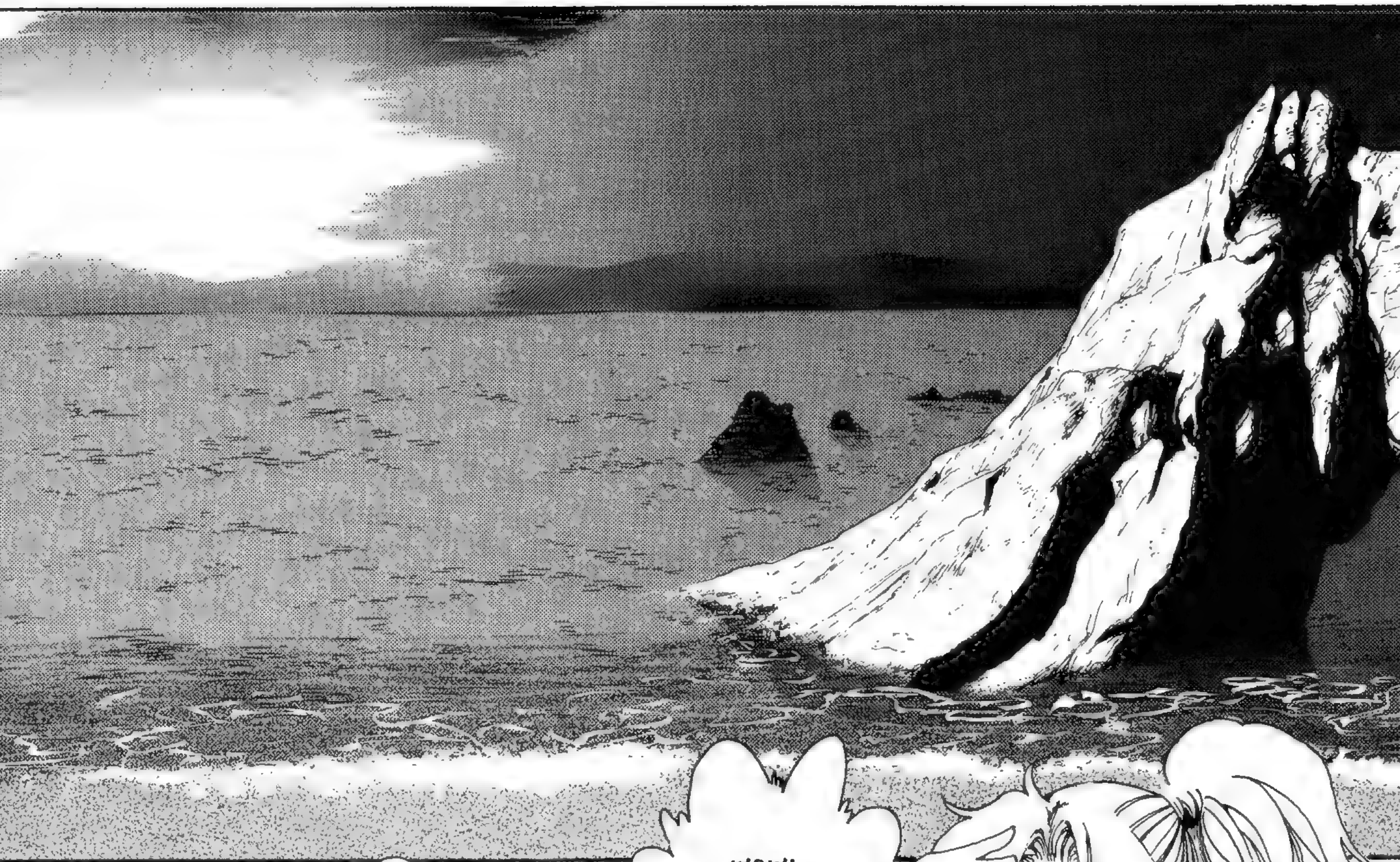


SHALL WE  
RETURN BY  
THE SCENIC  
ROUTE?

Feh!  
Right,  
Clarisse?

CERTAINLY  
TOO BIG FOR  
OUR POCKETS,  
ANYWAY.





ISN'T  
IT?

SO THAT'S  
THE  
**OCEAN?**  
IT'S  
BEAUTIFUL!

WOW!  
WHAT A  
SPECTACULAR  
VIEW!



WAY TOO  
LATE,  
BRO.

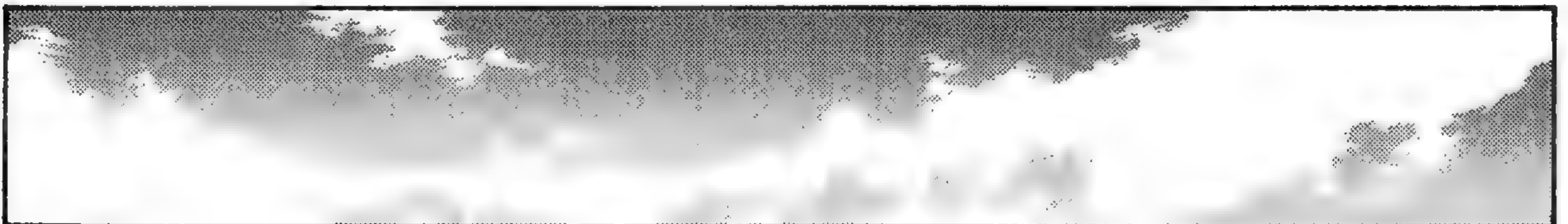
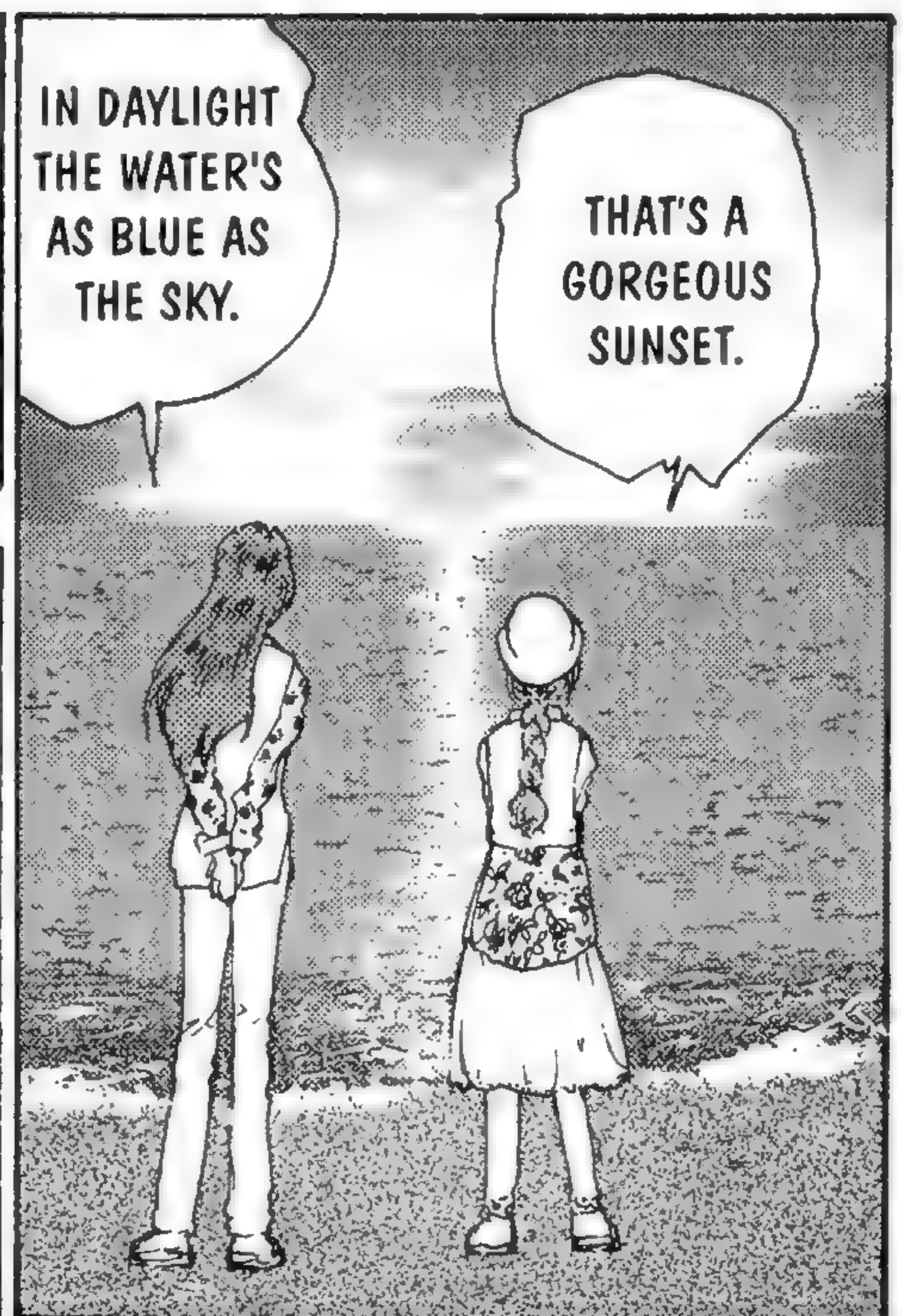
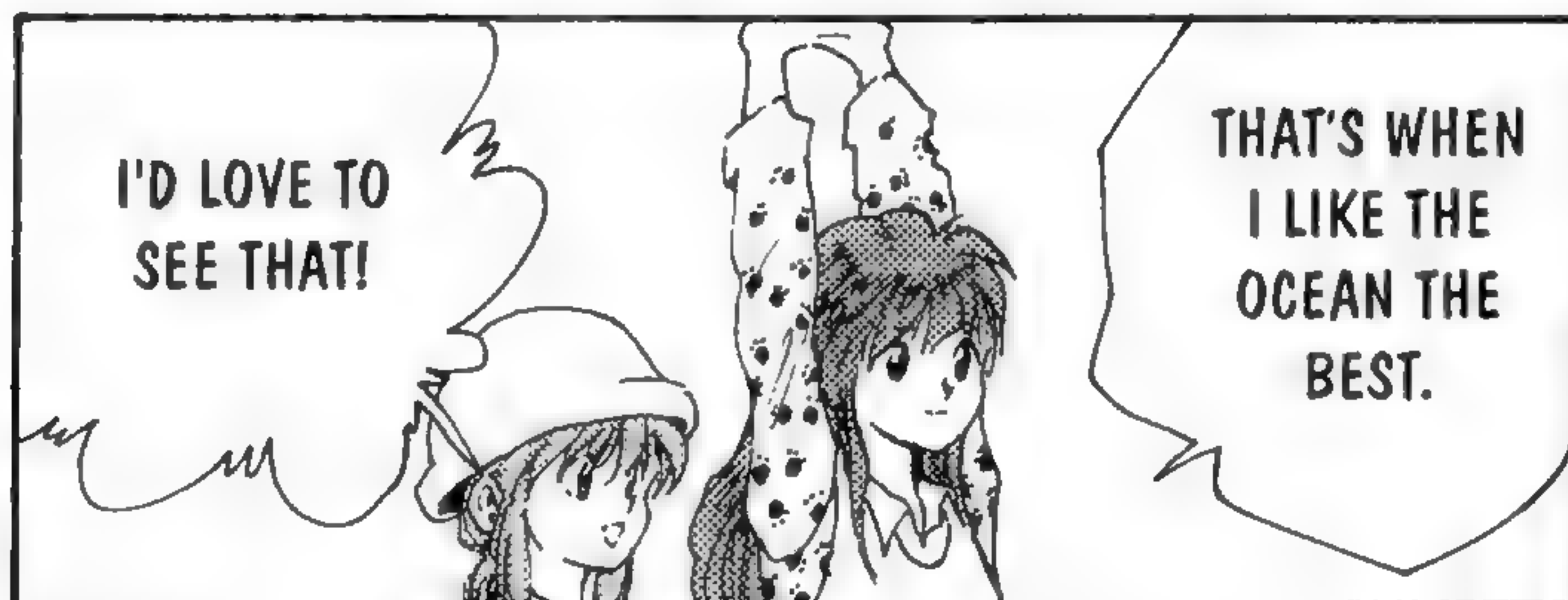
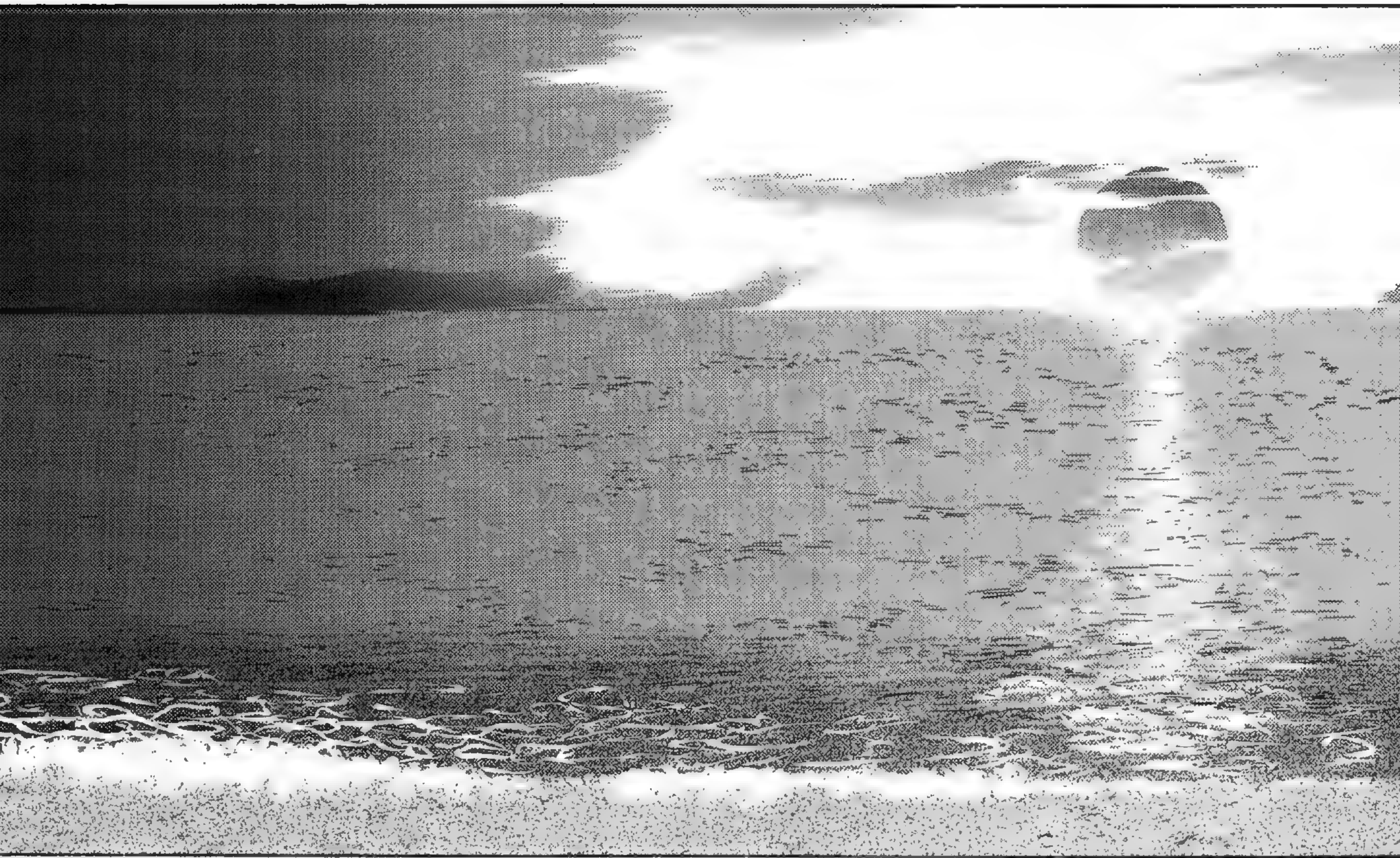
Whee



BUT THERE'S  
SOMEONE  
EVEN MORE  
BEAUTIFUL...









SHE INSULTED  
ME, THEN GAVE  
ME A PEP TALK.

NOTHING  
MUCH.

SO WHAT DID  
YOU AND  
GENKAI TALK  
ABOUT?

...SHE SAID  
TO STOP  
THINKING AND  
JUST DO IT.

I COULDN'T  
CHOOSE A  
BUTTON,  
SO...

ANYWAY,  
I FORGET.

WHAT  
DO YOU  
CARE?

DID YOU  
FINALLY  
PRESS THE  
RED BUTTON?

Tah!

WHAT'S  
HE MAD  
ABOUT?

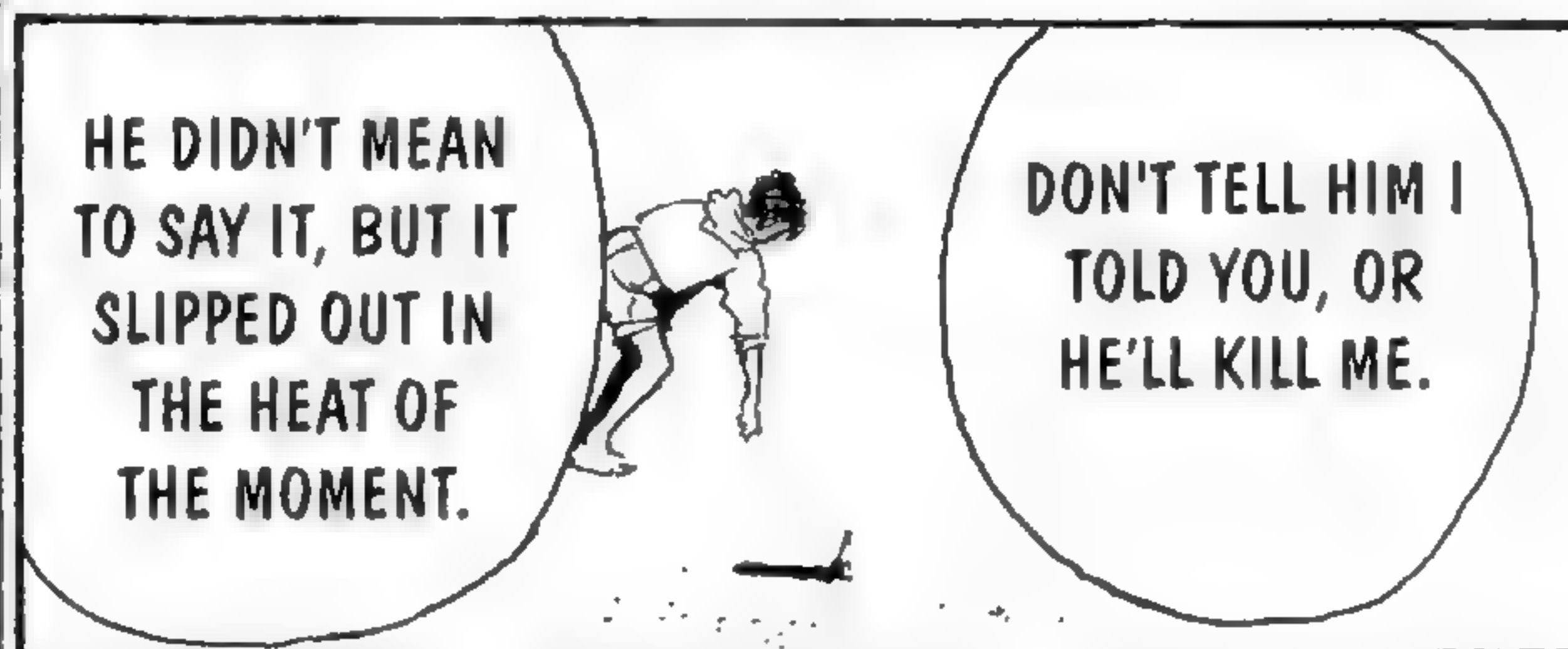




HE PRESSED  
THE BLUE  
BUTTON.



WHAT?



HE DIDN'T MEAN  
TO SAY IT, BUT IT  
SLIPPED OUT IN  
THE HEAT OF  
THE MOMENT.

DON'T TELL HIM I  
TOLD YOU, OR  
HE'LL KILL ME.



SOMETHING  
ELSE HE  
SAID,  
THAT...

pfft

ISN'T THAT  
YOUR FAVORITE  
COLOR,  
YUKIMURA?



...BUT I HAVE  
A GODDESS ON  
MY SIDE."

"THEY MAY  
HAVE A  
GOD..."

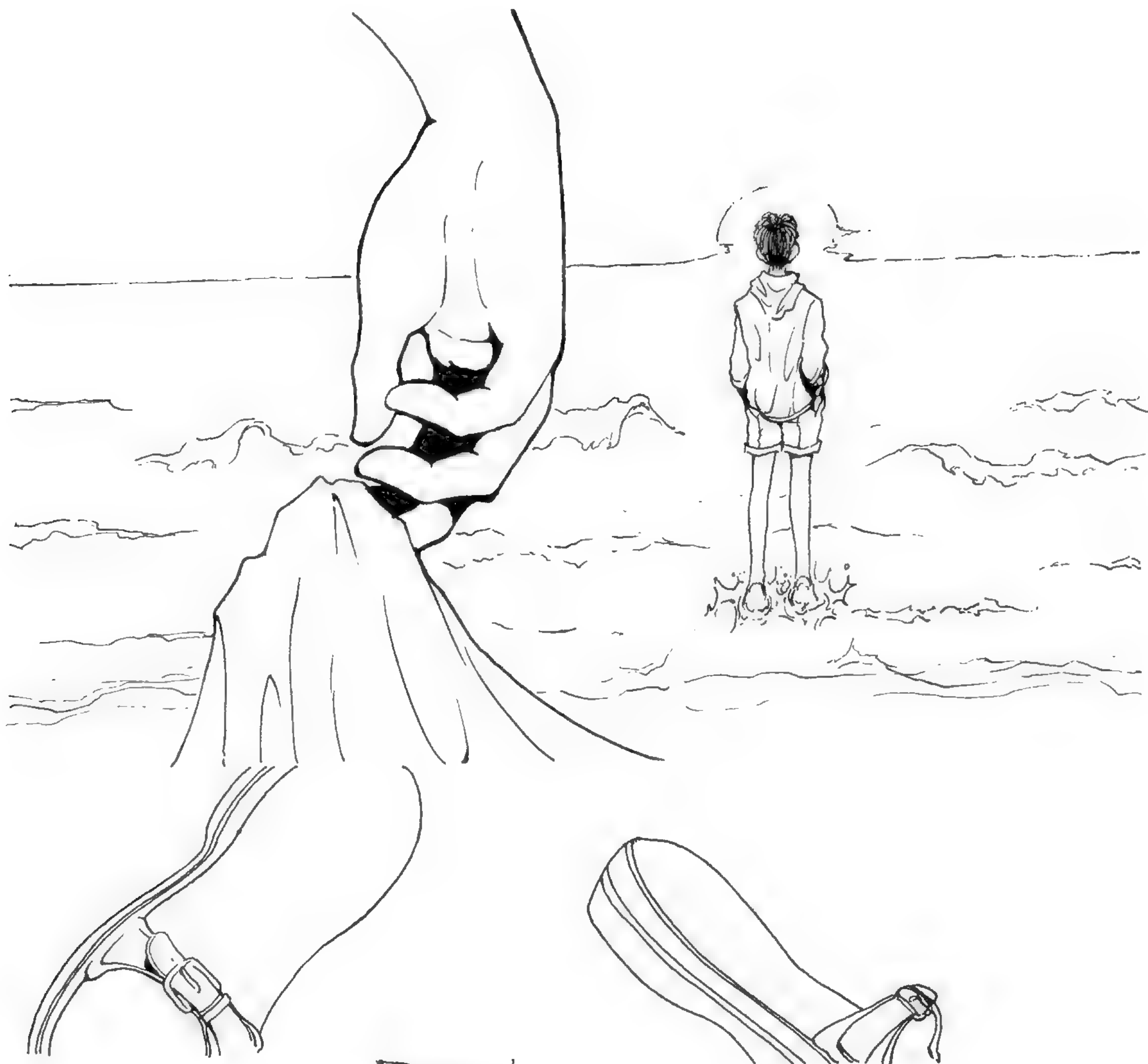
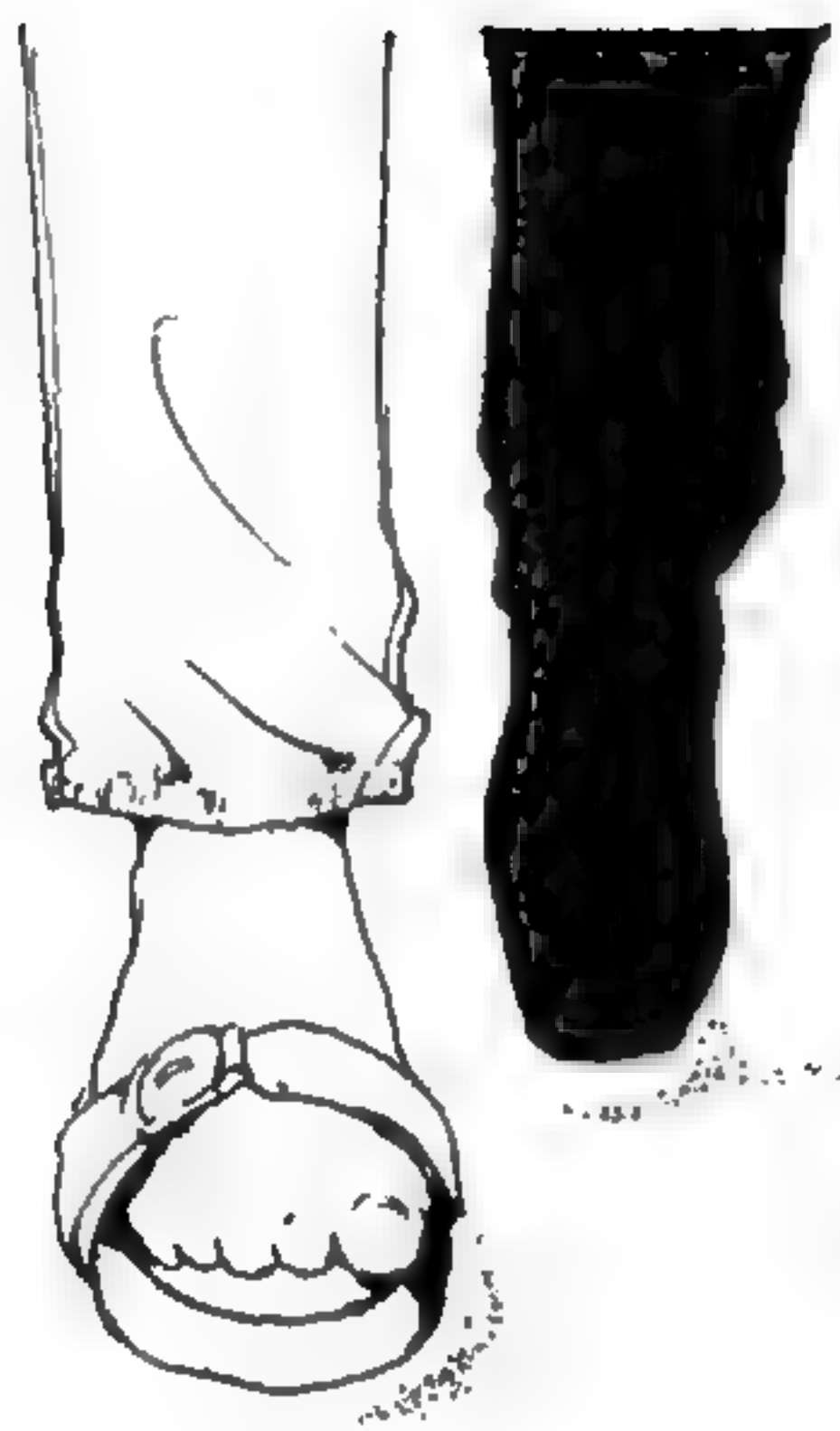


HA HA HA HA HA

What a Cheeseball!!



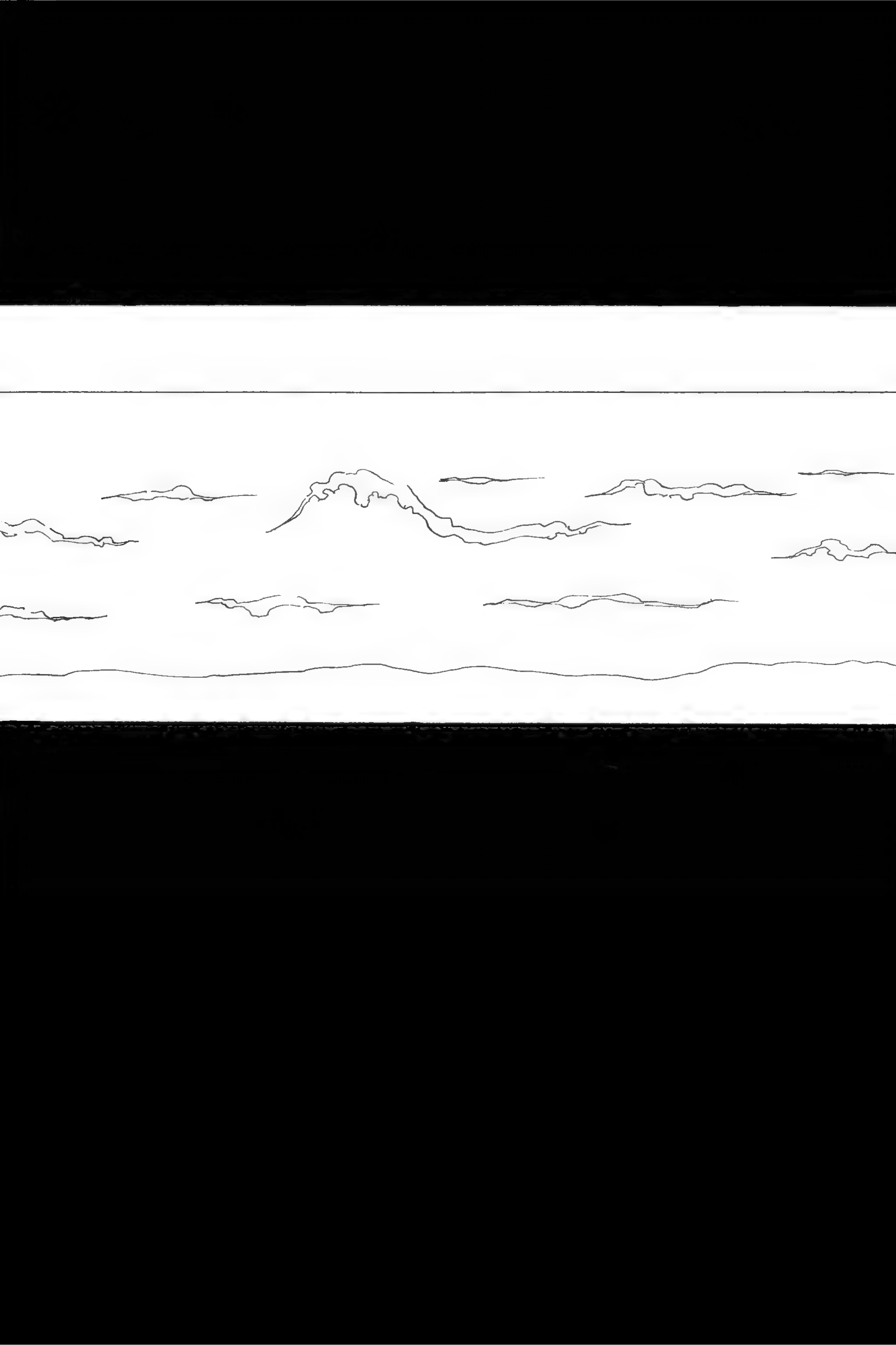




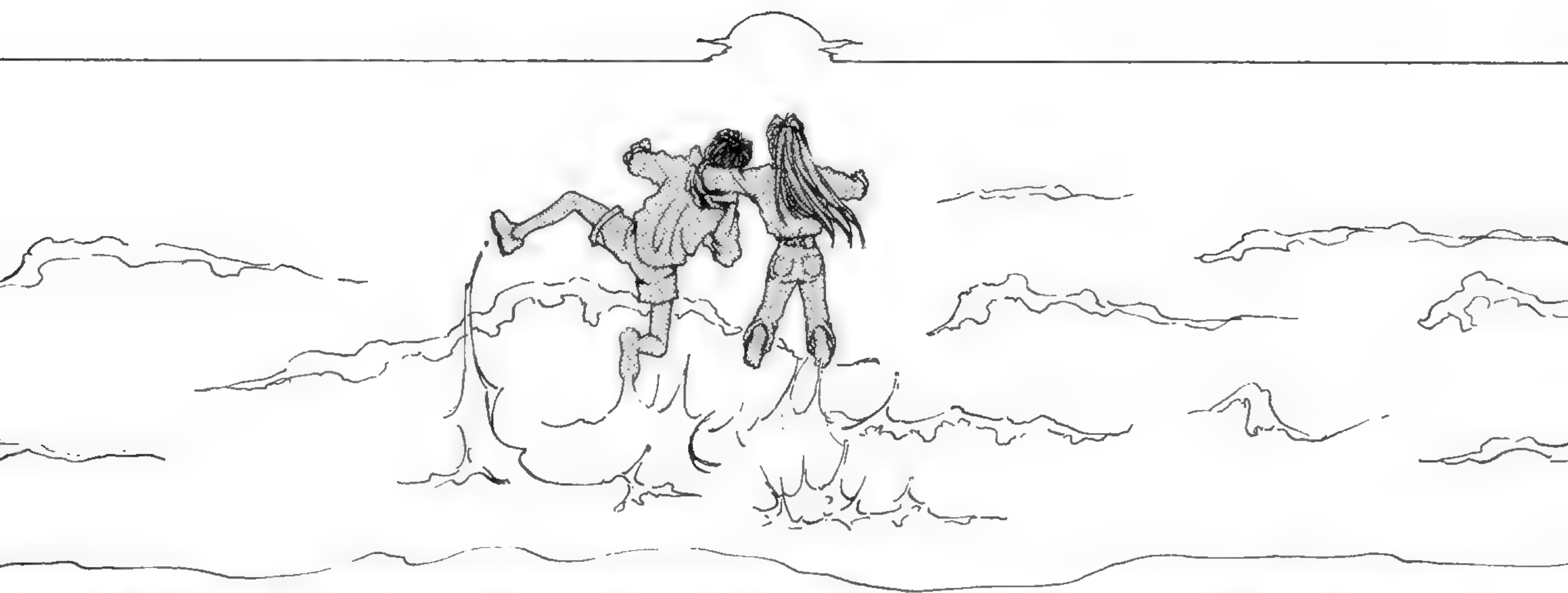
Ooh!









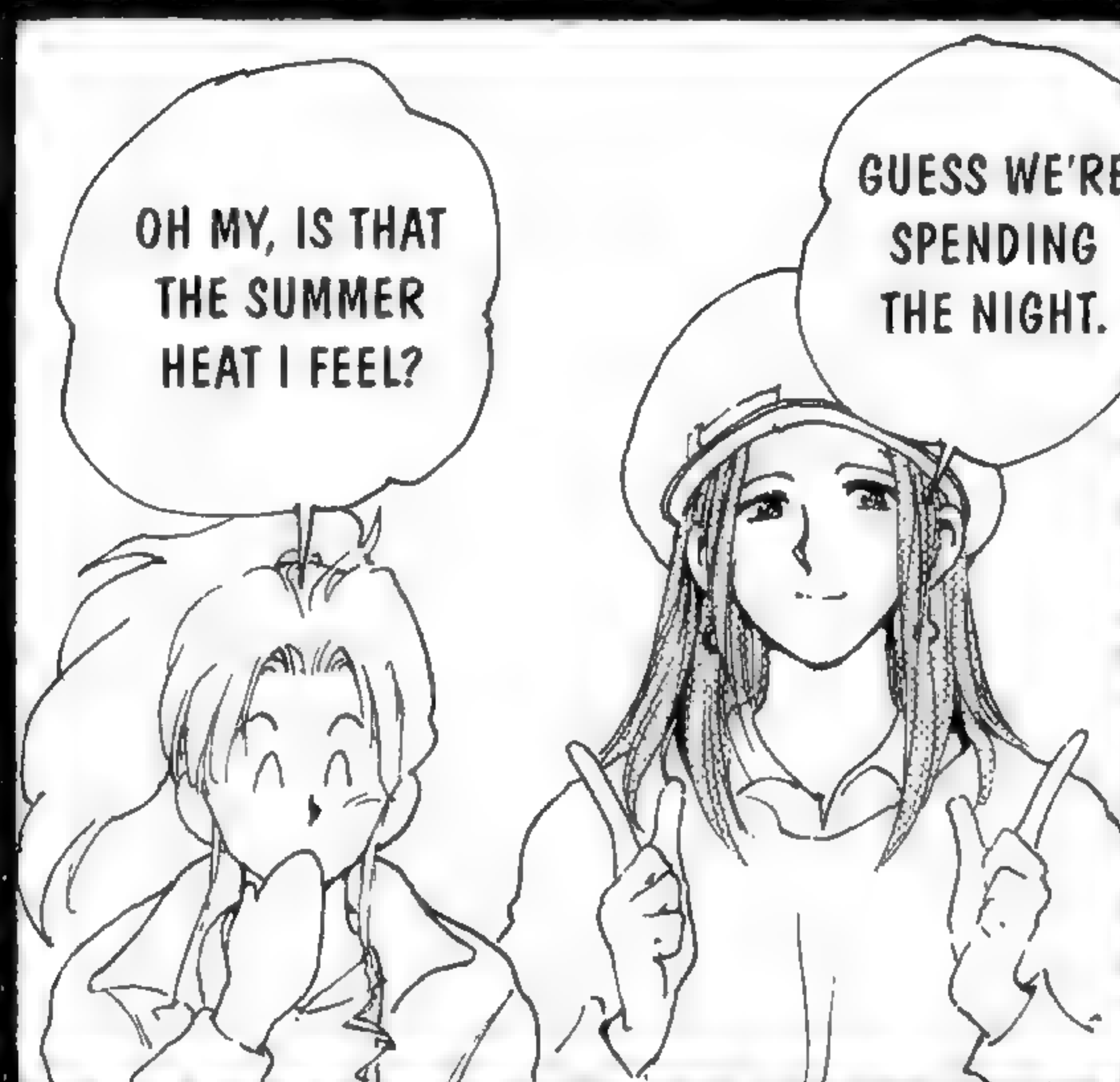






HA HA  
HA HA!

KEIKO!  
HAVE YOU  
GONE  
TOTALLY  
BANANAS?!



OH MY, IS THAT  
THE SUMMER  
HEAT I FEEL?

GUESS WE'RE  
SPENDING  
THE NIGHT.















VOL. 19: AND THEN... THE END













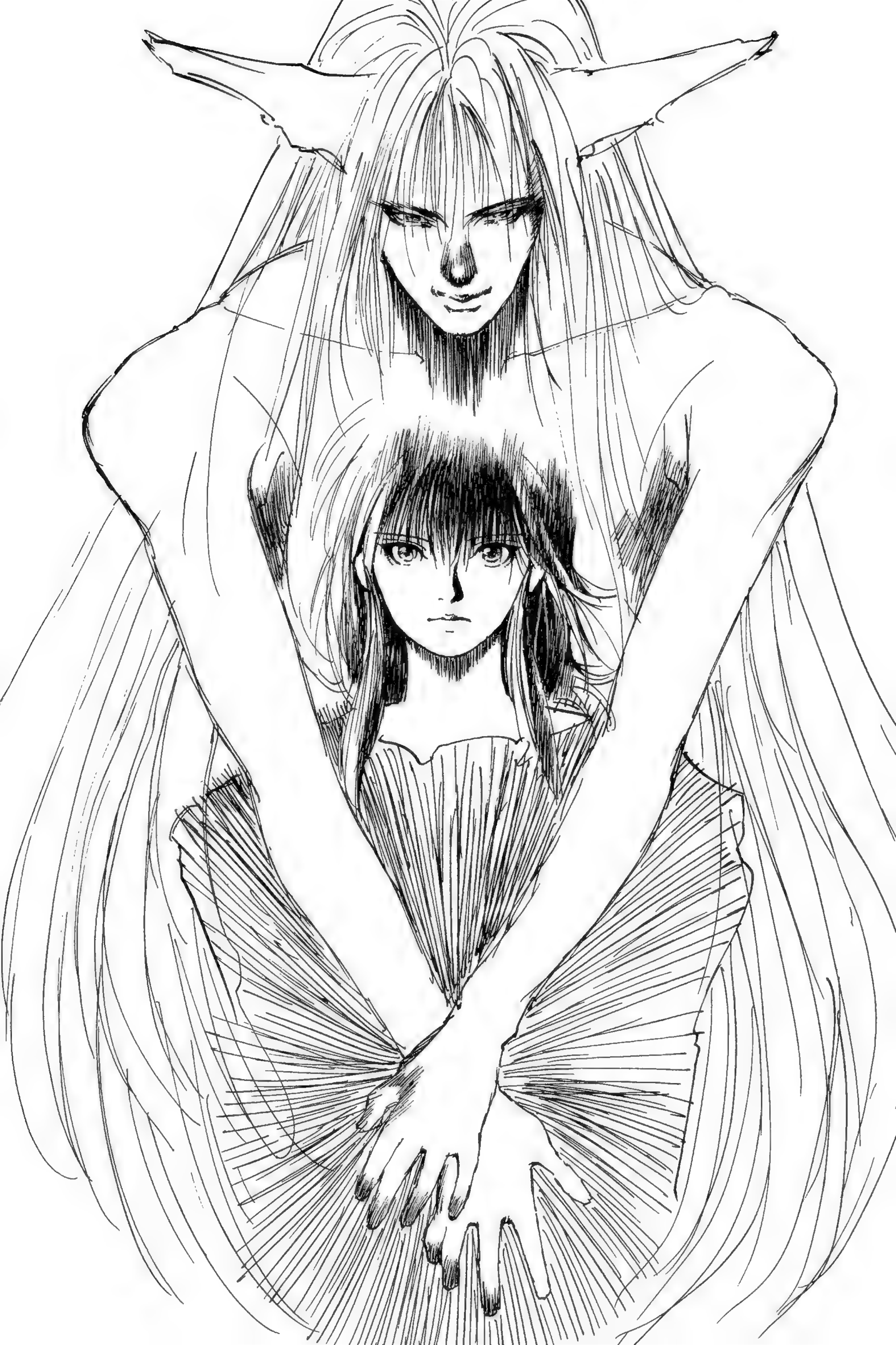












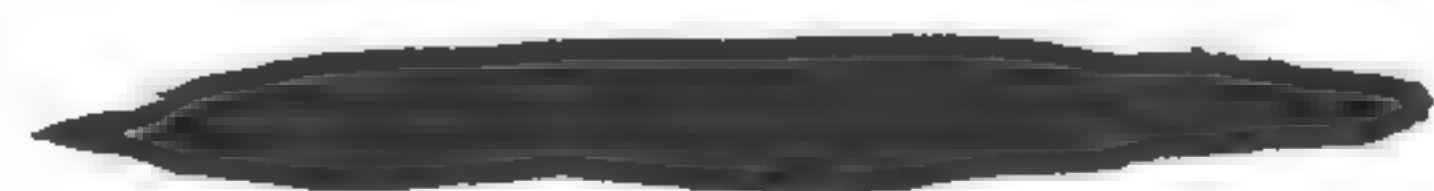
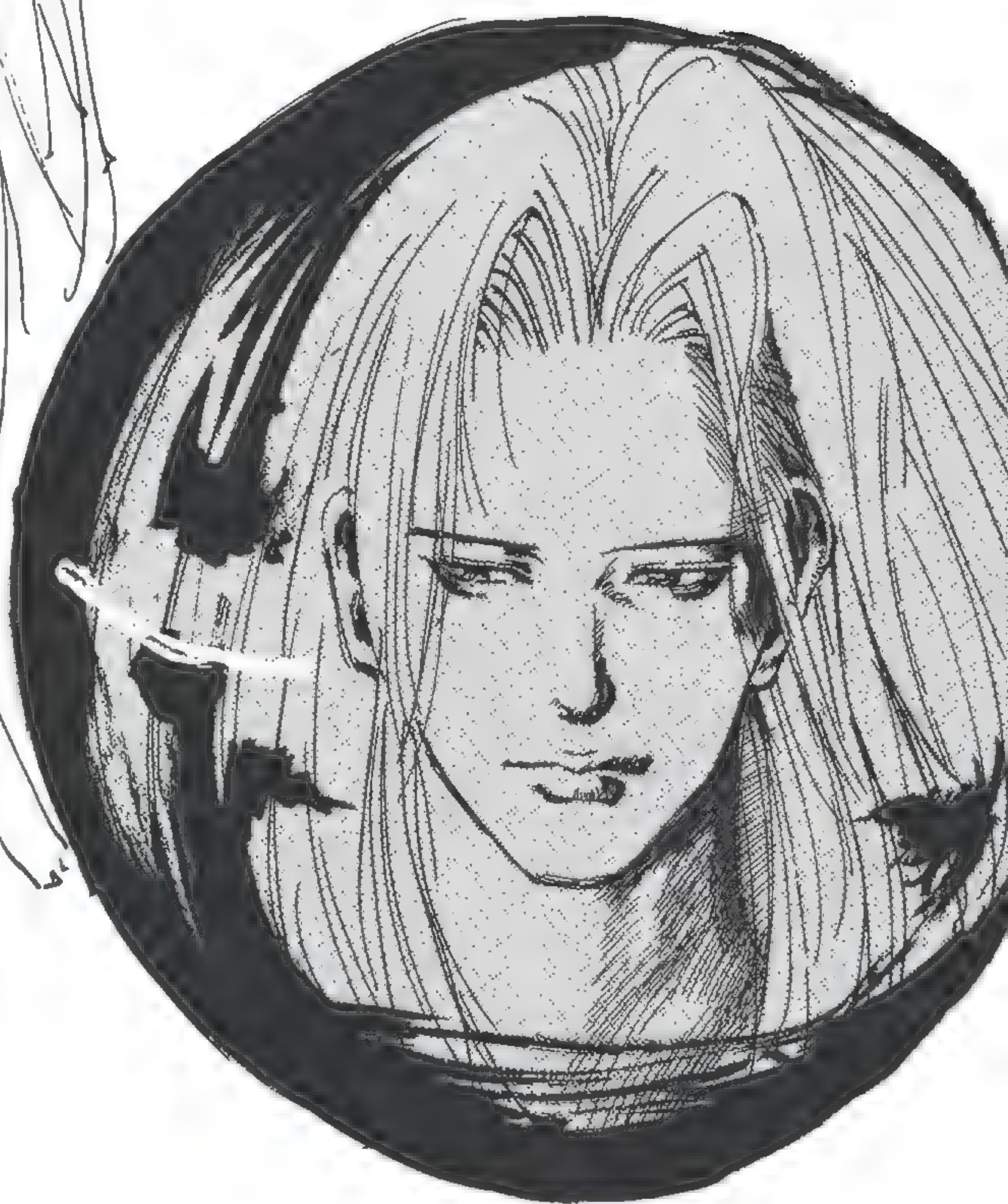








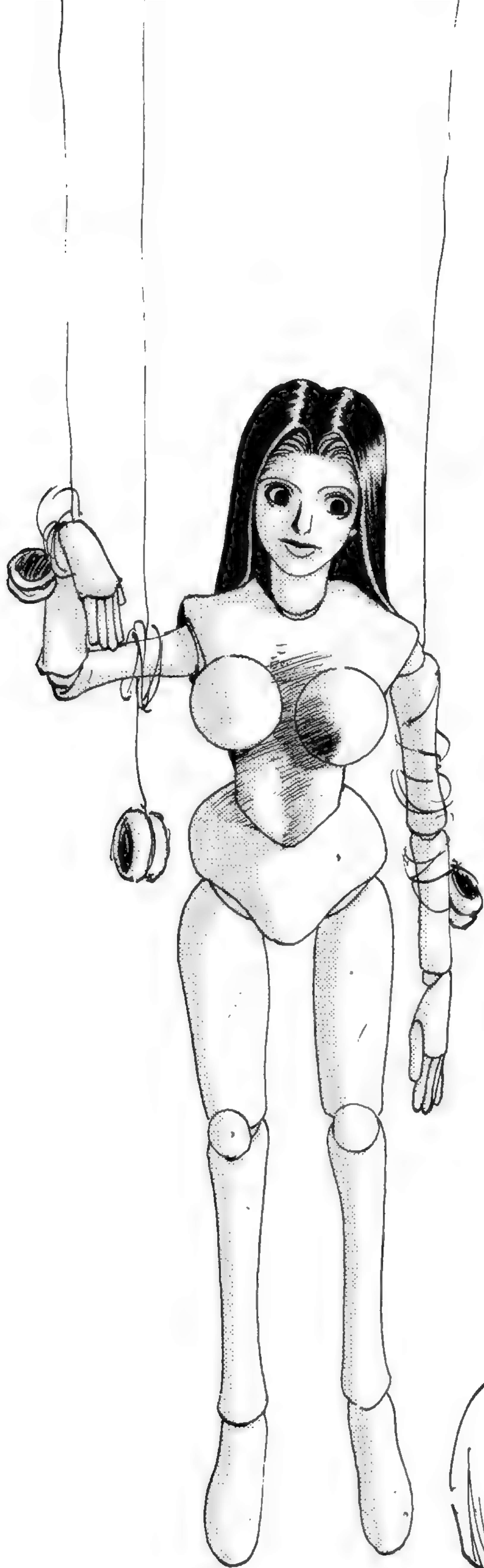
























BOTTLE: TENCHI TORAKU

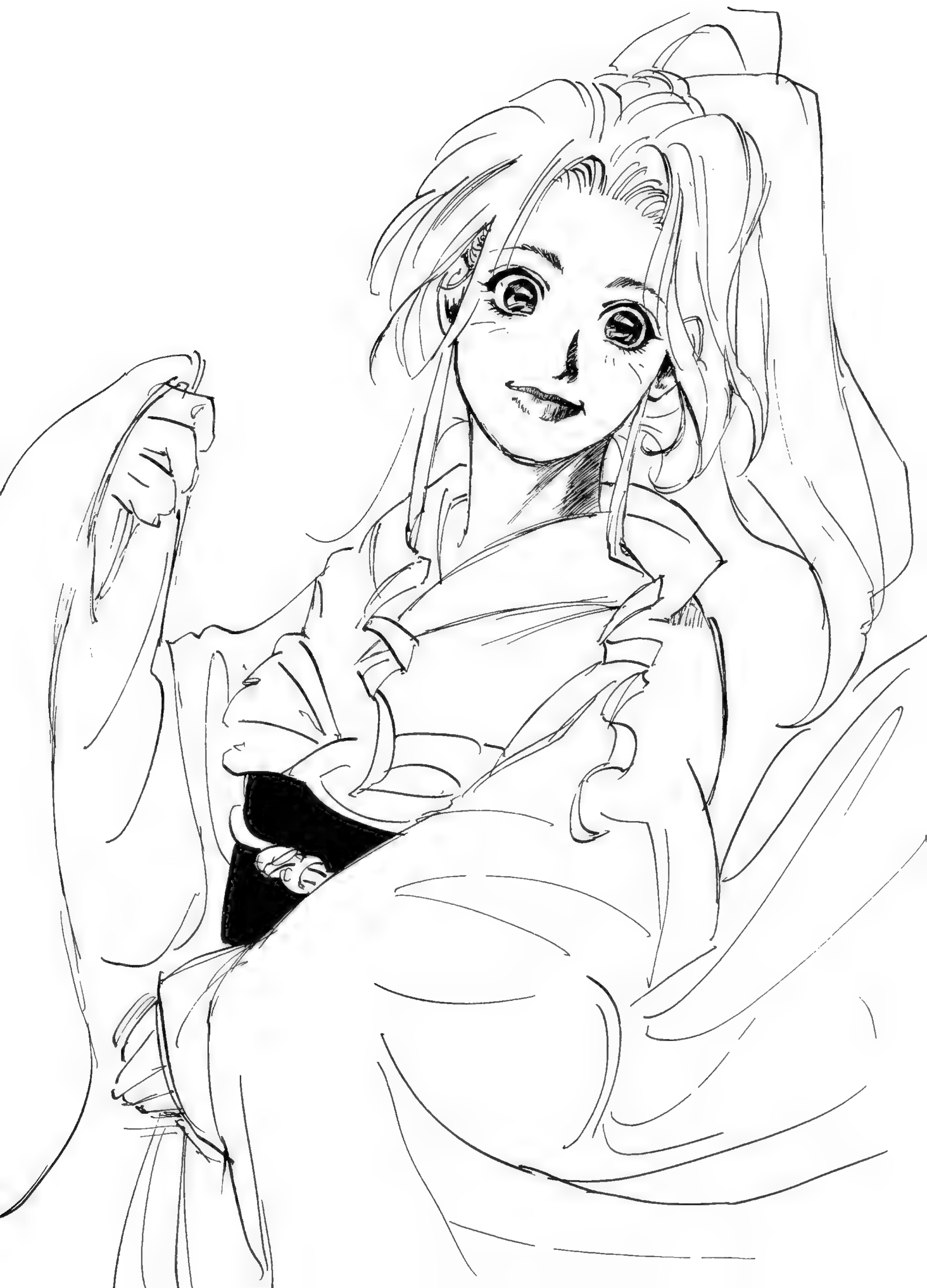


























Go ahead,  
expose me.





The only  
form of love  
we accept  
is one that  
includes  
pain.





Which  
should I  
choose?  
♡

Sleeping  
pills  
or the  
roof...

